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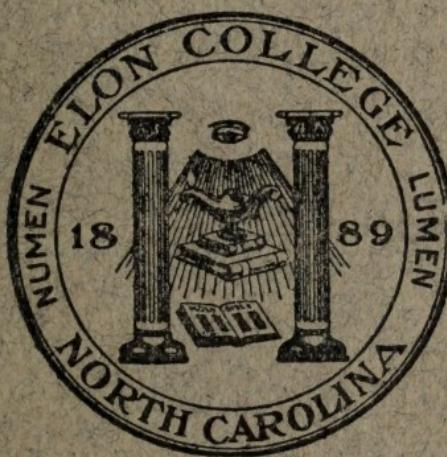
Vol. XIII

NEW SERIES

No. 1

FEBRUARY, 1917

**BULLETIN
OF
ELON COLLEGE
ELON COLLEGE, N. C.**



1917 CATALOGUE NUMBER

**BULLETIN ISSUED QUARTERLY
TWENTY-EIGHTH ANNOUNCEMENT**

**BULLETIN
OF
ELON COLLEGE**

**TWENTY-EIGHTH
ANNUAL ANNOUNCEMENT
FOR
1917-1918
AND
CATALOGUE OF 1916-1917**

**POST-OFFICE
ELON COLLEGE, N. C.**

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PRESS OF
THE SOUTHERN CHRISTIAN PUBLISHING COMPANY
Elon College, North Carolina

1917							1918													
JANUARY, 1917							JULY, 1917							JANUARY, 1918						
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COLLEGE CALENDAR

1917-1918

- September 5—Fall Term Begins. Registration Day.
September 6—Faculty Lecture by Dr. T. C. Amick.
September 8—Annual Faculty Reception.
September 23-26—Lectures of Non-Resident Professor Martyn Summerbell.
October 1—Outline of Graduating Theses Due.
October 4—Faculty Lecture by Prof. N. F. Brannock.
November 1—Mid-Term Reports Sent Out.
November 1—Faculty Lecture by Miss Urquhart.
November 28—Junior-Senior Debate.
November 29—Thanksgiving Exercises. Philologian Entertainment.
November 29-December 1—Thanksgiving Recess.
December 6—Faculty Lecture by Prof. A. L. Hook.
December 20—Founder's Day.
December 20—January 2—Christmas Recess.
January 3—Winter Term Begins.
January 5—Faculty Mid-Year Reception.
January 10—Faculty Lecture by Dr. W. P. Lawrence.
January 14-22—Fall Semester Examinations.
January 15—Subjects for Commencement Theses and Orations Due.
February 7—Faculty Lecture by Dr. J. U. Newman
February 21—Inter-Collegiate Peace Contest.
February 22—Washington's Birthday. Clio Entertainment.
March 3-5—Lectures of Non-Resident Professor Frank S. Child.
March 7—Faculty Lecture by Dr. E. E. Randolph.
March 15—Spring Term Begins. Mid-Term Reports Sent Out.
Commencement Essays and Orations Due.
March 28—Freshman-Sophomore Debate.
March 29—Inter-Scholastic Declaimers' and Reciters' Contest.
March 29-April 1—Easter Recess.
March 30—Psiphelian Entertainment.
April 7-9—Lectures by A. C. C. Education Secretary, Dr. W. G. Sargent.
April 15—Senior Contest for Commencement Representatives.

May 1--Junior and Senior Elections Due. **Graduating**
and Other Theses Due.

May 2--Faculty Lecture by Dr. W. C. Wicker.

May 11—Senior Examinations Begin.

May 18-25—Spring Semester Examinations.

May 26-28—Commencement Exercises.

May 26—11:30 a. m.—Baccalaureate Sermon.
8:00 p. m.—Baccalaureate Address.

May 27—10:00 a. m.—Class Day Exercises.
3:00 p. m.—Society Representatives.
4:30 p. m.—Society Reunions.
8:00 p. m.—Music Department. Choral Society
Celebration.

May 28—8:00 a. m.—Board of Trustees Meets.
10:00 a. m.—Commencement Day. **Graduating Exercises.** Literary Address.
3:00 p. m.—Alumni Association Meets, Alumni
Building.
4:00 p. m.—Art Exhibit, West Dormitory Annex.
8:00 p. m.—Alumni Address.
9:00 p. m.—Alumni Banquet.

BOARD OF TRUSTEES

Pres. W. A. Harper, President ex-officio . Elon College, N. C.
Rev. P. H. Fleming, D. D., Secretary Greensboro, N. C.
Rev. L. I. Cox, Treasurer Elon College, N. C.

TERM EXPIRES MAY, 1918

G. W. Truitt Suffolk, Va.
J. Beale Johnson Cardenas, N. C.
Rev. J. W. Wellons, D. D. Elon College, N. C.
G. S. Watson, M. D. Elon College, N. C.
Hon. Kemp B. Johnson Cardenas, N. C.
R. M. Morrow, D. D. S. Burlington, N. C.
Rev. I. W. Johnson, D. D. Suffolk, Va.
D. R. Fonville, Esq. Burlington, N. C.

TERM EXPIRES MAY, 1920

Col. J. E. West Suffolk, Va.
John A. Mills Raleigh, N. C.
A. T. Holland Suffolk, Va.
Rev. P. H. Fleming, D. D. Greensboro, N. C.
Rev. J. Pressley Barrett, D. D. Dayton, Ohio
Wm. H. Jones, Jr. * Suffolk, Va.
Rev. C. H. Rowland, D. D. Franklin, Va.
Rev. W. T. Walters, D. D. Winchester, Va.

TERM EXPIRES MAY, 1922

Rev. W. W. Staley, D. D., LL. D. Suffolk, Va.
Willis J. Lee Driver, Va.
Rev. W. G. Clements Morrisville, N. C.
C. A. Shoop Suffolk, Va.
Col. E. E. Holland, M. C. Washington, D. C.
D. S. Farmer News Ferry, Va.
Geo. F. Whitley, Esq. Smithfield, Va.
W. H. Boone, M. D. Durham, N. C.

EXECUTIVE COMMITTEE

Pres. W. A. Harper, ex-officio, Chairman . Elon College, N. C.
D. R. Fonville, Esq., Secretary Burlington, N. C.
J. Beale Johnson Cardenas, N. C.
Dr. J. W. Wellons Elon College, N. C.
Hon. Kemp B. Johnson Cardenas, N. C.
Dr. G. S. Watson Elon College, N. C.
Dr. R. M. Morrow Burlington, N. C.

* Deceased

*Study to show thyself approved unto God, a
workman that needeth not to be ashamed, rightly
dividing the word of truth.* II Tim. 2:15

*That the man of God may be perfect, thoroughly
furnished unto all good works.* II Tim. 3: 17.

*That we might serve Him without fear
in holiness and righteousness before Him, all the
days of our life.* Luke 1:74-75.

The Faculty

WILLIAM ALLEN HARPER, M. A., Lit. D., LL. D.
President

Professor of Latin Language and Literature

WALTER PHALTI LAWRENCE, Ph. B., M. A., Lit. D.
Dean of Men

Professor of English Language and Literature

MISS BESSIE URQUHART

Dean of Women

(Graduate Toronto Conservatory; Toronto University)

Expression and Physical Culture

REV. JOHN URQUHART NEWMAN, Ph. D., Lit. D., D. D.
Professor of Greek and Biblical Literature

REV. WALTON CRUMP WICKER, M. A., Lit. D., D. D.
Professor of Education

REV. JAMES OSCAR ATKINSON, M. A., D. D.
College Pastor

NED FAUCETTE BRANNOCK, A. B., M. A.
Professor of Chemistry

THOMAS CICERO AMICK, M. A., Ph. D.
Professor of Mathematics

EDGAR EUGENE RANDOLPH, M. A., Ph. D.
Professor of German and French

ELDRED OSCAR RANDOLPH, M. A.
Professor of Geology and Biology

ALONZO LOHR HOOK, A. B., M. A.
Assistant Professor of Physics

FACULTY—Continued

FRED FLETCHER MYRICK, A. B., M. A.,
Instructor in English and History

CLYDE CARNEY JOHNSON, A. B., M. A.,
(Columbia and Harvard.)

Director of Athletics

WILLIAM JEFFERSON COTTEN, A. B., M. A.
Instructor in Latin

WILLIAM LEE KINNEY, A. B.
Instructor in Mathematics

HOLLIS E. ATKINSON
Assistant Director of Athletics

REV. FRANK SAMUEL CHILD, D. D., LL. D.
Lecturer on Literature and History

REV. MARTYN SUMMERBELL, Ph. D., D. D., LL. D.
Lecturer on Church History and Biblical Literature

MISS AVA L. B. DODGE, Director
(New England Conservatory)
Voice and Theory

EDWIN MORRIS BETTS, Co-Director
(Southern Conservatory)
Piano and Harmony

MISS LOIS BAIRD DAVIDSON, Ph. B.
(Elon College; New England Conservatory)
Assistant in Piano

MISS MABEL B. HARRIS, A. B.
(Western Maryland, student of Morse, Wilber and Martini)
Assistant in Piano, Voice and Organ

FLOYD ALEXANDER
(Southern Conservatory)
Assistant in Piano and Voice

JOSEPHINE B. ATKINS
(Elizabeth College, New York)
Violin

CATALOGUE NUMBER

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FACULTY—Continued

MRS. ALEXANDER A. RIDDLE
(Cooper Union, New York City)

Art

MISS GRACE ALDRIDGE
(Elon College)

Assistant in Art

MRS. THYRA SWINT
(Alabama Normal College)

Domestic Science and Household Economics

HILWARD ELIOR JORGENSON, A. B.
Bookkeeping, Stenography and Typewriting

MRS. C. C. JOHNSON, Ph. B.
(Columbia University)

Librarian

MISS GERTRUDE MINNIEAR
Assistant Librarian

VICTOR PAINTER HEATWOLE
Director College Band

MRS. FLORINE PEACE
Matron West Dormitory

MRS. ROSE J. MACHEN
Housekeeper College Boarding Department

MRS. SADIE V. JONES
Matron Young Ladies' Hall

MRS. THYRA SWINT
Stewardess Young Men's Club

J. CLYDE AUMAN
Manager Ladies' Hall

F. M. DUNAPHANT
Manager Young Men's Club

F. F. MYRICK
Proctor Alumni Building

H. E. JORGENSON
Proctor East Dormitory

OFFICERS OF THE FACULTY

W. A. HARPER, President

W. P. LAWRENCE, Dean of Men

MISS BESSIE URQUHART, Dean of Women

A. L. HOOK, Secretary

E. E. RANDOLPH, Curator of Library

H. E. JORGENSON, Bursar

E. O. RANDOLPH, Curator of Museum

J. W. MORTON and DANIEL HUMBLE, Superintendents
of Grounds

L. W. FOGLEMAN, Curator of Buildings

COMMITTEES OF FACULTY

The President is a member, ex-officio, of all committees.

Master of Arts Degree—Professors Amick, Wicker, and Newman, and Miss Urquhart.

Athletics—Professors Johnson, Hook, Amick, E. O. Randolph and E. E. Randolph.

Religious Organizations—Professors Newman and Lawrence, and Miss Urquhart.

Press—Professors Hook, Oscar Randolph and Kinney.

Library—Professors E. E. Randolph, Myrick, and Wicker.

Theses—Professors Oscar Randolph, Wicker and Brannock.

Publications—Professors Wicker, Amick, and E. E. Randolph.

Debates—Professors Brannock, Myrick, and Cotten.

Conditions For Entrance—Professors Lawrence, Amick, and Wicker.

History and Government

PURPOSE: The Founders of Elon College had in mind to furnish young men and young women, on equal terms, with the most thorough instruction under positive moral and religious influences. The record of more than a quarter-century has been ample justification of this purpose. The association of young men and young women in the class-rooms and lecture halls has refined both and resulted in a type of scholarship above the average in present-day Colleges. The lack of boisterousness and rowdyism, the refinement and gentleness of manners, directly attributable to equal education, has developed, under the strict moral standard prevailing here, a spirit that never fails to impress all, and which led Mr. Karl Lehman, Southern States Secretary of Christian Endeavor, to say, in the public print, that "of all the Colleges I have visited in my six years as an Endeavor Secretary, the spirit of Elon College seems to me to be the *most genuinely Christian.*"

While Elon was founded to give thorough instruction under the strictest moral and Christian influences, this is not to be taken as meaning that there is any touch of sectarianism here. During our history we have had students from every denomination in the Southern States, including Catholics and Hebrews, and they have all lived together in fellowship and harmony. In our Faculty are found representatives of six evangelical denominations, and while the

Christian Church fostered Elon and provides the endowment and material equipment of the Institution, this does not mean that there is not the utmost freedom accorded each one to worship God according to the dictates of his own conscience, but there is insistence that each student worship God in the way which he understands the Bible to teach.

EARLY BEGINNINGS: Elon College is an evolution, the evolution of the desire for a college on the part of the Christian Church in the South. The pioneer in the field of religious education among the people who later founded Elon was Elder Daniel Wilson Kerr, who, according to the North Carolina State Records, in 1826 was teaching in Wake County and of whose work the following mention is therein made (1826): "The Wake Forest Pleasant Grove Academy, situated on the Oxford road 12 miles north of Raleigh, N. C., was incorporated, with Elder Daniel W. Kerr as principal." Twelve years later he was principal at Junto Academy, formerly called Mt. Pleasant, which was incorporated in 1838. In 1842 Junto Academy was burned and when rebuilt called Mt. Zion Academy. Seven years later Mr. Kerr moved his school to Pittsboro, N. C., where he continued to teach until his death in 1850. With Elder Kerr's death his school ceases, but to him is due the honor of having first conceived the idea of a fitting school for his Church. It is true that he began the schools he headed on his own initiative, but they were endorsed by the conferences of his Church and were regarded by him as denominational schools, but not as sectarian in any sense of the word.

Two years after his death the seed of his sowing bore a finer fruit in the establishment of Graham In-

stitute in Graham, the county seat of Alamance, with Rev. John R. Holt as Principal. At first this school was conducted as a high school for boys, but in 1857 it was chartered as Graham College, with Prof. W. H. Doherty, Yellow Springs, Ohio, as President, under whose administration it flourished until the Civil War, during which it suffered such depletion that its doors were closed.

In 1865 Rev. W. S. Long, A. M., D. D., opened a high school in Graham, which later came into possession of the Graham College property, and operated the school as Graham Normal College. It was endorsed by the conference of the Christian Church and ceased to exist upon the opening of Elon College in September, 1890.

ELON IS FOUNDED: In 1887 the committee on Schools and Colleges of the Southern Christian Convention, who were, Dr. W. S. Long, chairman; Dr. J. Pressley Barrett, secretary; Rev. J. W. Holt, Dr. J. U. Newman (by request), and Mr. J. W. Harden, leased the grounds and buildings of the Graham Normal College, intending to make of it a College for the education of ministers, laymen and lay-women under positive religious surroundings, but, finding the equipment not exactly commensurate with the needs, had a session of the Southern Christian Convention called to meet in Graham in September, 1888, to give further consideration to the needs of the College then being projected.

This called session heard offers of land and money from Burlington, Graham, Mill Point, Gibsonville, and Greensboro, for the location of the proposed College in their several localities. After careful consideration it was voted to leave the decision of the

matter in the hands of the following Provisional Board: Dr. W. S. Long, Dr. J. P. Barrett, Hon. F. O. Moring, Hon. J. H. Harden, and Dr. G. S. Watson. The Convention adjourned on September 14, having appointed Dr. J. P. Barrett Financial Agent, who, however, could not accept on account of his heavy work as an editor, and in whose place Dr. W. S. Long was chosen.

The Provisional Board visited all the places making offers for the location of the proposed College, and on December 20, 1888, decided to locate it at Mill Point, the present Elon College, the twenty-five acre campus being given by Hon. W. H. Trollinger,* Haw River, N. C., and twenty-three other acres and four thousand dollars in cash being given by the citizens of the rural community then surrounding the site.

Dr. W. S. Long was chosen President as well as Financial Agent, and at once set to work at his task. The first cash donation to the college was by Mr. J. P. Bland, Pittsboro, N. C., while Dr. Long himself had the distinction of making the first subscription. The first public appeal for funds for the institution was made at Berea, Nansemond County, Va., and resulted in the raising of \$635.05, of which Deacon Willis J. Lee, who has been a trustee of the College since its foundation and whose generosity to it has been abundant from that day to this, gave \$250.

The General Assembly of North Carolina chartered the College March 11, 1889. May 7 of that year the first shovel of dirt was removed for the foundation and thirteen days later the first brick was laid with appropriate ceremonies. The College opened its doors

*Mr. Trollinger died on January 27, 1916, at the ripe old age
of 89 years.

for students September 2, 1890. Dr. W. S. Long remained President for four years. He was succeeded upon his resignation by Rev. W. W. Staley, D. D., who served as non-resident President for eleven years, with Dr. J. U. Newman as his Dean for nine years, and Dr. J. O. Atkinson for the other two. Upon Dr. Staley's resignation, Dr. E. L. Moffitt was chosen as President, serving in this capacity until his resignation in June, 1911. The present President was chosen as Dr. Moffitt's successor in June, 1911.

THE COLLEGE CHARTER: The Provisional Board appointed by the extraordinary session of the Southern Christian Convention in September, 1888, having selected the site for the College and having chosen a name for it, suggested by the noble grove of oaks that covered the site of the campus, Elon, the Hebrew for oak, or strength, applied to the legislature of North Carolina for incorporation, with those as its first trustees who had been elected for that purpose by the extraordinary session of the Convention mentioned above. The charter was granted at once and is printed in the Private Laws of North Carolina for 1889, as Chapter 216, and reads as follows:

AN ACT TO INCORPORATE ELON COLLEGE

The General Assembly of North Carolina do enact:

Section 1. That W. S. Long, J. W. Wellons, W. W. Staley, G. S. Watson, M. L. Hurley, E. T. Pierce, W. J. Lee, P. J. Kernodle, J. F. West, E. E. Holland, E. A. Moffitt, J. M. Smith, J. H. Harden, F. O. Moring, and S. P. Read, and their associates and successors, be and they are hereby created a body politic and corporate to be styled the "Board of Trustees of Elon College," and by that name to remain in perpetual succession, with full power to sue and to be sued, to plead and be impleaded, to acquire, hold and convey property, real and personal, to have and use a

common seal, to alter and renew the same at pleasure, to make and alter from time to time such by-laws as they may deem necessary for the government of said institution, its officers, students, and servants: Provided, that such by-laws shall not be inconsistent with the constitution and laws of the United States and of this State. Also, to have power to confer on those whom they may deem worthy such honors and degrees as are usually conferred in similar institutions: Provided, further, that said trustees shall not be individually liable for their acts and doings as trustees.

Section 2. The affairs of said College shall be under the management of a board of fifteen trustees who shall be members of the Christian Church. A majority of the board shall form a quorum for the transaction of business. Said trustees may convey real estate by deed, under their common seal, executed by the president and secretary of said board. They may hold office as the general convention of the Christian Church may specify or until their successors are elected. Said trustees shall hold their first meeting at Mill Point, in Alamance County, on the day of 1889; afterwards, they shall meet on their own appointment; but of necessity the president, with the advice of two trustees, may call a special meeting of the board, or any five members of the board may call such a meeting by giving notice to each member in writing at least ten days before the time of meeting.

Section 3. That said institution shall remain at the place where the site is now located, in Alamance County, Boone Station Township, at the place now called Mill Point; and shall afford instruction in the liberal arts and sciences. And the trustees may, as they shall find themselves able and the public good requires, erect additional departments for such other branches of education as they may think necessary or useful.

Section 4. That the board of trustees shall from time to time appoint a president and other officers and instructors, and also agents of the institution, as may be necessary; and shall have power to displace or remove any or either of them for good and sufficient reasons; and also fill vacancies which occur in the board by resignation, death, expiration of term of office, or otherwise, among said officers or agents, and prescribe and direct the course of study to be pursued in said College and its departments.

Section 5. The President of the College shall be ex-officio a member of the board of trustees and president of the same, and in his absence the board shall elect one of its own members to preside for the time being, and if any of said trustees shall be permanently appointed president of said College, his office as trustee shall be deemed vacant and the board of trustees shall fill the same.

Section 6. That said College and the said Trustees shall at all times be under the control of the general convention of the Christian Church.

Section 7. The board of trustees shall faithfully apply all funds by them collected and received according to their best judgment in erecting suitable buildings, supporting the necessary officers, instructors and agents, and in procuring books, maps, charts and other apparatus necessary to the well being and success of the College.

Section 8. The treasurer shall always, and all other agents when required, before entering on the duties of their appointments, give bonds for the security of the corporation and the public in such penal sums as the board of trustees may direct, and with such sureties as they shall approve.

Section 9. Property to the amount of five hundred thousand dollars held by said trustees for said College shall forever be exempt from taxation.

Section 10. That it shall not be lawful for any person or persons to set up any gaming table or any device whatever for playing at any game of chance or hazard, by whatever name called, or to gamble in any manner, or to keep a house of ill-fame, or to manufacture spirituous or intoxicating liquors or otherwise, to sell or convey for a certain consideration to any person any intoxicating liquors within one and a half miles of said College; and any person who shall violate any of the provisions of this section shall be guilty of a misdemeanor.

Section 11. That all property, real and personal, and all choses in action that have been or may hereafter be conveyed, given, granted or devised, or that may have in any manner come or may hereafter come into the possession of said trustees for Graham College, shall vest in and belong to said trustees of Elon College, and the said trustees for Graham College are authorized to make or cause to be made such conveyances as will vest in said trustees of Elon College the title of all property heretofore conveyed, given,

granted or devised to them, or which has in any manner come into their possession for Graham College, or that may hereafter be conveyed, given, granted or devised to them, in any manner, or come into their possession for said Graham College.

Section 12. That this act shall be in force from the date of its ratification.

Ratified the 11th day of March, A. D. 1889.

THE CHARTER AMENDED: The General Assembly of 1909 enacted an amendment to this charter, allowing the College to have eighteen instead of fifteen trustees. The amendment reads as follows:

Chapter 139. Private Laws of 1909.

**AN ACT TO AMEND THE CHARTER OF ELON
COLLEGE, NORTH CAROLINA**

The General Assembly of North Carolina do enact:

Section 1. That section two of chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine, be amended by striking out the word "fifteen" in line two of said section, between the words "of" and "trustees," and inserting in lieu thereof the word "eighteen," so that said section shall read: "The affairs of said College shall be under the management of a board of eighteen trustees," instead of fifteen, as now written.

Section 2. That this act shall be in force from and after June fourth, one thousand nine hundred and nine.

Ratified this the 26th day of February, A. D. 1909.

THE CHARTER AMENDED AGAIN: The General Assembly of 1913 enacted an amendment to the charter, making the quorum of the Board of Trustees eight and forbidding credit to minor students. The amendment reads as follows:

**AN ACT TO AMEND THE CHARTER OF ELON
COLLEGE, NORTH CAROLINA**

The General Assembly of North Carolina do enact:

Section 1. That section one of chapter one hundred and thirty-nine, Private Laws of one thousand nine hundred and

nine, be amended by adding after the words "instead of fifteen, as now written," "but the quorum shall remain eight as provided in section two, chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine," so that the said section shall read: "The affairs of the said College shall be under the management of a board of eighteen trustees, but the quorum shall remain eight as provided in section two, chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine."

Section 2. That if any merchant, druggist, liveryman, agent or vendor of merchandise or commodity of any kind whatsoever shall sell the same on credit to any minor member of the student body of said College, while a student of the College, without the consent in writing of the President or Dean of said College, or of the parent or guardian or person standing in loco parentis of said student, such sales and contracts of sale without written consent, are hereby declared void and uncollectible. The provisions of this section shall not apply in case of board, room rent, and medical attention, nor medicines furnished upon the prescription of a physician or surgeon practicing according to the laws of North Carolina.

Section 3. That this act shall be in force from and after its ratification.

Ratified the 27th day of January, 1913.

A THIRD AMENDMENT: The General Assembly in its 1915 session, upon the request of the Southern Christian Convention, the Board of Trustees concurring, again amended the charter as follows:

**AN ACT TO AMEND THE CHARTER OF ELON
COLLEGE, NORTH CAROLINA**

The General Assembly of North Carolina do enact:

Section 1. That section two of chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine, be amended by striking out the word "fifteen" in line two of said section, between the words "of" and "trustees," and inserting in lieu thereof, the word "twenty-four," and adding after the word "trustees" in the said

line and section, "but the quorum shall remain eight as provided in section two, chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine," so that the section shall read: "The affairs of the said College shall be under the management of a Board of twenty-four trustees, but the quorum shall remain eight as provided in section two, chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine."

Section 2. That this act shall be in force from and after its ratification.

Ratified the 30th day of January, 1915.

A FOURTH AMENDMENT: The 1917 session of the General Assembly granted the following amendment to the Charter:

**AN ACT TO AMEND THE CHARTER OF ELON
COLLEGE, NORTH CAROLINA**

The General Assembly of North Carolina do enact:

Section 1. That section nine of Chapter two hundred and sixteen, private laws of one thousand eight hundred and eighty-nine, be amended by striking out the words "five hundred thousand," in line _____ of said section between the words "of" and "dollars," and inserting in lieu thereof the words "three million," so that the section shall read, "Property to the amount of three million dollars held by said trustees for said College shall forever be exempt from taxation."

Section 2. This act shall be in force from and after its ratification.

GOVERNMENT: The policy of the College and the final disposition of all matters of government and administration are vested in the Board of Trustees. The internal government and administration of the College is vested in the Faculty, who as an administrative body, pass such regulations as they deem wise and in other ways counsel for the institution's good. The Faculty meet the first Monday evening of each month at seven o'clock from September to June, for this

purpose, and at such other times as they may be summoned to meet by the President, or in his absence by one of the Deans. The President and the Deans meet weekly to counsel with respect to their respective administrative offices.

There have been few changes in the regulations of the College from its founding. The aim has always been to have as few regulations as possible, the ideal principle of honor and self-respect being largely relied upon to maintain discipline, and experience has shown that this policy has yielded the best results in demeanor, scholarship, and character.

The government is therefore mild and parental, yet firm and decided, seeking the good of the student and not mere government as its end. The fundamental and primary aim is to cultivate Christian character, grounded upon firm principles of right, a high sense of duty, honor and propriety, and an earnest love of truth.

When a student registers he, by that act, signs an agreement to obey cheerfully all the regulations of the College, and to do whatever he may be able to upbuild the spirit and tone of the institution, and failure to keep this agreement is considered sufficient cause for asking him to withdraw. The spirit of the institution is so overpowering that few students fail to yield willing obedience to its regulations, though occasionally individuals not able to appreciate the standard of gentility prevailing here are eliminated to prevent infection of the wholesome moral atmosphere so characteristic of the College.

STUDENT SELF-GOVERNMENT: The Senior and Junior Classes have been accorded certain privileges traditional in the institution and are honored by the

Faculty with monitorial power. They are not spies on their fellow students, but counsellors of the Faculty in matters pertaining to the welfare and growth of the College. Experience has shown this co-operation to be highly beneficial in the discipline and efficiency of the government of the College. All cases of cheating on examination are tried by the Senior Class, who report their findings to the Faculty with recommendations. During the session 1915-1916 the Senior Class was granted recommendatory original jurisdiction in any matter of discipline coming to their attention, the Faculty's concurrence in its finding being necessary before the penalty imposed should become operative. Beginning with 1916-17, the Senior Class has had original jurisdiction of absences from the town of the young men of the College, reporting at stated times to the Dean of Men and governing in accordance with the regulations he shall from time to time supply.

The East Dormitory and the Alumni Building, the homes of the young men of the College, are under the control of the young men, the organizations having the governing power being known as The East Dormitory Self-Government Club and The Alumni Building Self-Government Club. The Faculty elect the officers of these Clubs semi-annually and nominate twice the number of men required for the Governing Board, from which number the young men elect the required number of governors who meet weekly during the College year to transact the administrative matters entrusted to them by their fellow-students and the Faculty. This arrangement places the responsibility for good government directly on the men who are to profit by its excellence and has proved very satisfactory, yielding a higher type of College man

and training the men for their responsibilities of citizenship in civil government. All who live in either of these buildings are required to sign the Constitution and By-Laws of the respective Self-Government Club and must abide its decisions cheerfully. Each of these buildings has a proctor appointed by the Faculty or approved by them, and to the proctor's care the building as such is entrusted.

The College Environment

LOCATION: Elon College is sixty-four miles west of Raleigh, and seventeen miles east of Greensboro, on the North Carolina division of the Southern Railway, running from Goldsboro to Charlotte. The railroad is the southern boundary of the campus and commands a view of the College buildings.

Six mail and eight passenger trains stop daily. At the railway station are telephone offices, freight depot, a telegraph office and an express office. There is also telephone connection with the College Dormitories and the President's office. The Gibsonville Telephone Company has installed a number of telephones in the town and surrounding communities and connects directly with the Southern Bell lines.

The location of the College is all that can be desired for convenience, health, and beauty. It is sufficiently remote from large towns and cities to escape their disturbing temptations and excitements. The manufacture and sale of ardent spirits, gambling, etc., are, by the charter, forever prohibited within one and one-half miles of the College.

CAMPUS: The College campus is one of the most beautiful in the South. In it are twenty-five acres covered for the most part by stewart native oak and hickory and the other portions have been adorned with other trees and shrubbery. The Class of 1914 placed 60 silver maples on the old baseball ground in front of the Ladies' Hall. The gentle, undulated contour of the earth's surface in this Piedmont section gives the campus a winsome charm and pleasant

aspect. Winding walks and driveways add to the native beauty and charm. It is a quiet, sequestered place, suited to the development of manhood and scholarship. The Class of 1916 is planning a memorial arch in front of the Administration Building, directly facing the railroad. This will add greatly to the beauty of the campus. The old well, famous in the early days before the College water system was installed, has been transformed into a summer house for the young ladies. The campus is well lighted by thirty-six 100 candle power incandescent lamps. Mr. John King, Suffolk, Va., has just presented the College with a set of blue prints for the systematic improvement and beautification of the grounds. These blue prints were made, after a careful study of the location, by an experienced landscape gardner, who has had special training for College work.

HEALTHFULNESS: The healthfulness of the College and community is proverbial. No medical fee is laid on the students, because it would be an unnecessary burden, so slight is the sickness among them.

The good health of the students is due to thorough sanitation, mildness of temperature, averaging 59 degree and free from sudden extremes, wholesome food, well-prepared and served regularly, and pure water. The College water supply comes from a deep well and no better, purer, cooler, or more healthful water can be had than it. The North Carolina State Department of Hygiene regularly analyses it and always reports "No Pollution." We append here the analysis made while this Catalogue is in course of preparation:

"Reaction, alkaline; total number of acid forming bac-

teria, 0; colon bacilli in 10 e. c., 0; colon bacilli in 1 e. c., 0;
no pollution.

C. A. SHORE,

Director State Laboratory of Hygiene."

THE COLLEGE COMMUNITY: Elon College is strictly a College town. Only those few enterprises are encouraged or desired that are necessary to the development of a high-toned College community. Those who live here are interested in the growth, welfare, and development of the College and constitute a noble type of Christian citizenship.

The town lies on both sides of the railroad and surrounds the College campus. It is laid off with streets sixty-six feet wide and with four acres lots in each square. Native trees and shrubbery furnish shade and adornment. Many of the homes are beautiful and all are inviting and tasteful. The town is adequately lighted by incandescent lights, the power for which is supplied by the College electric light plant.

A real convenience is the Elon Banking and Trust Company, which does a general banking business. This institution was chartered in the fall of 1910, and opened its doors for business in January, 1911. It adds greatly to the business facilities of the College community. So also does the Southern Christian Publishing Company, which adjoins the premises of the bank.

MORAL INFLUENCES AND CHURCH PRIVILEGES: The purpose in the mind of the founders of the College was to furnish the best instruction under positive moral and religious influences. True to this purpose, every opportunity is grasped to cultivate a high moral tone and develop a genuine Christian spirit. There is no endeavor, however, to impress sectarianism in any form, the sole object being the moral and religious welfare of each individual student.

In a positive way, looking to the development of the true type of manhood and womanhood, there are daily chapel services, consisting of Bible reading, prayer and singing, conducted by the College Pastor, some member of the Faculty, or some visiting friend, and on Sunday, morning and evening, there are regular preaching services by the pastor of the College Church. Every Sunday morning the College Sunday School meets in the College Auditorium, using the regular College lecture rooms for recitation purposes. All students are required to attend Sunday school, the daily chapel service, and at least one preaching service each Sabbath, unless the religious tenets of their parents discountenance them.

In addition to these positive moral and religious influences, all the regular College religious organizations have branches here, as will be seen under the chapter on College Organizations given below. These voluntary organizations do much toward the upbuilding of the moral and religious life of the young men and young women and have the heartiest endorsement and co-operation of the Faculty. They have been mighty forces making for the development of deep and growing spiritual interest, which is the abiding characteristic of the Elon spirit.

THE ELON SPIRIT: Visitors to the College are impressed forcibly by what they are pleased to call "the Elon spirit." No one can fail to feel it and no student capable of the larger vision of life a College ought to give can live long under its influence without imbibing it. It is the spirit of fair play, of decency in all things of moderation and temperance, of mutual helpfulness and human brotherliness, of equality and fraternity and manliness and womanly grace-

fulness, of emulation in right doing, of respect for the rights and attention to the obligations of College mates, of deep and vital piety, of consecrated religious and Christian character. Such an atmosphere, pulsing with such a spirit, would seem to be an ideal condition for the unfolding of young life and the budding into fruition of womanhood and manhood of the highest type.

Buildings and Equipment

THE ADMINISTRATION BUILDING: This was the first of the College buildings to be erected. It is a substantial brick structure 129 feet long, 57 feet wide, three stories, with an octagonal tower in front 25 feet in diameter and an observatory on top. The tower is 70 feet high. This building contains recitation rooms, lecture halls, President's office, Bursar's office, laboratories, literary society halls, Y. M. C. A. hall, the College auditorium, museum, library, and reading room.

Through the generosity of the Clio Literary Society the recitation rooms and lecture halls of this building were furnished with improved seats having arm rests, and with professors' chairs and desks.

THE WEST DORMITORY: This handsome structure is a beautiful, three-story, press-brick building, 158 feet long and 46 feet wide, and has capacity for 120 young ladies on the second and third floors, besides having on its first floor rooms for the lady members of the Faculty, the matron, the housekeeper, music studios and practice rooms, expression studio, guest rooms, and reception halls. On its third floor is the infirmary.

The annex of this building, which is 80 feet long and 40 feet wide, two stories high, contains the College dining hall, young ladies' gymnasium, art studio, kitchens, storage rooms, servants' rooms, etc.

A three-story porch, 140 feet long and 10 feet

wide, recently erected on north side of this Dormitory adds much to its convenience and comfort, as a home, and also provides adequate fire escape facilities in case of an emergency.

THE EAST DORMITORY: This was the first dormitory erected and was at first used as the home of the young ladies. Since the erection of the West Dormitory in 1905-'06, it has been a home of the young men. It is a brick structure, 40 feet wide, 60 feet long, three stories high, and has a wooden annex one story high, containing a few rooms for dormitory purposes and shower baths and lockers.

THE POWER PLANT: This is a two-story brick structure, 35 x 45 feet, and supplies electric light, steam heat, and water for all the College buildings, the campus, the village and the citizens of the community. Just to the rear of the power station is the deep well recently bored and which supplies such an abundance of pure water for the College and its bath and sewer systems. During 1913-'14 a modern machine shop was constructed north of the power plant and adjoining it, and a 50,000 gallon steel tank on a steel tower erected west of it.

THE ALUMNI BUILDING: This is a four-story press-brick building 125 feet long and 65 feet wide, with every modern convenience. It is one of the latest additions to the College buildings for Dormitory purposes and is architecturally imposing and prepossessing. All beds in it are individual. This building is the gift of the Alumni of the College to Alma Mater.

THE LADIES' HALL: A two-story brick building, known as the Ladies' Hall, was erected during the

summer of 1913, northwest of the West Dormitory. It has capacity for sixty-four inmates and furnishes living expenses for young women at actual cost. All modern conveniences are in this building also. All furniture and equipment of the Dining Room and Kitchen are to be replaced at the expense of the inmates of the Hall.

THE YOUNG MEN'S CLUB HOUSE: In the summer of 1912 the College erected the present Young Men's Club House, with accommodations for thirty-six boarders and with bath and electric light conveniences. The College rents this house, furnished, and supplied with light and water, for the nominal rental of \$150 per College year. Any further equipment will be supplied by the young men of the club, who also replace any worn-out furniture or equipment.

THE LINCOLN INFIRMARY: On the third floor of the West Dormitory an infirmary has been fitted up and equipped by the generous assistance of Dr. J. E. Lincoln, Lacey Spring, Va., and of Mrs. S. W. Lincoln, Broadway, Va.

THE MUSIC STUDIOS: On the first floor of the West Dormitory have been fitted up the five music studios. The director's studio is a double parlor; the other four are single rooms.

THE ART STUDIO: This studio has been recently furnished and supplied with models, casts, and other necessary equipment. It is situated on the second floor of the annex of the West Dormitory.

THE EXPRESSION STUDIO: On the first floor of the West Dormitory, recently refitted, this studio fur-

nishes a becoming home for the Department of Expression.

DOMESTIC SCIENCE KITCHEN: On the first floor of the Ladies' Hall a modern kitchen has been equipped for the Domestic Science Department. Gas ranges are used and all the ware and furniture is of the most approved style.

THE YOUNG LADIES' GYMNASIUM: The Young Ladies' Gymnasium is in the annex of the West Dormitory, on the second floor, and is a room 40 x 50 feet. It is fitted up with the latest gymnastic appliances. Here volley ball, basket ball, and other indoor games for young ladies are engaged in, and here the young ladies have their daily physical culture exercises.

THE NEW MEN'S GYMNASIUM: The New Men's Gymnasium is on the second floor of the Alumni Building and has a floor space of 100 x 60 feet. The floor is of Michigan hard maple and the gymnasium itself is equipped wth every appliance known to the gymnastic art.

THE COLLEGE DINING HALL: The College Dining Hall, furnished by Mr. G. W. Truitt, Suffolk, Va., is on the first floor of the annex of the West Dormitory. Young men enter this hall from a doorway on the outside of the annex, young ladies from the first floor of the main building. The dining hall has capacity to accommodate 240 guests.

THE COLLEGE DAIRY: In order that the milk and butter supply of the College may be pure and cleanly and convenient, the College had equipped a dairy and provided churns, separators, and other necessary

equipment for an up-to-date dairy. The dairy has been in operation since 1907-'8 and supplies a long felt need in the College equipment.

LITERARY SOCIETY HALLS: The three literary societies each have their halls in the Administration Building. The young ladies' society hall is on the first floor and both the young men's halls on the third floor of this building.

Y. M. C. A. HALL: This hall is on the third floor of the Administration Building. It is well situated, lighted and heated. It has organ, song books, handsome chairs, and carpet. The furnishings for this room were donated by the late Francis Asbury Palmer.

Y. W. C. A. HALL: This hall is on the third floor of the West Dormitory—well situated and complete. It was first used during 1916-17.

FURNITURE: All the College dormitory rooms are furnished with plain, but durable furniture. Iron beds are used entirely in the West Dormitory and the Alumni Building, and are taking the place of the oak beds of the East Dormitory and the Young Ladies' Hall whenever new furniture has to be purchased. The furniture is uniform in quantity and quality. Individual beds are used in the Alumni Building, but there are two men to the room. The rooms in the West Dormitory were furnished in many instances by individuals, who gave the money for that purpose. Those who furnished such funds are: E. C. Philips, H. H. Holland and Mrs. H. L. Trotman, T. W. Stroud, E. L. Moffitt, Elijah Moffitt, C. D. West, R. M. Morrow, Benjamin Moffitt, G. S. Watson, W. C. Isley, Jesse

Winbourne, J. W. Roberts, Mt. Auburn Church, J. W. Fonville, A. B. Farmer, P. H. Lee, W. J. Lee, I. A. Luke, Wm. H. Jones, Jr., J. G. Holland, R. S. Petty, E. E. Holland, G. E. Jordan, W. Z. Atkinson, K. B. Johnson, J. Beale Johnson, H. A. Moffitt, T. E. Brickhouse, John King, R. E. L. and C. T. Holt, C. A. Shoop, J. E. Rawls, and D. W. Cochran.

BATHS: There are bath rooms on each floor of the East and West Dormitories and water conveniences on each floor of all the dormitories. In addition, three shower baths, with appropriate lockers, have been provided in the annex of the East Dormitory, and five showers with 117 lockers on the first floor of the Alumni Building.

ATHLETIC FIELD: The College has a convenient athletic ground of four acres on East College Street. It has baseball ground, grand-stand, track, etc. There are a number of tennis courts both for young ladies and young men at various places on the campus.

FIRE ESCAPES: Fire escapes have been placed on the East Dormitory and the Administration Building and a three-story porch built to the West Dormitory, which, according to the Deputy Fire Insurance Inspector of North Carolina, gives the College plant adequate protection in case of fire. The College water system also furnishes protection from fire. The Alumni Building and Young Ladies' Hall are also adequately protected against danger from fire.

THE MUSEUM: The Museum occupies a room on the third floor of the Administration Building, and has an interesting collection of curios, minerals, and animal life.

For four years Rev. B. F. Black, the Curator of

Museum, collected and prepared specimens of vertebrates of the different types. He also received many donations of historic interest and curiosities. Collections of minerals have been donated for students of Geology.

Through the kindly interest and influence of Congressman W. W. Kitchen (since Governor of North Carolina), the Smithsonian Institute, Washington, D. C., donated a large collection of marine invertebrates and a set of prehistoric relics, about five hundred specimens in all. During the year 1913-'14 Dr. A. B. Kendall, Burlington, N. C., donated his rare collection of mounted lepidoptera (butterflies)—most helpful in the courses in Zoology.

We wish to express our thanks for the large number of donations made. Donations of animals, mammals, birds, reptiles, fishes, also minerals, curiosities, and money to help mount the specimens and equip the Museum will be thankfully received.

The Museum is found very help in the courses in Natural and Social Sciences.

THE LABORATORIES: The College has the following laboratories:

Chemical Laboratory—The Chemical Laboratory is supplied with tables and desks and general apparatus for the use of students. In the Alumni Building, first floor.

Physical Laboratory—This laboratory has recently been reconstructed and furnished with the latest apparatus, including X-ray and Static Electric Machine. The College power plant is used for steam,

electric and hydraulic demonstrations. In the Administration Building, third floor.

Biological Laboratory—A Laboratory in Biology, for Zoology, Botany, and General Biology, has been provided with the apparatus for performing experiments. At present the laboratory is supplied with dissecting instruments, microscopes, and microtome and reagents for each student. In the Alumni Building, first floor.

The Museum is accessible to the students in Zoology, Botany, and General Biology, and here they find numerous specimens of animals, birds and insects that tend to stimulate interest in investigation.

Geological Laboratory—Students in Geology find in the Geological Laboratory numerous specimens of the various kinds of rock and minerals studied. They are expected to make collections of the many specimens of rock to be found in the vicinity of the College. Field work constitutes a regular part of the laboratory work in the courses. The Museum is useful to them. In the Alumni Building, first floor.

THE LIBRARY: The College has a well selected Library. An addition of carefully selected books is made to the Library every year. We earnestly desire donations of books and of money to this department, to increase its usefulness. During the year 1915-'16 friends of the College by special gifts made possible the addition of about a thousand volumes, chiefly classical literature, English and American literature, pedagogy and philosophy.

The Library is open under the Curator's regulations from 8 a. m. to 5 p. m., and also from 7 p. m.

to 9 p. m. each day for the benefit of students in all College departments.

THE READING-ROOM: In addition to the Library, the College maintains a Reading-Room, supplied with the leading magazines, weekly and daily journals, which keep the students in touch with the current thought and issues of the day.

The Reading-Room is open under the Curator's regulations from 8 a. m. to 5 p. m. each day, and also from 7 p. m. to 9 p. m., except Sunday, and is under the supervision of the Curator of the Library. The following is the list of periodicals and newspapers which regularly come to the Reading-Room and which are constantly at the disposal of the students:

Advocate of Peace, American Cookery, American Forestry, American Journal of Science, American Magazine, American Economist, Alamance Gleaner, Atlantic Monthly, Annals of the American Academy, Baseball Magazine, Biblical World, Biblical Review, Botanic Gazette, Canadian Magazine, Century Magazine, Country Life in America, Cosmopolitan, Classical Review, Classical Quarterly, Christian Missionary, Christian Sun, Christian Endeavor World, Charlotte Observer, Courier, Drama League, Delineator, Durham Sun, Educator, Educational Administration and Supervision, Etude, Edison Monthly, Economic Geology, Everything, Fine Arts Journal, Free Will Baptist, Fayetteville Observer, Greensboro Daily News, Greensboro Daily Record, Homiletic Review, Herald of Gospel Liberty, Indepedent, Journal of Educational Psychology, Ladies' Home Journal, Life, Missionary Review, Munsey, Modern Language Notes, Musical America, Methodist Protestant, Methodist Protestant Herald, Morning Herald, Morning Star, National Geographic Magazine, North Carolina Christian Advocate, New York Times, New York Book Review, News and Observer, Outlook, Our Dumb Animals, Orphans' Friend, Physical Culture, Physical

Training, Pictorial Review, Public Libraries, Political Science Quarterly, Presbyterian Standard, Presbyterian of the South Combined, Progressive Farmer, Review of Reviews, Richmond Virginian, Roanoke Leader, Saturday Evening Post, Scientific American, Southern Woman's Magazine, Story Tellers' Magazine, Sunset, System, South American, Science, Sea Power, South Atlantic Quarterly, State Journal, Southern Ruralist, State Sentinel, Smithfield Herald, Suffolk Herald, Siler City Grit, Travel Magazine, Twice-a-Week Dispatch, Violinist, Virginian Pilot, World's Work, Woman's Home Companion, Wadesboro Ansonian, News Letter (Chapel Hill), Davidsonian, The Ring-Tum Phi (Washington and Lee), Winston-Salem News, The Trinity Chronicle.

College Organizations

THE SUNDAY SCHOOL: The College Sunday school elects its own officers, who appoint the teachers. The members of the Faculty and of the Senior Class usually constitute the teaching force. The Sunday school meets each Sunday morning at 10:00 o'clock in the various lecture rooms for recitation, and at 10:45 in the College Auditorium for its closing exercises. It is nearly an ideal Sunday school.

THE COLLEGE CHURCH: Preaching services are provided each Sunday in the College Auditorium. The pastor of the Church is Rev. J. O. Atkinson, D. D., with the Rev. J. W. Wellons, D. D., co-pastor. Ministers from all evangelical denominations are from time to time invited to occupy the College pulpit. Evangelistic services are held Sunday evenings, at which the regular officiating pastor of the College Church, some ministerial student, member of the Faculty, or visiting brother speaks immediately following the regular Christian Endeavor prayer-meetings.

Y. M. C. A.: The Young Men's Christian Association meets each Thursday evening in the Association's Hall on the third floor of the Administration Building. It is a strong, active organization, has Bible and Mission Study Classes, sends representatives to all the student Y. M. C. A. conventions, maintains a splendid community social service work,

and exercises a strong influence over the spiritual life of the young men. The Association's Life-Work Series for 1915-'16 was a notable feature. Each profession was represented by an out-of-town speaker, who had achieved distinction.

Y. W. C. A.: The Young Women's Christian Association of American Colleges has a vigorous, active local organization here. It has its weekly prayer-meeting in the Y. W. C. A. Hall each Thursday evening at 7 o'clock. The Association affiliates with the national organization in every way and has a powerful influence over the religious life of the young women of the College.

THE CHRISTIAN ENDEAVOR SOCIETY: One of the strongest Christian Endeavor Societies in the country is that which meets each Sunday evening at 7:00 o'clock, in two sections, being too large for one meeting. Through its public prayer-meetings and its various committees it supplies the best sort of training for active Christian work. Its influence over the spiritual life of its members is unmistakably salutary. The evangelistic services on Sunday evening are under its direction.

THE MINISTERIAL ASSOCIATION: The forty-four young ministers of the College, feeling the need of greater opportunity for devotion and prayer, have organized themselves into The Elon College Ministerial Association. It meets every Wednesday evening at 7:00 o'clock in the Y. M. C. A. Hall.

THE LITERARY SOCIETIES: Three excellent literary societies have been doing fine work since the foundation of the College. They are for young ladies, the Psiphelian; for young men, the Philologian and Clio. Their halls are in the Administration Building.

These societies meet every Monday evening for debate and general work, and surely form a powerful factor in College life and College thought, and are achieving excellent results, both in literary training in general and in the study and cultivating of the art of speaking and writing in particular.

The Philologist and Clio Societies have instituted loan funds, by means of which they keep in College two or three worthy members.

One must be a registered student ten days before joining a literary society.

No male society may receive more than sixty per cent. of the new men into membership during any year.

THE COLLEGE BAND: The College Band was organized in 1906 and has on an average twenty members. It fills a large place in life of the campus. It meets twice weekly for practice and rehearsal and furnishes music on all public occasions and for commencement.

THE COLLEGE ORCHESTRA: The College Orchestra, of from eight to twelve pieces, furnishes music for the daily chapel services, the Sunday school, and Christian Endeavor and on other special occasions during the year.

DRAMATIC ASSOCIATION: Students of the dramatic class are organized under the supervision of the head of the Department of Expression into The Elon College Dramatic Association, who from time to time give public plays and programs, for which no charge is made for admission.

THE SELF-GOVERNMENT CLUBS: These Clubs have control of the student life of the East Dormitory and of the Alumni Building. The Faculty elect their officers, but the governors are chosen by the young men themselves from twice the number nominated by the Faculty. These clubs have done a great service in fitting the young men for civil life.

THE GLEE CLUB: The young men of the College having special musical talent are organized into a Gee Club. This organization adds much to the life and spirit of the campus.

CLASS ORGANIZATIONS: Each of the classes in the College has its own organization. These class organizations tend to develop class and College spirit and have proved very helpful. Each class selects its motto, pin, or other distinctive mark, color, flower, and elects its own officers. The President and Deans of the College are the Faculty advisers of each class, whom they are to consult in regard to all matters pertaining to the work of the class organization and their individual work in the College. The classes hold their meetings after public announcement on the bulletin boards, and all such meetings, as also committee meetings of the class are to be chaperoned. The number of meetings which any class may hold is limited to one per month, and these are always to be held in the afternoon. No organization of students can be effected without the Faculty's consent and approval, and no called meeting of any regular organization can be held without permission from the President or one of the Deans.

ALUMNI ASSOCIATION: The Alumni Association is a voluntary organization of the graduates of the College. It holds business sessions on the afternoon of

Tuesday of each commencement. It provides the Speaker for the Alumni Address on the closing evening of each commencement and generously provided the Alumni Scholarship for the Junior Class. It is now engaged in a campaign to raise the money necessary to pay for the Alumni Building, \$26,600, named in their honor. All former students, not graduates, may become members of the Alumni Association by subscribing to this fund. The Class of 1913 has the honor of launching this movement. It has been customary to print in each catalogue a list of the Alumni. It has grown too large for that now and was omitted for the first time last year. Every five years a special Alumni Bulletin is to be printed.

STUDENT VOLUNTEER BAND: The student volunteers for the foreign field are organized into a voluntary band, to study courses fitting them for their life-work. Their meetings are under the supervision of the President.

VOLUNTARY BIBLE STUDY GROUPS: Fourteen voluntary Bible study groups were organized during 1914-1915. The groups are led by students, but the group leaders are led by the College pastor, Dr. J. O. Atkinson.

THE MUSIC LOVERS' CLUB: This club was organized during 1915-1916. Its meetings are held every three weeks. Its purpose is sufficiently indicated by its name. Its membership is open to Faculty members and residents of the College community.

THE CHORAL SOCIETY: This society was organized in January, 1916. It has more than a hundred members, meets weekly on Tuesday afternoons, and gives programs at various times during the year and at commencement.

College Publications

THE COLLEGE BULLETIN: The Elon College Bulletin, issued not less than four times the year, is for free distribution. The February Number is the College Catalogue. Other numbers issued from time to time are the Opening Number, the Vacation Number, the Illustrated Bulletin, the Special Fund Number, the Special Normal Term Number, the Alumni Building Number, the Commencement Number, the Library Number, the Theological Department Number, etc., etc. These bulletins give information concerning the College and contain announcements of its plans and achievements that are of public interest and general concern. A copy of any one of these bulletins will be sent prepaid free to any address upon application to the office of the President.

THE COLLEGE WEEKLY: The Elon College Weekly is issued at irregular intervals during the scholastic year (40 issues) by The Weekly Publishing Company. The Psiphelian, Philologian, and Clio Literary Societies, the Alumni Association, and four members of the Faculty of the College constitute the company. The mission of the Weekly is to serve as a medium of communication between the College and the Alumni, old students and all friends interested in the institution, and to serve as an exponent of College thought and life. The subscription price is one dollar per College year. It enjoys the reputation of having the largest circulation of any College publication in the South.

This periodical was not published during 1916-17.

The Weekly furnishes excellent journalistic training to the students of the College, to whose contributions it is always open. The editors and business managers and other officers of the publishing force are chosen from the student body.

THE PHIPSICLI: The Phipsicli is the College Annual, edited under the supervision of the Faculty, by the Senior Class. It is thoroughly imbued with the Elon Spirit and takes its rank among the best of such College media of thought and life. This annual, first brought out in 1913, has become an annual publication.

Lectures and Public Exercises

FACULTY LECTURES: On the first Thursday of each month from September to May, the different members of the Faculty in their turn give lectures, open to the public, in the College Auditorium. These lectures exhibit the lines of special investigation in which the Professors are engaged in their professional study, and are popular presentations of the subjects.

THE SUMMERBERBELL LECTURES: Dr. Martyn Summerbell, Lakemont, N. Y., is non-resident Professor of Church History and Biblical Literature in the College and each year in September delivers a course of six or more lectures in his department. For 1917-18, Dr. Summerbell's lectures will treat of The American Indian.

THE CHILD LECTURES: Dr. Frank Samuel Child, Fairfield, Conn., is non-resident Professor of History and Literature in the College and is under appointment each year in February or March to deliver a course of three or more lectures in his department.

THE SARGENT LECTURES: Each year in April or May, Dr. W. G. Sargent, Providence, R. I., Secretary of Education of the American Christian Convention, delivers a course of lectures in the realm of Christian Ethics and Sociology.

INTER-CLASS DEBATES: Beginning with the session of 1912-1913 there has been held an annual

series of class debates, the Seniors debating the Juniors on the evening immediately preceding Thanksgiving and the Sophomores debating the Freshmen on the evening preceding Good Friday. These debates stimulate literary society work and develop wholesome class spirit.

THE N. C. INTER-COLLEGiate PEACE CONTEST: The North Carolina Peace Contest holds its local contest here on Tuesday evening, February 21, from which our representative is chosen for the State contest. It is Elon's intention to be a permanent party to this contest, and there is offered a medal to the successful local contestant, who also represent the College in the State Contest later. In the 1914 contest, Mr. W. J. B. Trutt, Elon's representative, won first place in the State Contest.

MUSIC RECITALS: The Department of Music gives several public recitals each year. The Choral Society is under its direction.

FACULTY RECITALS: At some time during the Fall Term of each session the Music and Expression faculties will each give a public recital.

ART EXHIBIT: The Art Department gives an annual exhibit of its pupils' work during the final day of the commencement season. The exhibit takes place on the second floor of the annex of the West Dormitory.

EXPRESSION RECITALS: The Department of Expression gives two public recitals during the College year.

PUBLIC RECEPTIONS: The Faculty gives two pub-

lic receptions to the students during the College year, one in September and the other in January. These are formal receptions. Young men are allowed to call on the young ladies at the West Dormitory and the Young Ladies' Hall on the national holidays and from 3:30 to 4:30 each Sunday afternoon, but at no other time. This regulation applies to all, whether regular inmates or visitors. These receptions and opportunities for social intercourse have their justification in the culture and refinement they engender. Young ladies under sixteen years of age are not allowed to receive company on any occasion without the written consent of their parents or guardian. Young men, not members of the College, must receive written permission from the President or Dean of Men before being allowed to call on young ladies who are members of the institution. Young people of opposite sex, members of the College, are not allowed social intercourse at other places or times than those above mentioned. Young lady members of the College will under no circumstances be allowed to leave the campus for rides or drives unless accompanied by a College Chaperone or their parents.

LITERARY SOCIETY ENTERTAINMENTS: Each of the three literary societies gives a public entertainment during the College year. The Philologist Society gives its entertainment on Thanksgiving Day; the Clio Society on Washington's Birthday; the Psiphelian Society on Easter Saturday. These entertainments are attended by large concourses of people and constitute one of the most enjoyable features of the College life and society.

INTER-SCHOLASTIC DECLAIMERS' AND RECITERS' CONTEST: The Faculty of Elon College awards a medal to that young man representative of any high

school in the State who delivers best a declamation in the Inter-Scholastic Declaimers' Contest held in the Auditorium of Elon College on Friday evening before Easter of each year. At the same time is presented a gold medal to that young lady representative of any high school in the State who recites best a recitation in the Inter-Scholastic Reciters' Contest. The object is to encourage and stimulate the students of the high schools to do literary society work, and also to bring these young people into touch with College work and College life. A preliminary contest is held in the forenoon of the day of the regular contest from which ten speakers are chosen for the final contest of the evening.

Any high school has the privilege of taking advantage of this opportunity and of sending representatives to the contest. Full particulars may be had by addressing the Secretary of the Faculty or the President of the College. The first of these contests occurred in 1911.

COMMENCEMENT: The annual commencement is, of course, the chiefest public exercise of the year. It always begins on the fourth Sunday of May, at 11:30 A. M., when the Baccalaureate Sermon is preached. On that evening the President of the College delivers the Baccalaureate Address to the Senior Class. Monday morning occurs the Class Day exercises and that afternoon the annual speaking by the society representatives, followed immediately by the annual reunions in the respective Society Halls. That evening the Choral Society gives its commencement program. Tuesday is Commencement Day. In the morning occur the Graduating Exercises and the Literary Address; in the afternoon the Art Exhibit and the Annual Meeting of the Alumni Association; and in the

evening the Alumni Oration and Banquet. The annual meeting of the Board of Trustees begins on Tuesday morning and continues till its work is done.

INTER-COLLEGiate DEBATES: Inter-collegiate debates, for which the speakers are chosen in competitive public contests, are arranged with other recognized Colleges. During 1916-17 three teams of debaters represented Elon in such literary contests. Others are under consideration for 1917-18.

No PAID ENTERTAINMENTS: By vote of the Faculty there are to be no paid public entertainments or exercises of any kind in the College or on the campus. A limited number of exercises may be held each year at which a free-will offering may be received. A Lyceum Lecture Course is arranged for the year, season tickets selling for \$1.00.

Extension Work and Social Service

EXTENSION WORK: For many years, since its foundation in fact, the various members of the College faculty have been doing extension work whenever it did not conflict with their regular duties too seriously. No charge is made for this service, since the College feels itself under obligation to do more by its age than merely instruct those who come as regular students. These lectures and addresses are highly appropriate for such occasions as commencements, celebrations, rallies, community service days, etc. Any interested should address either the individual lecturers or the President of the College.

We take pleasure in presenting herewith a partial roster of these lectures and addresses:

LECTURES AND ADDRESSES

Dr. T. C. Amick—The life and Educational Work of Pestalozzi; Fifty Years of Education in the United States; The Higher Education of Woman; The Progress of Education in North Carolina; The Work of Horace Mann as an Educator; Greek Education; The Monastic System in Europe; The United States as a World Power; The Rise and Development of the Early Universities; Rome as a World Power; Peter Abelard; The Opportunities of the Southern Boy; Life's Ideals; Living the Heroic Life; An Open Door to a Fuller Life; Opportunities for Education and Culture; The Worth and Inspiration of a Vision; The Crises of Life and What Depends Upon Them.

Dr. J. O. Atkinson—“Going East by Sailing West”; Literature, Loyalty and Life; The Brutus of Shakespeare's

Julius Caesar; George Eliot's Contribution to Democracy; Adam Bede; The Romance of Righteousness; The Empire of the Night; The First and Fundamental Word in Literature; The Struggle and the Right to be Free.

Miss Ava L. B. Dodge—The Development of Musical Thought; Some of the World's Master Artists in Piano and Voice; Respecting Individuality in Musical Instruction; Slang in Music; Music in the Public Schools.

Prof. N. F. Brannock—The Origin of Chemistry; A Quest for the Origin and Development of the Earth; The Mile-Posts of Success; Influence of the German War on American Chemical Industries; The Romance of Chemistry; The Philosopher's Stone; Romance of the Ultimate Elements of Matter.

President Harper.—The Wages of Education; The Making of Men; The Life Worth While; A Roman Literateur of the Silver Age; The Christian Gentleman of the Pagan World; The First Man of Letters in the Western World; Roman Bridges Over the Tiber; Permanent Elements of Education: Life's By-Products; Present Tendencies in American Life; Conserving Christian Energy; The Church and Young People; The Church and Men; The Church and Social Service; The Prepared Teacher; Character, Education's Aim; Education and Religion; The Conservation of Man—The Mistakes of Pedagogy; The Teacher and Discipline; The Hood; Colleges and Citizenship; Education Versus Training; Supreme Business of the Church; The Unfinished Task; The Prince and Peace.

Prof. A. L. Hock—Physics in Daily Life; The Invisible in Nature; The Museum's Place in Education; Problems in Physics Today; Pictures of the Heavens (Illustrated.)

Dean W. P. Lawrence.—Homes and Haunts of English Authors; The Brontes; The Rise of the English Tongue; O'Henry and the Short-Story; The Gothic Romance; Community Self-Help; Tennyson and the Idylls of the King.

Dr. J. U. Newman.—The Trinitarian Nation; Democracy's Debt to Athens; The Problem of Sin in the Greek Epic; The Problem of Sin in the Greek Drama; The Influence of Greek Thought on Christian Theology; Homer, the

Poet of the Primitive Life; Dante, the Poet of the Moral Life; Shakespeare, the Poet of the Intellectual Life; Browning, the Poet of the Spiritual Life; Shakespeare as a Religious Teacher; Codes of Hammurabi and Moses Compared: The Sanitary Laws of Moses in the Light of Modern Sciences; The Apocalyptic Literature—Origin and Influence; The Structural Beauties of Hebrew Poetry; The Hebrew Prophet as a Reformer; The Romance of the Spade; The Denominational Colleges of North Carolina; The Genius and Inspiration of Missions; A Plea for the Study of the Bible as Literature.

Dr. E. E. Randolph.—Economy in Nature; The Spirit of The French Language and Literature; The Versions of the Bible; The -ing Words in English; The influence of Bad Rulers on Civilization; Chemistry in Daily Life; Pure Drinking Water; The Paradox in Natural Operations; Bacteria, Helpful and Harmful; A study in Plant life.

Prof. E. Oscar Randolph.—The Clean Life; Two-Fold Citizenship; The Coal Age; Practical Geology; Home and Health.

Miss Bessie Urquhart.—Expression, Life's Noblest Art; Essentials in Physical Culture; Dramatic Interpretations.

Dr. W. C. Wicker.—Parisian Life and Architecture; Peculiar Customs of the Hollanders; Education for Christian Citizenship; Education with Character; An Investigaion of the Hebrew Names of Deity; The Organized Adult Bible Class; How the Child Learns; The Sublime Degree of Master Mason; A Quest for the Long Lost Word; Speculative Master Builders.

SOCIAL SERVICE: The Y. M. C. A. of the College has become very much interested in social service work. For years it has supplied Sunday school and preaching services for nearby rural points. Recently it has gone to the assistance of the colored population, supplying them not only with Sunday religious services, but with a night school also and giving them instruction as to health and sanitation. The Association also maintains a student secretary, who is a valuable adjunct to the College.

EXTENSION BUREAU: In January 1917, at the solicitation of citizens of Burlington, the College opened an Extension Bureau for instruction in Piano, Voice, and Violin in the Fonville Building of that city. The same standards of instruction are maintained in this studio as in the studios of the College and equal credits are given for the work done. The charges for instruction are the same as if the work was done at the College and all accounts for such instruction are payable through the College Bursar's office.

College Athletics

It is the aim of the College to encourage participation in athletics on the part of all students rather than on the part of the few, as it is believed that in well regulated athletics is found, for the great majority of College men, the best solution of the problem of rational and effectual physical training. There is no athletic fee and all may take part. The choosing of varsity teams is a matter of merit and any one may make application to the Directors and try for any team to represent the College.

Provision is made for base-ball, basket-ball, track, and tennis under the supervision of the College Coaches and Graduate Manager, but these sports cannot take the place of the regular gymnasium class work.

REGULATIONS GOVERNING INTER-COLLEGIATE ATHLETICS: Elon allows inter-collegiate athletics to a limited extent on the part of its young men. The following regulations govern all such contests.

1. Inter-Collegiate games are allowed, except football, under faculty supervision.

2. The Athletic Council is not permitted to make any debts which it is not prepared to pay, and all its finances are to be transacted through the Bursar's Office. All gate receipts and money for sale of season tickets shall be received directly by the graduate Manager or the Bursar.

3. No student is eligible to play in any inter-collegiate game unless he was a registered student by October 10th in the fall next preceding such game and by January 10th in the spring, taking full work which means as many as twelve hours of literary work at least, and making an average grade of 70 per cent. during the year, and if his grade during the season falls below 70, he is at once permanently disqualified for the balance of the season of whatever sport.

4. No student can represent the College in any athletic event who has not conducted himself in an exemplary manner throughout the entire College year, the Faculty judging in each instance.

5. No student who receives financial aid, directly or indirectly, by reason of his playing on the team or by reason of any professional athletic service rendered the College shall be allowed in any inter-collegiate game, nor shall a game be played with any other College which violates, in that particular game, this rule. The playing of summer ball on an amateur team shall not disqualify a bona fide student, but no one who has played on a profession team of any kind shall be eligible for any team here nor will our teams be allowed to play with institutions violating these principles of genuine amateur sport. It is understood that four years on any College team shall make any student a professional in the interpretation of this rule. A substitute ceases to be a substitute if he plays in more than two regularly scheduled games of any reason's sport. An amateur becomes a professional if he plays on a team under national protection and is therewith debarred from representing the College in any inter-Collegiate athletic contest.

6. A Faculty representative shall accompany the team when on a trip, at which times the same College regulations, as to student deportment, are in force as at the College.

7. The Athletic varsity "E" shall be awarded at the close of the athletic season in the spring of each year to those students who have played in 75 per cent. of the inter-collegiate games of the year of any one sport, such as basketball, baseball, tennis and track, and no other student shall wear the initial letter.

8. The monogram "E-C" shall be awarded at the close of the athletic season in the spring of each year to those students who have played in as many as two or more regularly scheduled games of any one sport and no other student shall wear the monogram nor shall any one wear either the initial "E" or the monogram "E-C" until the same has been awarded by the Athletic Committee of the Faculty.

9. A student shall be allowed to add a star to the varsity "E" for each additional year of the same sport on the same conditions as stated in rule 7.

10. There shall not be more than eighteen inter-collegiate games of baseball or basketball scheduled in any one season.

11. All athletic goods used by the students of the College shall be handled by the College Athletic Director and sold at catalogue prices *for cash only*, and the profits from such sales shall go to the support of inter-collegiate athletics.

12. The arrangement for all inter-collegiate games shall be under the management of a committee of the Faculty, known as the Athletic Council. The trans-

actions of this committee shall be subject to the approval of the President, and the graduate Manager's signature shall be necessary before any contract for games is binding on the Council.

13. The captain of the next year's team is elected at the conclusion of the season of each sport by his team-mates, the Director of Athletics acting as chairman.

14. A varsity letter is awarded in gymnasium work to students showing a mastery of the work, completing the requirements of the Directors and approved by the Athletic Council.

Essays, Orations, Theses

ESSAYS AND ORATIONS: Orations are delivered by representatives of the Philologian and Clio Literary Societies three times during the year. Thanksgiving, Washington's Birthday and Commencement. Twice during the year representatives of the Psiphelian Literary Society present essays, Easter and Commencement. These essays and orations are original, do not exceed 1,250 words in length, and must be submitted to the President at least one month before they are to be presented and must be approved by him.

Every male candidate for graduation from the College must deliver an oration, prepared by himself, not exceeding 1,250 words in length, before a committee of the Faculty in competition for a place as class representative on graduation day, or submit a thesis for graduation as provided below. Every young lady who is a candidate for graduation must present an essay, prepared by herself, not exceeding 1,250 words in length, before a committee of the Faculty in competition for a place as class representative on graduation day, or submit a thesis for graduation as provided below.

All subjects for essays and orations to be presented at Commencement, whether as society or class representatives, must be handed to the President not later than January 15 or each year and the essays and orations must be in his hands not later than March 15. The contest for places as class representatives will

occur some time during the week of April 15, the exact day is to be determined by the Faculty. All essays and orations are to be typewritten when submitted to the President. Failure to comply with these requirements will, as to Society representatives, disqualify the representative permanently; and in the case of a senior make the writing of a thesis compulsory.

GRADUATION THESIS: Every student who graduates from College with a Bachelor's Degree is required to write, during his Senior year, a Graduating Thesis, in addition to his regular work, unless he or she has elected to prepare a graduating oration or essay as provided above.

The student may select his own subject and the department in which he will write his thesis, subject to the approval of the Faculty, and will do his work under supervision of the Professor in whose School the work is elected. Heads of the College Departments only shall direct thesis work.

These theses must be handed to the President not later than May 1st, and must be typewritten and bound and with the name of the author in a sealed envelope within.

The School in which the Thesis is to be written must be selected at the time of election of Senior work, May 1, of each year.

No special length is designated for these theses, but they are to represent original research and be thorough in their scope, revealing the investigator's power to do independent professional work.

The outline of the theses shall be submitted to the Professors in whose Schools the theses are to be written, not later than October 1.

Degrees, Certificates, Honors

COLLEGIATE DEGREES: The College confers the degree of Bachelor of Arts upon those who complete Course I, II, III, or IV, VI, provided no departmental work is substituted, Bachelor of Philosophy upon those who complete Course V or VI when departmental work is counted, Licentiate of Instruction upon those completing the first three years of the Teachers' Course, Bachelor of Music upon those who complete Course VII, and Bachelor of Literature upon those completing Course VIII.

THE MASTER'S DEGREES The Degree of Master of Arts will be conferred upon students who have completed any one of the respective baccalaureate courses, and who have pursued a prescribed course of study on class, equivalent to fifteen recitations per week, and stood an approved examination in each School of Instruction in which the particular candidate may have elected his work.

No diplomas are given by the College except those for the above named degrees.

HONORARY DEGREES: The College confers the honorary degrees of Doctor of Literature, Doctor of Divinity, and Doctor of Laws. These honors are, however seldom conferred and then only upon those who deserve them and will reflect credit upon the degrees. The names of all persons receiving such degrees from Elon are published in the Alumni Number of the College Bulletin, issued once in five years.

CERTIFICATES: Certificates of proficiency will be given to those who have complete the course in Music, Art, Expression, the two years' Teacher Course, Commercial Department, Domestic Science Department, or any one of the several Schools, provided that in the special Departments each student shall also have completed fifteen units of literary work as required for entrance to College, or have completed the requirements for graduation in some one School of the College Department.

DEPARTMENTAL DIPLOMAS: Those who do an extra year's work in any special department, beyond the regular requirement for the department's certificate, will receive a diploma in that special department.

HONORS: Graduates who, during their entire College course, make an average of from 80 to 85 receive their degrees *cum laude*; those making from 85 to 90 *magna cum laude*, and those making 92½ or more, *summa cum laude*.

The honor of being valedictorian of his class goes to that member of the graduating class who has, during the four years of his College course taken at Elon, made the highest average grades in literary work, and to him belongs the distinction of bidding farewell to the class and the College on Commencement Day at the Graduating Exercises.

The honor of being salutatorian of his class goes to that member of the graduating class who has, during the four years of his College course taken at Elon made the next highest average grades in literary work, and to him belongs the distinction of welcoming the audience to the Graduating Exercises of his class on Commencement Day.

Scholarships and Medals

THE ALUMNI SCHOLARSHIP: The Alumni Association in session June 2, 1909, generously decided to establish a scholarship in Elon College. This Scholarship is to be awarded in the literary department, and is of the value of \$50.00 a year. The Fund which is being rased by the Alumni of the institution for this purpose is to be known as the Alumni Scholarship Fund, only the interest of which shall be available for paying the Scholarship. All interest received by the Treasurer is to be paid directly to the Bursar of the College, and shall be placed to the credit of the Scholarship account.

"The Scholarship shall be awarded in the following manner: First, the Committee of award shall consist of the Executive Committee of the Alumni Association and the President of the College. Secondly, the Committee in awarding the Scholarship shall take nto consideration these three things, viz.: scholarship record of the applicant, actual financial need, and character and previous deportment. The Scholarship shall be good for one year beginning with the Junior year. The scholarship shall not be awarded when no candidate applies whose qualifications, in the light of the above considerations, are such as to satisfy the committee of award."

The first award of the Scholarship was made June 1, 1910.

ELON HIGH SCHOOL SCHOLARSHIPS: The Board of Trustees offer a Scholarship to one graduate of any High School of which an Elon College graduate is Principal or Superintendent or a teacher in High School work. Said Scholarship is good for one year, and covers tuition in the literary branches. The candidate is to be satisfactory recommended by the Principal or Superintendent, and the number of such scholarships is limited to ten.

PUBLIC HIGH SCHOOL SCHOLARSHIPS: The Board of Trustees offer ten free tuition scholarships upon the recommendation of the Principal or Superintendent of approved High schools, subject to the approval of the President of the College.

THE LONG SCHOLARSHIP: Dr. W. S. Long, founder and first president, awards a free tuition scholarship each year to some worthy member of the Freshman Class.

THE STALEY SCHOLARSHIP: Dr. W. W. Staley, second president, awards a free tuition scholarship annually to some member of the Freshman Class.

THE MOFFITT SCHOLARSHIP: Dr. E. L. Moffitt, third president, awards annually a free tuition scholarship to some member of the Freshman Class.

BIBLE TEACHERS' TRAINING SCHOOL FELLOWSHIP: The Bible Teachers' Training School of New York City offers a Fellowship in their School of Theology, to be awarded each year upon recommendation of the President of the College, to a member of the grad-

uating class or to a graduate of not more than five years' standing, whose purpose it is to devote his life to Christian Service. The selection will be made on the basis of creditable scholarship, strength of character and personality, evidence of growing ability, and limitation of financial resources. The Fellowship provides board, room and tuition, and \$50.00 for the student's incidental expenses. It may be held during the full course of three years. The incumbent must reside at the School, maintain a satisfactory standing in scholarship and engage in a limited amount of active Christian service under the direction of the Practical Department.

THE J. J. SUMMERBELL SCHOLARSHIP: In consideration of a bequest of \$1,000 for that purpose left the College by the late Dr. J. J. Summerbell, the President of the College each year will award a free tuition scholarship, in either the College or one of the special departments, good for the succeeding year, to that member of either the Freshman, Sophomore, or Junior Class who shall write the best thesis on "The First Commandment and Unity of God," —same to be adjudged by a Committee of the Faculty. Theses in this competition are to be typewritten and in the President's hands, the name of the writer accompanying in a sealed envelope, not later than May the first.

THE STANFORD ORATOR'S MEDAL: The Stanford Medal, established by Col. and Mrs. S. L. Adams, is given for the best oration delivered at Commencement by a young man of the graduating class. It was established in memory of Hon. Richard Stanford, a patron and advocate of education and member of Congress from North Carolina, 1792-1816.

THE MOFFITT ESSAYIST'S MEDAL: The Moffitt Medal, established by the family of the late E. A. Moffitt, is given for the best essay at Commencement by a young lady of the graduating class. This medal was established in memory of E. A. Moffitt, for many years a trustee of the College.

THE LONG SCHOLARSHIP MEDAL: The Long Memorial Medal, established by Rev. W. S. Long, D. D., is given to that member of the graduating class making the highest average grade in scholarship.

THE MORROW THESIS MEDAL: The R. M. Morrow Thesis Medal, established by Dr. R. M. Morrow, is given to that member of the Senior Class who shall have written the best thesis in any School, same to be adjudged by the Faculty. These theses, typewritten, must be submitted by the 1st of May.

THE WELLONS' GENERAL SCHOLARSHIP MEDAL: The James W. Wellons Medal was established June, 1909, in honor of Rev. James W. Wellons, D. D., who has been connected with Elon College as a member of the Board of Trustees ever since it was established, and who is still deeply interested in its welfare. This medal is given by General Julian S. Carr, of Durham, N. C., as an expression of his high esteem for Dr. Wellons, and because of his interest in Elon College. It is to be given each year to that member of any College class who makes the highest general average in literary work during the year. The only condition is that the medal cannot be awarded to the same person more than one year. In case a student makes the highest average more than one year, after the first year it shall be awarded to the student making the next highest.

THE PEACE CONTEST MEDAL: The President of the College offers a gold medal to the successful contestant in the local contest of the N. C. Inter-Collegiate Peace Association.

THE DECLAIMER'S MEDAL: The Faculty offer a gold medal for the best declamation by a High School representative at the Inter-Scholastic Declamation Contest at Easter.

THE RECITER'S MEDAL: The Faculty offer a gold medal for the best recitation by a High School representative at the Inter-Scholastic Recitation Contest at Easter.

Endowment and Sources of Income

TUITION AND FEES: The income from tuition in the literary and special departments constitutes a chief and growing source of revenue for the support of the College. The income from fees, matriculation and departmental, is used to pay the incidental expenses of the College and of the departments. Besides these sources of income and gifts from friends from time to time on current expenses the College has the following sources of revenue:

THE O. J. WAIT FUND: This fund was a bequest from Rev. O. J. Wait, D. D., of Fall River, Mass., the amount, one thousand dollars, being the first bequest that came to the College.

THE FRANCIS ASBURY PALMER FUND: Of this fund twenty thousand dollars was given by Mr. Francis Asbury Palmer, of New York, before his death. The remaining ten thousand dollars, having been provided for in his will, became available soon after his death.

THE PATRICK HENRY LEE FUND: This fund of one thousand dollars is a bequest from Capt. P. H. Lee, of Holland, Va.

THE J. J. SUMMERBELL FUND: Dr. J. J. Summerbell, Dayton, Ohio, from its foundation the staunch friend and loyal supporter of the College,

departed this life February 28, 1913, and left a bequest of \$1,500 to Elon. This fund has been added to the permanently invested funds and is to be perpetually known as the J. J. Summerbell Fund.

THE JESSE WINBOURNE FUND: This fund, a bequest from Deacon Jesse Winbourne, of Elon College, N. C., is not yet available, but according to the terms of the will, it is expected that the amount will continue to increase until it is available. It consists of a residuary interest in the estate of the late Mr. Wniborne, and it is thought will amount to several thousand dollars when the estate has been settled. Five hundred dollars of this fund became available in November, 1912, and has been permanently invested as a part of the endowment.

THE J. E. WEST FUND: Col. J. E. West, Suffolk, Virginia, has donated to the College two shares of stock in the Southern Christian Publishing Company, par value of \$100. The income is to be used for the general purposes of the College.

THE CALEB D. WEST FUND: Mr. C. D. West, Newport News, Va., has donated to the College two shares of stock in the Southern Christian Publishing Company, par value of \$100. The income is to be used for the general purposes of the College.

THE SOUTHERN CHRISTIAN CONVENTION FUND: The Southern Christian Convention asks the conferences composing the convention for \$2,400 annually for the support of the College. This is called the Elon College Fund, and, for several years, the con-

ferences have contributed the major part of the amount asked for. It should be raised in full, as it is one of the best and easiest means of contributing to the support of the College.

This fund is the equivalent of an invested endowment of \$60,000 at 4 per cent. By vote of the Southern Christian Convention in May, 1914, a note was given the College for \$60,000, the money raised by the conferences to be paid to the Treasurer of the College as interest on the same.

THE SPECIAL FUND OF \$50,000: On March 10th, 1909, former President, Dr. E. L. Moffitt, began the raising of a subscription for \$50,000 to pay for the West Dormitory, Power House, and certain minor improvements made during his administration. At the time of his resignation in June, 1911, besides somewhat more than a thousand dollars in cash, there had been raised on the subscription plan \$23,220. His successor, the present President, took the field on September 24, 1911, to finish the raising of the fund, which besides cash donations, was brought to the full \$50,000 on the subscription plan on January 24, 1912. The Special Fund Bulletin, published in April of 1912, gave the name of each donor and the amount of his contribution, together with pictures of the improvements made by the fund and a complete history of the same. The raising of this fund placed the College on the most solid basis financially it had yet enjoyed and opened up a new era of growth, development and prosperity. In the year 1916-17 another Special Fund Bulletin is to be issued, showing the amount pledged by each person and the amount each has paid, in accordance with the original plan for this fund.

THE ALUMNI BUILDING FUND: In June, 1913, the Alumni Association resolved to raise for Alma Mater \$26,600, to be used in paying for the Alumni Building. At this writing the campaign is on in earnest with every evidence of a successful issue. This is the first great effort of the Alumni to aid Alma Mater.

THE BOWLING FUND: Dr. E. H. Bowling, Durham, N. C., has created a permanent fund to be used in the education of deserving students, one or more each year, preferably candidates for the ministry. The candidates who are accepted as beneficiaries of this fund will receive \$60 per year to be applied to their account with the College. They will give an interest bearing note at six per cent. for the same, with acceptable security, and will begin paying the money back, at least one note a year, immediately after graduation. The title of this fund will remain in the College, but it is to be perpetually used for the purpose indicated in Dr. Bowling's gift. The awards of the fund are made by the President.

OTHER INVESTED FUNDS: Other gifts to the permanent Endowment Fund are: One of twenty-five dollars from Rev. J. J. Summerbell, D. D., of Dayton, Ohio; one of \$283.35 from the estate of the late Jos. A. Foster, of Semora, N. C., from which more is to come; a friend during 1915-16 gave \$25 to be used as a loan fund to worthy students, which amount he expects to increase from year to year; and a certificate of stock for \$100 in the Domestic Block Coal Company of Kokomo, Ind., which came through Rev. W. W. Staley, D. D. This mining stock has not yet paid any dividends.

THE AMERICAN CHRISTIAN CONVENTION FUND:
The American Christian Convention contributes annually to the College a pro rata of the Educational Fund raised by that body. This has been ranging from \$200 to about \$400 a year. This fund this year amounted to \$275.

THE FRANCIS ASBURY PALMER BOARD DONATIONS:
The late Francis Asbury Palmer, who endowed the College, left his estate to a Board who are to administer it in furthering education. This Board has been very considerate of Elon and each year makes a considerable donation in cash for current expenses. This year the amount given was \$4,000.00 This Board also generously provides for the transportation expenses of the two non-resident lectureships of Dr. Summerbell and Dr. Child.

THE THEOLOGICAL FUND: The Southern Christian Convention in its Portsmouth, (Va.) session, May 1914, provided for this fund, destined to be of great moment in the College's development, in the following resolution:

"The Board of Trustees of the College last June provided a course of theology to be taught by Drs. Newman, Wicker and Atkinson three times per week, to be required of all ministerial students, but not to count toward graduation. This seemed to work a hardship on the young ministers and so the College has arranged for them a special course leading to the A. B. degree, beginning with next year, in which four years of Greek, three of theology, and one of Hebrew are to be required. This will mean additional expense for teaching force, but the urgency of the case and the issues for the welfare of the Church seem to warrant it. What is needed is a Theological Department of at least three men giving their entire time to the special work of the young men looking to our ministry, the College

of course articulating its work with this department so as to yield the best results.

"We have talked Theological Department for many years and it is now time that we were taking definite steps toward its institution. We would not minimize the noble efforts of Rev. J. W. Wellons, D. D., in this direction, but the time was not ripe and is not now ripe for the canvassing of the field for funds for this purpose. After most thorough consideration we recommend that a Christian Education Day be celebrated in each congregation, in which the purpose of Christian Education in general and Elon College in particular shall be presented, and that opportunity be given for a free-will offering for the establishment of such a department, the money so raised to accumulate with interest in the treasury of Elon College till such time as there is sufficient to justify the institution of this department. This day should be in the month of May or June as the pastors may elect."

FORMS OF BEQUEST: Quite a number of friends have already made provision for the College in the disposition of their property after their decease. We appreciate this generous action on their part and commend it to the liberal-hearted of our friends, for whose convenience we append herewith three forms of bequest:

I give and bequeath to The Board of Trustees of Elon College the sum of Dollars, to be applied at their discretion, for the general purposes of the College.

I give and bequeath to The Board of Trustees of Elon College the sum of Dollars, to be safely invested by them, and called the Scholarship Fund. The interest of this fund shall be applied at their discretion, to aid deserving students.

I give and bequeath to The Board of Trustees of Elon College the sum of Dollars, to be safely invested by them as an endowment for the support of the College.

ANNUITY BONDS: Those desiring a stable income

on funds that they intend to leave to the College in their wills, can secure the same by placing such funds with the College treasury and receiving an annuity bond, as follows:

ANNUITY BOND

The Board of Trustees of Elon College

Elon College, N. C., 191.....

Whereas, of has donated and paid to The Board of Trustees of Elon College, a corporation established under a charter from the State of North Carolina, its principal office being located at Elon College, in said State, the sum of Dollars, said sum becoming by said gift the absolute property of said Board of Trustees of Elon College, the whole amount to go direct to said College and ever to be administered for its advancement by said Board of Trustees: Now, therefore, in consideration thereof, the said Board of Trustees agrees to pay said the interest on the same at 6 per cent., payable semi-annually during natural life.

As the above interest provision is made for the sole benefit of said during natural life, it is declared to be the intention of the parties subscribed hereto that no obligation whatever is, or shall be considered hereby to have been assumed by the said Board of Trustees, to the heirs, executors, administrators, or assigns of said for any interest after natural life shall have terminated.

THE BOARD OF TRUSTEES OF ELON COLLEGE

By

President (Seal)

Witness:

Treasurer of Elon College.

So far only three annuity bonds have been taken —two by Rev. J. W. Wellons, D. D., in the sum of \$1,000, and that of Deacon A. B. Farmer in the sum

of \$1000. Many generous-hearted friends, desiring a safe investment of their funds, and a sure means of perpetuating their memory to generations yet unborn, will no doubt avail themselves of this inviting privilege.

INSURANCE POLICIES: Or our friends may make the College their beneficiary in one or more insurance policies. Details of this plan will be gladly furnished.

He that giveth or bequeatheth to a righteous cause lendeth to the Lord, Who will not fail to requite him many fold.

Examinations and Reports

ENTRANCE EXAMINATIONS: For those who do not come from accredited high schools and for those who apply for advanced standing, entrance examinations are held on the opening days of the Fall and Winter Terms of each year, according to the regular schedule for recitations as follows:

First Period—History.

Second Period—Science.

Third Period—Latin.

Fourth Period—English.

Fifth Period—Mathematics.

Sixth Period—Greek.

Seventh Period—French.

Eighth Period—German.

SEMESTER EXAMINATIONS: Semester examinations are given in January and May and cover a period of eight days. The final examinations of the Senior Class for the Spring Semester begin one week before the time scheduled for the regular examinations of that semester. No student can be permanently excused from taking examinations in any of the subjects he pursues.

An average of 70 on each subject, including term standing and examination, is required for advancement.

The standing of each student is graded as *passed*, *conditioned*, or *failed*.

Conditioned means that the student is allowed a re-examination at the beginning of the next term, or, if the study is a continuous one and the grade of work

done shall be satisfactory to the Professor in charge, he may be excused from a re-examination.

All students making a grade of from 65 per cent. to 70 per cent. on a continuous subject may be conditioned. A grade of 80 per cent. will be required during the following term to remove the condition without a re-examination.

RULES GOVERNING EXAMINATIONS: Each student, before being entitled to any grade upon an examination, is required to subscribe his name to the following pledge: "I hereby certify that during this examination I have neither given nor received aid, nor have I seen any one else giving or receiving aid except as specified in this paper." Uniform examination books are supplied by the College and the student must not bring to the place of examination any books, paper, or notes. These examination blanks cost 5 cents each and are charged to the student's account at that rate.

Students who hand in papers at the regular examinations are considered to have relinquished any claim to special examinations for grades. Students who fail to attend regular examinations or who fail to hand in papers, are regarded as handing in blank papers, unless they have been previously excused from examination.

Excuses from examinations are granted only in case of absolute necessity. Such an excuse to be valid, must be obtained from the President on or before the day of examination, and communicated officially on the day to the Professor holding the examination. Students engaged in work as a means of earning their way through College cannot offer

such work, when conflicting, as an excuse from examination at the regular scheduled time.

No special examinations may be held during the regular examination periods except such as the Schedule Committee may authorize on account of unavoidable conflicts.

A student wishing a special examination must deposit an application in the office of the President at least one week before the beginning of the period of special examinations.

A student who has been excused from examination, or has failed to pass, may have opportunity to make good his deficiency, without taking the study over—provided a grade of not less than 50 has been obtained—at the following terms:

At the period of special examinations in September preceding the regular work of the session;

At the regular examination of the same class a year from the time the deficiency was incurred.

Junior and Senior deficiencies may be made up either at a special examination arranged by the President and the Instructor or at the regular examination at the close of the term. Further than the above, no other special examinations will be allowed.

No final examination shall be held except at the final examination periods, without permission of the President.

Only those who have been excused from the regular examination may take another examination for a grade. All others take it merely to pass.

An extra charge of \$1.00 for each examination taken out of the regular time will be made, except in cases where students have been excused from taking the regular examinations at the regular examination periods.

REPORTS: Grade reports are sent at the close of each semester to parents or guardian. These reports show the standing, deportment and absences from recitation and religious services.

A report showing the term standing and deportment of each pupil is sent out on November the first and March the fifteenth.

SUMMER SCHOOL CREDITS: Work done in accredited summer schools will be accepted for full value in candidacy for degree, but not for class honors.

TUTORIAL CREDITS: Courses pursued outside of class or during the summer with residence at Elon, in either case under the direction of the regular Elon Professor and with the President's previous permission, may be accepted for degrees, but not for class honors. In all such cases students pay the regular hour tuition charge of \$9 per course and the extra fee for the examination, the same to be paid to the Bursar.

Matriculation and Recitation

MATRICULATION: Each student goes to the President for arrangement of course, and before entering any department pays the matriculation fee, \$10.00 and receives from the Bursar a registration card, which, when entered upon the Registrar's book, admits him to all departments of the College. The matriculation fee of \$10.00 is payable at the beginning of the Fall Term and again on the opening day after the Christmas holidays, and no student is allowed any privilege of the College until these fees are paid.

Every student is required to register within twenty-four hours after his arrival, and not later than 6:00 p. m. of the opening day after the Christmas holidays except in case of sickness certified by the attending physician.

For failure to comply with this regulation, the student will be charged an extra fee of \$1.00 per day for such delay, provided that not more than \$5.00 extra shall be charged for late registration, or may be debarred from registration at all, at the option of the Faculty.

Applicants for the M. A. degree are required to matriculate semi-annually. The matriculation fee for this degree is \$20.00 per year, payable half in September and half in January. Graduates of Elon College,

holding a bachelor's degree, pay no tuition for this course. All others pay the regular College tuition.

Citizens of the college town and non-residents pursuing special Departmental Courses or a single course in any one School of the Literary Department are excused from paying the matriculation fee, but are required to register as other students.

NUMBER OF RECITATIONS: Twelve literary hours per week is regarded as constituting a minimum course, and all, except special departmental students, are required to take this number of hours, unless excused upon the recommendation of a physician or at the request of parents or guardian, subject to the approval of the Faculty. Fifteen hours are required of all College classes for graduation, in addition to the extra-curriculum Bible courses and the regular class work in physical culture and gymnasim. Those who take more than fifteen hours are charged one dollar per hour per term for each extra hour, this charge applying to ministerial students and minor children of ministers as well as to all other students.

All recitations are one hour in length.

ELECTIVE COURSES: Elective studies must be approved by the President, and, in continuous subjects, pursued for a year.

All Senior and Junior elections are to be made by May 1st.

Elective classes will not be formed when fewer than three apply. This does not apply to major Senior work for A. B. degree when the corresponding Junior work has been completed.

Courses are for the entire year, and a course once begun must be continued unless discontinued for very important reasons. Courses to count for a degree must be pursued throughout the year.

OPTIONAL STUDENTS: Students not intending to complete any of the regular courses pursue such studies as their qualifications may permit and the Faculty approve.

These students are subject to the general regulations of the College.

All optional students pay the regular full College tuition. But those who are taking a number of courses in the special departments of the College will be charged for optional studies in the literary department at the rate of one dollar per hour per term for such literary work, after their tuition for special studies shall have exceeded \$100 per College year.

Absences; Office Hours

ABSENCES: 1. Each Instructor shall report daily to the Deans, on printed slips provided by the College, all students who are absent from any of their classes during the day.

2. A permanent record shall be kept of each student's attendance, and he shall be held rigidly to account for all unexcused absences.

3. Any student who has missed more than fifteen per cent. of the regular class exercises in any course during any month shall be given a special examination at the end of the month on the work done in that subject, and, if without satisfactory excuse, shall be debarred from the final examination in that course, and may be asked to withdraw from the institution. All such students shall be reported by the instructors to the President in writing. These special examinations are compulsory.

4. Students who miss more than one recitation a month in any course shall receive zero on daily grade for such absences until the special examination has been taken to supply the grade for such absence, and no student who misses more than one third of the recitation work in any course for any reason can pass the course.

4. Tardy marks shall be regarded as one half an absence.

6. Students who are excused from class for any reason during the progress of a recitation shall be regarded as tardy.

7. Students may be absent from three recitations per month without being required to render excuses. All absences from class in excess of this number, as also all absences from daily chapel, Sunday school, and church, shall be answered for upon notice within one week at the Dean's office. At the expiration of a week such absence shall be entered against the student as one demerit. An appeal to the Faculty on this regulation cannot be given favorable consideration.

8. A student who shall miss in any one year for any reason as much as fifteen per cent. of the required work counting for a degree shall be required in the next year to take one additional course. If he be a senior, he shall not graduate until the extra course shall be taken.

9. A ministerial student shall not miss more than two recitations per week because of conflicts between recitations and professional duties.

OFFICE HOURS: The President's office is open for business matters only from three to five o'clock daily.

The office hours of the College Bursar are from one to six o'clock p. m. daily.

The Dean of Men and the Dean of Women keep their respective office hours according to appointment. Those having business with either Dean can see him or her at these hours only.

Miscellaneous Matters

DRESS: No uniform is required, but simplicity in dress, both for young men and young women, is required. Decollette dresses will not be permitted. On all public and evening occasions, except during January and February and at Commencement, simple white dresses shall be worn, to be made of cotton or woolen fabrics, no silks or satins to be allowed. Parents and guardians are earnestly requested not to allow their daughters to spend too much on dress and the right is always reserved to refuse to allow a dress to be worn that in the opinion of the Dean of Women is too expensive or too elaborately made. And the Dean of Women shall at all times see that the young lady members of the College are dressed comfortably according to her judgment. Dress hats may be worn on Sunday morning, but shall not be worn on any other public occasion nor to recitations. When possible all clothing should be made at home. Parents will do well to confer with the Dean of Women before they have costumes made. The summer address of the Dean of Women is Hensall, Ontario.

REGISTRY OF GRADUATES AND OLD STUDENTS: A register of all graduate and old students is kept and of their occupations. The College strives in every way to advance the interests of its Alumni and is glad always to have notices of places that desire Elon graduates. The College has been especially helpful

both to its graduates and to school boards in recommending teachers. The College never recommends a person for a position, unless it is sure the person and place are suited.

MINOR MATTERS: All orations, speeches, essays or other matters to be presented to the public must be submitted to the President for approval and correction at least one month before they are to be given, and no change can be made in them without his consent and approval.

No student whose conduct has not been exemplary or who is on probation will be allowed to represent the College, or appear on the rostrum on any public occasion. Those who are to appear on the Society programs will be approved under this clause by their respective societies. It is expected that society representatives for Commencement be selected from the Junior class.

The correspondence of the young ladies will be under the supervision of the President. While he opens no letters that come into the College, and reads none that go out, except in extreme cases, no correspondence with young gentlemen is sanctioned, except by permission of parent or guardian.

It is desirable that no student be absent during the term, or leave for home before the close of the term. No fees can be refunded, except those for room and key deposit, and these only at the end of the session.

On entering, students report promptly to the President for registration, classification and assignment to a course of study.

Students cannot change their course of study without the consent in writing of the President.

All optional courses and electives must be approved by the President.

No general permissions are accepted from parents or guardian, and all special permissions should be sent direct to the President.

Parents are requested not to send boxes from home. These boxes are not necessary, and usually lead to sickness and dissipation of study hours.

The College year is divided into three terms: Fall, Winter, and Spring, and two semesters: Fall and Spring. The terms relate to dates of payment and reports; the semesters to examinations.

Fifty demerits in any one year will be regarded as equivalent to expulsion, and an excessive number of demerits or poor scholarship in any year will debar the student from entrance the next year.

Parents and guardians are earnestly requested to deposit all money intended for contingent or incidental expenses with the College Bursar, else the College must not be held responsible.

The Literary Society initiation and regular quarterly fees shall not exceed seven and one-half dollars the year. This is guaranteed. All special assessments for Literary Society expenses shall be approved by the Faculty.

The Regulations of the College are in force from the time students arrive on the hill and until they have severed their connection with the College. Students are under the regulations whether they have matriculated or not. They are under the jurisdic-

tion of the College as to their general conduct from the time they leave their homes for the College and until they reach their homes on their return from the College.

Graduates of the College may chaperone sisters only. No young woman student is allowed to accompany other students to their homes, if in Alamance County, unless chaperoned. All requests from hostesses for visits from students must be sent direct to the Dean of Women.

Young women visitors may not receive young men callers at West Dormitory or the Hall, except during social hours.

Young men of the College may not make social calls on lady members of the Faculty except during social hours.

Visitors who expect accommodations in College buildings should arrange in advance of coming with the President or Dean. Under no circumstances can a visit be protracted beyond one week. Brief visits are urged upon all.

Visiting young men, desiring to have social intercourse with young ladies of the College, must present permission from parents to the Dean of Women and secure her permission in advance of any call. Such call can only be made during social hours. All such visitors must respect the general regulations of the College.

Expenses

ITEMS OF EXPENSE DETAILED

The expenses of educating a son or daughter at Elon are very reasonable as will be seen from a careful consideration of the following data:

Literary Tuition	\$50.00
Piano or Organ, Director	50.00
Piano, Assistant	40.00
Voice, Director	50.00
Piano and Voice, Director	90.00
Piano and Voice, Assistant	70.00
Harmony	25.00
Solfeggio	10.00
Musical History	10.00
Theory of Music	10.00
Sight Playing	10.00
Violin	50.00
Literary Tuition in B. Mus. Course	25.00
Literary Tuition in Lit. B. Course	25.00
Public School Music	10.00
Technic	10.00
Art	50.00
Expression	50.00
Class Instruction in Expression	10.00
Band Tuition (first year)	10.00
Household Economics and Domestic Sci. .	25.00
Brass or Band Instruments (private) ...	50.00
Typewriting	10.00
Stenography	25.00
Bookkeeping	25.00
Any two \$40.00 Departmental Studies ...	70.00
Any two \$50.00 Departmental Studies ...	90.00
Matriculation Fee	20.00
Board and room, with heat and lights from \$60.00 to \$145.00	

Text-books are furnished at regular publishers' prices—from \$10 to \$15 per year being the cost of this item. Many parents find it convenient to deposit \$10.00 with the College bursar to cover cost of books. The plan works well and is encouraged. Under no circumstances can books be charged to account.

Laundry costs about the same as in the average community; perhaps less. Young men rooming in the College Dormitories are required to patronize either a Chinese or Steam Laundry, or to send their laundry home.

SUMMARY OF EXPENSES

FOR LITERARY COURSES ONLY

Tuition	\$ 50.00
Matriculation Fee	20.00
Board, with heat, lights, from 60.00 to 148.00	
Total	\$130.00 to \$218.00

FOR ONE DEPARTMENTAL COURSE

Matriculation Fee	20.00
One Departmental Study ...	\$ 40.00 to \$ 50.00
Board, with heat, lights, from 60.00 to 148.00	
Total	\$120.00 to \$218.00

FOR LITERARY AND ONE DEPARTMENTAL COURSE

Literary Tuition	\$ 50.00
Department Tuition	\$ 40.00 to 50.00
Matriculation Fee	20.00
Board, with heat, lights, from 60.00 to 148.00	
Total	\$175.00 to \$268.00

The addition of other departmental studies will increase the total cost as per the detailed items of expense given above.

SUNDRY ITEMS OF EXPENSE

Students in advanced Chemistry, Biology or Physics pay in advance a laboratory fee of \$6 per year, payable \$3 each on the opening days in September and January. Elementary Chemistry, \$1. Diploma fee of \$5.00 is required of each graduate. Certificates, and Departmental Diplomas, \$2. Use of the Transit in Higher Mathematics and Surveying, \$3 per semester.

Music pupils, in addition to their recitations, have the use of the piano one period daily without extra charge. Those desiring an extra period daily pay \$5.00 per year.

Tungsten lamps, twenty-five watt, are furnished one for each room, and in case of the large corner rooms of the East Dormitory two such lamps, but when these lights burn out or are broken the occupants of the room are required to pay for the new ones, and any student tampering with the lights or using a larger light than the one prescribed, without permission in writing from the office, shall pay a fee of five dollars and may also be required to vacate the room.

The matriculation and other fees and the expenses of the term are payable in advance. Students pay from date of entrance to the end of the term. There is no deduction from tuition for a shorter absence than two weeks, and then only for sickness with physician's certificate, or other misfortune.

An honorable discharge to permit a student to go to work in the Spring Term relieves him of all further financial obligation to the College, and such honorable discharge shall be in writing.

Ten per cent. of literary tuition fees will be discounted from the regular rates when two minor children enter from the same family; three or more from the same family are entitled to a reduction of fifteen per cent. These discounts are not allowed to special students nor for departmental studies.

Candidates for the ministry are admitted on their individual note for tuition, which note will be canceled in case they engage in active pastoral work. They are required to bring recommendations from their conferences or other authorized body. Unless they do, within five years after leaving the College, become active pastors, these notes shall be due and are collectible.

Minor children of ministers are admitted free of tuition except in music, art, expression, domestic science, band and commercial departments.

A student taking more hours than the regular required number shall be charged \$1.00 per hour per term for each extra hour taken.

Class instruction in Expression, three hours per week, will be given to any student desiring it, at least five in the class, for one year only, at the rate of \$10.00 for the year. This work may be allowed to be substituted for three hours' work in the Freshman year, in the Ph. B. Course. The same regulation holds with reference to Domestic Science, which however, may be substituted in other years than the Freshman, and for which the tuition charge is \$25.00 the year.

Students occupying rooms in either of the dormitories are held responsible for damage to property in their rooms, and also for damage done all College property, in addition to the deposit fee.

Books, sheet music, art material, etc., are furnished at lowest retail price, but for cash only.

No student shall be allowed to graduate until all his accounts with the College have been paid or settled by satisfactory note, which shall include an item of \$200 for literary tuition, subject to the ten or fifteen per cent. discount, mentioned above, unless he shall have been admitted to the College with advanced standing, or be a ministerial student, or the minor child of a minister.

No student shall be allowed to matriculate again who has not paid his accounts of the previous year or arranged same by satisfactory note.

No accounts shall be closed by note except for tuition, and then only in case of real necessity, same to be determined by the President.

Matriculation and laboratory fees must be paid in advance on day of entrance as stipulated by the Catalogue and are not refundable.

A room guarantee fee of \$5.00 must be paid before a room can be reserved. This fee cannot be refunded but will be applied to the regular room rent account.

A course in Public Speaking is given and required of all who take part in any of the public programs of the College year, for which no charge is made. This course does not count toward a degree.

Students who take Bookkeeping and Stenography will be allowed nine hours of literary work without extra charge for tuition.

Citizens of the College town and non-residents coming from their homes to pursue only special Department Courses will be charged the regular Department tuition, but no matriculation fee. Such per-

sons may take one literary course only without such fee, paying \$10.00 for the same.

Citizens of the College town desiring to avail themselves of the regular physical culture or gymnasium course, not intending to become students, pay \$4.00 annually, \$2.00 on entrance and \$2.00 in January.

No departure from these or other rates other than those stated in the Catalogue.

Board

Board may be had in the College Dining Hall, in private homes, or in clubs. The College is not financially responsible either for the private boarding houses or for the clubs. The President will gladly arrange private board or club board for any desiring it. The College is fortunate in the number and excellency of its private boarding accomodations and club facilities.

IN THE COLLEGE BOARDING DEPARTMENT

The College Boarding Department consists of the College Dining Hall, in the annex of the West Dormitory, of the East and West Dormitories, and of the Alumni Building. All young ladies rooming in the West Dormitory are required to take their meals in the College Dining Hall. Young ladies who dine in the College Dining Hall must room in the West Dormitory. Young men may room at any approved place and take their meals in the College Dining Hall.

No deductions are made for holidays, or other absences, except for sickness of a week or more, accompanied by physician's certificate.

Visitors will be furnished meals at twenty-five cents each.

Those boarding in the College Boarding Department who remain over for the Christmas recess will be charged five dollars each extra.

Meals sent to sick students shall always consist of an egg, toast, and milk, unless otherwise ordered by

the attending physician, and in case of students not under a physician's attendance a fee of ten cents will be charged to cover the extra expense of service

Young ladies pay a key deposit of twenty-five cents, young men of fifty cents. These deposit fees are refunded when the key is returned.

Young men rooming in either of the College buildings open to young men for dormitory purposes pay a room deposit fee of \$3.00, which will be returned to them at the end of the year with deduction for damages to their individual room except for the ordinary wear and tear with good use and for their pro rata part of all damage done to halls, bath rooms, vacant rooms, and the College property in general outside the West Dormitory and Ladies' Hall deducted. Young ladies rooming in the College dormitories pay a similar fee in the amount of \$1.00.

Young men, not residents, are required to room in the College Dormitories unless excused by the President, but may take their meals off the campus, subject to the President's approval.

Young men and young ladies do not room at the same house.

Young ladies are not allowed to board in the village, except with their relatives or where they are earning part of their way by domestic service, the President approving.

Corner and end rooms in the East and West Dormitories and Alumni Building cost twenty-five cents per installment more than the inside rooms on the same floor. Rooms on the second floor of the West Dormitory are twenty-five cents per installment extra over the corresponding rooms on the third floor.

Young men who occupy rooms in the Alumni Building pay one dollar per installment more than those who room in the East Dormitory.

All rooms in the College Dormitories are occupied at the will of the Faculty or its representative and the right is reserved to change rooms or roommates at any time.

Young men who serve as waiters in the College Dining Hall receive their board free, but are charged one dollar per installment for the use of linen used in their services and the laundering thereof.

No student employed by the College who leaves before the closing day of the Christmas holidays or of the Commencement will be longer continued in the College service.

BOARD FOR YOUNG LADIES

IN THE WEST DORMITORY: The West Dormitory, for young ladies, supplies board, furnished rooms, with steam heat, baths, and electric lights and servant's attendance, at \$138 per year (two young ladies to the room). The rooms are furnished with oak suites, tables, wardrobes, rocking chairs, bed-springs and mattresses, and toilet and water sets. Young ladies furnish their own towels, pillows and bedding. All young ladies boarding in any Dormitory are under the supervision of the Matron and Dean of Women, assisted by the lady members of the Faculty resident in the building.

IN THE YOUNG LADIES' CO-OPERATIVE HALL: The Young Ladies' Co-operative Hall provides board at actual cost. This Hall is under the supervision of a Matron appointed by the Trustees of the College and of the Dean of Women. The young ladies do

most of their work in this Hall, working by turns, and so reduce the cost of living to a minimum. The average cost per year, including rent, heat, lights, laundry, etc., ought not to exceed sixty dollars; there is no reason why it should not be less. The financial management of the Ladies' Hall is under control of a manager appointed by the Board of Trustees.

There is no distinction socially between those who live in the Young Ladies' Hall and those who live in the West Dormitory.

BOARD FOR YOUNG MEN

IN THE EAST DORMITORY, THE ALUMNI BUILDING, AND COLLEGE DINING HALL: Young men dining in the College Dining Hall and rooming in the East Dormitory, or Alumni Building pay at the rate of \$138.00 per College year, with possibilities of increasing or reducing this total slightly according to location of room as stated above under the heading, "Board in the College Dining Hall."

Those young men who room in any of the College buildings are under the control of the respective Self-Government Club, but the buildings themselves are under the supervision of proctors appointed or approved by the Faculty.

Those young men who room in the village and dine in the College Dining Hall pay \$108.00 per College year for table board.

Young men who room either in the East Dormitory, or in the Alumni Building furnish their own towels, pillows, and bedding, but a janitor cares for their room.

IN THE VILLAGE: Board and room in the village may be had for from \$100.00 to \$145.00 per College

year, the students furnishing the same items as required in the College Dormitory accommodations.

IN THE YOUNG MEN'S CO-OPERATIVE BOARDING DEPARTMENT: The Young Men's Co-operative Boarding Department will furnish board at cost to 36 young men. It is under the management of the young men themselves, who usually secure some reliable white family to give it the home atmosphere, and this family must be acceptable to the College authorities and employed by them. Board in this Department ought not to cost over \$60.00 per College year; perhaps less. The College has recently erected a suitable home for this valuable provision for cheap, wholesome living for men. The College elects the manager of this Department.

Payment of Expenses

LITERARY TUITION

Fall Term, \$22.50. If desired, this may be paid in two installments of \$11.25 each, one at the opening and the other November 1.

Winter Term, \$13.75, payable January 3.

Spring Term, \$13.75, payable March 15.

DEPARTMENTAL TUITION

PIANO, ORGAN, OR VOICE, UNDER DIRECTOR, OR BOOKKEEPING AND STENOGRAPHY, OR VIOLIN, ART, EXPRESSION, OR BRASS OR BAND INSTRUMENTS

Same as literary tuition.

PIANO OR ORGAN AND VOICE, UNDER DIRECTOR

Fall Term, \$41.00. If desired, this may be paid in two equal installments of \$20.50 each, payable on the opening day in the fall and on November 1.

Winter Term, \$24.50, payable January 3.

Spring Term, \$24.50, payable March 15.

PIANO OR VOICE, UNDER ASSISTANT

Fall Term, \$18.00, which may be paid, if desired, in two installments, at the opening, \$9.00, and November 1, \$9.00.

Winter Term, \$11.00, payable January 3.

Spring Term, \$11.00, payable March 15.

PIANO AND VOICE, UNDER ASSISTANT

Fall Term, \$22.00, which may be paid as follows: At the opening, \$16.00, and November 1, \$16.00.

Winter Term, \$19.00 payable January 3.

Spring Term, \$19.00, payable March 15.

PIANO, ORGAN OR VOICE UNDER DIRECTOR, OR ART, OR EXPRESSION, OR VIOLIN, OR BRASS OR BAND INSTRUMENTS, AND PIANO OR VOICE, UNDER ASSISTANT

Fall Term, \$36.50. If desired, this may be paid in two equal installments of \$18.25 each, on the opening day in the fall and on November 1.

Winter Term, \$21.75, payable January 3.

Spring Term, \$21.75, payable March 15.

SOLFEGGIO, MUSICAL HISTORY, THEORY OF MUSIC, PUBLIC SCHOOL MUSIC, TECHNIC, SIGHT PLAYING, TYPE-WRITING, BAND, OR CLASS EXPRESSION

Fall Term, \$4.00. If desired, this may be paid in two equal installments of \$2.00 each, on the opening day and on November 1.

Winter Term, \$3.00, payable January 3.

Spring Term, \$3.00, payable March 15.

BOOKKEEPING, STENOGRAPHY, HARMONY, DOMESTIC SCIENCE, or LITERARY TUITION (B. Mus. Course or Lit. B. Course.)

Fall Term, \$10.00. If desired, this may be paid in two equal installments of \$5.00 each, on the opening day in the fall and on November 1.

Winter Term, \$7.50, payable January 3.

Spring Term, \$7.50, payable March 15.

ROOM RENT*

Fall Term: Alumni Building, \$18.00; East and West Dormitories, \$14.00; Ladies' Hall, \$10.00. If desired, this may be paid one-half on the first day of the fall term and one-half on November the first.

Winter Term: Alumni Building, \$11.25; East and West Dormitories, \$7.50; Ladies' Hall, \$6.25, payable January 3.

Spring Term: Alumni Building, \$11.25; East and West Dormitories, \$7.50; Ladies' Hall, \$6.25, payable March 15.

* For slight increases in price of room rent over these charges see page 98 and 99 of this catalogue.

TABLE BOARD IN COLLEGE BOARDING DEPARTMENT

Fall Term, \$48.00. If desired, this may be paid in two installments of \$24.00 each, payable on the opening day of the fall term and November 1.

Winter Term, \$30.00, payable January 3.

Spring Term, \$30.00, payable March 15.

MATRICULATION FEE

September 5 (or on entrance)	\$10.00
January 3	\$10.00
Total	\$20.00

Self-Help at Elon College

Elon has always encouraged its students to help themselves, not only in their preparation for the class-room, but also in paying their necessary expenses. And while the village is small and practically devoid of industrial establishments, yet the number of students who pay their own way by work at off-hours has always been reasonably large and has steadily increased.

So dominating is the self-help spirit at Elon, that one of the alumni, Rev. C. B. Riddle, several years ago while an undergraduate set himself to the task of compiling a book, "College Men Without Money," in which he proposed to publish the experiences of one hundred men and women who worked their way through College, and rose from the poor boy or girl to fill a place of usefulness in life. The names of such persons were secured and men from nearly every State in the Union responded. Business men, eminent physicians, lawyers, professors, senators, and men of other prominent walks of life responded, each telling in his own words how he worked his way through College. No ambitious young person, man or woman, after reading this book, should allow financial conditions to stand between himself or herself and a College education. It is significant that three contributors to this striking volume are Alumni of Elon College.

The first student on the ground, now a merchant of large holdings and a financier of note, paid his

expenses through the College by dint of his own efforts and the exercise of rigid economy. The lessons he learned as a student in making every penny do its ten mills of work has stood him in good stead in his remarkably successful business career.

Last year sixteen young men paid their table board by work in the College Dining Hall, and at least twenty young men earned practically all their way, while many others earned considerable in that direction. The surprising part is that these pupils, almost without exception, take high rank in their scholarship. It is also gratifying to the College authorities that those who thus contribute toward paying their own expenses by self-help are received as equals in every way by their fellow-students.

The President keeps a list of all places that are available for student self-help and will be glad to assist all who need such assistance in order to a College career. A committee of the Faculty passes on all appointments for positions furnished by the College itself.

Entrance Requirements

Fifteen units at least must be offered for admission to the Freshman Class by all candidates for degrees. A unit is defined as a full years' work of five recitations per week, the recitation periods being at least thirty minutes in length, and the year consisting of at least thirty-six weeks. These units may be chosen from the Schedule of Subjects Accepted for Admission printed below, and there is some latitude accorded the candidate. If a candidate is conditioned in a subject, he must remove the condition not later than the beginning of the Sophomore year. No candidate shall be allowed more than two conditions. More than fifteen units are recommended. Those applying for advanced standing are required to stand examination in the subjects for which the advanced standing is desired, unless they come from standard Colleges.

For Admission for the A. B. (I, II, or III) or Ph. B. (V) degree:

- (a) Required: English 3; Mathematics 3; Latin 3.
- (b) Elective: The remaining six units may be selected from the schedule below at will.

For Admission for the A. B. (IV) degree:

- (a) Required: English 3; Mathematics 3; Latin, German, French, and Spanish 3.
- (b) Elective: The remaining six units may be selected from the schedule below at will.

For Admission for the L. I., Ph. B. (VI), or A. B. (VI) degree:

- (a) Required: English 3; Mathematics 3; Latin 3.
- (b) Elective: The remaining six units may be selected from the schedule below at will.

For Admission for the B. Mus. and Lit. B. degrees:

- (a) Required: English 3; Mathematics 3; Latin, German, and French, 3.
- (b) Elective: The remaining six units may be selected from the schedule below at will.

For Admission for the M. A. Degree:

For entrance for the degree of Master of Arts, the candidate must hold a diploma for the degree of Bachelor of Arts, Bachelor of Philosophy, Bachelor of Science, or a degree of similar rank from Elon College or some College of equal standing; that is to say, fifteen units of preparatory work must have been offered for entrance to the College and at least sixty hours per year of College work or its equivalent must have been done, and a graduating thesis showing original research and power of investigation written.

Elon College never confers this as an honorary degree.

SCHEDULE OF SUBJECTS ACCEPTED FOR ADMISSION

SUBJECT	TOPICS	UNITS
English A	English Grammar, with Grammatical Analysis	1
English B	English Composition and Rhetoric	1
English C	College Requirements in English	1
English D	History of English and American Literature	1
Mathematics A	Arithmetic and Algebra to Quadratics	1
Mathematics B	Quadratics, through High School Algebra	1
Mathematics C	Plane Geometry, complete	1
Mathematics D	Solid Geometry, four Books	½
Mathematics E	College Algebra, from Quadratics	½
Mathematics F	Plane Trigonometry	½
History A	Advanced United States History	½
History B	Civics	½
History C	Greek History	½
History D	Roman History	½
History E	English History	½
History F	General History (Ancient, Mediaeval, and Modern)	1
Latin A	Grammar, Composition, and Translation	1
Latin B	Caesar's Gallic War, four books; Grammar; Composition	1
Latin C	Cicero's Orations, six; Grammar; Composition	1
Latin D	Virgil's Aeneid, I-VI; Grammar; Composition; Prosody	1
Greek A	Grammar, Composition, and Translation	1
Greek B	Xenophon's Anabasis, I-IV; Grammar; Composition	1
Greek C	Homer's Iliad, I-VI; Grammar; Composition; Prosody	1
German A	Grammar, Composition, and 100 pages Reading	1
German B	Grammar, Composition, and 300 pages Reading	1
French A	Grammar, Composition, and 100 pages Reading	1
French B	Grammar, Composition, and 300 pages Reading	1
Spanish A	Grammar, Composition, and 100 pages Reading	1
Spanish B	Grammar, Composition, and 300 pages Reading	1
Science A	Physical Geography, with Field Work	½
Science B	Physiology and Hygiene, Advanced	½
Science C	Agriculture, with Laboratory Work	½
Science D	Botany, with Laboratory Work	½
Science E	Zoology, with Laboratory Work	½
Science F	Inorganic Chemistry, with Laboratory Work	½
Science G	Experimental Physics	½
Science H	Descriptive Geology	½
Science I	Descriptive Astronomy	½
Science J	Manual Training, with Shop Work	½
Science K	Domestic Science, with Laboratory Work	½
Science L	Mechanical Drawing	½
Science M	Piano or Voice	½
Science N	Expression	½

Description of the Units Accepted for Entrance

ENGLISH

English A. Familiarity with a standard High School English grammar such as is used in the public schools. Also ability to spell and construct a correct sentence. One Unit.

English B. Composition and Rhetoric including the ability to write a good paragraph. Such a book as Hill's Beginnings of Rhetoric and Composition, or Lockwood and Emerson's Composition and Rhetoric thoroughly mastered in theory and practice. One Unit.

English C. (a) Five of the following English Classics studied thoroughly: Tennyson's Idylls of the King; Irving's Life of Goldsmith; Coleridge's The Ancient Mariner; Shakespeare's Macbeth, Merchant of Venice, and Julius Caesar; Bunyan's Pilgrim's Progress, section 1; and George Eliot's Silas Marner.

(b) Five of the following English Classics carefully read so as to give the student an intelligent understanding of the author and of the story in each classic: Addison's Sir Roger de Coverly papers; Burke's Conciliation Speech; Carlyle's Essay on Burns; Goldsmith's The Traveler, and The Deserted Village; The Golden Treasury, one section; Washington's Farewell Address; one of Jonathan Edward's famous Discourses; Addison's Vision of Mirza; and Scott's Ivanhoe. One Unit.

Other standard annotated English classics may be substituted for five of those given under both (a) and (b). Marked deficiency in spelling or in paragraph writing will debar a candidate.

English D. American Literature, some elementary book completed, such as Bronson's History of American Literature, or L'aneoast's Introduction to American Literature;

also a brief course in English Literature. Halleck's History of English Literature or Pancoast's Introduction to English Literature is recommended.

One Unit.

MATHEMATICS

Mathematics A. Thorough drill on the fundamental principles of high school algebra through quadratic equations. Wells' Algebra for Secondary Schools is recommended. The student must be familiar with factoring, highest common factor, lowest common multiple, fractions, fractional and literal linear equations, involution, evolution, theory of exponents, surds, and quadratic equations. This work generally requires one year in high school algebra. One Unit.

Mathematics B. Beginning with quadratics and completing high school algebra. This course will include a thorough knowledge of quadratic equations, equations solved like quadratics, theory of quadratic equations, simultaneous quadratic equations, variables and limits, indeterminate equations, ratio and proportion, variation, the progressions, the binomial theorem, undetermined coefficients, logarithms, and miscellaneous topics. Unless the student is proficient in this work even though he has studied the subjects named, he may be required to review the subject or be conditioned. This work requires a solid year of high school drill.

One Unit.

Mathematics C and D. This course represents the completion, in a satisfactory manner, of Plane and Solid Geometry including the original examples. The student must have a skillful working knowledge of the subject. A knowledge of the practical application of geometry is recommended. In solid Geometry the student must understand lines and planes in space, diedral angles, polyedral angles, polyhedrons, prisms, parallelopipeds, pyramids, the cylinder and the cone, the sphere, spherical polygons, spherical pyramids, and their measurements.

One and one-half Units.

Mathematics E. College Algebra from quadratic equations to the end of the text. In this course all the topics in Math B. and convergency and divergency of series, permutations, combinations, probability, summation of series, theory of numbers, determinants, and theory of equations will be studied. Students who have not mastered Math. B.

cannot do the required work in this course in a satisfactory manner.

One-half Unit.

Mathematics F. Plane Trigonometry completed. The student must understand the functions of lines, functions of complementary angles, the derivation and proof of formulas, the right triangle, geometry, law of sines, law of cosines, law of tangents, and their formulas. The application of Trigonometry to practical problems must be understood for advancement. This course should prepare the student for the study of Surveying and Civil Engineering.

One-half Unit.

HISTORY

History A—Advanced U. S. History. Any good High School History, such as Adams and Trent's, or any book used in the best high schools, complete.

One-half Unit.

History B—Civics. Any Civil Government used in the best High Schools, complete, will be accepted.

One-half Unit.

History C—Greek History. Any good Greek History such as Myers' History of Greece or Morey's History of Greece, complete.

One-half Unit.

History D—Roman History. Any good history of Rome such as Myers' Rome—Its Rise and Fall, or Morey's History of Rome, complete.

One-half Unit.

History E—English History. Montgomery's History of England, Terry's History of England or any similar text complete.

One-half Unit.

History F—General History. Goodspeed's Ancient and Modern History, Myers' General History, or Myers' Ancient Mediaeval and Modern History, complete, will be accepted.

One Unit.

LATIN

Latin A. A book for beginners of the grade of Collar and Daniel's, Pearson's Essentials of Latin, Inglis and Prettyman's or Bennett's Foundations of Latin, together with the written exercises and the passages set for transla-

tion, will be accepted as meeting the requirements for this course. Special attention should be given to pronunciation by the Roman method, quantity, word-formation and English derivatives.

One Unit.

Latin B. This course should cover four books on Caesar, fifty pages of prose composition, and formal study of a grammar such as Bennett's. The Latin should be read aloud as Latin in this and the succeeding courses so as to develop a sympathetic understanding of Latin as a spoken language.

One Unit.

Latin C. This course should cover six orations of Cicero, the four against Catiline, the Manilian Law, and the Pro Archia, are recommended, but not required. About fifty pages of prose composition should be done along with the reading of the text and the formal study of Grammar continued.

One Unit.

Latin D. This course should cover six books of Vergil's Aeneid, preferably the first six, together with prosody. The intention here should be to acquaint the pupil with the Aeneid as a work of art. Fifty pages of prose composition should accompany the text and the grammar study should be continued.

One Unit.

GREEK

Greek A.—Elementary Greek. White's First Greek Book, or equivalent. Mastery of declensions and conjugations, synopsis of verb, word analysis, derivation and composition, and simpler principles of syntax. Drill in pronunciation by reading Greek aloud.

One Unit.

Greek B.—Xenophon. Books I-IV, or equivalent other prose. Review of inflexions. Systematic study of grammar—Godwin's or Babbitt's. Weekly prose composition based largely on text read. Sight reading.

One Unit.

Greek C.—Iliad or Odessey—six books. Special attention to Homeric forms, vocabulary, and scansion. Weekly composition and grammar study continued. Sight reading.

One Unit.

GERMAN

German A. This course will be covered by the comple-

tion of an elementary grammar and one hundred pages of reading from such books as Volkman's *Kleine Geschichten*, Storm's *Immensee*, Goethe's *Maerchen*. One Unit.

German B. A continuation of the study of grammar and the completion of such a grammar, with prose composition, as the Joynes-Meissner, together with three hundred pages of reading from such books as Schiller's *Der Geistersehr*, Gerstaeker's *Germelhausen*, Muehler's *Deutsche Liebe*, Freytag's *Die Journalisten* and *Soll und Haben*, Lessing's *Minna von Barnhelm*, and books of similar rade.

One Unit.

FRENCH

French A. This course will be covered by the completion of an elementary grammar and one hundred pages of reading from such books as Laboulaye's *Contes Bleus*, Verne's *Vingt Mille Lieuses sous les Mers*, with conversational French.

One Unit.

French B. A continuation of prose composition and grammar, such a grammar as Fraser and Squair's thoroughly mastered, and the reading of three hundred pages of literature from such books as Dumas' *Monte Cristo*, Rostand's *Cyrano de Bergerac*, Fortier's *Sept Grands Auteurs*, and selected writings of Hugo, Balzac, and Modern French Lyrics.

One Unit.

SPANISH

Spanish A. An elementary Spanish grammar with prose composition, conversational Spanish, and one hundred pages of reading from modern prose writers.

One Unit.

Spanish B. An advanced grammar completed, with prose composition, and three hundred pages of reading from standard authors.

One Unit.

SCIENCE

Science A.—Physical Geography. The candidate offering Physical Geography for entrance credit should have a thorough knowledge of a standard text-book which must contain the following topics: The Earth—The Earth and the Sun—Rivers—Weathering and Soils—Wind Work—Glaciers—Plains, Mountains and Plateaus—Volcanoes—The Atmos-

sphere—Winds, Storms and Climate—The Magnetism of the Earth—The Ocean—The Meeting of the Land and Sea—The Relation of Animal and Plant Life—The Earth and Man.

One-half Unit.

Science B—Physiology and Hygiene. This is an advanced course and includes the thorough mastery of such a text-book as Martin's Human Body. No elementary book will be accepted.

One-half Unit.

Science C—Agriculture. The entrance requirements in Agriculture include an elementary knowledge of the following topics: The Soil—Relation of the Soil to Plant Growth—Soil Fertility—Soil Physics—Water Requirements of Crops—Plant Life—Manures and Fertilizers—Farm Crops—Trees and Gardens—Plant Disease—Insects and Birds—Live Stock and Dairying—Fields and Feeding—Miscellaneous. The accredited text-book for this course is Halligon's Fundamentals of Agriculture, or a book of like grade and character.

One-half Unit.

Science D and E—Botany and Zoology. Candidates who offer a half year's work in either Botany or Zoology will be accredited with one-half unit each.

Suggested text-books — Coulter's Plant Structure and Jordan and Kellogg's Animal Forms.

One Unit.

Science F.—Inorganic Chemistry. The entrance requirements in Chemistry include an elementary knowledge of the following topics: Chemical and Physical Changes—The Chemistry of the Air—Oxygen—Combining Weights—Hydrogen—Water—Nitrogen—Compounds of Nitrogen with Hydrogen and Oxygen—Chlorium and its Compounds with Oxygen and Hydrogen—Acids—Bases—Neutralism—Salts—Carbon—Compounds of Carbon with Oxygen, Hydrogen and with Nitrogen—Atomic Theory—Atomic Weights—Molecular Weights—Valence—Classification and study of the elements in Family Groups. The candidate must present a neatly kept note-book containing in his own autograph a description of the experiments done. Remsen's Elementary Chemistry is the accredited standard for this course.

One-half Unit.

Science G—Physics. The work in Physics should be done in the same way as suggested for Chemistry. One-half Unit.

Science H—Descriptive Geology. This course, though geographic in a measure, enlarges upon the destructive and constructive processes that continually change the earth. In brief outline, the student is enabled to gain an elementary knowledge of the following phases of geology: subterranean agencies; surface agencies; igneous, sedimentary, and metamorphic rocks; rock structures; the more common minerals; ore deposits; changes of sea coasts; mountain building; physiographical relief; life records as preserved in the earth, etc.

Suggested texts: Norton's Elements of Geology, Le Conte's Compend of Geology. One-half Unit.

Science I—Descriptive Astronomy. The work in Astronomy should be as comprehensive as that outlined for Geology, if the candidate expects credit therefor.

One-half Unit.

Science J and K—Manual Training and Domestic Science. Approved work in Manual Training and Domestic Science will be accepted to the extent of one-half unit each.

One Unit.

Science L—Mechanical Drawng. Approved work, only when accompanied by note-book, will be accepted.

One-half Unit.

Science M—Piano or Voice. Approved work of the grade required for entrance in the department of music below will be accepted.

One-half Unit.

Science N—Expression. Only individual work under a competent instructor, extending over a year, will be accepted.

One-half Unit.

Courses of Study*

COURSE I (A. B.)

FRESHMAN

FALL SEMESTER		SPRING SEMESTER	
Mathematics or Science ..	3	Mathematics or Science ..	3
Latin	3	Latin	3
Greek	3	Greek	3
English	3	English	3
Histy., Soc. Sci., Pedagogy	3	Histy., Soc. Sci., Pedagogy	3
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
	19		19

SOPHOMORE

Mathematics or Science ..	3	Mathematics or Science ..	3
Latin	3	Latin	3
Greek	3	Greek	3
English	3	English	3
German, French, History, Pedagogy, Social Science	3	German, French, History, Pedagogy, Social Science	3
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
	19		19

JUNIOR

GROUP I (Elective)

Mathematics	3	Mathematics	3
Latin	3	Latin	3
Greek	3	Greek	3
English	3	English	3
Science	3	Science	3

* Students cannot combine the courses and receive the A. B. degree; by permission of the Faculty, courses, except A. B. III. B. Mus. VII, and Lit. B. VIII, may be combined and the candidate receive the Ph. B.

GROUP II (Elective)

French	3	French	3
German	3	German	3
English	3	English	3
History	3	History	3
Social Science	3	Social Science	3
Bible	3	Bible	3
Philosophy	3	Philosophy	3
Pedagogy	3	Pedagogy	3

GROUP III (Required)

Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
	—		—
	4		4

From Group I nine hours to be taken, six of which shall be Latin and Greek, and as much more as the student desires. From Group II a maximum of six hours.

SENIOR

GROUP I (Elective)

Mathematics	3	Mathematics	3
Latin	3	Latin	3
Greek	3	Greek	3
English	3	English	3
Science	3	Science	3
Philosophy	3	Philosophy	3

GROUP II (Elective)

English	3	English	3
History	3	History	3
Social Science	3	Social Science	3
French	3	French	3
German	3	German	3
Bible	3	Bible	3
Pedagogy	3	Pedagogy	3
Science	3	Science	3

GROUP III (Required)

Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
—		—	
	4		4

From Group I a minimum of nine hours to be taken, six of them to be Latin and Greek. From Group II a maximum of six hours. Special classes will not be formed when the student has not already taken the corresponding Junior work.

COURSE II (A. B.)

FRESHMAN

FALL SEMESTER		SPRING SEMESTER	
Mathematics	3	Mathematics	3
Latin	3	Latin	3
English	3	English	3
History, Soc. Sci., Pedy., Science	6	History, Soc. Sci., Pedy., Science	6
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
—		—	
	19		19

SOPHOMORE

Mathematics or Science ..	3	Mathematics or Science ..	3
Latin	3	Latin	3
English	3	English	3
French or German	3	French or German	3
History, Soc., Sci., Pedagy.	3	History, Soc., Sci., Pedagy.	3
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
—		—	
	19		19

JUNIOR

GROUP I (Elective)

Mathematics or Science ..	3	Mathematics or Science ..	3
Latin	3	Latin	3
English	3	English	3
Science	3	Science	3

GROUP II (Elective)

English	3	English	3
French	3	French	3
German	3	German	3
Philosophy	3	Philosophy	3
Bible	3	Bible	3
History	3	History	3
Social Science	3	Social Science	3
Pedagogy	3	Pedagogy	3
Science	3	Science	3

GROUP III (Required)

Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
—	—	—	4

From Group I a minimum of nine hours, six of which shall be English and Latin, and as many more as students desire. From Group II a maximum of six hours.

SENIOR

GROUP I (Elective)

English	3	English	3
Latin	3	Latin	3
Mathematics	3	Mathematics	3
Science	3	Science	3
Philosophy	3	Philosophy	3

GROUP II (Elective)

Bible	3	Bible	3
English	3	English	3
Latin	3	Latin	3
French	3	French	3
German	3	German	3
History	3	History	3
Social Science	3	Social Science	3
Pedagogy	3	Pedagogy	3
Science	3	Science	3

GROUP III (Required)

Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
—	4	—	4

From Group I a minimum of nine hours, six of which shall be English and Latin. From Group II a maximum of six hours. Special classes will not be formed when the student has not already taken the corresponding Junior work.

COURSE III (A. B.) *

FRESHMAN

FALL SEMESTER

SPRING SEMESTER

Mathematics or Latin ...	3	Mathematics or Latin ...	3
Greek	3	Greek	3
English	3	English	3
History, Soc. Sci., Pedy., Science	3	History, Soc. Sci., Pedy., Science	3
Bible	3	Bible	3
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
—	19	—	19

SOPHOMORE

Math., Latin or Science ..	3	Math., Latin or Science ..	3
Greek	3	Greek	3
English	3	English	3
French, German, History, Pedagogy, Soc. Sci..	3	French, German, History, Pedagogy, Soc. Sci.	3
Bible	3	Bible	3
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
—	19	—	19

* Open only to ministerial students or to those preparing for Foreign Missionary work.

JUNIOR

GROUP I (Elective)

FALL SEMESTER		SPRING SEMESTER	
Mathematics	3	Mathematics	3
Latin	3	Latin	3
Greek	3	Greek	3
English	3	English	3
Science	3	Science	3
Bible	3	Bible	3

GROUP II (Elective)

French	3	French	3
German	3	German	3
English	3	English	3
History	3	History	3
Social Science	3	Social Science	3
Philosophy	3	Philosophy	3
Pedagogy	3	Pedagogy	3
Science	3	Science	3

GROUP III (Required)

Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
—	—	—	4

From Group I twelve hours shall be taken, nine of which shall be Bible and Greek with Latin or Mathematics or Science, and as much more as desired. From Group II a maximum of three hours. Group III Required.

SENIOR

GROUP I (Elective)

Mathematics	3	Mathematics	3
Latin	3	Latin	3
Greek	3	Greek	3
English	3	English	3
Science	3	Science	3
Philosophy	3	Philosophy	3
Bible	3	Bible	3

GROUP II (Elective)

English	3	English	3
History	3	History	3
Social Science	3	Social Science	3
French	3	French	3
German	3	German	3
Pedagogy	3	Pedagogy	3
Science	3	Science	3

GROUP III (Required)

Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
—	—	—	—

4**4**

From Group I twelve hours shall be taken, nine of which shall be Bible and Greek with Latin or Mathematics or Science or Philosophy, and as much more as desired. From Group II a maximum of three hours. Group III Required.

COURSE IV. (A. B.)

FRESHMAN

FALL SEMESTER

Mathematics	3
French or German	3
English	3
Hist., Soc. Sci., Pedagogy	3
Science	3
Bible	1
Physical Culture	3

19

SPRING SEMESTER

Mathematics	3
French or German	3
English	3
Hist., Soc. Sci., Pedagogy	3
Science	3
Bible	1
Physical Culture	3

19

SOPHOMORE

Mathematics	3
French or German	3
English	3
Hist., Soc. Sci., Pedagogy	3
Science	3
Bible	1
Physical Culture	3

19

Mathematics	3
French or German	3
English	3
Hist., Soc. Sci., Pedagogy	3
Science	3
Bible	1
Physical Culture	3

19

JUNIOR**GROUP I (Elective)**

Mathematics	3	Mathematics	3
English	3	English	3
Science	3	Science	3
Philosophy	3	Philosophy	3

GROUP II (Elective)

Bible	3	Bible	3
English	3	English	3
Latin	3	Latin	3
French	3	French	3
German	3	German	3
History	3	History	3
Social Science	3	Social Science	3
Pedagogy	3	Pedagogy	3
Greek	3	Greek	3
Mathematics	3	Mathematics	3
Science	3	Science	3

GROUP III (Required)

Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
—	—	—	—
	4		4

From Group I a minimum of nine hours shall be taken, six of which shall be Mathematics and Science, as much more as desired. From Group II a maximum of six hours may be chosen.

SENIOR**GROUP I (Elective)**

Mathematics	3	Mathematics	3
Science	3	Science	3
English	3	English	3
Philosophy	3	Philosophy	3

GROUP II (Elective)

English	3	English	3
French	3	French	3
German	3	German	3
History	3	History	3

Latin	3	Latin	3
Pedagogy	3	Pedagogy	3
Bible	3	Bible	3
Greek	3	Greek	3
Social Science	3	Social Science	3
Mathematics	3	Mathematics	3
Science	3	Science	3

GROUP III (Required)

Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
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	4		4

From Group I a minimum of nine hours shall be taken, six of which shall be Mathematics and Science, as much more as desired. From Group II a maximum of six hours may be chosen.

COURSE V. (Ph. B.)

FRESHMAN

FALL SEMESTER		SPRING SEMESTER	
Mathematics	3	Mathematics	3
Latin	3	Latin	3
English	3	English	3
Science or Pedagogy . . .	3	Science or Pedagogy . . .	3
History or Social Science	3	History or Social Science	3
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
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	19		19

SOPHOMORE

Mathematics or Philosophy	3	Mathematics or Philosophy	3
Latin	3	Latin	3
English	3	English	3
French or German	3	French or German	3
Histy., Soc. Sci., Pedagogy	3	Histy., Soc. Sci., Pedagogy	3
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
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JUNIOR

GROUP I (Elective)

Latin	3	Latin	3
English	3	English	3
Mathematics	3	Mathematics	3
Science	3	Science	3
History	3	History	3
Social Science	3	Social Science	3

GROUP II (Elective)

English	3	English	3
French	3	French	3
German	3	German	3
Bible	3	Bible	3
Philosophy	3	Philosophy	3
Pedagogy	3	Pedagogy	3

GROUP III (Required)

Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
	—		—

4 4

From Group I a minimum of six hours and as much more as desired. From Group II a maximum of nine hours (three when Music 4, Expression 2, Domestic Science 2, or Art 2, are included).

SENIOR

GROUP I (Elective)

Latin	3	Latin	3
English	3	English	3
Mathematics	3	Mathematics	3
Science	3	Science	3
History	3	History	3
Social Science	3	Social Science	3
French	3	French	3

GROUP II (Elective)

German	3	German	3
English	3	English	3

History	3	History	3
Bible	3	Bible	3
Pedagogy	3	Pedagogy	3

GROUP III (Required)

Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
	4		4

From Group I a minimum of three hours, to be a continuation of work elected from Group I of Junior year. From Group II a maximum of twelve hours (six when Music 4, and Expression 2, Domestic Science 2, or Art 2, are included).

COURSE VI. (L. I., Ph. B., A. B.)*THE TEACHER'S COURSE**

This course is intended especially for those students preparing for the highest grade of professional teaching. The object is to prepare young men and young women to become superintendents, principals, grade teachers and leaders in educational work and thought.

FRESHMAN YEAR**FALL SEMESTER****SPRING SEMESTER**

English	3	English	3
History, Science, Soc. Sci. 3		History, Science, Soc. Sci. 3	
Mathematics	3	Mathematics	3
Latin	3	Latin	3
Pedagogy	3	Pedagogy	3
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3

SOPHOMORE YEAR (Teacher's Certificate)

English	3	English	3
Math., Sci., or Philosophy	3	Math., Sci., or Philosophy	3
Pedagogy	3	Pedagogy	3
Latin	3	Latin	3
Hist., Ger., Fren., Soc. Sci.	3	Hist., Ger., Fren., Soc. Sci.	3
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3

19

19

JUNIOR YEAR (L. I. Degree)

English	3	English	3
Philosophy	3	Philosophy	3
Science	3	Science	3
Pedagogy	3	Pedagogy	3
Practice Teaching	3	Practice Teaching	3
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3

19

19

SENIOR YEAR (Ph. B. or A. B. Degree)

English	3	English	3
Pedagogy	3	Pedagogy	3
Elective	3	Elective	3
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
Philosophy	3	Philosophy	3
Practice Teaching	3	Practice Teaching	3

19

19

ELECTIVES

English	3	English	3
French	3	French	3
German	3	German	3
History	3	History	3
Bible	3	Bible	3
Science	3	Science	3
Mathematics	3	Mathematics	3
Latin	3	Latin	3
Social Science	3	Social Science	3

COURSE VII. BACHELOR OF MUSIC (B. Mus.)

FRESHMAN

FALL SEMESTER

SPRING SEMESTER

English	3	English	3
Italian or French	3	Italian or French	3
Piano or Voice	2	Piano or Voice	2
Solfeggio	2	Solfeggio	2
Musical History	2	Musical History	2
Piano or Voice	2	Piano or Voice	2
Violin	2	Violin	2
Art	2	Art	2
Expression	2	Expression	2
Domestic Science ..	3	Domestic Science ..	3
Pedagogy	3	Pedagogy	3
Technic	1	Technic	1
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
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	19		19

SOPHOMORE

English	3	English	3
French	3	French	3
Piano or Voice	2	Piano or Voice	2
Solfeggio	2	Solfeggio	2
Musical History	2	Musical History	2
Piano or Voice	2	Piano or Voice	2
Violin	2	Violin	2
Art	2	Art	2
Expression	2	Expression	2
Domestic Science ..	3	Domestic Science ..	3
Pedagogy	3	Pedagogy	3
Technic	1	Technic	1
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
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	19		19

JUNIOR

English	3	English	3
German	3	German	3
Piano or Voice	2	Piano or Voice	2
Sight Playing	1	Sight Playing	1
Harmony	2	Harmony	2
Piano or Voice	2	Piano or Voice	2
Organ	2	Organ	2
Violin	2	Violin	2
Art	2	Art	2
Expression	2	Expression	2
Domestic Science ..	3	Domestic Science ..	3
Pedagogy	3	Pedagogy	3
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
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	19		19

SENIOR

English	3	English	3
Pedagogy	3	Pedagogy	3
Piano or Voice	2	Piano or Voice	2
Sight Playing	1	Sight Playing	1
Harmony	2	Harmony	2
Theory of Music	2	Theory of Music	2
Piano or Voice	2	Piano or Voice	2
Organ	2	Organ	2
Violin	2	Violin	2
Art	2	Art	2
Expression	2	Expression	2
Domestic Science ..	3	Domestic Science ..	3
Philosophy	3	Philosophy	3
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
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	19		19

COURSE VIII. BACHELOR OF LITERATURE
(Lit. B.)

FRESHMAN

FALL SEMESTER	SPRING SEMESTER
English	3
French	3

History, Social Science,		History, Social Science,	
Education	3	Education	3
Violin	4	Violin	4
Art	4	Art	4
Expression	4	Expression	4
Domestic Science ..	3	Domestic Science ..	3
Business Courses ..	3	Business Courses ..	3
German	3	German	3
Piano or Voice ...	2	Piano or Voice ...	2
Class Expression ..	3	Class Expression ..	3
Bible	1	Bible	1
Physical Culture ..	3	Physical Culture ..	3
	—		—
	19		19

SOPHOMORE

English	3	English	3
French	3	French	3
History, Social Science,		History, Social Science,	
Education	3	Education	3
Violin	4	Violin	4
Art	4	Art	4
Expression	4	Expression	4
Domestic Science ..	3	Domestic Science ..	3
Business Courses ..	3	Business Courses ..	3
German	3	German	3
Piano or Voice ...	2	Piano or Voice ...	2
Class Expression ..	3	Class Expression ..	3
Bible	1	Bible	1
Physical Culture ..	3	Physical Culture ..	3
	—		—
	19		19

JUNIOR

English	3	English	3
French	3	French	3
History, Social Science,		History, Social Science,	

Education	3	Education	3
Violin	4	Violin	4
Art	4	Art	4
Expression	4	Expression	4
Domestic Science ..	3	Domestic Science ..	3
Business Courses ..	3	Business Courses ..	3
Piano or Voice ...	2	Piano or Voice ...	2
Class Expression ..	3	Class Expression ..	3
German, Bible, English or Philosophy 3		German, Bible, English or Philosophy 3	
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
	—		—
	19		19

SENIOR

English	3	English	3
French	3	French	3
History, Social Science, Education	3	History, Social Science, Education	3
Violin	4	Expression	4
Art	4	Domestic Science ..	3
Expression	4	Business Courses ..	3
Domestic Science ..	3	Piano or Voice ...	2
Business Courses ..	3	Art	4
Piano or Voice ...	2	German, Bible, English or Philosophy 3	
German, Bible, English or Philosophy 3		Violin	4
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
	—		—
	19		19

Those teachers who complete the first and second years of Course VI will, upon application, be granted a Teacher's Certificate.

Those who complete the first three years of Course VI will receive the diploma of the College conferring the degree of Licentiate of Instruction (L. I.)

All who complete the four years of Course VI will receive the diploma of the College conferring the

degree of Bachelor of Arts or Bachelor of Philosophy as stated above. Those who receive the A. B. degree in this course must pursue Latin for four years.

Approved work done in the special departments will be allowed as a substitute for an equivalent amount of work in the Ph. B. Course except for Mathematics, Latin, and English as required in the Freshman and Sophomore years of courses leading to this degree, and also in the Junior and Senior years of the Teacher's Course in lieu of a part of the elective work required for the degrees of L. I. and Ph. B.

No course not provided for in the courses of study of the Faculty and then only for extraordinary reasons, to take a course for graduation in less than four years, unless he enters as an advanced student, or unless he be a candidate for the L. I. degree.

No course not provided for in the courses of study outlined above can count towards a degree in any of these courses, but by special arrangement, if deemed worthy, such additional courses may count towards the Master's Degree (M. A.) as outlined under Course IX below.

COURSE IX. (M. A.)

This is an entirely elective course and can be made up as the candidate desires. The Faculty recommends that the course be made up of work elected in three of the Schools of Instruction maintained by the College. If desired, the entire course may be elected in one School of Instruction, or for sufficient reason more than three Schools may be elected for the courses. The idea is to be helpful to the candidate in the beginning of his graduate and professional work.

Particulars of the courses of study offered in the various Schools of Instruction may be had by writing the president.

Schools of Instruction of the College-

SCHOOL OF GREEK LANGUAGE AND LITERATURE

PROFESSOR NEWMAN

For admission to this School the student is expected to be familiar with inflexions and simpler principles of syntax, and the *Anabasis*, Books I-IV, and *Iliad*, Books I-VI. Required of all candidates for degree in A. B. I and III.

GREEK I

Plato's *Apology* and *Crito* and Jones' *Composition* (3). Special Drill on forms. Herodotus (3). Drill on verb, word-formation and Ionic dialect.

GREEK II

Demosthenes (3). Thucydides (3). Jebb's *Selections from Attic Orators* (3). Exercises in *Composition and Grammar*.

GREEK III

Homer's *Iliad* (3). Antigone (3). Jebb's *Greek Literature*. *Odssey* and Tyler's *Greek Lyric Poets* (3).

GREEK IV (See Bible IV)

Westcott and Hort's *Greek Testament* and Smith's *Studies in the Greek New Testament* (3). Grammar of New Testament Greek. Omitted in 1917-18.

The subjects taught are the Language, Literature and Philosophy of the Greeks.

In the first year of the course the aim is to enrich the student's English vocabulary, develop the power

of continuous attention, cultivate exactness and vigor of expression and accuracy and fluency in the use of words. Much attention is given to the application of grammatical principles, composition, sight reading, use of synonyms, comparison of Greek, Latin and English idioms, cognates, word-formation, derivation and growth, translation of the text into idiomatic English, and the characteristics of the author studied.

In the advanced classes the thought and style of the authors read are studied, and the work is extended to the Life, Literature, Philosophy and Religion of the Greeks.

An Elementary Course is offered with special reference to the use of Greek in English and scientific terms.

Final examinations will be based partly upon passages not previously read by the class.

Graduate work may be modified or extended to meet the needs of the applicants.

SCHOOL OF LATIN LANGUAGE AND LITERATURE

PRESIDENT HARPER

INSTRUCTOR COTTEN

The study of Latin extends over the full College course. The work in the Freshman and Sophomore years is required of candidates for several courses as specified in the Courses of Study.

This School aims to enable the student to acquire facility, fluency, and accuracy in translation, to acquaint him thoroughly with the grammatical and rhetorical structure of the language, and to foster in him that sympathetic understanding of Latin as *Latin*, which is an indispensable condition of its mastery.

In the Sophomore year, courses in Roman Life, Mythology and Literature are given, covering one hour per week throughout the year. Latin Prose Composition and Grammar are studied throughout the first three years. The last half of the Senior year gives an introduction to the historical development of the Latin language and to the vast field of Latin inscriptions.

Parallel readings and essays on all the authors read are from time to time assigned. Particular attention is paid to hidden quantity, meters, dictation, sight reading, pronunciation by the Roman method, and word formation. Text editions only are allowed on class.

LATIN I

Fall Term—Cicero's *De Amicitia* and *De Senectute* (2). Grammar and Composition (1)

Winter Term—Cicero's *Tuseulanæ Disputationes*, Book 1, and *Somnium Scipionis* (2). Grammar and Composition (1).

Spring Term—*Catullus* and selections from *Propertius*, *Tibullus*, and *Ovid* (2). Grammar and Composition (1).

LATIN II

Fall Term—*Livy*, Books I and XXI (2). Roman Life, Grammar and Composition (1).

Winter Term—*Plautus's Captivi* and *Terence's Phormio* (2). Mythology, Grammar, and Composition (1).

Spring Term—*Horace's Odes*, Books I and II, and his *Satires* Book II (2). Roman Literature, Grammar, and Composition (1).

LATIN III

Fall Term—*Tacitus's Dialogus de Oratoribus* and his *Germania* (2). Grammar and Composition (1).

Winter Term—*Tacitus's Agricola* and *Juvenal's Satires* (2). Grammar and Composition (1).

Spring Term—Pliny's Letters and his Correspondence with Trajan, with reference to the government of the Roman Provinces (2). Grammar and Composition (1).

LATIN IV

Fall Term—Lucretius's *De Rerum Natura*, with reference to the Philosophy of the Romans (3).

Winter Term—Horace's *Epodes* and *Ars Poetica* and Ovid's *Fasti*, with reference to the Roman religion (3).

Spring Term—Allen's Remnants of Early Latin and Egbert's Study of Latin Inscriptions (3).

LATIN V

This course is either Advanced Composition, Mythology, Linguistics, Syntax, Philosophy, Inscriptions, or Literature, as the class may elect.

SCHOOL OF ENGLISH LANGUAGE AND LITERATURE

PROFESSOR LAWRENCE

INSTRUCTOR MYRICK

This School offers a practical knowledge of the English language and literature. The masterpieces of American and English authors are studied carefully and critically, and are made the basis for style. Essays, themes, and theses are required. Parallel work is done under the direct supervision of the Professor.

The following courses are offered:

ENGLISH I

English Composition, Canby and others; Wendell's English Composition; Essays. Pancoast's "Introduction to American Literature," and Long's "American Poems."

These text-books are supplemented with assigned reading in the prose work of American authors.

ENGLISH II

Studies in prose style. "Representative Essays on the Theory of Style," by Brewster, is used as a text. Haw-

thorne, Lamb and Ruskin are studied as models for prose composition. A survey of the field of English literature. "Lives of great English Writers" and Manly's "English Prose" are text-books used.

ENGLISH III

This course for the year 1917-1918 is to be devoted exclusively to the study of Shakespeare. From twenty-five to thirty of his plays will be read. In case the class has not read any work on Literary criticism, Johnson's Elements of Literary Criticism will be read at the beginning of the session. Open to Juniors and Seniors.

ENGLISH III—A

English prose fiction, a course running through the entire year. Cross's "Development of the English Novel" is employed as a guide to the reading and criticism. An extensive reading is given to the works of representative novelists. For Juniors and Seniors. Three hours a week.

ENGLISH IV

This course is intended to lay a foundation in Old and Middle English and to prepare the student in the study of the English language for advanced work in philology. To be given in 1918-1919.

Texts—Bright's Anglo-Saxon Reader, Emerson's Middle English Reader, and Emerson's History of the English Language.

ENGLISH IV—A

An advanced course in English composition. The student will need a standard English Grammer, Sheran's Handbook of Literary Criticism, and Wendell's English Composition. The recitations will consist in the reading and criticising of original essays. The course is supposed to give instruction also on the preparation of manuscripts for the press. Open to Juniors and Seniors.

ENGLISH IV—B

This course offers the student opportunity to become familiar with the fundamental history and essential re-

quirements of Epic, Dramatic, and Lyric poetry. It also offers a wide acquaintanceship with the best English poetry of the nineteenth century. Open only to Juniors and Seniors, or to those who have had English II. Given in 1918-'19, three times a week throughout the college year.

Texts: Gummere's Handbook of Poetics; British Poets of the Nineteenth Century—Page.

SCHOOL OF MATHEMATICS

PROFESSOR AMICK

INSTRUCTOR KINNEY

The requirements for entrance to the School of Mathematics are a thorough knowledge of the principles of Arithmetic, the whole of an advanced High School Algebra, and Plane Geometry. These requirements cover the three units required in Mathematics for College entrance, and, for the student to be successful in his work in College Mathematics, this preparatory work should be of the most thorough and comprehensive type.

The course covers four years of College work, and, in addition to this, courses are offered in Pure and Applied Mathematics to give the student as much elective work as he may wish. The work in all these courses is thorough and requires of the student fine mathematical judgment, and develops in him the powers of straight, consecutive thinking, and logical analysis:

FOR UNDERGRADUATES

MATHEMATICS I

First Semester—Geometry. The work begins with a review of a number of original exercises in Plane Geometry,

and proceeds through Solid Geometry with constant drill in the original exercises. Open to Freshmen.

Second Semester—Trigonometry. A complete course in Plane and Spherical Trigonometry is pursued with constant drill in the solution of problems, and exercise in the use of logarithms. Open to Freshmen.

MATHEMATIC II

First Semester—College Algebra. The work begins with Quadratic Equations and proceeds with the study of the Binomial Formula, Convergence and Divergence of Series, and a special study of the Binomial, Exponential, and Logarithmic Series. The course closes with the study of Inequalities and Determinants and the Theory of Equations. Open to Freshmen and Sophomores.

Second Semester—Analytic Geometry. The class begins with the study of the Cartesian and Polar systems of co-ordinates and with numerous exercises in graphical representations. Special attention is paid to the straight line and the general equation of the first degree in two variables.

During the latter part of the semester, the time is given to the study of the circle and the conic sections, and to equations of the second degree.

Open to Sophomores.

MATHEMATICS III

First Semester: Differential Calculus. This course is devoted to the study of the differentiation of functions, with simple applications of the derivative to rates, length of tangents, normals, and the like. After this the subjects of maxima and minima, curvature, rates, and envelopes are studied. Numerous problems and exercises are solved and thorough drills are given on every topic studied. The course closes with a drill on curve tracing. Open to Juniors.

Second Semester: Integral Calculus. Integration. The Constant of Integration. The Definite Integral. In addition to the study of the subjects mentioned, the student is given a thorough drill on the methods of integration. The

object is to enable him to integrate without having to rely on any tables or set rules, and, after having learned the principles of integration, to apply them to such subjects as areas, lengths of curves, volumes of solids of revolution, and areas of surfaces of revolution. Open to Juniors.

MATHEMATICS IV

First Semester: Advanced Analytic Geometry. Advanced Calculus. Analytic Geometry of three dimensions is studied in the first part of the semester, after which Differential Calculus is taken up where it was left off in Mathematics III, and pursued to completion. The object is to drill the student thoroughly in all the principles of the Calculus so that he may be able to apply the principles to the subjects studied in Applied Mathematics. Open to Juniors and Seniors.

Second Semester: Advanced Integral Calculus. The subject is taken up where left off in Mathematics III. The main interest is the formal application of the operations of the Calculus to the solution of problems with a view to making the student familiar with these operations so that he can apply them to the problems of applied mathematics and engineering. Open to Juniors and Seniors.

FOR GRADUATES AND UNDERGRADUATES

MATHEMATICS IV—A

First Semester: This course takes up the study of Advanced Analytic Geometry. The Differential and Integral Calculus is also taken up and studied along broad lines. The professor also assigns a course in parallel reading on the History of Mathematics and an examination is held on the subject. The course closes with a study of Ordinary Differential Equations.

Spring Semester: In this course the work will be devoted to the application of the Differential and Integral Calculus to Geometry, with special reference to the theory of the General Space Curve, the Surface, and the Surface Curve.

MATHEMATICS IV—B

First and Second Semesters: Differential Equations. Both the Ordinary and Partial Differential Equations will be studied. Particular attention will be paid to the theory of integration of such equations as admit of a known Transformation Group, and the classic methods of integration are compared with those which flow from the Theory of Continuous groups. A similar method is adopted in studying the Linear Partial Differential Equations of the First Order.

MATHEMATICS IV—C

First Semester: The History of Mathematics. A survey of the field of Mathematics from the earliest ages to the present. In this course Ball's History of Mathematics will be made the basis of a class course and students will have a broad field for library work. Readings will be assigned and students will be required to report on these readings at each recitation. Three hours a week. Elective to Juniors and Seniors.

Second Semester: The Teaching of Mathematics. This course offers a study of the methods of presenting the different branches of Mathematics to the pupils in the Secondary Schools, and also to College pupils. This course will be supplemented by lectures and numerous illustrations, and the pupils taking the course will be required to conduct several classes in Mathematics in the Preparatory School under the supervision of the Professor of Mathematics.

Three hours a week. Elective to Juniors and Seniors.

APPLIED MATHEMATICS**MATHEMATICS IV—D**

First Semester: The fundamental laws of motion, force, and energy, and their applications to the Statics of Material particles and solid bodies. Elementary dynamics of the particle.

Second Semester: Dynamics of the particle and an elementary study of moments of inertia and the dynamics of the rigid body. Attraction and potential.

MATHEMATICS IV—E

First Semester: Plane Surveying. The study of the theory, uses and adjustments of the Compass, Level, Transit, and Stadia; the computations of Surveying. Numerous surveys are made and the student is required to make all the plots and calculations.

Second Semester: The class studies the methods and proper conduct of Land, Mine, City, Typographic, and Hydrographic Surveying. Practical class exercises are given throughout the term to illustrate the work of the entire course.

SCHOOL OF CHEMISTRY

PROFESSOR BRANNOCK

The work in Chemistry extends over the entire College course, and embraces full courses in General Chemistry, Advanced Inorganic Chemistry, Analytical Chemistry, Organic Chemistry, Industrial Chemistry, and Physical Chemistry. Laboratory work is required in all the courses.

SCIENCE I—A

General Chemistry: Three hours a week devoted to lectures and recitations, four hours a week to laboratory work, for the year. Prerequisites, a year's work in High School Chemistry. Prescribed for Freshmen.

In this course the fundamental principles of Inorganic, Organic, Physical and Experimental Chemistry are thoroughly taught. The recitation is based upon McPherson and Henderson's General Chemistry, or Alex. Smith's General Chemistry for Colleges. The student is required to keep a note-book in which he must record his experimental work.

SCIENCE II—A

Advanced Inorganic Chemistry and Qualitative Analysis: Three hours a week devoted to recitations and lectures, four hours to laboratory work. Prerequisites, Science I—A. Prescribed for Sophomores.

This course embraces a more thorough knowledge of the elements, especially the metals, than Science I—A. Also the following Physical Chemical topics are studied and developed. The Kinetic-Molecular Hypothesis, Soluton, Electrolysis, The Chemical Behavior of Ionic Substances, Dissociation in Solution, Chemical Equilibrium, and Electromotive Chemistry. The laboratory work is in Qualitative Analysis.

Texts: Alex. Smith's Advanced Inorganic Chemistry, W. A. Noyes' Qualitative Analysis, Stieglitz' Qualitative Analysis.

SCIENCE III—A

Chemistry of the Compounds of Carbon: Three hours a week devoted to lectures and recitations, four hours to laboratory work.

The work in this Course is given to schmrldlu sh preparation of organic compounds; viz.: (1) The Hydrocarbons, (2) The Halogen Derivatives, (3) The Oxygen Derivatives, (4) The Sulphur Derivatives, (5) The Nitrogen Derivatives, (6) The Paraffins, (7) The Carbohydrates, (8) The Olefines, (9) The Benzine Series.

SCIENCE IV—A

Industrial Chemistry: Three hours a week devoted to lectures and recitations, four hours to laboratory work. Prerequisites, Science I—A and III—A.

In this Course the following subjects are studied and discussed: Industrial Water; Combustions and Destructive Distillation; Solid, Liquid, and Gaseous

Fuels; Alkalies and Hydrochloric Acid; Iron and Steel; Packing-house Industries; Cottonseed Oil and Products; Leather; Soap; Cement; Paper; Sugar; Petroleum; Fertilizers; Dyeing; Fermentative Industries; Explosives; Paints; Clay Products. This course is elastic and can be varied to meet the needs of the pupils.

Texts: Thorp's Industrial Chemistry, Benson's Industrial Chemistry for Engineering Students, International Text Book Company's Pamphlets of Applied Chemistry.

SCIENCE IV—A—I

Organic and Industrial Chemistry: Three hours a week devoted to lectures and recitations, four hours to laboratory work.

This Course is designed to meet the needs of those students who wish a working knowledge of Organic and Industrial Chemistry, but do not have the time to give a whole year to each. The work is similar to the courses in Science III—A and IV—A, but in less detail.

SCIENCE IV—A—2

Quantitative Analysis: Nine hours a week devoted to laboratory work. Prerequisites, Science I—A, II—A and III—A.

This Course is mainly laboratory work. It may be abbreviated and given as a part of the laboratory work in Science IV—A.

Texts: Olsen's Quantitative Analysis for the entire year; Blasdale's Quantitative Analysis for shorter course.

SCIENCE IV—A—3

Physical Chemistry: Three hours a week devoted to lectures and recitations, four hours to laboratory work. Prerequisites, Science I—A, II—A, III—A, IV—A—2, Science I—D, Mathematics III and IV.

This Course is based on H. C. Jones' Physical Chemistry. It is designed for those students wishing to do graduate work in Chemistry. A knowledge of the Calculus is required to pursue this Course.

SCHOOL OF BIOLOGY

PROFESSOR E. OSCAR RANDOLPH

A working knowledge of the fundamental and the dominant processes of Geology aids the student in properly recognizing, interpreting, and applying the manifold truths and lessons as revealed by the earth and by all life as recorded in the rocks. In order to appreciate these long hidden truths, the student of Geology must trace out, in a logical manner, causes, methods, interaction of agencies and conditions, and results.

Pure theory no longer holds the foremost place in the mind of the geologist. Speculation has given place to investigation; and scientific investigations are both necessary and practical. Many of the industrial enterprises of the day are founded upon structural and economic Geology; e. g., phases of agriculture, irrigation, reclamation, water-power development, highway engineering and construction, mining, etc. The best results from these and similar industries demand that the pioneer investigator be a person who will understand the geology of the area well enough to use the knowledge in preparing his report for the proposed investment.

The followng courses are so presented as to emphasize the practicality of this science, and to direct the student's attention to the Author of the Universe:

SCIENCE I—B

General Geology: This course offers the student a critical introduction to dynamical, structural, and historical Geology. The dominant geologic processes are emphasized and interpreted throughout the year. A working knowledge of the economic, the botanic, and the zoologic phases is presented and required. This course opens up the close relations existing between Nature and man.

The work consists of recitations, lectures, laboratory, and frequent field excursions. Prerequisites, Physical Geography and Descriptive Geology, as described under Entrance Requirements. Three hours for lectures. Two to laboratory.

Texts: Chamberlin and Salisbury's College Geology, and Cobb's Pocket Dictionary of Common Rocks and Rock Minerals.

SCIENCE II—B

Mineralogy, first term. Introductory Petrography, second term. This course lays the foundation, technically and practically, for the students who wish to pursue professional Geology. The topics specially emphasized are these: the physical and chemical properties of minerals; the association of minerals; geologic and geographic occurrence; crystallography; economic importance; and a thorough study of the common rocks. Prerequisites, Science I—B.

Lectures, recitations, laboratory work, and theses. Three hours for lectures. Two to laboratory.

Texts: Dana's Manual of Mineralogy, Crosby's Tables, and Pirsson's Rocks and Rock Minerals.

SCIENCE III—B

Economic Geology: The theoretical side of this subject is emphasized whenever it seems necessary. The practical side is kept prominently in the foreground because the agricultural, the industrial, and the commercial world is now realizing its vital relation to Economic Geology. A careful study is made concerning the most important non-metals: coals, petroleum, clays, sands, abrasives, gem stones, structural materials, fertilizers, etc.; and the metals: iron, copper, lead, tin, zinc, gold, silver, etc. If time permits, several

weeks will be devoted to water-powers, soils, and forestry. Prerequisites, Science I—B, and Science I—D.

Recitations, lectures, laboratory, departmental theses. Three hours for lectures. Two to laboratory.

Texts: Ries' Economic Geology, Mineral Resources, U. S.

SCHOOL OF BIOLOGY

PROFESSOR E. OSCAR RANDOLPH

All real nature study is a seeking after truth. The subject of Biology treats of the highest type of scientific truths because it has to do with life. Biologic philosophy has made possible biologic practicality, and the only real difference between the two is that the latter utilizes the principles and the methods of the former. "The practical expression of a truth can never be divorced from its theoretic conception."

The School of Biology endeavors to intensify the above the facts by a careful and full use of technical, practical, and cultural values. The student is directed and not led. He is encouraged to investigate and not to passively accept. The structural peculiarities of the various groups and the comparative significance of the various organs receive critical study. Not infrequently the historical problems of biology are considered. The student, by practice, comes to realize that many biological problems arise, and also are answered through direct observation and experimentation. A further idea involved in this work is that of inculcating correct habits of thinking. Progressive education rests upon awakened interest; and much biologic interest has as its basis the application of scientific knowledge concerning animals and plants to the affairs of everyday life.

The pursuit of the following courses requires keen observation, frequent experimentation, accurate records, microscopic technique, careful dissections, and the organization of the facts of nature.

SCIENCE I—C

General College Biology: This course is intended for all college students desiring an advanced working acquaintance with plant and animal life. Intense emphasis is placed on descriptive, practical, and economic Biology. Students expecting to pursue a medical course are encouraged to take this subject as a prerequisite to Zoology. Prerequisites, Physiology and Descriptive Botany and Zoology as described under Entrance Requirements.

Recitations, laboratory, and field work. Three hours for lectures. Two to laboratory.

Texts: To be selected.

SCIENCE II—C

Zoology: Intensive study is here given to the classification and structure of animals, using typical representatives from the most important phyla. Special attention is placed on comparative morphology, histology, physiology, development, and environmental adaptions. By keen observation and critical reasoning the student is brought to find the homologies and analogies as found in the dissections. Several lectures will be devoted to the more important biological theories. Prerequisites, Science I—A and I—C.

Three hours for lectures. Two to laboratory.

Texts: In addition to regular class texts, to be made up of such works as Parker and Parker's Practical Zoology, Osborn's Economic Zoology, McMurrich's Invertebrate Zoology, the student will have frequent recourse to valuable references such as Calkin's Protozoa, Kingsley's Vertebrate Zoology, Hegner's College Zoology, Holmes' The Biology of the Frog, Davison's Mammalian Anatomy, Gray's Anatomy.

SCIENCE II—C—I

Botany: Plant morphology, ecology, physiology, and classification are emphasized throughout the year. Each student will be required to spend some time in experimental botany,

and to present a departmental thesis showing investigative work. As a means of studying the conditions under which plants grow, the class must collect, under the direction of the Instructor, much of the material for study in the laboratory. Prerequisites, Science I—A and I—C.

Recitations, lectures, laboratory, and field work. Three hours for lectures. Two in laboratory.

Texts: Bergen and Davis' Principles of Botany, Duggar's Plant Physiology, Clement's Plant Ecology, Campbell's Mosses and Ferns.

SCIENCE III—C

Experimental Botany: This course will be a continuation of Science II—C—I. Its purpose is to directly aid both the professional botanist and the agriculturist. Emphasis will be placed on plant physiology, agricultural botany, experimental botany, and occasional theses. The course will be made up somewhat to meet the particular needs of the students applying. Several weeks will be devoted directly to seed selection, seed germination, preparation of soils, and methods of cultivation. Prerequisite, Science II—C—I.

Three hours for lectures. Two in laboratory.

Texts: To be selected.

BIOLOGICAL LABORATORY

This laboratory is supplied with simple and compound microscopes, microtome, thermostat, analytical balance, delineascope, etc. All necessary reagents and material are provided for the students. The students are to provide magnifiers and dissecting instruments. In addition to the laboratory as such, the College has made provision for outdoor experimental work in Botany.

SCHOOL OF PHYSICS

ASSISTANT PROFESSOR HOOK

It is the aim of this school to give a firm foundation in the fundamental principles of Physics. Physical science treats of phenomena and processes that are met with by observers and unobservers every

day. Physics is concerned with the properties common to all kinds of matter and those changes of form and state which matter undergoes without being changed in kind. It is also concerned with such general phenomena as sound, heat, light, magnetism, and electricity.

In this modern scientific age it is to the advantage of every one to be as familiar as possible with these phenomena. They are met with in every vocation and avocation. Every successful man, no matter what his business or profession, knows the principles and efficiencies of machines, definitions and the most economical way to apply force, work, power, laws of motion, mechanics of fluids and gases, etc.

SCIENCE I—D

This course embraces the study of Matter, Energy, Heat, Sound, Light and Electricity in a descriptive manner, yet there will be numerous examples and experiments given throughout the entire course, with a view to rendering the work practical. The course is planned to impart training in the manipulation of instruments employed in physical investigation, to teach the student to make accurate measurements with the use of the English and metric systems, to give practice in properly recording and reducing experimental data.

Three hours a week devoted to recitations, four hours to laboratory.

Prerequisites: Milikan & Gale's First Course in Physics (Revised) or its equivalent; Plane Geometry. Open to Freshmen and Sophomores.

SCIENCE III—D

This course offers a mathematical study of Mechanics, Heat, Acoustics, Optics and Electricity. This is a more advanced course than Science I—D and special emphasis will be laid upon Kinetics, Kinematics, Statics, Dynamics, Wave-motion in all its phases, the Electrons, etc.

Three hours a week devoted to recitations, four hours to laboratory work.

Prerequisites: Science I—D. Open to Juniors and Seniors.

SCIENCE III—D—1

Vectorial Mechanics. The subject will be treated in comparison with the Cartesian method. Topics discussed will be D'Alambert's and Hamilton's Principles, Lagrange's Equations, Principles of Vis-Viva, Center of Gravity, Areas, Rigid Dynamics, General Mechanics of Deformable Bodies and Hydrodynamics.

Three hours a week devoted to recitations and assigned laboratory work.

Prerequisites: Science III—D and Mathematics IV. Not given 1916-1917.

SCIENCE IV—D

Spectroscopy. This course will meet the needs of those who desire to specialize in Optics or Astronomy.

The course embraces the study of the Slit, Prisms, Lenses, Complete Prism Spectroscope, Diffraction Grating, Extreme Infra-red and Ultra-violet regions of the Spectrum, Practical Resolving Power of the Spectroscope, Photography of the Spectrum, Phosphorescence and Fluorescence, Absorption Spectra, Nature of Spectra, Series of lines in Spectra, and Change of Wave-length.

Three hours a week devoted to recitations and assigned laboratory work.

Prerequisites: Science II—D, Mathematics IV and Science I—E.

PHYSICAL LABORATORY

The Physical Laboratory is located on the third floor of the Administration Building. It is well lighted. It is equipped with modern apparatus of a high grade. The student is required to keep a neat and accurate record of experiments performed. Two students are allowed to work together on such experiments as require two observers.

Among the apparatus in the electrical department may be mentioned several sensitive galvanometers, Wheatstone Bridge, rheostats, condensers, ammeters, voltmeters, standard resistance boxes, storage cells, transformers, circuits for direct and alternating currents, lantern, accessory apparatus for determination of current, potential, resistance, capacity, induction, wave form, and magnetic properties.

The laboratory is equipped with a static machine with a capacity of a million volts. Students desiring advanced work in radioactivity will have the use of this machine together with the X-Ray apparatus.

SCHOOL OF ASTRONOMY

PROFESSOR AMICK

FOR GRADUATES AND UNDERGRADUATES

SCIENCE I—E

First Semester: General Astronomy. The fundamental principles and methods of Theoretical and Practical Astronomy. Text Book: Young's General Astronomy.

Second Semester: General Astronomy. A continuation of the work of the First Semester. The text used will be supplemented by collateral readings from other authors. Three hours per week.

SCIENCE III—E

First Semester: Practical Astronomy. The theory and use of instruments. The principles of navigation.

Second Semester: Spherical and Practical Astronomy. The theory of Instruments with practical work in making calculations and reducing astronomical observations. Celestial Mechanics will also be studied. The principal subjects considered are rectilinear motion, central forces, potential, perturbations, determination of a preliminary orbit. Three hours per week.

**SCHOOL OF MODERN LANGUAGES—
GERMAN AND FRENCH**

PROFESSOR E. E. RANDOLPH

Students are carefully trained in fundamental principles and constructions, in translation and composition. The differences between the spoken and literary languages are emphasized. Painstaking care is exercised in the study of idioms. Synonyms are thoroughly discriminated. A perfect pronunciation is required. The leading characteristics and traits, the social life, the educational system, the departments of government, the political, religious, and literary history are investigated. Everything possible is done to create a genuine German and French atmosphere and tone in the classroom. These languages are spoken in the classroom. An effort is made to teach the student not only to translate the languages fluently and with ease, but also to think in the German and French languages. A systematic appreciation of the literary masterpieces is fostered. Attention is given to comparative philology, especially German, English, French, and the classical languages. Parallel work is required in History and Literature.

GERMAN LANGUAGE AND LITERATURE

GERMAN A

Elementary German—This course is intended for those who have not studied German. It does not count toward a college degree. A thorough study is made of the inflection of the language and of the principles of German grammar. An accurate pronunciation is obtained. Regular drill is given in composition. Two easy readers are studied.

GERMAN I

A complete and thorough review of the declensions and conjugations and the rules of grammar is made. Students are carefully drilled in the rules of syntax. Regular drills are made in composition and conversational work. A general survey of the history of German literature is given. Much care and time is devoted to the reading and study of such masterpieces as Wilhelm Tell, Deutsche Liebe, Die Journalisten, Minna von Barnhelm, etc. German A or its equivalent required for entrance. Open to Freshmen and Sophomores. Three hours a week.

GERMAN II

This course is devoted to a rapid reading of the various types of German literature. Special attention is called to the style of the different authors. Much time and work is devoted to the study of the classical drama. By means of lectures and by the personal observation of the class an introduction is made to the study of comparative philology. This course is open to students who have completed creditably Course I, and who have studied one or more foreign languages at least four years. Three hours a week.

GERMAN III

Students are offered an advanced course in German Composition, and a careful study of the elements of German literature in its different periods. Original papers in German, and a thesis showing original work on some phase of German language or literature are required during the year. The principles of language growth are illustrated by applications of such important fundamentals as Grimm's Law, Grammatische Wechsel, etc. A careful comparison is made between German and the Old, Middle, and Modern English. The relationship between Greek, Latin, and German is observed. Open only to students of Latin or Greek. Three hours a week.

GERMAN IV

Goethe's Faust is studied in detail. A comparison is made between Goethe and Schiller, and the master dramatists of the other leading literatures of the world. Three hours a week.

FRENCH LANGUAGE AND LITERATURE**FRENCH A**

Elementary French—This course is arranged for those who have not studied French. It is not counted towards a college degree. A thorough study is made of the rules of pronunciation and grammar. Considerable time is devoted to the study of verbs. Simple conversational work is begun. Two simple readers are translated. Students are regularly drilled in composition.

FRENCH I

This course consists of a careful study of the following subjects:—Syntax; Composition; Conversation; History of French literature; extensive reading of classical and modern French. French A or its equivalent is required for entrance. Open to Freshmen and Sophomores. Three hours a week.

FRENCH II

During this course the students make a comprehensive study of the literature of France during the seventeenth, eighteenth, and nineteenth centuries; the Drama, Essay, Novel, Short Story, and Letters. Open to students who have completed creditably French I, and who have studied one or more foreign languages four years. Three hours a week.

FRENCH III

This is an advanced course in French composition and requires a careful study of the elements of French literature in its different periods. Original papers in French, and a thesis showing original work on some phase of French language and literature are required during the year. Open to students who have completed creditably French I and II. Three hours a week.

FRENCH IV

This course is devoted to the study of historical French; lectures and Comparative Philology; a study of the sources of French forms and idioms; a comparison of Old, Middle, and Modern French with Low and Classical Latin. Open to students who have completed creditably courses I and II. Three hours a week.

SCHOOL OF BIBLE

PROFESSOR NEWMAN

The School is biblical rather than theological, and practical rather than speculative. The Bible is taught as the basis of culture and the foundation of knowledge and as the heart of Christian education.

The aim of this School is to give the student a clear conception of the unity of the Bible; a systematic knowledge of the fundamental doctrines of the church; the great movements and underlying principles of Christian history; the characteristics of the Bible writings; the historical setting of the gospel material; the teachings of Christ and their superiority to any other system of ethics or religion. Required of all students for A. B. III.

BIBLE I**Old Testament**

a. Biblical History: English Bible with Price's Syllabus of Old Testament History.

b. Biblical Poetry: Study of Poetical Books and the Principles of Hebrew Poetry. Moulton's texts.

c. Biblical Prophecy: Study of the Prophetic Books and the Prophetic Message. Moulton's texts. Omitted in 1917-1918. Prescribed for Freshmen and Sophomores.

BIBLE II**New Testament**

a. Biblical History: English Bible with Shearer's Syllabus.

b. Biblical Introduction: Bennett and Adeney's Introduction to New Testament.

c. Biblical Doctrine: Sheldon's New Testament Theology. Given in 1917-18. Prescribed for Freshmen and Sophomores.

BIBLE III**Pastoral**

- a. Homiletics: Broadus' Preparation and Delivery of Sermons.
- b. Theology: Clarke's Outline of Theology. Hoppin's Pastoral Theology.
- c. Church History: Walker's Prominent Men of the Christian Church (brief.) Given in 1917-1918. Open only to Juniors and Seniors.

BIBLE IV (See Greek IV, for A. B. I and III)**New Testament Greek**

Texts: Westcott and Hort's New Testament in Greek.

Grammar: Robertson's Grammar of New Testament Greek. Burton's Greek Moods and Tenses.

Lexicon—Thayer's Greek-English Lexicon of New Testament. Omitted in 1917-1918. Open only to Juniors and Seniors.

BIBLE IV-A**The Church in the Modern World**

- a. The Modern Sunday-school.
- b. The Church and Missions.
- c. Social Service and Church Methods. Omitted in 1917-1918. Open only to Juniors and Seniors.

THE HEBREW OLD TESTAMENT

The instruction given in this Course is by the inductive method. Analysis of Hebrew Forms, Oral and Written Composition, and Sight Reading of the historical books of the Old Testaments enable the student to gain a working knowledge of the language and literature of the Sacred Scriptures, to use commentaries on the Hebrew text, and to begin the work of Hebrew exegesis.

This course is offered as an elective in the Junior and Senior classes, for the Master's degree, and is required of all who take A. B. II.

BIBLE IV-B

Text-books.—Harper's Elements of Hebrew, Hebrew Method and Manual, Hebrew Vocabulary. Open to Juniors and Seniors. Omitted in 1917-1918.

BIBLE COURSES—EXTRA—CURRICULUM

The following seven courses in Bible are given extra-curriculum. Each course recites one hour each week. All members of the Faculty will teach in these courses, the supervision however being with the heads of the Biblical Department. Every student is required to enroll in that one of these courses to which he or she is eligible. For these courses no credit is given towards a degree, certificate or diploma, but no student who fails to pass in these courses yearly during the period of residence here can receive a degree certificate, or diploma. No charge is made for these courses.

BIBLE A

The Life of Christ—Based on the Four Gospels. Open to students in English A and special students.

BIBLE B

The Life of Paul—The Life and Epistles of Paul. Open to students in English B and Special students.

BIBLE C

Preparations for Christianity. Open to students in English I and special students.

BIBLE D

The Church and the Apostolic Age—Acts of the Apostles and New Testament Epistles. Open only to students in English II and special students.

BIBLE E

Hebrew History—From the Captivity to Christ. Open only to Juniors.

BIBLE F

The Life and Teachings of Jesus—Biblical and Historical. Open only to Seniors.

BIBLE G

Problems of the Christian Life—Based on such texts as Cook's Christian Faith For Men of Today; Powell's What Is a Christian; Smith, Burton and Smith's The Atonement; Coffin's Some Christian Convictions; Wallis' The Sociological Study of the Bible; Ward's Social Evangelism. Abundant parallel readings. Original investigations. Open only to graduate students and members of the Faculty.

SCHOOL OF HISTORY

The object of the course in history is to give a comprehensive working knowledge of the history of Greece and Rome; a detailed account of the history of the Middle Ages; the history of Western Europe; the history of the United States from 1492 to the present time; a detailed history of England from the earliest times to the present; a history of Europe in the Nineteenth Century; and a history of the political development of the United States and the different countries of Europe.

Students taking work in this School are expected to offer for entrance a minimum of two and a half units of work in history in which shall be included one unit's work in Ancient, Mediaeval and Modern History, and the History of the United States.

Seven courses are offered. Of these, course I-A, I-B, II-A and II-B are offered to Freshman and Sophomores and the remaining courses are offered to Juniors and Seniors. Courses II to VI are elective.

HISTORY I-A

Fall Term—Greek History. A study of the historical significance of the Greek people, the development of their civilization, and the contributions that they made to the civilization of the world.

Winter Term—Roman History. A study of the growth and development of the Roman kingdom and republic.

Spring Term—Roman History. The Roman Empire, its decline and fall; the historical sketch carried to 800 A. D.

For Freshmen. Given in 1917-1918.

HISTORY I-B

Fall Term—United States. Colonial History from 1492 to 1750. The text will be Thwaites' *The Colonies*.

Winter Term—The United States. The History of the Formation of the Union. The period considered extends from 1750 to 1829. The text used will be Hart's *Formation of the Union*.

Spring Term—The United States. Division and Reunion. The period from 1829 to the present day. The text will be Wilson's *Division and Reunion*.

Open to Freshmen. To be given in 1918-1919.

HISTORY II-A

Fall Term—The Dark Ages, 180 A. D. to 814 A. D. The Imperial Monarchy; the reform of Diocletian and Constantine; the rise of the Christian Church and the papacy; the barbaric migrations to the foundation of the Romano-Frankish empire.

Winter Term—The Feudal Age, 814 to 1250. The break-up of the Frankish empire and the formation of Feudal Europe; the conflict between the Church and the secular power; mediaeval institutions and society; the Crusades; the development of commerce; the rise of the Universities.

Spring Term—The end of the Middle Ages, 1250 to 1500. The rise of national monarchy; the Renaissance, pre-Reformation movement; the influence of exploration, discovery, and invention.

For Sophomores. To be given in 1917-1918.

HISTORY II-B

Fall Term—English History. England from the earliest times to the reign of the Tudors. The development of the kingdom and the growth of the power of the people.

Winter Term—English History. From the reign of the Tudor sovereigns to the Revolution of 1688. The struggle for the English Constitution.

Spring Term—English History. The English Constitutional Monarchy and the Rise of Democracy. The shortcomings of the later English constitutional system and the reforms of the 19th century.

For Sophomores. To be given in 1918-1919.

HISTORY III

Fall Term—The history of Western Europe. The foundations of the modern nations; the development of Feudalism; the development of the Church, and of the various social movements of the Middle Ages.

Winter Term—Modern Western Europe. The various political, social, and intellectual changes occurring in Europe during the fourteenth and fifteenth centuries; the Protestant Revolt and the Reformation of the sixteenth century.

Spring Term—Modern Western Europe. A study of the more significant epochs of European history from the opening of the seventeenth century to the present day.

Elective to Juniors and Seniors. To be given in 1917-1918.

HISTORY IV—A

Fall Term—The Age of the Enlightened Despot. A study of the events leading to the French Revolution preparatory to the study of the history of Europe in the nineteenth century.

Winter Term—Europe in the Nineteenth Century. A study of the French Revolution, the rise and downfall of Napoleon, to the year 1848.

Spring Term—Europe from 1848 to the present day. A detailed study of the great movements that have resulted in the present state of civilization in Europe.

Open to Juniors and Seniors. To be given in 1918-1919.

HISTORY IV—B

Fall Term—The constitutional and political history of the United States as given in Ashley's American Federal State or Bryce's American Commonwealth.

Winter Term—The constitutional and political development of the different countries of Europe as given in Wilson's The State or Bluntschli's Theory of the State.

Spring Term—A countinuation of the work of the Winter Term.

Elective for Juniors and Seniors.

HISTORY IV—C

Fall Term—A general history of the Peace Movement. The development of the Peace idea and its application. A study of the progress of this movement during the Nineteenth Century.

Winter Term—The different Peace organizations of the world,—a study of these organizations and the progress made by them. Their successes and failures. The Peace principle when applied to International Law.

Spring Term—A study of the Peace Treaties made between the nations of the earth and their bearings on the settlement of differences between nations. Comparison of

these treaties with the present status of International Law as laid down by such authors as Stockton.

SCHOOL OF POLITICAL AND SOCIAL SCIENCE

Of this School there are two branches—the one political and economic, the other social and ethical. The course of study and instruction in the former will relate to questions of economy, such as Production, Transportation, Exchange, Consumption, Finance, The Tariff, Banking, Taxation, Coinage, Stock Market, etc., etc.

The course of study in the latter will be social rather than economic, ethical rather than financial. Here, after acquainting the student with the theory and history of Sociology, the endeavor is made to bring him face to face with the social condition and moral status of the community, State and Nation. On its practical side the course will cover the various phases of Charity, Labor and Labor Organizations, Trusts, Socialism, Communism, Anarchy, Co-operation, Profit-sharing, Prison and Prison Population, Prohibition, Local Option, High License, the Drink Problem, Care of Aged, Blind, Insane, etc., etc.

The courses will alternate, thus affording opportunity to the student who desires to take all to do so.

SOCIAL SCIENCE I

The theory of Political Economy, historical and practical. Open to Freshmen.

SOCIAL SCIENCE II

The theory of Sociology, historical and practical. Open to Sophomores.

SOCIAL SCIENCE III

Problems of Political Economy, with particular reference to Production, Distribution and Exchange; Labor Problems; Capital; Money and Banking. Open to Juniors and Seniors. Given in 1917-1918.

SOCIAL SCIENCE IV

Problems of Sociology, with special reference to the forces that enter into the composition of life and society, accompanied by lectures throughout; Poverty; Socialism; Social Pathology; Social Duties; Immigration; Congestion of Population. Open to Juniors and Seniors. Given in 1918-1919.

SOCIAL SCIENCE IV—A

Practical Journalism, including the history of Journalism, the consideration of the various styles, with the preparation of copy. Each member of the class must become a correspondent of some paper and make good in that relationship. Three hours per week. Open only to Juniors and Seniors. Given in 1917-1918.

**SCHOOL OF MENTAL AND MORAL
PHILOSOPHY**

This School embraces the study of Psychology, Logic, History of Philosophy, Ethics, and Metaphysics. Elective to Juniors and Seniors.

It is the aim of this School to discipline the student in the habits of sound thinking, original inquiry, independent investigation, metaphysical speculation; the study of himself, of nature, and of God.

PHILOSOPHY I

Psychology: Lectures, text-books, parallel readings, and tests (3).

PHILOSOPHY II—A

Logic: lectures, with text-book, the study of formal logic, and the study of logic in life. The application of logic to metaphysical investigations (3).

PHILOSOPHY II—B

Ethics: lectures, with text-book; the study of the different ethical systems, the individual and society, ethical progress, and the metaphysical implications of ethics, criticisms and discussions (3).

PHILOSOPHY III

History of Philosophy: lectures with text-book; criticisms of Ancient Philosophy; the study of Modern Systems of Philosophy beginning with Bacon, and criticising the several systems down to the present time. Royce's Spirit of Modern Philosophy will be read in connection with the regular text (3).

Each subject in this School is distinct, and no student will be counted as proficient in this School unless a satisfactory examination in each department is passed.

SCHOOL OF EDUCATION

WILLIAM ALLEN HARPER, M. A., Lit D., LL. D., President
Professor of Latin

WALTON CRUMP WICKER, M. A., Lit. D., D. D., Dean
Professor of Education

WILLIAM LEE KINNEY
Supervising Teacher and Professor of History

NED FAUCETT BRANNOCK, M. A.
Professor of Agriculture, Physiography, and Chemistry

WALTER PHALTI LAWRENCE, M. A., Lit. D.
Professor of English

THOMAS CICERO AMICK, Ph. D.
Professor of Algebra

JOHN URQUHART NEWMAN, Ph. D.
Professor of Greek

ALONZO LOHR HOOK, M. A.
Professor of Geometry and Physics

ELDRED OSCAR RANDOLPH, M. A.
Professor of Physiology and Biology

EDGAR EUGENE RANDOLPH, Ph. D.
Professor of German and French

MISS BESSIE URQUHART
Professor of Public Speaking

MISS AVA L. B. DODGE
Professor of Public School Music

MRS THYRA SWINT
Professor of Household Economics and Domestic Science

MRS. ALEXANDER A. RIDDLE
Professor of Public School Drawing

HILVARD ELIOR JORGENSEN, A. B.
Professor of Penmanship

The purpose of this school is to emphasize the value of the educational system in the history of mankind; to impart a thorough knowledge of the principles of education and the methods of teaching; to prepare the student to understand the elementary and secondary education of the present; and to qualify him in school administration for superintendent, principal or teacher in the public school system of the State. A careful study of the educational conditions, problems, and needs of the State will be made and a thorough knowledge of the school laws of North Carolina will be required.

Instruction will be given in the History of Education, Principles of Education, Principles of Teaching, Organization, Administration, Psychology of Education, Practice-Teaching, and such other branches as may be required to qualify teachers and administrative officers in the public school system of the United States.

For a detailed statement of the course leading to the A. B. degree in Education, see Course VI in this catalogue.

Fifteen units are required for admission to this course as follows: Latin, or French, or German, three; Mathematics, three; English, three; History and Science, six (elective).

EDUCATION I

Fall Term—The Learning Process. How to study; the different steps in the process of studying; the purpose of the text-book and the relation of the teacher to the learning process.

Winter Term—The Method of Teaching. The various steps in the recitation; type teaching; illustrative lessons in the teaching process.

Spring Term—Types of Teaching. The inductive-deductive

tive, the questionnaire, the text-book method, story method, the development method, and others will be considered and applied. Three hours per week.

EDUCATION II

Fall Term—The History of Education. This course will include the history of education during the period before the Middle Ages, and will give special attention to the origin and development of educational ideals and tendencies that have been conserved in modern education.

Winter Term—History of Education, during the Middle Ages. This course will give consideration to the influence of philosophic systems on educational systems and ideals.

Spring Term—History of Education in Modern Times, including the History of Education in the United States. In this course special attention will be given to the development of the educational system of our own country and the present tendencies in educational development.

Three hours per week.

EDUCATION III—A

Fall Term—Principles of Education. The purpose of this course is to consider education from the scientific point of view. The discussions and lectures will direct the student to the underlying psychological principles of organization and development of general notions, and awaken an appreciation for the sociological values of education.

Winter Term—The Psychological Principles of Education; the mental basis for the educative process; the best conditions for learning; the development of mental powers; the methods of habit-formation and discipline in thinking will be considered in the light of modern psychology.

Spring Term—Applied Educational Psychology. This course will apply the principles of psychology to the teaching process. The object will be to make the course thoroughly practical in dealing with educational problems.

Three hours per week.

EDUCATION III—B

Fall Term—Practice Teaching in Algebra. This work will be under the personal direction of the Supervising Teacher, and will provide such training as will be necessary

to enable the student-teacher to acquire skill in teaching the subject.

Winter Term—Practice Teaching in Geometry. The course will prepare the student-teacher to apply the principles of teaching learned in Education II—A with facility.

Spring Term—Practice Teaching in English. This course will afford such training in teaching English as may be necessary to fit the teacher-student to teach the subject successfully.

Education II—A—prerequisite. Not to be taken by those electing Education III—B—I. Three hours per week.

EDUCATION III—B—I

Fall Term—A rapid review on class of Algebra together with methods of teaching it to High School pupils. Professor Amick.

Winter Term—A rapid review on class of Plane and Solid Geometry together with methods of teaching them to High School pupils. Professor Hook.

Spring Term—A rapid review on class of English Grammar, Composition, Rhetoric, and College Requirements in English together with methods of teaching them to High School pupils. Professor Lawrence.

Education III—A prerequisite. Not to be taken by those electing Education III—B. Three hours per week.

EDUCATION III—C

Fall Term—General Psychology. The scientific investigation of behavior.

Winter Term—General Psychology. The biological method will be pursued.

Spring Term—General Psychology. The philosophic method will be considered and compared with modern scientific methods of psychological study. Three hours per week.

EDUCATION IV—A

Fall Term—Principles of Secondary Education. The meaning and scope of secondary education; historical sketch of secondary education; secondary education in France, Germany, England, and other countries; organization of secondary schools; curriculum and correlation of subjects for secondary schools will be studied.

Winter Term—The Administration of Secondary Education. This course aims to study the principles of secondary school administration in the United States and other countries, and is designed for superintendents, principals, and teachers of the secondary schools of the United States. Problems of school finance, grading, and promoting pupils, medical inspection, teachers' meetings, and similar topics will be considered.

Spring Term—Problems in Secondary Education. It is the aim of this course to study such problems as social efficiency; the intellectual, social, physical, and moral elements in secondary education; adolescence; the high school curriculum; electives; the school and the community. Demonstration work, lectures, and research methods will be taught; and the arrangement of school buildings, equipment, school grounds, play grounds, medical examinations, and sanitation be considered. The Public School Law of North Carolina will be given special attention.

EDUCATION IV—B

Fall Term—Practice Teaching in Natural Sciences. This work will be supervised by an expert teacher.

Winter Term—Practice Teaching in History. With this course instruction will be given in practical class-room arrangement.

Spring Term—Practice Teaching in Latin, Greek, or Modern Languages. This work will be continued until the student acquires skill in teaching the subjects used in the respective practice courses.

Education IV—A prerequisite. Three hours per week.

EDUCATION IV—B—I

Fall Term—A rapid review on class of two or more of the following Natural Sciences: Physiography, Physiology, Agriculture, Chemistry, Physics, and Biology, together with methods of teaching the same to High School pupils. Professors Brannock, Oscar Randolph and Hook.

Winter Term—A rapid review on class of General History and United States History together with methods of teaching them to High School pupils. Professor Kinney.

Spring Term—A rapid review on class of Latin Grammar, Composition, Caesar and Cicero together with methods of teaching the same to High School pupils. Or a similar

course in Greek Grammar, Composition, and Xenophon. Or a similar course in German and French. Professors Harper, Newman, and E. E. Randolph.

Education IV—A prerequisite. Not to be taken by those electing Education IV—B. Three hours per week.

EDUCATION IV—C

Fall Term—Educational Thought Processes. How we think, and the theory of thought will be considered in the development of the concept, processes of judgment, inductive and deductive reasoning, methods of classification, identification, and formulation of general notions.

Spring Term—Moral Education. In this course the practical application of moral principles will be taught. The culture and development of the individual, the idealistic element in morality, the supreme of the moral ideal, culture and philanthropy, and the dignity of personality will be studied.

The social virtues of justice and benevolence; social organization of life, the ethical basis and functions of the state will be considered.

EDUCATION IV—D

Fall Term—Comparative Education. This course consists of a comparison of the various systems of education in Europe and the United States, especially with reference to secondary education in the United States, France, Germany, and England. Consideration will be given to problems of administration, organization, methods of teaching, and to the special problems of vocational education, provision for training and pensioning teachers, etc.

Winter Term—Principles of Method for High School Teachers. This course discusses the general principles of method, essential in the teaching the high school subjects, and illustrates by concrete examples the application of these principles.

Spring Term—The Philosophy of Education. This course considers educational ideals by the philosophic and synthetic method. It shows the relation of the educational process to the various phases of life in its environment of nature, literature, industry, art, institutions, and religion. Education IV—A and IV—B prerequisites.

Three hours per week.

NOTE—For details of courses in Public Speaking, Public School Music, Household Economics and Domestic Science, Public School Drawing, and Penmanship, see the Special Departments below.

Special Departments of the College

DEPARTMENT OF MUSIC

MISS DODGE, Director, Voice and Theoretical Work

MR. BETTS, Co-Director, Piano

MISS DAVIDSON, Piano

MISS HARRIS, Piano and Voice

MR. ALEXANDER, Piano and Voice

MISS ATKINS, Violin

MR. HEATWOLE, Band Music

The plan of instruction in this Department has a solid foundation, broad in scope and high in standard, the purpose being to present the course that shall be rational, systematic, and productive of musical thought and culture. The regular course in all branches is divided into four classes, Freshman, Sophomore, Junior and Senior.

PIANO

Much care is given to the development of a good touch and the building up of a good technic. In order to make progress rapid, thorough and comprehensive, the individual needs of the students are considered and the selection of studies and pieces made accordingly. Only music of the highest standard is taught, and the intelligent pupil is soon able to distinguish between the beautiful and ennobling powers of the classic and the vitiating influence of the popular music of the day.

The length of time needed to complete this course depends entirely on individual ability and application.

PIANOFORTE**PIANO I (Freshman Year)**

All forms of five finger exercises, scale work an arpeggios at increased speed. Studies by Duvernoy, Heller, Czerny, Clementi, Haydn and Mozart. Pieces selected from Durand, Martin, Spindler, Nevin, Mozart, Haydn, Scharmenka and Mendelssohn.

PIANO II (Sophomore Year)

Technie. Major and minor scales, chords, arpeggios, octaves, tenths, sixths, thirds, (single) at increased speed. Studies including Heller, Czerny, Clementi, Cramer, Moscheles, Bach. Pieces selected from Dennie, Scubert, Moskowski, Chopin, Schumann, Rubenstein, Beethoven, Grieg, Favallie.

PIANO III (Certificate Year)

Technic. Finger exercises. Scales continued from Sophomore year. Studies Czerny, Moscheles, Bach, Clementi. Pieces selected from MacDowell, Moscowski, Mendelssohn, Schuman, Chopin, Beethoven, Raff, Grieg, Liszt.

PIANO IV (Diploma Year)

Technic. Finger Exercises. Scales, octaves, double thirds, and sixths, major and minor scales in all forms at increased speed. Studies Czerny, Bach, Chopin, Liszt, Rubenstein, Beethoven. Pieces selected from Liszt, MacDowell, Chopin, Saint-Leons, Rubenstein, Tchaikowsky, Brahms, Strauss, Debussy, and Grieg.

VOICE

The first two years are given toward the development and placing of the voice; exercises of sustained tones, scales, arpeggios with interpretation of English and Italian Songs. During the Junior year advanced technical studies are given with French, Italian and German Songs. In the Senior year the more difficult German and French Songs together with arias and oratorios are studied. The literary and theoretical requirements are the same as in the piano course.

Students in this course are required to take piano

as a secondary study and are only allowed to drop such a subject upon examination by the Director.

ORGAN

Candidates for graduation must have completed their Junior year in piano with the two years' additional study of organ. The theoretical requirements are the same as in the voice and piano departments. The charge for pumping is \$25 the year for each hour of daily practice.

THEORETICAL WORK

HARMONY COURSE

The course in harmony is designed to cover two years of work. Its purpose is to give the student a thorough knowledge of the practical value of harmony. The work covers chord construction, the harmonizing of given melodies and bases together with modulation and transposition.

SOLFEGGIO

The course in Solfeggio (vocal sight-singing) is designed to train the student, first, to sing correctly at sight a given exercise; and secondly, to write in correct musical notations exercises which are played or sung. It is also planned to give the student a thorough knowledge of rhythm, the value of notes, facility in recognition of all intervals and the formation of major and minor scales.

Two years are given to this most important feature of a musician's education. The ability to sing correctly at sight; to recognize and sing the various intervals in use, and to reproduce in correct notation a given melody is beyond doubt one of the most valuable of assets to the musician. Great stress is laid

THEORY OF MUSIC

This is a course in true musicianship; a study of those principles which underlie all music; the laws governing acoustics, musical rhythm and musical form. The second half of the year is devoted to the study of the Sonata, overture and symphony forms together with figure and canon.

PIANOFORTE SIGHT-PLAYING

In this course the student is trained to read quickly any given piece of music at sight. This is an invaluable course for the pianist and great care is given in the individual training and development of the students.

MUSICAL HISTORY

This course covering two years gives an exhaustive study presenting salient facts in the history of music from the early beginning down to the present day. This presents the study of the ancient and oriental music. The development of the musical instruments and includes the lives of great composers and a perspective of the operas and oratorios.

ENTRANCE REQUIREMENTS**PIANOFORTE**

The student must be able to play all major and minor scales; arpeggios of the tonic and dominant, through four octavos Metronome speed 60 equal to $\frac{1}{2}$ note. Studies from Heller, Duvernoy, Kohler or their equivalent. Not less than three pieces of the student's choice, one of which must be played from memory.

To be able to read a single piece at sight; to have a thorough knowledge of rhythm and time; the value of notes and a general rudimentary knowledge of pianoforte.

An oral examination, of performance, must be passed before the Director upon entrance into the freshman class. Those who wish may take examinations for advanced standing in any of the musical departments.

VOICE

Those desiring to enter the freshman class in voice are required to sing sustained tones, scales, and arpeggios and to give a creditable performance of at least three English songs of moderate difficulty—one from memory. The candidate must have a thorough knowledge of rhythm and tune and a general knowledge of pianoforte playing.

VIOLIN

Those desiring to enter the freshman class in violin are required to play scales and finger exercises, studies by Pitt, Krevitzer, and de Beriot. Three pieces of moderate difficulty of the student's choice, one from memory are to be played.

NOTE: Preparatory work either in Pianoforte, Voice, or Violin may be carried on at the college under the direction of the assistants of the music department, if students are deficient for entrance.

PUBLIC SCHOOL MUSIC COURSE

The course in Public School Music is planned so as to give the students a practical method fitting them for positions as supervisors and teachers of music in the public schools. The course covers all the grades from the first through the High School course. It requires one year for completion wth one class lesson per week. The following secondary studies will be required in addition to the above course—Har-

mony, one year; Solfeggio, one year; Musical History, one year; and the equivalent of Sophomore work in piano.

Students entering this course may upon application to the Director pass off any of the above theoretical work.

RECITALS

Pupil's recitals are given throughout the year. All members of the Junior class are required to perform at least once in a pupil's recital and once in an advanced student's recital. All members of the Senior class are required to perform twice in advanced students' recital during the year and as often in pupils' recital as the Director may see fit.

Any student, with the consent of the Director and teacher, may give one public performance during the Senior year.

DEGREES AND CERTIFICATES

The degree, Bachelor of Music, is given at the close of the Senior year provided the candidate's standing has been good throughout the entire course and the talent sufficient to merit one. There are certain literary requirements, which are stated above under Course VII.

Those pupils whose standing is not satisfactory will not be allowed to take examinations.

Certificates in departmental work alone are granted to those who, having offered 14 units of literary work on entrance, have completed the required departmental work of the first three years. Diplomas are granted under some conditions for a fourth year's work.

HONORS

Honors are given to pupils graduating in each department whose record in every examination in all courses is not lower than 90.

Special students not willing to take the full course for graduation may register for any study or combination of studies that the course may offer, subject to the Director's approval.

BAND MUSIC

All instruments are taught. The instruction is entirely individual, if private lessons are desired. Those in the College Band have private lessons as long as necessary.

DEPARTMENT OF EXPRESSION**MISS URQUHART**

"Of all the forms of art, vocal expression is the nearest to nature." The study of Expression is based upon psychological principles. It is, consequently, a means of mental culture. It develops the reasoning faculty and power of analysis, strengthens the imagination and deepens and enriches the emotional nature. In this Department the dominant idea is not information; it is education. It takes the pupil as it finds him, doing for him whatever is necessary so as to bring out his inborn powers. Creative work is required in conversation, debate, recitations, and dramatic interpretations.

Certificates will be given to pupils making this work their major for three years. A diploma may be given, at discretion of the Director and Faculty, for four years' work.

General outline of study for regular courses in Expression and Public Speaking:

EXPRESSION I (Preparatory Year)

Elementary Voice Culture, Organic Physical Culture, Harmonic Physical Culture, Principles of Expression (Curry's Theory), Practical Vocal Expression, Phonetics, English Literature, Pantomime, Recitation and Criticism, Public Recitals.

EXPRESSION II (Junior Year)

Principles of Expression (Advanced), Practical Vocal Expression (Advanced), Voice Culture, Organic Physical Culture, Pantomime, Pantomimic Problems, Preparation of Excerpts from Great Orations, Extemporaneous Speaking, Recitation and Criticism, Public Recitals, Cutting and Arrangement of Suitable Readings from Current and Classical Literature.

EXPRESSION III (Certificate Year)

Philosophy of Expression, Pantomime, Pantomimic Training, Advanced Interpretation of Literature, Interpretation of Literary Forms, Voice Culture, Voice Culture Theory, Impersonation, Original Orations, Teaching Methods, Recitation and criticism, Public Recitals, Cutting and Arrangement of Suitable Readings from Current and Classical Literature.

EXPRESSION IV (Diploma Year)

Advanced Interpretation of Literature, History of Dramatic Art, Dramatic Art, Philosophy of Expression, Teaching Methods, Cutting and arrangement of a Shakespearean Drama, Debate, Shakespearean Theory, Short Original Story, Short Original Play, Recitation and Criticism, Public Recitals.

DEPARTMENT OF PHYSICAL CULTURE

C. C. JOHNSON, Director for Men

MISS URQUHART, Director for Women

HOLLIS E. ATKINSON, Assistant

The purpose of physical education is to develop not only the muscles but the culture of the entire

organism. "Man is mind incorporated in a body, and as the life and activities of mind are in a large measure dependent upon the bodily conditions, it is the duty of all men and women, but especially of students, to keep the body in the highest state of health and vigor." Therefore a sound body being a basis for normal development it should be our aim to have healthy, alert, vigorous bodies abounding in life. The department has placed emphasis on performing various functions such as giving the student instruction in personal hygiene; taking the individual needs by means of an examination and directing exercises to his need; to provide exercise as may be necessary to preserve and to promote health and develop vigor and vitality; develop muscle control; physical strength and judgment; organized play; to provide healthful recreative activities for leisure periods and the habit of regular exercise.

Every student is required to take regular gymnasium class work. There being three and one-half years required for a degree from the freshman year. At the beginning of each scholastic year each student is given a physical examination, this examination being lung and heart tests, body measurements and general diagnosis. A comparison is made of student measurements with that of standard measurement, and exercises are prescribed to develop the parts of the body not up to standard measurements. A record card is kept of each student until the end of the year when a final examination is made by the directors and a comparison made of his entrance examination. In case a student has a physician's certificate to be excused from the work the Physical Directors will have correspondence with the attending physician to find

out particulars regarding the student's weakness, and progressive exercises adapted to the student's needs will be prescribed and shall be required for a degree in lieu of the regular work.

All classes will be given lectures on personal hygiene and sanitation; general care of the body; diet; physical efficiency in athletics; training for athletic contests and body building. An accurate record is kept of each student's daily standing in class work and a written examination is given at the regular examination period. Seniors are given their final examination at the close of the fall term of their senior year, as they have optional attendance during the winter and spring terms. These examinations will include a coaching knowledge of all standard inter-collegiate games, except football.

PHYSICIAL CULTURE COURSE FOR MEN **FIRST YEAR COURSE**

Elementary calisthenics, marching tactics (the work beginning with practicing in facing and file marching), free exercise without hand apparatus, breathing exercise, corrective standing, corrective walking and corrective running, corrective work for any undeveloped and unnatural parts of the body, elementary tumbling, progressive exercise in elementary apparatus work, working for form, games and contests, and chest-weight work.

SECOND YEAR COURSE

Dumb-bells, wands, Indian clubs, corrective work, marching tactics, wrestling, tumbling, tournaments, walking, fancy steps, body building, apparatus work, Swedish movements, pyramid building, jumping, hiking, class leading, elementary weight work with bar-bell and dumb-bell.

THIRD AND FOURTH YEAR COURSE

Calisthenics advanced, marching tactics, advancing to more complicated maneuvers with figure marching and various ways of placing a class for drill and other work.

The United States Military Manual is followed as far as practical. Wrestling, boxing, advanced tumbling, advanced apparatus and acrobatic work, including a graded series of heavy apparatus work on horse, buck, horizontal bars, parallel bars, vaulting bars, flying and traveling rings, ladders, mats and ropes, class leading in all exercises by imitation and command, setting corrective work, advanced work with bar-bell and dum-bell and the standard lifts.

PHYSICAL CULTURE COURSE FOR WOMEN

Since health is the first question to demand attention, physical culture is required for women as well as for men. Her work is designed to correct the wrong habits of body which everyone, after years of unwatched use has allowed to grow. Exercises carefully arranged are given to cause freedom of action and develop harmony, grace and poise.

FIRST YEAR

Standing, Marching, Sweedish Movements, Figure Marching, Wands, Games, Steps, Dumb Bells.

SECOND YEAR

Sweedish Gymnastics, Body Building, Free-hand Work, Games and Contests, Dumb Bells and Indian Clubs, Campus Marching, Field Drill, Field Hockey, Fencing, Steps.

THIRD AND FOURTH YEARS

General Gymnasium Exercise.

DEPARTMENT OF FINE ARTS

MRS. RIDDLER

MISS ALDRIDGE

The natural beauty for which the College campus is known provides abundant inspiration for students of nature, and this is an unusual advantage to those learning to sketch.

A thorough course of instruction in Drawing, Painting, and History of Art is given to those who

desire to devote themselves to the serious study of Art. For this a period of three years is required. Students taking this course are expected to spend twelve hours a week at work in the Studio. The preferences of those wishing to copy the works of others will also be regarded.

An annual exhibition of all work will be held during Commencement week. Four years' work is required for diploma and the work must be of a high order.

THREE-YEAR ART COURSE

FIRST YEAR

Fall Term—Freehand drawing in charcoal from still-life and casts. Linear and angular perspective.

Winter Term—Freehand drawing in charcoal from still-life, geometrical solids and casts. Study of light and shade.

Spring Term—Flat washes in water and color monochrome painting. Perspective completed.

SECOND YEAR

Fall Term—Drawing in Charcoal heads, hands, features, etc., from casts. Study of anatomy. Water colors from still-life.

Winter and Spring Terms—Painting in oils, pastels and water colors from still-life. Illustration, wash drawings in water color and gouache. Principles of color. Technical terms, etc. History of Art (required). Pen and ink drawing.

THIRD YEAR

Fall Term—Drawing from draped model, portraiture in crayon and oils. Composition, anatomy.

Winter and Spring Terms—Painting from draped model, landscape. Theory of color; processes of reproduction; History of Art. Study of Christian Archaeology and Symbolism in Art; Mythology.

SKETCH CLASSES

From model in any medium, pencil, out-of-door work. Two hours each week.

PAINTING IN MINIATURE

A regular course in miniature painting on ivory and china

NORMAL TRAINING

A three years' course in training teachers for public and private schools. Certificates.

COURSE

Drawing and painting from costumed models, birds, animals, flowers. Landscape and still-life painting. Illustration. Decorative and Applied Art. Theory and practice of design in line, mass and color. Composition—pictoral and decorative. History of Art. Geometric drawing—perspective and projection. Handicrafts—basketry, leather, block printing, and stenciling. Clay modeling as used in public schools.

CHINA PAINTING

The methods of best known teachers in New York and Dresden are taught. The latest development of this art is carefully studied and pupils will have the advantage of designs of the highest order of artistic merit, including originals by foremost designers for china of America.

I. Tinting—(a) La Croix colors; (b) Matt colors; (c) Powder colors.

II. Flower Painting—(a) After designs of Edward Reeves and Marshall Fray; (b) Dresden colors—Herr Lamm.

III. Figure Painting—(a) La Croix; (b) Dresden—Herr Till.

IV. Ornamental Work—(a) Raised Paste and Gold; (b) Enamels; (c) Jewels, etc.

HISTORY OF ART

1. History of Architecture and Sculpture—Egyptian, Assyrian, Greek and Roman, Christian, Byzantian, Romanesque and Renaissance.

2. History of Renaissance and Modern Painting.

3. Modern Sculpture—French, English and German; Paintings—French and American.

Class topics and references. Open to all Art pupils. Required of certificate pupils.

DOMESTIC SCIENCE DEPARTMENT

MRS. SWINT

“Cookery is become an art, a noble science.” The object of this course is to give a practical and theo-

retical knowledge of the principles governing cookery, to prepare students to solve problems of the household, and to teach the subject. Certificates will be awarded to students completing the prescribed course of study for three years; diplomas for the complete four-year course.

DOMESTIC SCIENCE COURSES

FIRST YEAR

Habits of neatness. Care of kitchen and dining room. A study of Food Principles, and simple forms of cooking each. One lecture period. Two laboratory periods, two hours each.

SECOND YEAR

Household Bacteriology, Preservation of foods, cooking meats, vegetables, cakes, bread and simple desserts. Marketing. One lecture period. Two laboratory periods, two hours each.

THIRD AND FOURTH YEARS

Dietaries, a thorough study. Advanced lessons in cooking, and serving. Marketing and Household Management.

Fourth year students will have practical work in teaching first year students, under supervision. Also a study of the organization of Domestic Science work, of class management and demonstration lectures. One lecture period.

SEWING AND DRESS-MAKING COURSES

FIRST COURSE—ELEMENTARY SEWING

Two Semesters—Two hours per week. Fee \$5.00, payable on entrance to the course.

Use of drafted patterns in making a suit of underwear, emphasizing economy in the selection of material that is both durable and suitable. Use of commercial patterns in making a plain skirt and middy blouse.

Students to provide material and patterns subject to approval of the instructor.

SECOND COURSE--DRESSMAKING

Two Semesters—Two hours per week. Fee \$5.00, payable on entrance to the course.

The designing and making of a lingerie waist, woolen dress, and an afternoon or evening dress, emphasizing the artistic side of line and decoration in relation to various types of person; millinery, including the construction of a buckram frame, the making and trimming of a velvet hat, the selection of materials and making a spring hat.

Students to provide material and patterns subject to the approval of instructor.

Credit for Science F, Inorganic Chemistry, is required of all certificate students in the Domestic Science Department. Also Science G, Elementary Experimental Physics. Also Science I-A, Chemistry, is recommended. Fifteen literary units required for entrance as candidate for certificate or diploma.

Those desiring may pay the fee for the Sewing and Dress-making Courses, provided they are studying the regular Domestic Science Course. For the completion of the two courses, a certificate in Sewing and Dress-making will be given, provided two years of the Domestic Science Course has also been completed.

COMMERCIAL DEPARTMENT

MR. JORGENSEN

This Department emphasizes the practical side of a higher education. That education which enables one to obtain, by honest effort, a comfortable living, and, at the same time, to be of service to his community, is a goal worthy of the highest efforts. The course of study is here briefly outlined.

ENTRANCE AND DIPLOMA REQUIREMENTS

For entrance to this department as a candidate for a diploma, fifteen standard literary units must be offered. The candidate will also be required to pursue in addition to the course outlined below, at least six hours of approved literary work.

(I.) BOOKKEEPING

Single Entry, Double Entry, and Corporation Bookkeeping. Higher Accounting, including Business Practice in Wholesale, Retail and Commission Merchandising, Banking, Brokerage and Exchange, Insurance, Real Estate, Partnership, etc., etc. Three hours per week throughout the year.

Text—Bliss System of Bookkeeping.

(II.) COMMERCIAL ARITHMETIC

Rapid Calculations, Short Methods, Percentage, Interest, Bank Discount, Exchange, Averaging Accounts, Partnership Settlements, etc., etc. Three hours per week, Fall Term.

Text—Moore and Miner's Business Arithmetic.

(III.) BUSINESS LAW

Contracts, Agents, Common Carriers, Partnerships, Corporations, Deeds, Mortgages, Leases, Liens, Wills, and Commercial Papers, etc. These and kindred subjects are treated more fully under the head of Political and Social Science. Three hours per week, Winter Term.

Text—Huffcut's Commercial Law.

(IV.) BUSINESS ENGLISH, BUSINESS CORRESPONDENCE AND BUSINESS METHODS

These subjects will be studied by those pursuing the Bookkeeping course as well as by those pursuing the Stenography course. In connection with recitations from the text books, lectures will be given by the instructor on business methods, business ethics, and business efficiency, to be followed by research work on the part of the students. Three hours per week for one Term.

(V.) SHORTHAND

The text book will be thoroughly studied, with an abundance of drill, and frequent reviews. In connection with it,

a course in Shorthand Penmanship will be given. No new classes will be formed at the mid-year opening. Three hours per week, Fall and Winter Terms.

Text—Gregg Manual of Shorthand.

(VI.) TYPEWRITING

Rational Typewriting will be used as a text. Students who take the Stenography course will be required to practice Typewriting five hours per week the entire session. Much drill will be given, together with plenty of practice in transcribing all kinds of commercial forms.

(VII.) SPEED PRACTICE

This course is intended to give the student speed in taking dictation. Special emphasis will be placed upon form and facility of movement. The student will be required also to acquire a good vocabulary of common and technical words. Three hours per week, Winter Term.

(VIII.) OFFICE PRACTICE

This is the final course in Stenography. It embraces everything the student has learned in the previous courses, and puts it into practice as if he were in an office. Business men now refuse to spend the time and money necessary to "break in" a stenographer. This course does that and enables those who have taken this course to take a position on an efficiency basis. Three hours per week, Spring Term.

Text—Office Practice for Stenographers.

The first three courses outlined in this schedule are kindred to Bookkeeping, while the last three belong to Stenography. Course IV belongs to both. While each kindred course is a unit in itself, it is intended that all the studies under each group shall be taken. The groups are so arranged that a short course can be taken to advantage, but since it is the purpose in this department to prepare practically, thoroughness is not to be sacrificed for time, and it

will require one session to take either the Stenography group or the Bookkeeping group, or both in their entirety.

Students in Bookkeeping and Stenography pay regular College tuition or for either alone \$25.00 the year, and have all the privileges of College students. For use of typewriter students pay a fee of \$10.00 per year. Students in Typewriting and Stenography are given practice in the use of the Business Phonograph and of the Writer-Press.

Roster of Students

1916-1917

Alcorm, Bessie Louise	North Carolina
Aldridge, Eva Graham	North Carolina
Aldridge, Grace	North Carolina
Alexander, Gilman Floyd	North Carolina
Amick, Harold Clyde	North Carolina
Andrews, Thomas Harold	North Carolina
Angel, Janie G.	North Carolina
Apple, James Franklin	North Carolina
Argenbright, Ewell Jennings	Virginia
Atkins, Josephine B.	North Carolina
Atkins, Janice	North Carolina
Atkinson, Hollis Eldred	North Carolina
Atkinson, James Frierson	South Carolina
Atkinson, J. O., Jr.	North Carolina
Atkinson, Jennie Willis	North Carolina
Atkinson, Lane	North Carolina
Atkinson, Mary Adelia	North Carolina
Atkinson, Minnie	South Carolina
Auman, John Clyde	North Carolina
Alvarez, Lino	Cuba
Babcock, Havilah	Virginia
Baldwin, Bessie Lee	North Carolina
Ballard, Floyd Dempsey	Virginia
Banks, Edgar Carmi	North Carolina
Banks, Kelso Maple	North Carolina
Banks, Paul Kennan	North Carolina
Barber, Herbert Harper	North Carolina
Batts, Bertha Louise	North Carolina
Bazemore, Hattie Evelyn	North Carolina
Beale, Claud	North Carolina
Beale, William Emory	Virginia
Beam, Curtis	North Carolina
Beasley, Florie	North Carolina
Bergeron, Arthur Clarence	North Carolina
Bethea, Pauline	North Carolina

Bethea, Samuel	North Carolina
Betts, Edwin Morris	North Carolina
Bevill, Alice Amelia	North Carolina
Bevill, Gladys Virginia	North Carolina
Biggs, Margaret	North Carolina
Bingham, Elphus Abednago	North Carolina
Birkhead, Ethel Lorena	North Carolina
Black, Benjamin Franklin	Virginia
Boone, Alberta	North Carolina
Bowden, Alma	Virginia
Bowling, Edwin Hinton	North Carolina
Brannock, Margaret Etheleene	North Carolina
Brinkley, William Allen	Virginia
Broughton, Joseph Thomas	North Carolina
Brown, Allie Maye	North Carolina
Brown, Gertrude	North Carolina
Brown, Pretto	North Carolina
Brown, Robert	North Carolina
Buck, Charles G.	North Carolina
Buck, David M. Jr.,	North Carolina
Bulla, Jennie	North Carolina
Burke, Edna Elvina	North Carolina
Burton, Thelma Guldmar	North Carolina
Byrd, Mary Louise	North Carolina
Caballes, Vicente	Cuba
Caddell, Elise Virginia	North Carolina
Caddell, James Mebane	North Carolina
Cagle, Katy Bell	North Carolina
Cannon, Claud Marcus	North Carolina
Carden, Minnie	North Carolina
Carlton, Demeritus F.	North Carolina
Carter, Ben Nathael	North Carolina
Carter, Harry Wingfield	North Carolina
Cates, Verna	North Carolina
Champion, Thomas L.	North Carolina
Cheek, John Frank	North Carolina
Cheek, Thomas Shields	North Carolina
Cobb, Emily Maria	Virginia
Coble, Rossie Clark	North Carolina
Cook, James Franklin	North Carolina
Colclough, Ina Blanche	North Carolina
Cox, Fleta Lawrence	North Carolina
Cox, Lenneous Reuben	North Carolina

Cozart, Ben	North Carolina
Cozart, Helen	North Carolina
Cozart, James Thurston	North Carolina
Cozart, Samuel P.	North Carolina
Crumpton, John Laymond	North Carolina
Curling, Ruby	North Carolina
Curling, Sibyl	North Carolina
Dawson, Fannie Pearl	North Carolina
Dawson, Mattie	North Carolina
Dawson, Robert	North Carolina
Deadman, Gurtha Helen	North Carolina
Dofflemyer, Dewey H.	Virginia
Donovan, Gladstone Croft	North Carolina
Duke, Albert Lester	North Carolina
Dunaphant, Fred Matthew	Virginia
Duncan, French Columbus	North Carolina
Eason, Lydia Elizabeth	North Carolina
Edge, Willie C.	Alabama
Edwards, Eula Belle	Virginia
Elliott, Janie	North Carolina
Ellis, Mary	Indiana
Everett, Benjamin Worrell	Virginia
Farmer, Grover Guy	North Carolina
Farmer, Josephine	North Carolina
Farmer, Julia	Virginia
Farrell, Annie Laurie	North Carolina
Farrell, Cecil Graham	North Carolina
Faucett, George W.	North Carolina
Fink, Laurence Bradley	North Carolina
Fitzgerald, Oscar Paul	North Carolina
Fix, Joseph Wood	North Carolina
Fleming, Hamilton Jennings	North Carolina
Fleming, Joseph Holt	North Carolina
Floyd, Henry Terrie	Alabama
Floyd, James Lynwood	Alabama
Floyd, Jewel	North Carolina
Fogleman, Louis Henry	North Carolina
Fogleman, Leland Walker	North Carolina
Foushee, Leonidas Merritt	North Carolina
Franks, William Carson	North Carolina
Fulgham, Ida Ernestine	Virginia
Fulgham, Lucile	Virginia
Fuller, Walter Bennett	North Carolina

Garrett, Lorena	North Carolina
Garrett, Mattie Elma	North Carolina
Garrett, Verna Dare	North Carolina
Gatling, Mary Emily	Virginia
Gatling, Ruby Rosebud	North Carolina
Gerringer, Carr Elijah	North Carolina
Gerringer, Lucy Mae	North Carolina
Gerringer, Martha Pearl	North Carolina
Gillespie, Robert Herman	North Carolina
Givens, Mary Virginia	Virginia
Glenn, Edward	North Carolina
Glover, Maude A.	North Carolina
Godfrey, Wilbur Phillip	North Carolina
Godwin, Edwin	North Carolina
Godwin, Wilmer F.	Virginia
Godwin, William Henry, Jr.	North Carolina
Gray, Marvin Lee	Virginia
Gregory, Kirk	Virginia
Grimes, Samuel Harcom	North Carolina
Gulley, Celestia Gladys	North Carolina
Gunn, Ira Raper	North Carolina
Gunter, Elva Maine	North Carolina
Hales, Frances	North Carolina
Hardcastle, Howard Scott	Delaware
Harder, William Page	North Carolina
Hardy, Jerry David	North Carolina
Harper, Mrs. William Allen	North Carolina
Harrell, John Aldridge	North Carolina
Harris, Edward Clifton	North Carolina
Harris, Basil	Indiana
Harris, Virgil	Indiana
Hayworth, Lela Hannah	North Carolina
Heatwole, Victor Painter	Maryland
Henderson, Otis Haywood	North Carolina
Hicks, Mary Elizabeth	North Carolina
Holland, Clarence Leslie	Virginia
Holliday, Harper McDaniel	North Carolina
Holt, Gladys	North Carolina
Hook, Marshall Ward	New York
Hook, W. C.	Virginia
Hook, Mrs. W. C.	Virginia
Horner, Oscar Cassida	North Carolina
Horner, William McKinley	North Carolina

Huber, Gregor S.	Virginia
Huffman, Cathleen	North Carolina
Huffman, Garland Frank	North Carolina
Hughes, John Gray	North Carolina
Ingle, Norman Luke	North Carolina
Isley, Swanna Mozelle	North Carolina
Jacobs, Iola	North Carolina
Jennings, Lance Wood	North Carolina
Johnston, Ben G.	North Carolina
Johnston, Clyde Carney	North Carolina
Johnston, Clara Lucile	North Carolina
Johnston, Mamie	North Carolina
Johnston, Mary Ruth	North Carolina
Jones, Esther	North Carolina
Jones, Ethleen	North Carolina
Jones, Hettie Lillian	North Carolina
Jones, Lewis Bragg	North Carolina
Jones, Lottie Lee	North Carolina
Jones, Otis Dewey	Virginia
Jones, Roy Eli	North Carolina
Jones, William Henry	Virginia
Jordan, Sallie Boyd	North Carolina
Jorgenson, Arthur M.	Michigan
Jorgenson, Hilvard Elior	Michigan
Jorgenson, Yalmer Leonard	Michigan
Joyner, Lionel Horace	North Carolina
Keck, Geneva	North Carolina
Kendrick, Edward Dickson	North Carolina
Kennedy, James Thomas	North Carolina
Kenyon, Annie Marcia	North Carolina
Kernodle, L. D.	North Carolina
Keyser, Mattie Elizabeth	Virginia
Kimball, Daisy	North Carolina
Kimball, Lillie	North Carolina
King, Helen	North Carolina
King, William Carson	North Carolina
Kinney, William Lee	North Carolina
Klutz, Luther Everett	North Carolina
Knott, Pearl	North Carolina
Lambe, Mabel	North Carolina
Lashley, Hurley	North Carolina
Lawrence, Faye Ethel	North Carolina
Lawrence, Mary Graham	North Carolina

Lawrence, Odessa Pauline	North Carolina
Lee, Elsie Densmore	Virginia
Lester, Fletcher Cummins	North Carolina
Lindley, C. C.	North Carolina
Lindley, Percy Elliott	North Carolina
Lowe, Elizabeth Harris	North Carolina
Loy, Demont	North Carolina
Luther, Clarence	North Carolina
Lynch, Hobart Massenburg	Virginia
Machen, Frances Lloyd	Virginia
Malone, Allie	North Carolina
Mann, Gaither Clayton	North Carolina
March, James Ether	North Carolina
Marley, Henry Branson	North Carolina
Martin, Leo DeWitte	Virginia
Martin, Lemma Janie	North Carolina
Martin, Winborn Carson	North Carolina
Martin, William Paul	North Carolina
Mason, Benjamin North	North Carolina
Massey, James Earl	North Carolina
Maxwell, Thomas Marion	North Carolina
McAdams, Aleen	North Carolina
McArtan, Alexander B.	North Carolina
McCauley, Clara Josephine	North Carolina
McCauley, Joseph Early	North Carolina
McCauley, Pauline	North Carolina
McCollum, Ollie Myrtle	North Carolina
McCullers, Grace	North Carolina
McCulloch, Warren	North Carolina
McLean, Willie Kate	North Carolina
McNally, Carl Peter	North Carolina
McNally, Edna W.	North Carolina
Michael, Gertrude	North Carolina
Michael, Pearl	North Carolina
Miller, John Carlyle	North Carolina
Millis, Lemuel Hardie	North Carolina
Minniear, Gertrude	Indiana
Minnis, Jesse Frank	North Carolina
Misenheimer, Mary Moser	North Carolina
Moffitt, Royall Brower	North Carolina
Moore, Edith	North Carolina
Morales, Fidecis	Cuba
Morton, Roy J.	North Carolina

Motley, Walter O'Brien	North Carolina
Mundy, Frankie	North Carolina
Murphy, Thorist F.	North Carolina
Myrick, Fred Fletcher	North Carolina
Myrick, Roy	North Carolina
Nance, W. C.	North Carolina
Newman, Joseph Bridges	North Carolina
Nicholson, Pauline E.	North Carolina
Odom, William Franklin	Virginia
Oldham, Vera	North Carolina
Oviedo, Leonardi	Cuba
Owen, Bailey	North Carolina
Page, Ernest Benjamin	Virginia
Parker, Beatrice	North Carolina
Parks, Thomas Branson, Jr.	North Carolina
Parrish, Flossie Mae	North Carolina
Paschall, Albert Boyd	North Carolina
Paschall, Bertha Ellington	North Carolina
Peace, Ruth Gladys	North Carolina
Pearce, Elwood Newton	North Carolina
Peel, Charles William	North Carolina
Penny, Ruth	North Carolina
Pickard, Maggie Belle	North Carolina
Pickard, Mamie	North Carolina
Poe, William Chervis	North Carolina
Pope, Norma Vick	North Carolina
Powell, Mary Myrtle	North Carolina
Powell, Thomas Edward	North Carolina
Preston, Leonard	North Carolina
Prestwood, Albert Asbury	North Carolina
Pridgen, Garland Fred	North Carolina
Pritchard, Vera	North Carolina
Pritchette, Florence Olga	North Carolina
Pritchette, Lou Eva	North Carolina
Pritchette, Lottie May	North Carolina
Pritchette, Myrtle Lindsay	North Carolina
Proctor, Sullie Thomas	North Carolina
Pulliam, Bera Windborn	North Carolina
Purcell, Eugene George	North Carolina
Qualls, Alma	Cuba
Ragsdale, Forrest Wales	North Carolina
Ragsdale, Lena	North Carolina

Rainey, Eugene Huff	North Carolina
Randolph, Isabella Mary	North Carolina
Raper, Annie Lindsay	North Carolina
Raper, Joe Fitzgerald	North Carolina
Rauhaut, Hilary Edwin	North Carolina
Redding, Herbert Monroe	North Carolina
Reid, Grady McGee	North Carolina
Reitzel, Annie Laurie	North Carolina
Reitzel, Annie D.	North Carolina
Revell, Bettie Ruby	North Carolina
Richards, Nelson	Virginia
Richardson, Ione	North Carolina
Riddick, Marie Goldie	North Carolina
Riddick, Susie	North Carolina
Riedel, Esmond Robert	Virginia
Rippy, Leonard Phillip	North Carolina
Roberson, Bedford Smith	North Carolina
Robinson, Thelma	North Carolina
Rothgeb, Ross McKinley	Virginia
Rudd, Frederick Thomas	North Carolina
Rush, Ruth	Georgia
Russell, Ethel Smith	North Carolina
Salazar, Melchor Solis	Cuba
Sanders, Adelaide Frances	North Carolina
Sato, Toshio	Japan
Scarborough, Montie	North Carolina
Scoggins, John D.	North Carolina
Scott, Mrs. J. L.	North Carolina
Scott, Lillian Blanche	North Carolina
Scott, Leona Fay	North Carolina
Seawell, Eleazor Quesenbury	North Carolina
Sechrist, Clarence A	North Carolina
Sechrist, Earl Eugene	North Carolina
Serrano, Rafael Mir	Cuba
Sharp, Edward Grier	North Carolina
Sharpe, Jessie Ruffin	North Carolina
Sides, Lonnie Roy	North Carolina
Simpson, Annie	Georgia
Simpson, James Worth	North Carolina
Simpson, William Van	North Carolina
Sisson, Ida H.	Virginia
Smith, Hilrie Shelton	North Carolina
Smith, Jenny Dunn	North Carolina

Smith, Percy Eugene	North Carolina
Smith, Ralph Otis	North Carolina
Smith, Verta	North Carolina
Smith, Williard	North Carolina
Snipes, Benjamin Bunn	North Carolina
Snipes, Kittie May	North Carolina
Snipes, Olivia	North Carolina
Sorrells, Benjamin Weaver	North Carolina
Starnes, Ethel Gladys	North Carolina
Starnes, W. Ernest	North Carolina
Steele, Hobart	North Carolina
Stephenson, Mary Rillie	Alabama
Stiteler, L. W.	Virginia
Stone, Evander	North Carolina
Stone, Marland O'Berry	North Carolina
Stone, Thelma	North Carolina
Strader, James Dewey	North Carolina
Stuart, Hester	North Carolina
Swicegood, Alma	North Carolina
Swint, Mrs. Thyra	Alabama
Taylor, Bettie Birche	North Carolina
Taylor, Maggie S	North Carolina
Taylor, Mamie Jane	North Carolina
Terrell, Willie	North Carolina
Teter, Pearle Frances	North Carolina
Thomas, Blanche Catherine	North Carolina
Thomas, Henderson Lee	North Carolina
Thomas, Rhita Rebecca	South Carolina
Thomas, Walter Edwin	Virginia
Truitt, John Galloway	North Carolina
Truitt, William Jennings Bryan	North Carolina
Tuck, Emmett Apple	Virginia
Tuck, Elvin	Virginia
Underwood, Isaac Thomas	North Carolina
Underwood, Luther De Armon	North Carolina
Urquhart, Bessie	Canada
Utley, Alice	North Carolina
Vail, Winnie O.	North Carolina
Vaughan, John E.	Virginia
Vaughan, Lemuel Wilmer	Virginia
Vaughan, Vance Waverly	Virginia
Wall, Thomas Ruffin	North Carolina
Wampler, Eula Corinth	Virginia
Warren, Ema	North Carolina

Warren, Victor Allen	North Carolina
Watson, James Albert	North Carolina
Watson, John McCauley	North Carolina
Webster, Mary	North Caroina
Wellons, Eunice	North Carolina
Wellons, Sarah	North Carolina
Wheeler, Gray	North Carolina
Whitehurst, Sumner	Virginia
Whitelock, Charles Nottingham	Indiana
Whitesell, Hoke Smith	North Carolina
Wicker, Ruth Thomas	North Carolina
Wicker, Worth Bagley	North Carolina
Wilkins, Earl Hermon	North Carolina
Wilkins, Ida Vida	North Carolina
Wilkins, Ralph Austin	North Carolina
Williams, Benjamin McInnis	North Carolina
Winecoff, Callie Lois	North Carolina
Winston, Joseph Aubrey	North Carolina
Woodburn, David Cleophas	North Carolina
Woodson, Phoebe	Virginia
Wrenn, L. E.	North Carolina
Wright, Haley	North Carolina
Wright, William Francis	North Carolina
Wyrick, Loanie Lee	North Carolina
Zechiel, Ruth L.	North Carolina
Total	400

Students in the Special Departments

PIANO

Aldridge, Eva	North Carolina
Angel, Janie G.	North Carolina
Atkinson, Jennie Willis	North Carolina
Atkinson, Mary D.	North Carolina
Atkinson, Hollis E.	North Carolina
Atkins, Josephine	North Carolina
Bethea, Pauline	North Carolina
Bevill, Gladys V.	North Carolina
Biggs, Margaret	North Carolina
Boone, Alberta	North Carolina
Bowden, Alma	Virginia
Brown, Pretto	North Carolina
Burke, Edna	North Carolina
Burton, Thelma	North Carolina
Cox, Fleta	North Carolina
Cozart, Helen	North Carolina
Deadman, Gurtha	North Carolina
Eason, Lydia	North Carolina
Elliott, Janie	North Carolina
Ellis, Mary	Indiana
Farrell, Annie Laurie	North Carolina
Fulgham, Ernestine	Virginia
Fulgham, Lucile	Virginia
Garrett, Elma	North Carolina
Garrett, Verna	North Carolina
Gatling, Mary Emily	Virginia
Glenn, E. T. B.	North Carolina
Glover, Maude	North Carolina
Godwin, Wilmer	Virginia
Godwin, W. H.	North Carolina
Gregory, Kirk	Virginia
Harper, Mrs. W. A.	North Carolina
Holt, Gladys	North Carolina
Hook, Mrs. W. C.	North Carolina
Johnston, Mamie	North Carolina
Jones, Etheleen	North Carolina
Jorgenson, H. E.	Michigan
Kenyon, Annie	North Carolina
Lambe, Mabel	North Carolina

Lawrence, Mary Graham	North Carolina
Lee, Elsie	Virginia
Lowe, Elizabeth	North Carolina
Machen, Frances	Virginia
McAdams, Aleen	North Carolina
McCauley, Clara Josephine	North Carolina
McCauley, Pauline	North Carolina
McCollum, Ollie	North Carolina
McNally, Carl	North Carolina
McNally, Edna	North Carolina
Michael, Gertrude	North Carolina
Oldam, Vera	North Carolina
Peace, Gladys	North Carolina
Pickard, Maggie	North Carolina
Pritchette, Lou Eva	North Carolina
Qualls, Alma	North Carolina
Raper, Annie	North Carolina
Reitzel, Nannie D.	North Carolina
Riedel, Esmond	Virginia
Scott, Mrs. J. L.	North Carolina
Scott, Blanche	North Carolina
Simpson, Annie	Georgia
Smith, Verta	North Carolina
Smith, Willard	North Carolina
Snipes, Olivia	North Carolina
Starnes, Ernest	North Carolina
Stephenson, Rillie	Alabama
Taylor, Bettie	North Carolina
Taylor, Mamie	North Carolina
Terrell, Willie	North Carolina
Utley, Alice	North Carolina
Vail, Winifred	North Carolina
Wampler, Eula	Virginia
Wilkins, Ida	North Carolina
Woodson, Phoebe	Virginia
Zechiel, Ruth	North Carolina
Total	75

VOICE

Aldridge, Eva	North Carolina
Apple, James Franklin	North Carolina
Atkinson, Mary D.	North Carolina
Atkinson, Hollis E.	North Carolina

Auman, J. C.	North Carolina
Boone, Alberta	North Carolina
Brown, Pretto	North Carolina
Cates, Verna	North Carolina
Coble, Rossie C.	North Carolina
Cobb, Emily	Virginia
Edge, W. C.	Alabama
Farrell, Annie Laura	North Carolina
Fleming, Ethyl	Virginia
Franks, William Carson	North Carolina
Gregory, Kirk	Virginia
Harper, Mrs. W. A.	North Carolina
Heatwole, Victor P.	Maryland
Huffman, Kathleen	North Carolina
Johnston, Mamie	North Carolina
Johnson, C. C.	North Carolina
Jones, Esther	North Carolina
Jorgenson, A. M.	Michigan
Lambe, Mabel	North Carolina
Lester, F. C.	North Carolina
Malone, Allie	North Carolina
McCauley, Clara Josephine	North Carolina
Minniear, Gertrude	Indiana
Myrick, F. F.	North Carolina
Prestwood, Albert	North Carolina
Ragsdale, Lena	North Carolina
Sanders, Adelaide	North Carolina
Scott, Mrs. J. L.	North Carolina
Snipes, Kittie Mae	North Carolina
Starnes, Edward W.	North Carolina
Stephenson, Rillie	Alabama
Trollinger, Clara	North Carolina
Urquhart, E. Bessie	Canada
Wampler, Eula	Virginia
Winston, J. Aubrey	North Carolina
Zechiel, Ruth	North Carolina
Total	39

ORGAN

Atkinson, Jennie Willis	North Carolina
Gatling, Mary Emily	Virginia
Total	2

VIOLIN

Atkinson, Jennie Willis	North Carolina
Glover, Maud	North Carolina
Huffman, Garland	North Carolina
Jorgenson, H. E.	Michigan
King, Helen	North Carolina
Malone, Allie	North Carolina
Steele, Hobart	North Carolina
Total	7

HARMONY

Garrett, Verna	North Carolina
Minniear, Gertrude	Indiana
Total	2

MUSICAL HISTORY

Angel, Janie	North Carolina
Atkinson, Jennie Willis	North Carolina
Cobb, Emily	Virginia
Lee, Elsie	Virginia
Peace, Gladys	North Carolina
Wampler, Eula	Virginia
Total	6

SIGHT-PLAYING

Atkinson, Jennie Willis	North Carolina
Garrett, Verna	North Carolina
Gatling, Mary Emily	Virginia
Oldham, Vera	North Carolina
Simpson, Annie	Georgia
Taylor, Bettie	North Carolina
Total	6

SOLFEGGIO

Biggs, Margaret	North Carolina
Cobb, Emily	Virginia
Lee, Elsie	Virginia
Peace, Gladys	North Carolina
Wampler, Eula	Virginia
Total	5

FINE ARTS

Atkinson, Hollis	North Carolina
Aldridge, Grace	North Carolina

Bazemore, Hattie	North Carolina
Brown, Gertrude	North Carolina
Bulla, Jennie	North Carolina
Birkhead, Ethel	North Carolina
Cobb, Emily	Virginia
Cox, Fleta	North Carolina
Deadmon, Gurthea	North Carolina
Fix, Joseph	North Carolina
Floyd, Jewel	North Carolina
Gulley, Celestia	North Carolina
Gray, Marvin	Virginia
Henderson, Haywood	North Carolina
Jones, Lottie Lee	North Carolina
Jordan, Sallie Boyd	North Carolina
Michael, Pearle	North Carolina
Raper, Annie	North Carolina
Rauhut, Hilary	North Carolina
Revell, Bettie	North Carolina
Riedel, Esmond	Virginia
Sato, Toshio	Japan
Snipes, Kitty Maye	North Carolina
Sisson, Ida	North Carolina
Swint, Mrs. Thyra	Alabama
Warren, Ema	North Carolina
Total	24

EXPRESSION

Dunaphant, Fred M.	Virginia
Ellis, Mary	Indiana
Fogleman, L. W.	North Carolina
Garrett, Lorena	North Carolina
Gulley, Celestia	North Carolina
Hayworth, Lela	North Carolina
Hales, Frances	North Carolina
Lamb, Mabel	North Carolina
Nicholson, Pauline	North Carolina
Parrish, Flossie	North Carolina
Randolph, Mary	North Carolina
Stone, Thelma	North Carolina
Taylor, Betty	North Carolina
Wall, Thomas	North Carolina
Woodson, Phoebe	Virginia
Wellons, Eunice	North Carolina
Total	16

CLASS EXPRESSION

Atkinson, Minnie	South Carolina
Fleming, Ethyl	Virginia
Hicks, Mary	North Carolina
Lamb, Mabel	North Carolina
McCauley, Clara	North Carolina
Swicegood, Alma	North Carolina
Thomas, Rhita	South Carolina
Total	7

DOMESTIC SCIENCE

Kenyon, Annie	North Carolina
Kimball, Lillie	North Carolina
Moore, Edith	North Carolina
Richardson, Ione	North Carolina
Scott, Leona	North Carolina
Stone, Thelma	North Carolina
Thomas, Rhita	South Carolina
Total	7

BOOKKEEPING

Atkinson, J. F.	South Carolina
Brannock, Margaret	North Carolina
Jorgenson, Y. L.	Michigan
Kennedy, J. T.	North Carolina
Nance, W. C.	North Carolina
Paschall, A. B.	North Carolina
Reitzel, Annie Lawrence	North Carolina
Seawell, E. Q.	North Carolina
Stuart, Hester	North Carolina
Vaughan, John E.	Virginia
Total	10

SHORTHAND

Brannock, Margaret	North Carolina
Gatling, Ruby	North Carolina
Jorgenson, Y. L.	Michigan
Stuart, Hester	North Carolina
Wellons, Sarah	North Carolina
Total	5

TYPEWRITING

Atkinson, J. F.	South Carolina
Ballard, F. D.	Virginia

Brannock, Margaret	North Carolina
Gatling, Ruby	North Carolina
Jorgenson, Y. L.	Michigan
Kennedy, J. T.	North Carolina
King, W. C.	North Carolina
Lynch, Hobart	Virginia
Mir, Rafael	Cuba
Nance, W. C.	North Carolina
Paschall, A. B.	North Carolina
Seawell, E. Q.	North Carolina
Sides, L. R.	North Carolina
Stuart, Hester	North Carolina
Vaughan, J. E.	Virginia
Weltons, Sarah	North Carolina
Total	16

BAND

Atkinson, J. O., Jr., Piccolo	North Carolina
Cheek, J. F., Tuba	North Carolina
Cheek, T. S., Alto	North Carolina
Edge, W. C., Bass Drum	Alabama
Everette, B. W., Cornet	Virginia
Gunn, I. R., Cornet	North Carolina
Heatwole, V. P., Cornet	Maryland
Holliday, H. M., Snare Drum	North Carolina
Huffman, G. F. Cornet	North Carolina
Lindley, P. E., Cornet	North Carolina
McLean, W. K., Cymbals	North Carolina
Massey, J. E., Trombone	North Carolina
Pearce, E. N., Tuba	North Carolina
Rippy, L. P., Cornet	North Carolina
Sides, L. R., Baritone	North Carolina
Smith, H. S., Cornet	North Carolina
Total	16

SUMMARY BY STUDENTS

Graduate	2
Undergraduate	398
Piano	75
Voice	39
Organ	2
Violin	7
Harmony	2
Musical History	6
Sight-playing	6
Solfeggio	5
Fine Arts	26
Expression	16
Class Expression	7
Domestic Science	7
Bookkeeping	10
Stenography	5
Typewriting	16
College Band	16
<hr/>	
Total Enrolled in all Schools and Departments	645
Counted Twice	245
<hr/>	
Net Number of Individual Matriculates	400

SUMMARY OF CHURCH RELATIONSHIP

Associate Reformed Presbyterian	1
Baptist, Free Will	10
Baptist, Missionary	50
Baptist, Primitive	10
Catholic	6
Christian	190
Disciples of Christ	4
Episcopal	3
Friends	2
German Reformed	11
Lutheran	10
Methodist Episcopal	30
Methodist Protestant	49

Presbyterian	13
United Brethren	2
Not Given	9
Total	400

SUMMARY BY STATES

Alabama	5
Canada	1
Cuba	6
Delaware	1
Georgia	2
Indiana	5
Japan	1
Michigan	3
New York	1
North Carolina	326
South Carolina	4
Virginia	44
Total	400

 Enrollment limited to Four Hundred.

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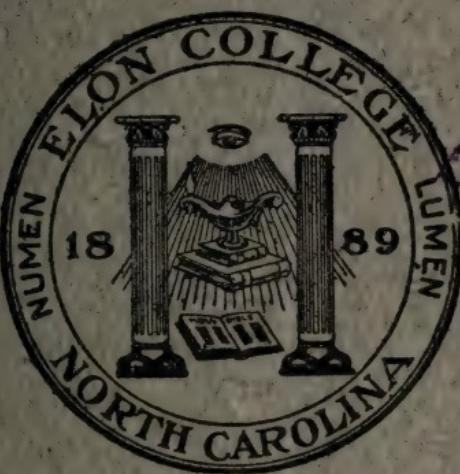
NEW SERIES

No. 1

FEBRUARY, 1918

BULLETIN
OF
Elon College

ELON COLLEGE, N. C.



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TWENTY-NINTH ANNOUNCEMENT



BULLETIN
OF
ELON COLLEGE

TWENTY-NINTH
ANNUAL ANNOUNCEMENT

FOR

1918-1919

AND

CATALOGUE OF 1917-1918

POSTOFFICE
ELON COLLEGE, N. C.

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College Calendar

1918-1919

-
- September 11—Fall Term begins. Registration Day.
- September 12—Faculty Lecture by Dr. T. C. Amick.
- September 14—Annual Faculty Reception.
- September 15—Opening Address by President Harper.
- September 27-29—Lectures of Non-resident Professor Martyn Summerbell.
- October 1—Outline of Graduating Theses due.
- October 3—Faculty Lecture by Prof. N. F. Brannock.
- November 1—Mid-Semester Reports sent out.
- November 7—Faculty Lecture by Miss Urquhart.
- November 27—Junior-Senior Debate.
- November 28—Thanksgiving Exercises. Philologist Entertainment. Holiday.
- December 5—Faculty Lecture by Prof. A. L. Hook.
- December 11-13—Lectures on Christian Missions by Rev. J. O. Atkinson, D. D.
- December 20—Founder's Day.
- December 23 (noon)-January 7—Christmas Recess.
- January 8—Winter Term begins.
- January 9—Faculty Lecture by Prof. F. F. Myrick.
- January 13-21—Fall Semester Examinations.
- January 15—Subjects for Commencement Theses and Orations due.
- February 6—Faculty Lecture by Dr. J. U. Newman.
- February 21—Inter-Scholastic Declaimers' and Reciters' Contest.
- February 22—Washington's Birthday. Clio Entertainment. Holiday.
- March 2-4—Lectures of Non-resident Professor Frank S. Child.

- March 6—Faculty Lecture by Dr. E. E. Randolph.
- March 15—Spring Term begins. Mid-Semester Reports sent out. Commencement Essays and Orations due.
- March 28—Freshman-Sophomore Debate.
- April 3—Faculty Lecture by Dean Randolph.
- April 6-8—Lectures by A. C. C. Education Secretary, Dr. W. G. Sargent.
- April 14—Senior Contest for Commencement Representatives.
- April 19—Psiphelian Entertainment.
- April 21—Easter Monday. Holiday.
- May 1—Junior and Senior Elections due. Graduating and other Theses due.
- May 1—Faculty Lecture by Dr. W. C. Wicker.
- May 3—Senior Examinations begin.
- May 10-17—Spring Semester Examinations.
- May 17-20—Commencement Exercises.
- May 17—8:00 p. m.—Annual Celebration of the Apollo and Thalia Literary Societies.
- May 18—11:30 a. m.—Baccalaureate Sermon.
8:00 p. m.—Baccalaureate Address by President Harper.
- May 19—10:00 a. m.—Class Day Exercises.
3:00 p. m.—Society Representatives.
4:30 p. m.—Society Reunions.
8:00 p. m.—Music Department. Choral Society Celebration.
- May 20—8:00 a. m.—Board of Trustees meets.
10:00 a. m.—Commencement Day. Graduating Exercises. Literary Address.
3:00 p. m.—Alumni Association meets, Alumni Building.
4:00 p. m.—Art Exhibit, West Dormitory Annex.
8:00 p. m.—Alumni Address.

Board of Trustees

Pres. W. A. Harper, President ex officio . . . Elon College, N. C.
 Rev. P. H. Fleming, D. D., Secretary Greensboro, N. C.
 Rev. L. I. Cox, Treasurer Elon College, N. C.

TERM EXPIRES MAY, 1918

G. W. Truitt	Suffolk, Va.
J. Beale Johnson	Cardenas, N. C.
Rev. J. W. Wellons, D. D.	Elon College, N. C.
G. S. Watson, M. D.	Elon College, N. C.
Hon. Kemp B. Johnson	Cardenas, N. C.
R. M. Morrow, D. D. S.	Burlington, N. C.
Rev. I. W. Johnson, D. D.	Suffolk, Va.
**D. R. Fonville, Esq.	Burlington, N. C.

TERM EXPIRES MAY, 1920

Col. J. E. West	Suffolk, Va.
John A. Mills	Raleigh, N. C.
A. T. Holland	Suffolk, Va.
Rev. P. H. Fleming, D. D.	Greensboro, N. C.
Rev. J. Pressley Barrett, D. D.	Dayton, Ohio.
*Wm. H. Jones, Jr.	Suffolk, Va.
Rev. C. H. Rowland, D. D.	Franklin, Va.
Rev. W. T. Walters, D. D.	Winchester, Va.

TERM EXPIRES MAY, 1922

Rev. W. W. Staley, D. D., LL. D.	Suffolk, Va.
Willis J. Lee	Driver, Va.
Rev. W. G. Clements	Morrisville, N. C.
C. A. Shoop	Suffolk, Va.
Col. E. E. Holland, M. C.	Washington, D. C.
D. S. Farmer	News Ferry, Va.
Geo. F. Whitley, Esq.	Smithfield, Va.
W. H. Boone, M. D.	Durham, N. C.

EXECUTIVE COMMITTEE

Pres. W. A. Harper, ex officio, Chairman . . .	Elon College, N. C.
**D. R. Fonville, Esq., Secretary	Burlington, N. C.
J. Beale Johnson	Cardenas, N. C.
Dr. J. W. Wellons	Elon College, N. C.
Hon. Kemp B. Johnson	Cardenas, N. C.
Dr. G. S. Watson	Elon College, N. C.
Dr. R. M. Morrow	Burlington, N. C.

* Deceased.

** Absent on Y. M. C. A. duty in France.

Study to show thyself approved unto God, a workman that needeth not to be ashamed, rightly dividing the word of truth. II Tim. 2: 15.

That the man of God may be perfect, thoroughly furnished unto all good works. II Tim. 3:17.

That we might . . . serve Him without fear in holiness and righteousness before Him, all the days of our life. Luke 1:74-75.

The Faculty

WILLIAM ALLEN HARPER, M. A., LIT. D., LL. D.
PRESIDENT

Professor of Latin Language and Literature

ELRED OSCAR RANDOLPH, M. A., LIT. D.
DEAN OF MEN

Professor of Geology and Biology

MISS BESSIE URQUHART
DEAN OF WOMEN

(Graduate Toronto Conservatory; Toronto University)
Expression and Physical Culture

REV. JOHN URQUHART NEWMAN, PH. D., LIT. D., D. D.
Professor of Greek and Biblical Literature

*WALTER PHALTI LAWRENCE, PH. B., M. A., LIT. D.
Professor of English Language and Literature

REV. WALTON CRUMP WICKER, M. A., LIT. D., D. D.
Professor of Education

NED FAUCETTE BRANNOCK., A. B., M. A.
Professor of Chemistry

THOMAS CICERO AMICK, M. A., PH. D.
Professor of Mathematics

EDGAR EUGENE RANDOLPH, M. A., PH. D.
Professor of German and French

FACULTY—Continued

REV. NATHANIEL GROSS NEWMAN, M. A., D. D.
COLLEGE PASTOR

ALONZO LOHR HOOK, A. B., M. A.
Assistant Professor of Physics

FRED FLETCHER MYRICK, A. B., M. A.
Assistant Professor of English

CLYDE CARNEY JOHNSON, A. B., M. A.
(Columbia and Harvard)
Director of Athletics

WILLIAM JEFFERSON COTTEN, A. B., M. A.
Instructor in Latin

WILLIAM LEE KINNEY, A. B.
Instructor in Mathematics

REV. FRANK SAMUEL CHILD, D. D., LL. D.
Lecturer on Literature and History

REV. MARTYN SUMMERBELL, PH. D., D. D., LL. D.
Lecturer on Church History and Biblical Literature

REV. JAMES OSCAR ATKINSON, A. M., D. D.
Lecturer on Christian Missions

REV. WILLIAM GARBUZZ SARGENT, A. B., D. D.
Lecturer on Christian Ethics

MISS AVA L. B. DODGE, DIRECTOR
(New England Conservatory)
Voice and Theory

FACULTY—Continued

EDWIN MORRIS BETTS, Co-DIRECTOR
(Southern Conservatory)
Piano and Harmony

MISS MABEL B. HARRIS, A. B.
(Western Maryland, student of Morse, Wilber and Martini)
Assistant in Piano, Voice and Organ

FLOYD ALEXANDER
(Southern Conservatory)
Assistant in Piano and Voice

MISS EDNA E. CONSTABLE
(Southern Conservatory)
Violin

MISS ADA B. JENKINS
(University of Chicago)
Art

MRS. THYRA SWINT
(Alabama Normal College)

Domestic Science and Household Economics

HILVARD ELIOR JORGENSEN, A. B., A. M.
Bookkeeping, Stenography and Typewriting

ORVILLE CROWDER-MILLER
(The Curry School)
Public Speaking

MISS GERTRUDE MINNIEAR
Librarian

MISS LORENA GARRETT
MISS RUTH MAGNER
MISS EMILY COBB
MISS FRANCES HALES

Assistant Librarians

FACULTY—Continued

LONNIE ROY SIDES
Director College Band

MISS LORENA GARRETT
Assistant in Physical Culture

MRS. FLORINE PEACE
Matron West Dormitory

MRS. ROSE J. MACHEN
Housekeeper College Boarding Department

MRS. SADIE JONES
Matron Young Ladies' Hall

MRS. THYRA SWINT
Stewardess Young Men's Club

J. CLYDE AUMAN
Manager Ladies' Hall

B. B. SNIPES, FALL
ROY ELI JONES, SPRING
Manager Young Men's Club

F. F. MYRICK
Proctor Alumni Building

W. J. COTTEN
Proctor East Dormitory

E. B. PAGE
Manager College Supply Store

OFFICERS OF THE FACULTY

W. A. HARPER, PRESIDENT

E. O. RANDOLPH, DEAN OF MEN

MISS BESSIE URQUHART, DEAN OF WOMEN

A. L. HOOK, SECRETARY

E. E. RANDOLPH, CURATOR OF LIBRARY

H. E. JORGENSEN, BURSAR

E. O. RANDOLPH, CURATOR OF MUSEUM

DANIEL HUMBLE, SUPERINTENDENT OF GROUNDS

C. C. JOHNSON, INSPECTOR OF BUILDINGS

COMMITTEES OF FACULTY

The President is a member, *ex officio*, of all committees.

Master of Arts Degree—Professors Amick, Wicker and Newman and Miss Urquhart.

Athletics—Professors Johnson, Hook, Amick, E. O. Randolph and E. E. Randolph.

Religious Organizations—Professors Newman and Lawrence and Miss Urquhart.

Press—Professors Hook, Oscar Randolph and Kinney.

Library—Professors E. E. Randolph, Myrick and Wicker.

Theses—Professors E. E. Randolph, Wicker and Brannock.

Publications—Professors Wicker, Amick and E. E. Randolph.

Debates—Professors Brannock, Myrick and Cotten.

Conditions for Entrance—Professors Lawrence, Amick and Wicker.

Government Men's Buildings—Professors E. O. Randolph, Jorgenson, Myrick, Hook and Johnson.

History and Government

PURPOSE: The founders of Elon College had in mind to furnish young men and young women, on equal terms, with the most thorough instruction under positive moral and religious influences. The record of more than a quarter century has been ample justification of this purpose. The association of young men and young women in the class rooms and lecture halls has refined both and resulted in a type of scholarship above the average in present-day colleges. The lack of boisterousness and rowdyism, the refinement and gentleness of manners, directly attributable to equal education, has developed, under the strict moral standard prevailing here, a spirit that never fails to impress all, and which led Mr. Karl Lehmann, Southern States Secretary of Christian Endeavor, to say, in the public print, that "of all the colleges I have visited in my six years as an Endeavor Secretary, the spirit of Elon College seems to me to be the *most genuinely Christian.*"

While Elon was founded to give thorough instruction under the strictest moral and Christian influences this is not to be taken as meaning that there is any touch of sectarianism here. During our history we have had students from every denomination in the Southern States, including Catholics and Hebrews and they have all lived together in fellowship and harmony. In the faculty are found representative of six evangelical denominations, and while the Christian Church fostered Elon and provides the endowment and material equipment of the institution, thi

does not mean that there is not the utmost freedom accorded each one to worship God according to the dictates of his own conscience, but there is insistence that each student worship God in the way which he understands the Bible to teach.

EARLY BEGINNINGS: Elon College is an evolution, the evolution of the desire for a college on the part of the Christian Church in the South. The pioneer in the field of religious education among the people who later founded Elon was Elder Daniel Wilson Kerr, who, according to the North Carolina State Records, in 1826 was teaching in Wake County and of whose work the following mention is therein made (1826) : "The Wake Forest Pleasant Grove Academy, situated on the Oxford road 12 miles north of Raleigh, N. C., was incorporated, with Elder Daniel W. Kerr as principal." Twelve years later he was principal of Junto Academy, formerly called Mt. Pleasant, which was incorporated in 1838. In 1842 Junto Academy was burned and when rebuilt called Mt. Zion Academy. Seven years later Mr. Kerr moved his school to Pittsboro, N. C., where he continued to teach until his death in 1850. With Elder Kerr's death his school ceases, but to him is due the honor of having first conceived the idea of a fitting school for his church. It is true that he began the schools he headed on his own initiative, but they were endorsed by the conferences of his church, and were regarded by him as denominational schools, but not sectarian in any sense of the word.

Two years after his death the seed of his sowing bore a finer fruit in the establishment of Graham Institute in Graham, the county seat of Alamance, with Rev. John R. Holt as principal. At first this

school was conducted as a high school for boys, but in 1857 it was chartered as Graham College, with Prof. W. H. Doherty, Yellow Springs, Ohio, as president, under whose administration it flourished until the Civil War, during which it suffered such depletion that its doors were closed.

In 1865 Rev. W. S. Long, A. M., D. D., opened a high school in Graham, which later came into possession of the Graham College property, and operated the school as Graham Normal College. It was endorsed by the conferences of the Christian Church and ceased to exist upon the opening of Elon College in September, 1890.

ELON IS FOUNDED: In 1887 the committee on Schools and Colleges of the Southern Christian Convention, who were Dr. W. S. Long, chairman; Dr. J. Pressley Barrett, secretary; Rev. J. W. Holt, Dr. J. U. Newman (by request), and Mr. J. W. Harden, leased the grounds and buildings of the Graham Normal College, intending to make of it a college for the education of ministers, laymen and lay-women under positive religious surroundings, but, finding the equipment not exactly commensurate with the needs, had a session of the Southern Christian Convention called to meet in Graham in September, 1888, to give further consideration to the needs of the college then being projected.

This called session heard offers of land and money from Burlington, Graham, Mill Point, Gibsonville and Greensboro, for the location of the proposed college in their several localities. After careful consideration it was voted to leave the decision of the matter in the hands of the following Provisional Board: Dr. W. S. Long, Dr. J. P. Barrett, Hon. F. O.

Moring, Hon. J. H. Harden, and Dr. G. S. Watson. The Convention adjourned on September 14, having appointed Dr J. P. Barrett Financial Agent, who, however, could not accept on account of his heavy work as an editor, and in whose place Dr. W. S. Long was chosen.

The Provisional Board visited all the places making offers for the location of the proposed college, and on December 20, 1888, decided to locate it at Mill Point, the present Elon College, the twenty-five acre campus being given by Hon. W. H. Trollinger,* Haw River, N. C., and twenty-three other acres and four thousand dollars in cash being given by the citizens of the rural community then surrounding the site.

Dr. W. S. Long was chosen President as well as Financial Agent, and at once set to work at his task. The first cash donation to the College was by Mr. J. P. Bland, Pittsboro, N. C., while Dr. Long himself had the distinction of making the first subscription. The first public appeal for funds for the institution was made at Berea, Nansemond County, Va., and resulted in the raising of \$635.05, of which Deacon Willis J. Lee, who has been a trustee of the College since its foundation and whose generosity to it has been abundant from that day to this, gave \$250.

The General Assembly of North Carolina chartered the College March 11, 1889. May 7 of that year the first shovel of dirt was removed for the foundation and thirteen days later the first brick was laid with appropriate ceremonies. The College opened its doors for students September 2, 1890. Dr. W. S. Long remained President for four years. He was

* Mr. Trollinger died on January 27, 1916, at the ripe old age of 89 years.

succeeded upon his resignation by Rev. W. W. Staley, D. D., who served as non-resident President for eleven years, with Dr. J. U. Newman as his Dean for nine years, and Dr. J. O. Atkinson for the other two. Upon Dr. Staley's resignation, Dr. E. L. Moffitt was chosen as President, serving in this capacity until his resignation in June, 1911. The present President was chosen as Dr. Moffitt's successor in June, 1911.

THE COLLEGE CHARTER: The Provisional Board appointed by the extraordinary session of the Southern Christian Convention in September, 1888, having selected the site for the College and having chosen a name for it, suggested by the noble grove of oaks that covered the site of the campus, Elon, the Hebrew for oak, or strength, applied to the legislature of North Carolina for incorporation, with those as its first trustees who had been elected for that purpose by the extraordinary session of the Convention mentioned above. The charter was granted at once and is printed in the Private Laws of North Carolina for 1889, as Chapter 216, and reads as follows:

AN ACT TO INCORPORATE ELON COLLEGE

The General Assembly of North Carolina do enact:

Section 1. That W. S. Long, J. W. Wellons, W. W. Staley, G. S. Watson, M. L. Hurley, E. T. Pierce, W. J. Lee, P. J. Kernodle, J. F. West, E. E. Holland, E. A. Moffitt, J. M. Smith, J. H. Harden, F. O. Moring and S. P. Read, and their associates and successors, be and they are hereby created a body politic and corporate to be styled the "Board of Trustees of Elon College," and by that name to remain in perpetual succession, with full power to sue and to be sued, to plead and be impleaded, to acquire, hold and convey property, real and personal, to have and use a common seal, to alter and renew the same at pleasure, to make and alter from time to time such by-laws as they may deem necessary for the government of

said institution, its officers, students and servants: Provided, that such by-laws shall not be inconsistent with the constitution and laws of the United States and of this state. Also, to have power to confer on those whom they may deem worthy such honors and degrees as are usually conferred in similar institutions: Provided, further, that said trustees shall not be individually liable for their acts and doings as trustees.

Section 2. The affairs of said College shall be under the management of a board of fifteen trustees who shall be members of the Christian Church. A majority of the board shall form a quorum for the transaction of business. Said trustees may convey real estate by deed, under their common seal, executed by the president and secretary of said board. They may hold office as the general convention of the Christian Church may specify or until their successors are elected. Said trustees shall hold their first meeting at Mill Point, in Alamance County, on the day of, 1889; afterwards, they shall meet on their own appointment; but of necessity the president, with the advice of two trustees, may call a special meeting of the board, or any five members of the board may call such a meeting by giving notice to each member in writing at least ten days before the time of meeting.

Section 3. That said institution shall remain at the place where the site is now located, in Alamance County, Boone Station Township, at the place now called Mill Point; and shall afford instruction in the liberal arts and sciences. And the trustees may, as they shall find themselves able and the public good requires, erect additional departments for such other branches of education as they may think necessary or useful.

Section 4. That the board of trustees shall from time to time appoint a president and other officers and instructors, and also agents of the institution, as may be necessary; and shall have power to displace or remove any or either of them for good and sufficient reasons; and also fill vacancies which occur in the board by resignation, death, expiration of term of office, or otherwise, among said officers or agents, and prescribe and direct the course of study to be pursued in said College and its departments.

Section 5. The president of the College shall be ex-officio a member of the board of trustees and president of the same, and in his absence the board shall elect one of its own members to preside for the time being, and if any of said trustees

shall be permanently appointed president of said College, his office as trustee shall be deemed vacant and the board of trustees shall fill the same.

Section 6. That said College and the said trustees shall at all times be under the control of the general convention of the Christian Church.

Section 7. The board of trustees shall faithfully apply all funds by them collected and received according to their best judgment in erecting suitable buildings, supporting the necessary officers, instructors and agents, and in procuring books, maps, charts and other apparatus necessary to the well being and success of the College.

Section 8. The treasurer shall always, and all other agents when required, before entering on the duties of their appointments, give bonds for the security of the corporation and the public in such penal sums as the board of trustees may direct, and with such sureties as they shall approve.

Section 9. Property to the amount of five hundred thousand dollars held by said trustees for said College shall forever be exempt from taxation.

Section 10. That it shall not be lawful for any person or persons to set up any gaming table or any device whatever for playing at any game of chance or hazard, by whatever name called, or to gamble in any manner, or to keep a house of ill-fame, or to manufacture spirituous or intoxicating liquors or otherwise, to sell or convey for a certain consideration to any person any intoxicating liquors, within one and a half miles of said College; and any person who shall violate any of the provisions of this section shall be guilty of a misdemeanor.

Section 11. That all property, real and personal, and all choses in action that have been or may hereafter be conveyed, given, granted or devised, or that may have in any manner come or may hereafter come into the possession of said trustees for Graham College, shall vest in and belong to said trustees of Elon College, and the said trustees for Graham College are authorized to make or cause to be made such conveyances as will vest in said trustees of Elon College the title of all property heretofore conveyed, given, granted or devised to them, or which has in any manner come into their possession for Graham College, or that may hereafter be conveyed, given, granted or devised to them, in any manner, or come into their possession for said Graham College.

Section 12. That this act shall be in force from the date of its ratification.

Ratified the 11th day of March, A. D. 1889.

THE CHARTER AMENDED: The General Assembly of 1909 enacted an amendment to this charter, allowing the College to have eighteen instead of fifteen trustees. The amendment reads as follows:

Chapter 139. Private Laws of 1909.

AN ACT TO AMEND THE CHARTER OF ELON COLLEGE,
NORTH CAROLINA

The General Assembly of North Carolina do enact:

Section 1. That section two of chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine, be amended by striking out the word "fifteen" in line two of said section, between the words "of" and "trustees," and inserting in lieu thereof the word "eighteen," so that said section shall read: "The affairs of said College shall be under the management of a board of eighteen trustees," instead of fifteen, as now written.

Section 2. That this act shall be in force from and after June fourth, one thousand nine hundred and nine.

Ratified this the 26th day of February, A. D. 1909.

THE CHARTER AMENDED AGAIN: The General Assembly of 1913 enacted an amendment to the charter, making the quorum of the Board of Trustees eight and *forbidding credit to minor students*. The amendment reads as follows:

AN ACT TO AMEND THE CHARTER OF ELON COLLEGE,
NORTH CAROLINA

The General Assembly of North Carolina do enact:

Section 1. That section one of chapter one hundred and thirty-nine, Private Laws of one thousand nine hundred and nine, be amended by adding after the words "instead of fifteen, as now written," "but the quorum shall remain eight

as provided in section two, chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine," so that the said section shall read: "The affairs of the said College shall be under the management of a board of eighteen trustees, but the quorum shall remain eight as provided in section two, chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine."

Section 2. That if any merchant, druggist, liveryman, agent or vendor of merchandise or commodity of any kind whatsoever shall sell the same on credit to any minor member of the student body of said College, while a student of the College, without the consent in writing of the President or Dean of said College, or of the parent or guardian or person standing in loco parentis of said student, such sales and contracts of sale without written consent, are hereby declared void and uncollectible. The provisions of this section shall not apply in case of board, room rent and medical attention, nor medicines furnished upon the prescription of a physician or surgeon practicing according to the laws of North Carolina.

Section 3. That this act shall be in force from and after its ratification.

Ratified the 27th day of January, 1913.

A THIRD AMENDMENT: The General Assembly in its 1915 session, upon the request of the Southern Christian Convention, the Board of Trustees concurring, again amended the charter as follows:

AN ACT TO AMEND THE CHARTER OF ELON COLLEGE,
NORTH CAROLINA

The General Assembly of North Carolina do enact:

Section 1. That section two of chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine, be amended by striking out the word "fifteen" in line two of said section, between the words "of" and "trustees," and inserting in lieu thereof the word "twenty-four," and adding after the word "trustees" in the said line and section, "but the quorum shall remain eight as provided in section two, chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine," so

that the section shall read: "The affairs of the said College shall be under the management of a board of twenty-four trustees, but the quorum shall remain eight as provided in section two, chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine."

Section 2. That this act shall be in force from and after its ratification.

Ratified the 30th day of January, 1915.

A FOURTH AMENDMENT: The 1917 session of the General Assembly granted the following amendment to the Charter:

AN ACT TO AMEND THE CHARTER OF ELON COLLEGE,
NORTH CAROLINA

The General Assembly of North Carolina do enact:

Section 1. That section nine of chapter two hundred and sixteen, private laws of one thousand eight hundred and eighty-nine, be amended by striking out the words "five hundred thousand," in line _____ of said section between the words "of" and "dollars," and inserting in lieu thereof the words "five million," so that the section shall read, "Property to the amount of five million dollars held by said trustees for said College shall forever be exempt from taxation.

Section 2. This act shall be in force from and after its ratification.

GOVERNMENT: The policy of the College and the final disposition of all matters of government and administration are vested in the Board of Trustees. The internal government and administration of the College is vested in the Faculty, who as an administrative body, pass such regulations as they deem wise and in other ways counsel for the institution's good. The Faculty meet the first Monday evening of each month at seven o'clock from September to June, for this purpose, and at such other times as they may be summoned to meet by the President, or in his absence

by one of the Deans. The President and the Deans meet weekly to counsel with respect to their respective administrative offices.

There have been few changes in the regulations of the College from its founding. The aim has always been to have as few regulations as possible, the ideal principle of honor and self-respect being largely relied upon to maintain discipline, and experience has shown that this policy has yielded the best results in demeanor, scholarship and character.

The government is, therefore, mild and parental, yet firm and decided, seeking the good of the student and not mere government as its end. The fundamental and primary aim is to cultivate Christian character, grounded upon firm principles of right, a high sense of duty, honor and propriety, and an earnest love of truth.

When a student registers he, by that act, signs an agreement to obey cheerfully all the regulations of the College, and to do whatever he may be able to upbuild the spirit and tone of the institution, and failure to keep this agreement is considered sufficient cause for asking him to withdraw. The spirit of the institution is so overpowering that few students fail to yield willing obedience to its regulations, though occasionally individuals not able to appreciate the standard of gentility prevailing here are eliminated to prevent infection of the wholesome moral atmosphere so characteristic of the College.

STUDENT SELF-GOVERNMENT: The Senior and Junior Classes have been accorded certain privileges traditional in the institution and are honored by the Faculty with monitorial power. They are not spies on their fellow students, but counsellors of the Fac-

ulty in matters pertaining to the welfare and growth of the College. Experience has shown this co-operation to be highly beneficial in the discipline and efficiency of the government of the College. All cases of cheating on examination are tried by the Senior Class, who report their findings to the Faculty with recommendations. During the session 1915-1916 the Senior Class was granted recommendatory original jurisdiction in any matters of discipline coming to their attention, the Faculty's concurrence in its findings being necessary before the penalty imposed should become operative. Beginning with 1916-17, the Senior Class has had original jurisdiction of absences from the town of the young men of the College, reporting at stated times to the Dean of Men and governing in accordance with the regulations he shall from time to time supply. Permission to go outside Alamance County must be obtained directly from the Dean. No young man can leave town oftener than once a week. Violation of this regulation subjects to a penalty of five demerits, whether the offender has a Senior's permission or not.

The East Dormitory and the Alumni Building, the homes of the young men of the College, are under the control of five commissioners appointed by the Faculty. Each of these buildings has a proctor appointed by the Faculty or approved by them, and to the proctor's care the building as such is entrusted.

The College Environment

LOCATION: Elon College is sixty-four miles west of Raleigh, and seventeen miles east of Greensboro, on the North Carolina division of the Southern Railway, running from Goldsboro to Charlotte. The railroad is the southern boundary of the campus and commands a view of the College buildings.

Six mail and eight passenger trains stop daily. At the railway station are telephone offices, freight depot, a telegraph office and an express office. There is also telephone connection with the College Dormitories and the President's office. The Gibsonville Telephone Company has installed a number of telephones in the town and surrounding communities and connects directly with the Southern Bell lines.

The location of the College is all that can be desired for convenience, health and beauty. It is sufficiently remote from large towns and cities to escape their disturbing temptations and excitements. The manufacture and sale of ardent spirits, gambling, etc., are, by the charter, forever prohibited within one and one-half miles of the College.

CAMPUS: The College campus is one of the most beautiful in the South. In it are twenty-five acres covered for the most part by stalwart native oak and hickory and the other portions have been adorned with other trees and shrubbery. The Class of 1914 placed sixty silver maples on the old baseball ground in front of the Ladies' Hall. The gentle, undulated contour of the earth's surface in this Piedmont sec-

tion gives the campus a winsome charm and pleasant aspect. Winding walks and driveways add to the native beauty and charm. It is a quiet, sequestered place, suited to the development of manhood and scholarship. The Class of 1916 is planning a memorial arch in front of the Administration Building, directly facing the railroad. This will add greatly to the beauty of the campus. The old well, famous in the early days before the College water system was installed, has been transformed into a summer house for the young ladies. The campus is well lighted by thirty-six 100 candle power incandescent lamps. Mr. John King, Suffolk, Va., has just presented the College with a set of blue prints for the systematic improvement and beautification of the grounds. These blue prints were made, after a careful study of the location, by an experienced landscape gardener, who has had special training for college work.

HEALTHFULNESS: The healthfulness of the College and community is proverbial. No medical fee is laid on the students, because it would be an unnecessary burden, so slight is the sickness among them.

The good health of the students is due to thorough sanitation, mildness of temperature, averaging 59 degrees and free from sudden extremes, wholesome food, well-prepared and served regularly, and pure water. The College water supply comes from a deep well and no better, purer, cooler, or more healthful water can be had than it. The North Carolina State Department of Hygiene regularly analyzes it and always reports "No pollution." We append here the analysis made while this catalogue is in course of preparation:

"Reaction, alkaline; total number of acid forming bacteria, 0; colon bacilli in 10 c. c., 0; colon bacilli in 1 c. c., 0; no pollution.

C. A. SHORE,

Director State Laboratory of Hygiene."

THE COLLEGE COMMUNITY: Elon College is strictly a college town. Only those few enterprises are encouraged or desired that are necessary to the development of a high-toned college community. Those who live here are interested in the growth, welfare, and development of the College and constitute a noble type of Christian citizenship.

The town lies on both sides of the railroad and surrounds the College campus. It is laid off with streets sixty-six feet wide and with four-acre lots in each square. Native trees and shrubbery furnish shade and adornment. Many of the homes are beautiful and all are inviting and tasteful. The town is adequately lighted by incandescent lights, the power for which is supplied by the College electric light plant.

A real convenience is the Elon Banking and Trust Company, which does a general banking business. This institution was chartered in the fall of 1910, and opened its door for business in January, 1911. It adds greatly to the business facilities of the College community. So also does the Southern Christian Publishing Company, which adjoins the premises of the bank.

MORAL INFLUENCES AND CHURCH PRIVILEGES: The purpose in the mind of the founders of the College was to furnish the best instruction under positive moral and religious influences. True to this purpose, every opportunity is grasped to cultivate a high moral tone and develop a genuine Christian spirit. There

is no endeavor, however, to impress sectarianism in any form, the sole object being the moral and religious welfare of each individual student.

In a positive way, looking to the development of the true type of manhood and womanhood, there are daily chapel services, consisting of Bible reading, prayer and singing, conducted by the College Pastor, some member of the Faculty, or some visiting friend, and on Sunday, morning and evening, there are regular preaching services by the pastor of the College Church. Every Sunday morning the College Sunday School meets in the Administration Building, using the regular College lecture rooms for recitation purposes. All students are required to attend Sunday School, the daily chapel service, and at least the morning preaching service each Sabbath, unless the religious tenets of their parents discountenance them.

In addition to these positive moral and religious influences, all the regular College religious organizations have branches here, as will be seen under the chapter on College Organizations given below. These voluntary organizations do much toward the upbuilding of the moral and religious life of the young men and young women and have the heartiest endorsement and co-operation of the Faculty. They have been mighty forces making for the development of deep and growing spiritual interest, which is the abiding characteristic of the Elon spirit.

THE ELON SPIRIT: Visitors to the College are impressed forcibly by what they are pleased to call "the Elon spirit." No one can fail to feel it and no student capable of the larger vision of life a college ought to give, can live long under its influence without imbibing it. It is the spirit of fair play, of de-

cency in all things, of moderation and temperance, of mutual helpfulness and human brotherliness, of equality and fraternity and manliness and womanly gracefulness, of emulation in right doing, of respect for the rights and attention to the obligations of college mates, of deep and vital piety, of consecrated religious and Christian character. Such an atmosphere, pulsing with such a spirit, would seem to be an ideal condition for the unfolding of young life and the budding into fruition of womanhood and manhood of the highest type.

Buildings and Equipment

THE ADMINISTRATION BUILDING: This was the first of the College buildings to be erected. It is a substantial brick structure 129 feet long, 57 feet wide, three stories, with an octagonal tower in front 25 feet in diameter and an observatory on top. The tower is 70 feet high. This building contains recitation rooms, lecture halls, President's office, Bursar's office, laboratories, literary society halls, Y. M. C. A. hall, the College auditorium, museum, library and reading room.

Through the generosity of the Clio Literary Society the recitation rooms and lecture halls of this building were furnished with improved seats having arm rests, and with professors' chairs and desks.

THE WEST DORMITORY: This handsome structure is a beautiful, three-story, pressed-brick building, 158 feet long and 46 feet wide, and has capacity for 120 young ladies on the second and third floors, besides having on its first floor rooms for the lady members of the Faculty, the matron, the housekeeper, music studios and practice rooms, expression studio, guest rooms and reception halls. On its third floor is the infirmary.

The annex of this building, which is 80 feet long and 40 feet wide, two stories high, contains the College dining hall, young ladies' gymnasium, art studio, kitchens, storage rooms, servants' rooms, etc.

A three-story porch, 140 feet long and 10 feet wide, recently erected on north side of this dormitory, adds

much to its convenience and comfort as a home and also provides adequate fire escape facilities in case of an emergency.

THE EAST DORMITORY: This was the first dormitory erected and was at first used as the home of the young ladies. Since the erection of the West Dormitory in 1905-'06, it has been a home of the young men. It is a brick structure, 40 feet wide, 60 feet long, three stories high, and has a wooden annex one story high, containing a few rooms for dormitory purposes and shower baths and lockers.

THE POWER PLANT: This is a two-story brick structure, 35 x 45 feet, and supplies electric light, steam heat, and water for all the College buildings, the campus, the village, and the citizens of the community. Just to the rear of the power station is the deep well recently bored and which supplies such an abundance of pure water for the College and its bath and sewer systems. During 1913-'14 a modern machine shop was constructed north of the power plant and adjoining it, and a 50,000 gallon steel tank on a steel tower erected west of it.

THE ALUMNI BUILDING: This is a four-story pressed-brick building, 125 feet long and 65 feet wide, with every modern convenience. It is one of the latest additions to the College buildings for dormitory purposes and is architecturally imposing and prepossessing. All beds in it are individual. This building is the gift of the alumni of the College to alma mater.

THE LADIES' HALL: A two-story brick building, known as the Ladies' Hall, was erected during the

summer of 1913, northwest of the West Dormitory. It has capacity for sixty-four inmates and furnishes living expenses for young women at actual cost. All modern conveniences are in this building also. All furniture and equipment of the dining room and kitchen are to be replaced at the expense of the inmates of the hall.

THE YOUNG MEN'S CLUB HOUSE: In the summer of 1912 the College erected the present Young Men's Club House, with accommodations for fifty boarders, and with bath and electric light conveniences. The College rents this house, furnished, and supplied with light and water, for the nominal rental of \$150 per college year. Any further equipment will be supplied by the young men of the club, who also replace any worn-out furniture or equipment.

THE LINCOLN INFIRMARY: On the third floor of the West Dormitory an infirmary has been fitted up and equipped by the generous assistance of Dr. J. E. Lincoln, Lacey Spring, Va., and of Mrs. S. W. Lincoln, Broadway, Va.

THE MUSIC STUDIOS: On the first floor of the West Dormitory have been fitted up the five music studios. The director's studio is a double parlor; the other four are single rooms.

THE ART STUDIO: This studio has been recently furnished and supplied with models, casts, and other necessary equipment. It is situated on the second floor of the annex of the West Dormitory.

THE EXPRESSION STUDIO: On the first floor of

the West Dormitory, recently refitted, this studio furnishes a becoming home for the Department of Expression.

DOMESTIC SCIENCE KITCHEN: On the first floor of the Ladies' Hall a modern kitchen has been equipped for the Domestic Science Department. Gas ranges are used and all the ware and furniture are of the most approved style.

THE YOUNG LADIES' GYMNASIUM: The Young Ladies' Gymnasium is in the annex of the West Dormitory, on the second floor, and is a room 40 x 50 feet. It is fitted up with the latest gymnastic appliances. Here volley ball, basket ball, and other indoor games for young ladies are engaged in, and here the young ladies have their daily physical culture exercises.

THE MEN'S GYMNASIUM: The Men's Gymnasium is on the second floor of the Alumni Building and has a floor space of 100 x 60 feet. The floor is of Michigan hard maple and the gymnasium itself is equipped with every appliance known to the gymnastic art.

THE COLLEGE DINING HALL: The College Dining Hall, furnished by Mr. G. W. Truitt, Suffolk, Va., is on the first floor of the annex of the West Dormitory. Young men enter this hall from a doorway on the outside of the annex, young ladies from the first floor of the main building. The dining hall has capacity to accommodate 240 guests.

THE COLLEGE DAIRY: In order that the milk and butter supply of the College may be pure and clean and convenient, the College had equipped a dairy and

provided churns, separators, and other necessary equipment for an up-to-date dairy. The dairy has been in operation since 1907-'08 and supplies a long felt need in the College equipment.

LITERARY SOCIETY HALLS: The three literary societies each have their halls in the Administration Building. The young ladies' society hall is on the first floor and both the young men's halls on the third floor of this building. During 1917-18 two other literary societies, the Apollo and Thalia, were organized. They will shortly be provided with suitable permanent halls. They now use the Y. M. C. A. and Y. W. C. A. rooms.

Y. M. C. A. HALL: This hall is on the third floor of the Administration Building. It is well situated, lighted and heated. It has organ, song books, handsome chairs and carpet. The furnishings for this room were donated by the late Francis Asbury Palmer.

Y. W. C. A. HALL: This hall is on the third floor of the West Dormitory—well situated and complete. It was first used during 1916-17.

FURNITURE: All the College dormitory rooms are furnished with plain but durable furniture. Iron beds are used entirely in the West Dormitory and the Alumni Building, and are taking the place of the oak beds of the East Dormitory and the Young Ladies' Hall whenever new furniture has to be purchased. The furniture is uniform in quantity and quality. Individual beds are used in the Alumni Building, but there are two men to the room. The rooms in the

West Dormitory were furnished in many instances by individuals, who gave the money for that purpose. Those who furnished such funds are: E. C. Philips, H. H. Holland and Mrs. H. L. Trotman, T. W. Stroud, E. L. Moffitt, Elijah Moffitt, C. D. West, R. M. Morrow, Benjamin Moffitt, G. S. Watson, W. C. Isley, Jesse Winbourne, J. W. Roberts, Mt. Auburn Church, J. W. Fonville, A. B. Farmer, P. H. Lee, W. J. Lee, I. A. Luke, Wm. H. Jones, Jr., J. G. Holland, R. S. Petty, E. E. Holland, G. E. Jordan, W. Z. Atkinson, K. B. Johnson, J. Beale Johnson, H. A. Moffitt, T. E. Brickhouse, John King, R. E. L. and C. T. Holt, C. A. Shoop, J. E. Rawls and D. W. Cochran.

BATHS: There are bath rooms on each floor of the East and West Dormitories and water conveniences on each floor of all the dormitories. In addition, three shower baths, with appropriate lockers, have been provided in the annex of the East Dormitory, and five showers with 117 lockers on the first floor of the Alumni Building.

ATHLETIC FIELD: The College has a convenient athletic ground of four acres on East College Street. It has baseball ground, grand stand, track, etc. There are a number of tennis courts both for young ladies and young men at various places on the campus.

FIRE ESCAPES: Fire escapes have been placed on the East Dormitory and the Administration Building and a three-story porch built to the West Dormitory, which, according to the Deputy Fire Insurance Inspector of North Carolina, gives the College plant adequate protection in case of fire. The College water system also furnishes protection from fire. The Alumni

Building and Young Ladies' Hall are also adequately protected against danger from fire.

THE MUSEUM: The Museum occupies a room on the third floor of the Administration Building, and has an interesting collection of curios, minerals and animal life.

For four years Rev. B. F. Black, the Curator of Museum, collected and prepared specimens of vertebrates of the different types. He also received many donations of historic interest and curiosities. Collections of minerals have been donated for students of Geology.

Through the kindly interest and influence of Congressman W. W. Kitchin (since Governor of North Carolina), the Smithsonian Institute, Washington, D. C., donated a large collection of marine invertebrates and a set of prehistoric relics, about five hundred specimens in all. During the year 1913-'14 Dr. A. B. Kendall, Ravana, N. Y., donated his rare collection of mounted lepidoptera (butterflies)—most helpful in the courses in Zoology.

We wish to express our thanks for the large number of donations made. Donations of animals, mammals, birds, reptiles, fishes, also minerals, curiosities, and money to help mount the specimens and equip the Museum will be thankfully received.

The Museum is found very helpful in the courses in natural and social sciences.

THE LABORATORIES: The College has the following laboratories:

Chemical Laboratory.—The Chemical Laboratory is supplied with tables and desks and general appa-

ratus for the use of students. In the Alumni Building, first floor.

Physical Laboratory.—This laboratory has recently been reconstructed and furnished with the latest apparatus, including X-ray and Static Electric Machine. The College power plant is used for steam, electric and hydraulic demonstrations. In the Administration Building, third floor.

Biological Laboratory.—A laboratory in Biology, for Zoology, Botany and General Biology, has been provided with the apparatus for performing experiments. At present the laboratory is supplied with dissecting instruments, microscopes and microtome and reagents for each student. In the Alumni Building, first floor.

The Museum is accessible to the students in Zool-
ogy, Botany and General Biology, and here they find
numerous specimens of animals, birds and insects that
tend to stimulate interest in investigation.

Geological Laboratory.—Students in Geology find
in the Geological Laboratory numerous specimens of
the various kinds of rock and minerals studied. They
are expected to make collections of the many speci-
mens of rock to be found in the vicinity of the Col-
lege. Field work constitutes a regular part of the
laboratory work in the courses. The Museum is use-
ful to them. In the Alumni Building, first floor.

THE LIBRARY: The College has a well selected Library. An addition of carefully selected books is made to the Library every year. We earnestly desire donations of books and of money to this department, to increase its usefulness. During the year 1915-'16 friends of the College by special gifts made possible the addition of about a thousand volumes, chiefly

in the departments of classical literature, English and American literature, pedagogy and philosophy.

The Library is open under the Curator's regulations from 8 a. m. to 5 p. m., and also from 7 p. m. to 9 p. m. each day for the benefit of students in all college departments.

THE READING-ROOM: In addition to the Library, the College maintains a Reading-Room, supplied with the leading magazines, weekly and daily journals, which keep the students in touch with the current thought and issues of the day.

The Reading-Room is open under the Curator's regulations from 8 a. m. to 5 p. m. each day, and also from 7 p. m. to 9 p. m., except Sunday, and is under the supervision of the Curator of the Library. The following is the list of periodicals and newspapers which regularly come to the Reading-Room and which are constantly at the disposal of the students:

Advocate of Peace, American Cookery, American Forestry, American Journal of Science, American Magazine, American Economist, Alamance Gleaner, Atlantic Monthly, Annals of the American Academy, Baseball Magazine, Biblical World, Biblical Review, Botanic Gazette, Canadian Magazine, Century Magazine, Country Life in America, Cosmopolitan, Classical Review, Classical Quarterly, Christian Missionary, Christian Sun, Christian Endeavor World, Charlotte Observer, Courier, Drama League, Delineator, Durham Sun, Educator, Educational Administration and Supervision, Etude, Edison Monthly, Economic Geology, Everything, Fine Arts Journal, Free Will Baptist, Fayetteville Observer, Greensboro Daily News, Greensboro Daily Record, Homiletic Review, Herald of Gospel Liberty, Independent, Journal of Educational Psychology, Ladies' Home Journal, Life, Missionary Review, Munsey, Modern Language Notes, Musical America, Methodist Protestant, Methodist Protestant Herald, Morning Herald, Morning Star, National Geo-

graphic Magazine, North Carolina Christian Advocate, New York Times, New York Book Review, News and Observer, Outlook, Our Dumb Animals, Orphans' Friend, Physical Culture, Physical Training, Pictorial Review, Public Libraries, Political Science Quarterly, Presbyterian Standard, Presbyterian of the South Combined, Progressive Farmer, Review of Reviews, Richmond Virginian, Roanoke Leader, Saturday Evening Post, Scientific American, Southern Woman's Magazine, Story Tellers' Magazine, Sunset, System, South American, Science, Sea Power, South Atlantic Quarterly, State Journal, Southern Ruralist, State Sentinel, Smithfield Herald, Suffolk Herald, Siler City Grit, Travel Magazine, Twice-a-Week Dispatch, Violinist, Virginian Pilot, World's Work, Woman's Home Companion, Wadesboro Ansonian, News Letter (Chapel Hill), Davidsonian, The Ring-Tum Phi (Washington and Lee), Winston-Salem News, The Trinity Chronicle.

College Organizations

THE SUNDAY SCHOOL: The College Sunday school elects its own officers, who appoint the teachers. The members of the Faculty and of the Senior Class usually constitute the teaching force. The Sunday school meets each Sunday morning at 11:30 o'clock in the various lecture rooms for recitation, immediately following the preaching service.

THE COLLEGE CHURCH: Preaching services are provided each Sunday in the College Auditorium. The pastor of the church is Rev. N. G. Newman, D. D., with the Rev. J. W. Wellons, D. D., co-pastor. Ministers from all evangelical denominations are from time to time invited to occupy the College pulpit. Evangelistic services are held Sunday evening, at which the regular officiating pastor of the College Church, some ministerial student, member of the Faculty, or visiting brother speaks immediately following the regular Christian Endeavor prayermeetings.

Y. M. C. A.: The Young Men's Christian Association meets each Sunday afternoon in the Association's Hall on the third floor of the Administration Building. It is a strong, active organization, has Bible and Mission Study Classes, sends representatives to all the student Y. M. C. A. conventions, maintains a splendid community social service work, and exercises a strong influence over the spiritual life of the young men. The Association's Life-Work Series for 1915-'16 was a notable feature. Each pro-

fession was represented by an out-of-town speaker, who had achieved distinction.

Y. W. C. A.: The Young Women's Christian Association of American Colleges has a vigorous, active local organization here. It has its weekly prayermeeting in the Y. W. C. A. Hall each Thursday evening at 7 o'clock. The Association affiliates with the national organization in every way and has a powerful influence over the religious life of the young women of the College.

THE CHRISTIAN ENDEAVOR SOCIETY: One of the strongest Christian Endeavor Societies in the county is that which meets each Sunday evening at 7:00 o'clock, in two sections, being too large for one meeting. Through its public prayermeetings and its various committees it supplies the best sort of training for active Christian work. Its influence over the spiritual life of its members is unmistakably salutary.

THE MINISTERIAL ASSOCIATION: The young ministers of the College, feeling the need of greater opportunity for devotion and prayer, have organized themselves into The Elon College Ministerial Association. It meets every Wednesday evening at 7:00 o'clock in the Y. M. C. A. Hall.

THE LITERARY SOCIETIES: Five excellent literary societies are doing fine work. They are for young ladies, the Psiphelian and Thalia; for young men, the Philologian, Clio and Apollo. Their halls and meeting places are in the Administration Building and West Dormitory.

These societies meet every Monday evening for

debate and general work, and surely form a powerful factor in College life and College thought, and are achieving excellent results, both in literary training in general and in the study and cultivating of the art of speaking and writing in particular.

The Philologian and Clio Societies have instituted loan funds, by means of which they keep in College two or three worthy members.

One must be a registered student ten days before joining a literary society and none can join in the Fall Semester before the first Monday evening in November.

Neither of the male societies specifically for college students may receive into membership during any year more than fifty per cent. of the College men actually desiring to join a society in that year.

THE COLLEGE BAND: The College Band was organized in 1906 and has on an average twenty members. It fills a large place in life of the campus. It meets twice weekly for practice and rehearsal and furnishes music on all public occasions and for commencement.

THE COLLEGE ORCHESTRA: The College Orchestra, of from eight to twelve pieces, furnishes music for the daily chapel services, the Sunday school, and Christian Endeavor and on other special occasions during the year.

THE GLEE CLUB: The young men of the College having special musical talent are organized into a Glee Club. This organization adds much to the life and spirit of the campus.

CLASS ORGANIZATIONS: Each of the classes in the College has its own organization. These class organizations tend to develop class and College spirit and have proved very helpful. Each class selects its motto, pin or other distinctive mark, color, flower and elects its own officers. The President and Deans of the College are the Faculty advisers of each class, whom they are to consult in regard to all matters pertaining to the work of the class organization and their individual work in the College. The classes hold their meetings after public announcement on the bulletin boards, and all such meetings, as also committee meetings of the class, are to be chaperoned. The number of meetings which any class may hold is limited to one per month, and these are always to be held in the afternoon. No organization of students can be effected without the Faculty's consent and approval, and no called meeting of any regular organization can be held without permission from the President or one of the Deans.

ALUMNI ASSOCIATION: The Alumni Association is a voluntary organization of the graduates of the College. It holds business sessions on the afternoon of Tuesday of each commencement. It provides the speaker for the alumni address on the closing evening of each commencement and generously provided the Alumni Scholarship for the Junior Class. It has recently completed a campaign to raise the money necessary to pay for the Alumni Building, \$26,600, named in their honor. The Class of 1913 has the honor of launching this movement. Every five years a special Alumni Bulletin is to be printed, giving a complete list of the Alumni.

STUDENT VOLUNTEER BAND: The student volunteers for the foreign field are organized into a voluntary band, to study courses fitting them for their life work. Their meetings are under the supervision of the President.

THE MUSIC LOVERS' CLUB: This club was organized during 1915-'16. Its meetings are held every three weeks. Its purpose is sufficiently indicated by its name. Its membership is open to Faculty members and residents of the College community.

THE CHORAL SOCIETY: This society was organized in January, 1916. It has more than a hundred members, meets weekly on Tuesday afternoons, and gives programs at various times during the year and at commencement.

College Publications

THE COLLEGE BULLETIN: The Elon College Bulletin, issued not less than four times the year, is for free distribution. The February number is the College Catalogue. Other numbers issued from time to time are the Opening Number, the Vacation Number, the Illustrated Bulletin, the Special Fund Number, the Special Normal Term Number, the Alumni Building Number, the Commencement Number, the Library Number, the Theological Department Number, etc., etc. These bulletins give information concerning the College and contain announcements of its plans and achievements that are of public interest and general concern. A copy of any one of these bulletins will be sent prepaid free to any address upon application to the office of the President.

THE ELON COLLEGE NEWS BULLETIN: This is a weekly publication, published in the interest of the College and of its Extension Bureau. It was first issued on June 14, 1917.

THE PHIPSICLI: The Phipsicli is the College Annual, edited under the supervision of the Faculty, by the Senior Class. It is thoroughly imbued with the Elon spirit and takes its rank among the best of such College media of thought and life. This annual, first brought out in 1913, has become an annual publication. The 1918 issue was omitted, the class preferring to give the money it would cost to the Student War Friendship Fund.

Lectures and Public Exercises

FACULTY LECTURES: On the first Thursday of each month from September to May, the different members of the Faculty in their turn give lectures, open to the public, in the College Auditorium. These lectures exhibit the lines of special investigation in which the professors are engaged in their professional study, and are popular presentations of these subjects.

THE SUMMERBELL LECTURES: Dr. Martyn Summerbell, Lakemont, N. Y., is non-resident Professor of Church History and Biblical Literature in the College, and each year in September delivers a course of six or more lectures in his department.

THE ATKINSON LECTURES: Dr. J. O. Atkinson, former College Pastor, now Mission Secretary of the Southern Christian Convention, each December gives a course of lectures in Christian Missions.

THE CHILD LECTURES: Dr. Frank Samuel Child, Fairfield, Conn., is non-resident Professor of History and Literature in the College and is under appointment each year in February or March to deliver a course of three or more lectures in his department.

THE SARGENT LECTURES: Each year in April or May, Dr. W. G. Sargent, Providence, R. I., Secretary of Education of the American Christian Convention, delivers a course of lectures in the realm of Christian Ethics and Sociology.

INTER-CLASS DEBATES: Beginning with the session of 1912-1913 there has been held an annual series of class debates, the Senior debating the Juniors on the evening immediately preceding Thanksgiving and the Sophomores debating the Freshmen on an evening in March. These debates stimulate literary society work and develop wholesome class spirit.

MUSIC RECITALS: The Department of Music gives several public recitals each year. The Choral Society is under its direction.

FACULTY RECITALS: At some time during the Fall Term of each session the Music and Expression Faculties will each give a public recital.

ART EXHIBIT: The Art Department gives an annual exhibit of its pupils' work during the final day of the commencement season. The exhibit takes place on the second floor of the annex of the West Dormitory.

EXPRESSION RECITALS: The Department of Expression gives two public recitals during the College year.

PUBLIC RECEPTIONS: The Faculty gives a public reception to the students on Saturday after the College opens in September. This is a formal reception. Young men are allowed to call on the young ladies at the West Dormitory and the Young Ladies' Hall on the national holidays and from 3:30 to 4:30 each Sunday afternoon, but at no other time. This regulation applies to all, whether regular inmates or visitors. These receptions and opportunities for social inter-

course have their justification in the culture and refinement they engender. Young ladies under sixteen years of age are not allowed to receive company on any occasion without the written consent of their parents or guardian. Young men, not members of the College, must receive written permission from the President or Dean of Men before being allowed to call on young ladies who are members of the institution. Young people of opposite sex, members of the College, are not allowed social intercourse at other places or times than those above mentioned. Young lady members of the College will under no circumstances be allowed to leave the campus for rides or drives unless accompanied by a College chaperone or their parents.

LITERARY SOCIETY ENTERTAINMENTS: Each of the five literary societies gives a public entertainment during the College year. The Philologist Society gives its entertainment on Thanksgiving Day; the Clio Society on Washington's Birthday; the Psiphelian Society on Easter Saturday; the Thalia and Apollo Societies give a joint public program on Saturday evening of the annual commencement exercises. These entertainments are attended by large concourses of people and constitute one of the most enjoyable features of the College life and society.

INTER-SCHOLASTIC DECLAIMERS' AND RECITERS' CONTEST: The Faculty of Elon College awards a medal to that young man representative of any high school in the state who delivers best a declamation in the Inter-Scholastic Declaimers' Contest held in the Auditorium of Elon College on February 21st. At the same time is presented a gold medal to that young lady representative of any high school in the state who recites best a recitation in the Inter-Scholastic

Reciters' Contest. The object is to encourage and stimulate the students of the high schools to do literary society work and also to bring these young people into touch with College work and College life. A preliminary contest is held in the forenoon of the day of the regular contest from which ten speakers are chosen for the final contest of the evening.

Any high school has the privilege of taking advantage of this opportunity and of sending representatives to the contest. Full particulars may be had by addressing the Secretary of the Faculty or the President of the College. The first of these contests occurred in 1911.

COMMENCEMENT: The annual commencement is, of course, the chiefest public exercise of the year. It always begins on Saturday before the third Sunday of May. For the roster of events entering into the important event, see the College Calendar, page 6.

INTER-COLLEGiate DEBATES: Inter-collegiate debates, for which the speakers are chosen in competitive public contests, are arranged with other recognized colleges. During 1917-18 Elon and The North Carolina State College of Agriculture and Engineering held the first of these debates. The second is to occur during 1918-19.

NO PAID ENTERTAINMENTS: By vote of the Faculty there are to be no paid public entertainments or exercises of any kind in the College or on the campus. A limited number of exercises may be held, subject to the President's approval, each year, at which a free-will offering may be received. A Lyceum Lecture Course may be arranged for the year by the President, season tickets selling for \$1.00.

Extension Work and Social Service

EXTENSION WORK: For many years, since its foundation in fact, the various members of the College Faculty have been doing extension work whenever it did not conflict with their regular duties too seriously. No charge is made for this service, since the College feels itself under obligation to do more by its age than merely instruct those who come as regular students. These lectures and addresses are highly appropriate for such occasions as commencements, celebrations, rallies, community service days, etc. Any interested should address either the individual lecturers or the President of the College.

We take pleasure in presenting herewith a partial roster of these lectures and addresses:

LECTURES AND ADDRESSES

Dr. T. C. Amick.—The Life and Educational Work of Pestalozzi; Fifty Years of Education in the United States; The Higher Education of Woman; The Progress of Education in North Carolina; The Work of Horace Mann as an Educator; Greek Education; The Monastic System in Europe; The United States as a World Power; The Rise and Development of the Early Universities; Rome as a World Power; Peter Abelard; The Opportunities of the Southern Boy; Life's Ideals; Living the Heroic Life; An Open Door to a Fuller Life; Opportunities for Education and Culture; The Worth and Inspiration of a Vision; The Crises of Life and What Depends Upon Them.

Dr. J. O. Atkinson.—“Going East by Sailing West”; Literature, Loyalty and Life; The Brutus of Shakespeare's Julius Cæsar; George Eliot's Contribution to Democracy; Adam Bede; The Romance of Righteousness; The Empire of the Night; The First and Fundamental Word in Literature; The Struggle and the Right to be Free.

Miss Ava L. B. Dodge.—The Development of Musical Thought; Some of the World's Master Artists in Piano and Voice; Respecting Individuality in Musical Instruction; Slang in Music; Music in the Public Schools.

Prof. N. F. Brannock.—The Origin of Chemistry; A Quest for the Origin and Development of the Earth; The Mile-Posts of Success; Influence of the German War on American Chemical Industries; The Romance of Chemistry; The Philosopher's Stone; Romance of the Ultimate Elements of Matter.

President Harper.—The Wages of Education; The Making of Men; The Life Worth While; A Roman Literateur of the Silver Age; The Christian Gentleman of the Pagan World; The First Man of Letters in the Western World; Roman Bridges Over the Tiber; Permanent Elements of Education; Life's By-Products; Present Tendencies in American Life; Conserving Christian Energy; The Church and Young People; The Church and Men; The Church and Social Service; The Prepared Teacher; Character, Education's Aim; Education and Religion; The Conservation of Manhood; Colleges and Citizenship; Education Versus Training; The Mistakes of Pedagogy; The Teacher and Discipline; The Supreme Business of the Church; The Unfinished Task; The Prince and Peace.

Prof. A. L. Hook.—Physics in Daily Life; The Invisible in Nature; The Museum's Place in Education; Problems in Physics Today; Pictures of the Heavens (Illustrated).

Dr. W. P. Lawrence.—Homes and Haunts of English Authors; The Brontes; The Rise of the English Tongue; O. Henry and the Short Story; The Gothic Romance; Community Self-Help; Tennyson and the Idylls of the King.

Dr. J. U. Newman.—The Trinitarian Nation; Democracy's Debt to Athens; The Problem of Sin in the Greek Epic; The Problem of Sin in the Greek Drama; The Influence of Greek Thought on Christian Theology; Homer, the Poet of the Primitive Life; Dante, the Poet of the Moral Life; Shakespeare, the Poet of the Intellectual Life; Browning, the Poet of the Spiritual Life; Shakespeare as a Religious Teacher; Codes of Hammurabi and Moses Compared; The Sanitary Laws of Moses in the Light of Modern Sciences; The Apocalyptic Literature—Origin and Influence; The Structural Beauties of Hebrew Poetry; The Hebrew Prophet as a Reformer; The

Romance of the Spade; The Denominational Colleges of North Carolina; The Genius and Inspiration of Missions; A Plea for the Study of the Bible as Literature.

Dr. N. G. Newman.—Four Great Words of the Bible; Old Time Religion vs. Modern Religion; The Christian College; Does Christianity Sheath the Sword? Evolutionary Process of Christianity; America's Responsibility for the Present World War; Character Building; How to be Successful.

Dr. E. E. Randolph.—Economy in Nature; The Spirit of the French Language and Literature; The Versions of the Bible; The -ing Words in English; The Influence of Bad Rulers on Civilization; Chemistry in Daily Life; Pure Drinking Water; The Paradox in Natural Operations; Bacteria, Helpful and Harmful; A Study in Plant Life.

Dean E. Oscar Randolph.—The Clean Life; Two-Fold Citizenship; The Coal Age; Practical Geology; Home and Health; Sand Dunes; Life.

Miss Bessie Urquhart.—Expression, Life's Noblest Art; Essentials in Physical Culture; Dramatic Interpretations; The Evolution of Dramatic Art.

Dr. W. C. Wicker.—Parisian Life and Architecture; Peculiar Customs of the Hollanders; Education for Christian Citizenship; Education with Character; An Investigation of the Hebrew Names of Deity; The Organized Adult Bible Class; How the Child Learns; The Sublime Degree of Master Mason; A Quest for the Long Lost Word; Speculative Master Builders.

SOCIAL SERVICE: The Y. M. C. A. of the College has become very much interested in social service work. For years it has supplied Sunday school and preaching services for nearby rural points. Recently it went to the assistance of the colored population, supplying them not only with Sunday religious services, but with a night school also and giving them instruction as to health and sanitation.

EXTENSION BUREAU: In January, 1917, at the solicitation of citizens of Burlington, the College opened an Extension Bureau for instruction in Piano,

Voice, and Violin in the Fonville Building of that city. In September, 1917, Bookkeeping was added to the courses offered in this Bureau. The same standards of instruction are maintained in this studio as in the studios of the College and equal credits are given for the work done. The charges for instruction are the same as if the work was done at the College, and all accounts for such instruction are payable through the College Bursar's office.

College Athletics

It is the aim of the College to encourage participation in athletics on the part of all students rather than on the part of the few, as it is believed that in well regulated athletics is found, for the great majority of College men, the best solution of the problem of rational and effectual physical training. There is no athletic fee and all may take part. The choosing of varsity teams is a matter of merit and any one may make application to the Director and try for any team to represent the College.

Provision is made for baseball, basketball, track and tennis, under the supervision of the College Coaches and Graduate Manager, but these sports cannot take the place of the regular gymnasium class work.

REGULATIONS GOVERNING INTER-COLLEGIATE ATHLETICS: Elon allows inter-collegiate athletics to a limited extent on the part of its young men. The following regulations govern all such contests:

1. Inter-collegiate games are allowed, except football, under Faculty supervision.
2. The Athletic Council is not permitted to make any debts which it is not prepared to pay, and all its finances are to be transacted through the Bursar's office. All gate receipts and money for sale of season tickets shall be received directly by the Graduate Manager or the Bursar.
3. No student is eligible to play in any inter-collegiate game unless he was a registered student by

October 10th in the fall next preceding such game and by January 10th in the spring, taking full work, which means as many as twelve hours of literary work at least, and making an average grade of 70 per cent. during the year, and if his grade during the season falls below 70, he is at once permanently disqualified for the balance of the season of whatever sport.

4. No student can represent the College in any athletic event who has not conducted himself in an exemplary manner throughout the entire College year, the Faculty judging in each instance.

5. No student who receives financial aid, directly or indirectly, by reason of his playing on the team or by reason of any professional athletic service rendered the College, shall be allowed in any inter-collegiate game, nor shall a game be played with any other college which violates, in that particular game, this rule. The playing of summer ball on an amateur team shall not disqualify a bona fide student, but no one who has played on a professional team of any kind shall be eligible for any team here nor will our teams be allowed to play with institutions violating these principles of genuine amateur sport. It is understood that four years on any College team shall make any student a professional in the interpretation of this rule. A substitute ceases to be a substitute if he plays in more than two regularly scheduled games of any season's sport. An amateur becomes a professional if he plays on a team under national protection and is therewith debarred from representing the College in any inter-collegiate athletic contest.

6. A Faculty representative shall accompany the team when on a trip, at which times the same College regulations, as to student deportment, are in force as at the College.

7. The Athletic Varsity "E" shall be awarded at the close of the athletic season in the spring of each year to those students who have played in 75 per cent. of the inter-collegiate games of the year of any one sport, such as basketball, baseball, tennis and track, and no other student shall wear the initial letter.

8. The monogram "E-C" shall be awarded at the close of the athletic season in the spring of each year to those students who have played as many as two or more regularly scheduled games of any one sport and no other student shall wear the monogram, nor shall any one wear either the initial "E" or the monogram "E-C" until the same has been awarded by the Athletic Committee of the Faculty.

9. A student shall be allowed to add a star to the varsity "E" for each additional year of the same sport on the same conditions as stated in rule 7.

10. There shall not be more than eighteen inter-collegiate games of baseball or basketball scheduled in any one season.

11. All athletic goods used by the students of the College shall be handled by the College Supply Store and sold at catalogue prices *for cash only*, and the profits from such sales shall go to the support of inter-collegiate athletics.

12. The arrangement for all inter-collegiate games shall be under the management of a committee of the Faculty, known as the Athletic Council. The transactions of this committee shall be subject to the approval of the President, and the Graduate Manager's signature shall be necessary before any contract for games is binding on the Council.

13. The captain of the next year's team is elected at the conclusion of the season of each sport by his

teammates, the Director of Athletics acting as chairman.

14. A varsity letter is awarded in gymnasium work to students showing a mastery of the work, completing the requirements of the Directors, and approved by the Athletic Council.

Essays, Orations, Theses

ESSAYS AND ORATIONS: Orations are delivered by representatives of the Philologian and Clio Literary Societies three times during the year, Thanksgiving, Washington's Birthday and Commencement. Twice during the year representatives of the Psiphelian Literary Society present essays, Easter and Commencement. These essays and orations are original, do not exceed 1250 words in length, and must be submitted to the President at least one month before they are to be presented and must be approved by him.

Every male candidate for graduation from the College must deliver an oration, prepared by himself, not exceeding 1250 words in length, before a committee of the Faculty, in competition for a place as class representative on graduation day, or submit a thesis for graduation as provided below. Every young lady who is a candidate for graduation must present an essay, prepared by herself, not exceeding 1250 words in length, before a committee of the Faculty, in competition for a place as class representative on graduation day, or submit a thesis for graduation as provided below.

All subjects for essays and orations to be presented at Commencement, whether as society or class representatives, must be handed to the President not later than January 15 of each year and the essays and orations must be in his hands not later than March 15. The contest for places as class representatives will occur some time during the week of April 15; the exact day is to be determined by the Faculty. All

essays and orations are to be typewritten when submitted to the President. Failure to comply with these requirements will, as to society representatives, disqualify the representative permanently; and in the case of a Senior, make the writing of a thesis compulsory.

GRADUATION THESIS: Every student who graduates from College with a Bachelor's Degree is required to write, during his Senior year, a graduating thesis, in addition to his regular work, unless he or she has elected to prepare a graduating oration or essay as provided above.

The student may select his own subject and the department in which he will write his thesis, subject to the approval of the Faculty, and will do his work under supervision of the professor in whose school the work is elected. Heads of the College departments only shall direct thesis work.

These theses must be handed to the President not later than May 1st, and must be typewritten and bound and with the name of the author in a sealed envelope within.

The school in which the thesis is to be written must be selected at the time of election of Senior work, May 1, of each year.

No special length is designated for these theses, but they are to represent original research and be thorough in their scope, revealing the investigator's power to do independent professional work.

The outline of the theses shall be submitted to the professors in whose schools the theses are to be written, not later than October 1.

Degrees, Certificates, Honors

COLLEGIATE DEGREES: The College confers the degree of Bachelor of Arts upon those who complete Course I, II, III, IV, or VI, provided no departmental work is substituted, Bachelor of Philosophy upon those who complete Course V or VI when departmental work is counted, Licentiate of Instruction upon those completing the first three years of the Teachers' Course, Bachelor of Music upon those who complete Course VII, and Bachelor of Literature upon those completing Course VIII.

THE MASTER'S DEGREE: The Degree of Master of Arts will be conferred upon students who have completed any one of the respective baccalaureate courses, and who have pursued a prescribed course of study on class, equivalent to fifteen recitations per week, and stood an approved examination in each school of instruction in which the particular candidate may have elected his work.

No diplomas are given by the College except those for the above named degrees.

HONORARY DEGREES: The College confers the honorary degrees of Doctor of Literature, Doctor of Divinity, and Doctor of Laws. These honors are, however, seldom conferred and then only upon those who deserve them and will reflect credit upon the degrees. The names of all persons receiving such degrees from Elon are published in the Alumni Number of the College Bulletin, issued once in five years.

CERTIFICATES: Certificates of proficiency will be given to those who have completed the course in Music, Art, Expression, the two years' Teacher Course, Commercial Department, Domestic Science Department, or any of the several schools, provided that in the special departments each student shall have completed fifteen units of literary work as required for entrance to College, or have completed the requirements for graduation in some one school of the College department.

DEPARTMENTAL DIPLOMAS: Those who do an extra year's work in any special department, beyond the regular requirement for the department's certificate, will receive a diploma in that special department.

HONORS: Graduates who, during their entire college course, make an average of from 80 to 85 receive their degrees *cum laude*; those making from 85 to 90, *magna cum laude*; and those making 92½ or more, *summa cum laude*.

The honor of being valedictorian of his class goes to that member of the graduating class who has, during the four years of his college course, taken at Elon, made the highest average grades in literary work, and to him belongs the distinction of bidding farewell to the class and the College on commencement day at the graduating exercises.

The honor of being salutatorian of his class goes to that member of the graduating class who has, during the four years of his college course taken at Elon, made the next highest average grades in literary work, and to him belongs the distinction of welcoming the audience to the graduating exercises of his class on commencement day.

Scholarships and Medals

THE ALUMNI SCHOLARSHIP: The Alumni Association in session June 2, 1909, generously decided to establish a scholarship in Elon College. This scholarship is to be awarded in the literary department, and is of the value of \$50.00 a year. The fund which is being raised by the alumni of the institution for this purpose, is to be known as the Alumni Scholarship Fund, only the interest of which shall be available for paying the scholarship. All interest received by the Treasurer is to be paid directly to the Bursar of the College, and shall be placed to the credit of the scholarship account.

"The scholarship shall be awarded in the following manner: First, the committee of award shall consist of the Executive Committee of the Alumni Association and the President of the College. Secondly, the committee in awarding the scholarship shall take into consideration these three things, viz.: scholarship record of the applicant, actual financial need, and character and previous deportment. The scholarship shall be good for one year beginning with the Junior year. The scholarship shall not be awarded when no candidate applies whose qualifications, in the light of the above considerations, are such as to satisfy the committee of award."

The first award of the scholarship was made June 1, 1910.

ELON HIGH SCHOOL SCHOLARSHIPS: The Board of Trustees offer a scholarship to one graduate of any high school of which an Elon College graduate

is principal or superintendent or a teacher in high school work. Said scholarship is good for one year, and covers tuition in the literary branches. The candidate is to be satisfactorily recommended by the principal or superintendent, and the number of such scholarships is limited to ten.

PUBLIC HIGH SCHOOL SCHOLARSHIPS: The Board of Trustees offer ten free tuition scholarships upon the recommendation of the principal or superintendent of approved high schools, subject to the approval of the President of the College.

THE LONG SCHOLARSHIP: Dr. W. S. Long, founder and first president, awards a free tuition scholarship each year to some worthy member of the Freshman Class.

THE STALEY SCHOLARSHIP: Dr. W. W. Staley, second president, awards a free tuition scholarship annually to some member of the Freshman Class.

THE MOFFITT SCHOLARSHIP: Dr. E. L. Moffitt, third president, awards annually a free tuition scholarship to some member of the Freshman Class.

THE J. J. SUMMERBELL SCHOLARSHIP: In consideration of a bequest of \$1,000 for that purpose left the College by the late Dr. J. J. Summerbell, the President of the College each year will award a free tuition scholarship, in either the College or one of the special departments, good for the succeeding year, to that member of either the Freshman, Sophomore, or Junior Class who shall write the best thesis on "The First Commandment and Unity of God," same

to be adjudged by a committee of the Faculty. Theses in this competition are to be typewritten and in the President's hands, the name of the writer accompanying in a sealed envelope, not later than May 1.

THE STANFORD ORATOR'S MEDAL: The Stanford Medal, established by Col. and Mrs. S. L. Adams, is given for the best oration delivered at commencement by a young man of the graduating class. It was established in memory of Hon. Richard Stanford, a patron and advocate of education and member of Congress from North Carolina, 1792-1816.

THE MOFFITT ESSAYIST'S MEDAL: The Moffitt Medal, established by the family of the late E. A. Moffitt, is given for the best essay at commencement by a young lady of the graduating class. This medal was established in memory of E. A. Moffitt, for many years a trustee of the College.

THE WELLONS SCHOLARSHIP MEDAL: The Wellons Medal, established by General Julian S. Carr, is given to that member of the graduating class making the highest average grade in scholarship.

THE MORROW THESIS MEDAL: The R. M. Morrow Thesis Medal, established by Dr. R. M. Morrow, is given to that member of the Senior Class who shall have written the best thesis in any school, same to be adjudged by the Faculty. These theses, typewritten, must be submitted by the 1st of May.

THE DECLAIMER'S MEDAL: The Faculty offer a gold medal for the best declamation by a high school

representative at the Inter-scholastic Declamation Contest at Easter.

THE RECITER'S MEDAL: The Faculty offer a gold medal for the best recitation by a high school representative at the Inter-scholastic Recitation Contest at Easter.

Endowment and Sources of Income

TUITION AND FEES: The income from tuition in the literary and special departments constitutes a chief and growing source of revenue for the support of the College. The income from fees, matriculation and departmental, is used to pay the incidental expenses of the College and of the departments. Besides these sources of income and gifts from friends from time to time on current expenses, the College has the following sources of revenue:

THE O. J. WAIT FUND: This fund was a bequest from Rev. O. J. Wait, D. D., of Fall River, Mass., the amount, one thousand dollars, being the first bequest that came to the College.

THE FRANCIS ASBURY PALMER FUND: Of this fund twenty thousand dollars was given by Mr. Francis Asbury Palmer, of New York, before his death. The remaining ten thousand dollars, having been provided for in his will, became available soon after his death.

THE PATRICK HENRY LEE FUND: This fund of one thousand dollars is a bequest from Capt. P. H. Lee, of Holland, Va.

THE J. J. SUMMERBELL FUND: Dr. J. J. Summerbell, Dayton, Ohio, from its foundation the staunch friend and loyal supporter of the College, departed this life February 28, 1913, and left a

bequest of \$1,500 to Elon. This fund has been added to the permanently invested funds and is to be perpetually known as the J. J. Summerbell Fund.

THE JESSE WINBOURNE FUND: This fund, a bequest from Deacon Jesse Winbourne, of Elon College, N. C., is not yet available, but according to the terms of the will, it is expected that the amount will continue to increase until it is available. It consists of a residuary interest in the estate of the late Mr. Winbourne, and it is thought will amount to several thousand dollars when the estate has been settled. Five hundred dollars of this fund became available in November, 1912, and has been permanently invested as a part of the endowment.

THE J. E. WEST FUND: Col. J. E. West, Suffolk, Virginia, has donated to the College two shares of stock in the Southern Christian Publishing Company, par value of \$100. The income is to be used for the general purposes of the College.

THE CALEB D. WEST FUND: Mr. C. D. West, Newport News, Va., has donated to the College two shares of stock in the Southern Christian Publishing Company, par value of \$100. The income is to be used for the general purposes of the College.

THE SOUTHERN CHRISTIAN CONVENTION FUND: The Southern Christian Convention asks the conferences composing the convention for \$2,400 annually for the support of the College. This is called the Elon College Fund, and, for several years, the conferences have contributed the major part of the amount asked for. It should be raised in full, as it

is one of the best and easiest means of contributing to the support of the College.

This fund is the equivalent of an invested endowment of \$60,000 at 4 per cent. By vote of the Southern Christian Convention in May, 1914, a note was given the College for \$60,000, the money raised by the conferences to be paid to the Treasurer of the College as interest on the same.

THE SPECIAL FUND OF \$50,000: On March 10th, 1909, former President, Dr. E. L. Moffitt, began the raising of a subscription for \$50,000 to pay for the West Dormitory, Power House, and certain minor improvements made during his administration. At the time of his resignation in June, 1911, besides somewhat more than a thousand dollars in cash, there had been raised on the subscription plan \$23,220. His successor, the present President, took the field on September 24, 1911, to finish the raising of the fund, which, besides cash donations, was brought to the full \$50,000 on the subscription plan on January 24, 1912. The Special Fund Bulletin, published in April of 1912, gave the name of each donor and the amount of his contribution, together with pictures of the improvements made by the fund and a complete history of the same. The raising of this fund placed the College on the most solid basis financially it had yet enjoyed and opened up a new era of growth, development and prosperity.

THE ALUMNI BUILDING FUND: In June, 1913, the Alumni Association resolved to raise for Alma Mater \$26,600, to be used in paying for the Alumni Building. The campaign was completed May 27, 1917. This was the first great effort of the alumni to aid Alma Mater.

ALUMNI SCHOLARSHIP FUND: The Alumni Association has paid one hundred dollars as an endowment of its scholarship. This is invested and credit given on the scholarship each year to the amount of the interest.

THE BOWLING FUND: Dr. E. H. Bowling, Durham, N. C., has created a permanent fund to be used in the education of deserving students, one or more each year, preferably candidates for the ministry. The candidates who are accepted as beneficiaries of this fund will receive \$60 per year to be applied to their account with the College. They will give an interest bearing note at six per cent. for the same, with acceptable security, and will begin paying the money back, at least one note a year, immediately after graduation. The title of this fund will remain in the College, but it is to be perpetually used for the purpose indicated in Dr. Bowling's gift. The awards of the fund are made by the President.

THE AMICK FUND: Dr. T. C. Amick, of the College Faculty, has created a fund, to which he makes additions annually, to be loaned to deserving students at 6 per cent. annually. The President lends this fund on proper security.

OTHER INVESTED FUNDS: Other gifts to the permanent Endowment Fund are: One of twenty-five dollars from Rev. J. J. Summerbell, D. D., of Dayton, Ohio; one of \$283.35 from the estate of the late Jos. A. Foster, of Semora, N. C.; and a certificate of stock for \$100 in the Domestic Block Coal Company, of Kokomo, Ind., which came through Rev. W. W. Staley, D. D. This mining stock has not yet paid any dividends.

THE AMERICAN CHRISTIAN CONVENTION FUND:
The American Christian Convention contributes annually to the College a pro rata of the Educational Fund raised by that body. This has been ranging from \$200 to about \$400 a year. This fund this year amounted to \$350.

THE FRANCIS ASBURY PALMER BOARD DONATIONS:
The late Francis Asbury Palmer, who endowed the College, left his estate to a Board who are to administer it in furthering education. This Board has been very considerate of Elon and each year makes a considerable donation in cash for current expenses. This year the amount given was \$4,000. This Board also generously provides for the transportation expenses of the two non-resident lectureships of Dr. Summerbell and Dr. Child.

THE THEOLOGICAL FUND: The Southern Christian Convention in its Portsmouth (Va.) session, May, 1914, provided for this fund, destined to be of great moment in the College's development, in the following resolution :

"The Board of Trustees of the College last June provided a course of theology to be taught by Drs. Newman, Wicker and Atkinson three times per week, to be required of all ministerial students, but not to count toward graduation. This seemed to work a hardship on the young ministers and so the College has arranged for them a special course leading to the A. B. degree beginning with next year, in which four years of Greek, three of theology, and one of Hebrew are to be required. This will mean additional expense for teaching force, but the urgency of the case and the issues for the welfare of the church seem to warrant it. What is needed is a Theological Department of at least three men giving their entire time to the special work of the young men looking to our ministry, the College of course articulating its work with this department so as to yield the best results.

"We have talked Theological Department for many years and it is now time that we were taking definite steps toward its institution. We would not minimize the noble efforts of Rev. J. W. Wellons, D. D., in this direction, but the time was not ripe and is not now ripe for the canvassing of the field for funds for this purpose. After most thorough consideration we recommend that a Christian Education Day be celebrated in each congregation, in which the purpose of Christian Education in general and Elon College in particular shall be presented, and that opportunity be given for a free will offering for the establishment of such a department, the money so raised to accumulate with interest in the treasury of Elon College till such time as there is sufficient to justify the institution of this department. This day may be in the month of May or June, as the pastors may elect."

FORMS OF BEQUEST: Quite a number of friends have already made provision for the College in the disposition of their property after their decease. We appreciate this generous action on their part and commend it to the liberal-hearted of our friends, for whose convenience we append herewith three forms of bequest:

I give and bequeath to The Board of Trustees of Elon College the sum of Dollars, to be applied at their discretion, for the general purposes of the College.

I give and bequeath to The Board of Trustees of Elon College the sum of Dollars, to be safely invested by them and called the Scholarship Fund. The interest of this fund shall be applied at their discretion, to aid deserving students.

I give and bequeath to The Board of Trustees of Elon College the sum of Dollars, to be safely invested by them as an endowment for the support of the College.

ANNUITY BONDS: Those desiring a stable income on funds that they intend to leave to the College

in their wills, can secure the same by placing such funds with the College treasury and receiving an annuity bond, as follows:

ANNUITY BOND

The Board of Trustees of Elon College

Elon College, N. C., 191....

Whereas, of has donated and paid to The Board of Trustees of Elon College, a corporation established under a charter from the State of North Carolina, its principal office being located at Elon College, in said State, the sum of Dollars, said sum becoming by said gift the absolute property of said Board of Trustees of Elon College, the whole amount to go direct to said College and ever to be administered for its advancement by said Board of Trustees: Now, therefore, in consideration thereof, the said Board of Trustees agree to pay said the interest on the same at 6 per cent., payable semi-annually, during natural life.

As the above interest provision is made for the sole benefit of said during natural life, it is declared to be the intention of the parties subscribed hereto that no obligation whatever is, or shall be, considered hereby to have been assumed by the said Board of Trustees, to the heirs, executors, administrators, or assigns of said for any interest after natural life shall have terminated.

THE BOARD OF TRUSTEES OF ELON COLLEGE,

By *

President (Seal)

Witness:

Treasurer of Elon College.

So far only three annuity bonds have been taken —two by Rev. J. W. Wellons, D. D., in the sum of \$1,000, and that of Deacon A. B. Farmer in the sum of \$1,000. Many generous-hearted friends, desiring a safe investment of their funds, and a sure means of

perpetuating their memory to generations yet unborn, will no doubt avail themselves of this inviting privilege.

INSURANCE POLICIES: Or our friends may make the College their beneficiary in one or more insurance policies. Details of this plan will be gladly furnished.

He that giveth or bequeatheth to a righteous cause lendeth to the Lord, Who will not fail to requite him many fold.

Examinations and Reports

ENTRANCE EXAMINATIONS: For those who do not come from accredited high schools and for those who apply for advanced standing, entrance examinations are held on the opening days of the Fall and Winter Terms of each year, according to the regular schedule for recitations, as follows:

- First Period—History.
- Second Period—Science.
- Third Period—Latin.
- Fourth Period—English.
- Fifth Period—Mathematics.
- Sixth Period—Greek.
- Seventh Period—French.
- Eighth Period—German.

SEMESTER EXAMINATIONS: Semester examinations are given in January and May and cover a period of eight days. The final examinations of the Senior Class for the Spring Semester begin one week before the time scheduled for the regular examinations of that semester. No student can be permanently excused from taking examinations in any of the subjects he pursues.

An average of 70 on each subject, including term standing and examination, is required for advancement.

The standing of each student is graded as *passed*, *conditioned*, or *failed*.

Conditioned means that the student is allowed a re-examination at the beginning of the next term, or, if the study is a continuous one and the grade of work

done shall be satisfactory to the professor in charge, he may be excused from a re-examination.

All students making a grade of from 65 per cent. to 70 per cent. on a continuous subject may be conditioned. A grade of 80 per cent. will be required during the following term to remove the condition without a re-examination.

RULES GOVERNING EXAMINATIONS: Each student, before being entitled to any grade upon an examination, is required to subscribe his name to the following pledge: "I hereby certify that during this examination I have neither given nor received aid, nor have I seen any one else giving or receiving aid except as specified in this paper." Uniform examination books are supplied by the College and the student must not bring to the place of examination any books, paper, or notes. These examination blanks cost 5 cents each and are charged to the student's account at that rate.

Students who hand in papers at the regular examinations are considered to have relinquished any claim to special examinations for grades. Students who fail to attend regular examinations or who fail to hand in papers, are regarded as handing in blank papers, unless they have been previously excused from examination.

Excuses from examinations are granted only in case of absolute necessity. Such an excuse to be valid, must be obtained from the President on or before the day of examination, and communicated officially on the day to the professor holding the examination. Students engaged in work as a means of earning their way through college cannot offer such work, when conflicting, as an excuse from examination at the regular scheduled time.

No special examinations may be held during the regular examination periods except such as the Schedule Committee may authorize on account of unavoidable conflicts.

A student wishing a special examination must deposit an application in the office of the President at least one week before the beginning of the period of special examinations.

A student who has been excused from examination, or has failed to pass, may have opportunity to make good his deficiency, without taking the study over, provided a grade of not less than 50 has been obtained, at the following times:

At the period of special examinations in September preceding the regular work of the session;

At the regular examination of the same class a year from the time the deficiency was incurred.

Junior and Senior deficiencies may be made up either at a special examination arranged by the President and the instructor or at the regular examination at the close of the term. Further than the above, no other special examinations will be allowed.

No final examination shall be held except at the final examination periods, without permission of the President.

Only those who have been excused from the regular examination may take another examination for a grade. All others take it merely to pass.

An extra charge of \$1.00 for each examination taken out of the regular time will be made, except in cases where students have been excused from taking the regular examinations at the regular examination periods.

REPORTS: Grade reports are sent at the close of each semester to parents or guardian. These reports show the standing, deportment and absences from recitation and religious services.

A report showing the term standing and deportment of each pupil is sent out on November the first and March the fifteenth.

SUMMER SCHOOL CREDITS: Work done in accredited summer schools will be accepted for full value in candidacy for degree, but not for class honors.

TUTORIAL CREDITS: Courses pursued outside of class or during the summer with residence at Elon, in either case under the direction of the regular Elon professor and with the President's previous permission, may be accepted for degrees, but not for class honors. In all such cases students pay the regular hour tuition charge of \$9 per course and the extra fee for the examination, the same to be paid to the Bursar.

Matriculation and Recitation

MATRICULATION: Each student goes to the President for arrangement of course, and before entering any department pays the matriculation fee, \$10.00, and receives from the Bursar a registration card, which, when entered upon the Registrar's book, admits him to all departments of the College. The matriculation fee of \$10.00 is payable at the beginning of the Fall Term and again on the opening day after the Christmas holidays, and no student is allowed any privilege of the College until these fees are paid.

Every student is required to register within twenty-four hours after his arrival, and not later than 6:00 p. m. of the opening day after the Christmas holidays.

For failure to comply with this regulation, the student will be charged an extra fee of \$1.00 per day for such delay, provided that not more than \$5.00 extra shall be charged for late registration, or may be debarred from registration at all, at the option of the Faculty.

Applicants for the M. A. degree are required to matriculate semi-annually. The matriculation fee for this degree is \$20.00 per year, payable half in September and half in January. Graduates of Elon College, holding a bachelor's degree, pay no tuition for this course. All others pay the regular College tuition.

Citizens of the college town and non-residents pursuing special Departmental Courses or a single course in any one School of the Literary Department are

excused from paying the matriculation fee, but are required to register as other students.

NUMBER OF RECITATIONS: Twelve literary hours per week is regarded as constituting a minimum course, and all, except special departmental students, are required to take this number of hours, unless excused upon the recommendation of a physician or at the request of parents or guardian, subject to the approval of the Faculty. Fifteen hours are required of all College classes for graduation, in addition to the extra-curriculum Bible courses and the regular class work in physical culture and gymnasium. Those who take more than fifteen hours are charged one dollar per hour per term for each extra hour, this charge applying to ministerial students and minor children of ministers as well as to all other students.

All recitations are one hour in length.

ELECTIVE COURSES: Elective studies must be approved by the President, and, in continuous subjects, pursued for a year.

All Senior and Junior elections are to be made by May 1st.

Elective classes will not be formed when fewer than three apply. This does not apply to major Senior work for A. B. degree when the corresponding Junior work has been completed.

Courses are for the entire year, and a course once begun must be continued unless discontinued for very important reasons. Courses to count for a degree must be pursued throughout the year.

OPTIONAL STUDENTS: Students not intending to complete any of the regular courses pursue such studies as their qualifications may permit and the Faculty approve.

These students are subject to the general regulations of the College.

All optional students pay the regular full College tuition. But those who are taking a number of courses in the special departments of the College will be charged for optional studies in the literary department at the rate of one dollar per hour per term for such literary work, after their tuition for special studies shall have exceeded \$100 per College year.

Absences; Office Hours

ABSENCES: 1. Each Instructor shall report daily to the Deans, on printed slips provided by the College, all students who are absent from any of their classes during the day.

2. A permanent record shall be kept of each student's attendance, and he shall be held rigidly to account for all unexcused absences.

3. Any student who has missed more than fifteen per cent. of the regular class exercises in any course during any month shall be given a special examination at the end of the month on the work done in that subject, and, if without satisfactory excuse, shall be debarred from the final examination in that course, and may be asked to withdraw from the institution. The special examinations incurred by this regulation are compulsory and failure to take them subjects to five demerits for each offense.

4. Students who miss more than one recitation a month in any course shall receive zero on daily grade for such absences until the special examination has been taken to supply the grade for such absence, and no student who misses more than one-third of the recitation work in any course for any reason can pass the course.

5. Tardy marks shall be regarded as one-half an absence.

6. Students who are excused from class for any reason during the progress of a recitation shall be regarded as tardy.

7. Students may be absent from three recitations

per month without being required to render excuses. All absences from class in excess of this number, as also all absences from daily chapel, Sunday school, and church, shall be answered for upon notice within one week at the Dean's office. At the expiration of a week such absences shall be entered against the student as one demerit. An appeal to the Faculty on this regulation cannot be given favorable consideration.

8. A student who shall miss in any one year for any reason as much as fifteen per cent. of the required work counting for a degree, including daily chapel, Sunday school, church, gymnasium, and physical culture, shall be required in the next year to take one additional course. If he be a Senior, he shall not graduate until the extra course shall be taken. Students who wish to get credit for Sunday school and church attendance at other places must apply for the privilege to the Dean beforehand and report on printed blanks provided for the purpose.

9. A ministerial student shall not miss more than two recitations per week because of conflicts between recitations and professional duties.

10. Young men desiring temporary absence from the Hill for points in Alamance county, may apply to the Seniors. They can be absent from the Hill but once a week. Permission to go to places outside the county must be obtained from the Dean of Men.

OFFICE HOURS: The President's office is open for business matters only from three to five o'clock daily.

The office hours of the College Bursar are from one to six o'clock p. m. daily.

The Dean of Men and the Dean of Women keep their respective office hours according to appointment. Those having business with either Dean can see him or her at these hours only.

Miscellaneous Matters

DRESS: No uniform is required, but simplicity in dress, both for young men and young women, is required. Decollette dresses will not be permitted. On all public and evening occasions, except during January and February and at Commencement, simple white dresses shall be worn, to be made of cotton or woolen fabrics, no silks or satin to be allowed. Parents and guardians are earnestly requested not to allow their daughters to spend too much on dress and the right is always reserved to refuse to allow a dress to be worn that in the opinion of the Dean of Women is too expensive or too elaborately made. And the Dean of Women shall at all times see that the young lady members of the College are dressed comfortably according to her judgment. Dress hats may be worn on Sunday morning, but shall not be worn on any other public occasion nor to recitations. When possible all clothing should be made at home. Parents will do well to confer with the Dean of Women before they have costumes made. The summer address of the Dean of Women is Hensall, Ontario.

REGISTRY OF GRADUATES AND OLD STUDENTS: A registry of all graduates and old students is kept and of their occupations. The College strives in every way to advance the interests of its Alumni and is glad always to have notices of places that desire Elon graduates. The College has been especially helpful both to its graduates and to school boards in recom-

mending teachers. The College never recommends a person for a position, unless it is sure the person and place are suited.

MINOR MATTERS: All orations, speeches, essays or other matters to be presented to the public must be submitted to the President for approval and correction at least one month before they are to be given, and no change can be made in them without his consent and approval.

No student whose conduct has not been exemplary or who is on probation will be allowed to represent the College or appear on the rostrum on any public occasion. Those who are to appear on the Society programs will be approved under this clause by their respective societies. It is expected that society representatives for Commencement be selected from the Junior class.

The correspondence of the young ladies will be under the supervision of the President. While he opens no letters that come into the College, and reads none that go out, except in extreme cases, no correspondence with young gentlemen is sanctioned, except by permission of parent or guardian.

It is desirable that no student be absent during the term, or leave for home before the close of the term. No fees can be refunded, except those for room and key deposit, and these only at the end of the session.

On entering students report promptly to the President for registration, classification and assignment to a course of study.

Students cannot change their course of study without the consent in writing of the President and under

no circumstances after October 1 in Fall and February 1 in the Spring.

All optional courses and electives must be approved by the President.

No general permissions are accepted from parents or guardian, and all special permissions should be sent direct to the President. Telegrams too should be sent to him and will not be honored unless signed by the legal name of parent or guardian.

Parents are requested not to send boxes from home. These boxes are not necessary and usually lead to sickness and dissipation of study hours.

The College year is divided into three terms: Fall, Winter and Spring, and two semesters: Fall and Spring. The terms relate to dates of payment; the semesters to reports and examinations.

Fifty demerits in any one year will be regarded as equivalent to expulsion, and an excessive number of demerits or poor scholarship in any year will debar the student from entrance the next year.

Parents and guardians are earnestly requested to deposit all money intended for contingent or incidental expenses with the College Bursar, else the College must not be held responsible.

The Literary Society initiation and regular quarterly fees shall not exceed seven and one-half dollars the year. This is guaranteed. All special assessments for Literary Society expenses shall be approved by the Faculty.

The Regulations of the College are in force from the time the student arrives on the hill and until they have severed their connection with the College. Students are under the regulations whether they have matriculated or not. They are under the jurisdiction of the College as to their general conduct from

the time the students arrive on the hill and until they until they reach their homes on their return from the College.

Graduates of the College may chaperone sisters only. No young woman student is allowed to accompany other students to their homes, if in Alamance County, unless chaperoned. All requests from hostesses for visits from students must be sent direct to the Dean of Women.

Young women visitors may not receive young men callers at West Dormitory or the Hall, except during social hours.

Young men of the College may not make social calls on lady members of the Faculty except during social hours.

Visitors who expect accommodations in College buildings should arrange in advance of coming with the President or Dean. Under no circumstances can a visit be protracted beyond one week. Brief visits are urged upon all.

Visiting young men, desiring to have social intercourse with young ladies of the College, must present permission from parents to the Dean of Women and secure her permission in advance of any call. Such call can only be made during social hours. All such visitors must respect the general regulations of the College.

Expenses

ITEMS OF EXPENSE DETAILED

The expenses of educating a son or daughter at Elon are very reasonable as will be seen from a careful consideration of the following data:

Literary Tuition	\$50.00
Piano or Organ, Director	50.00
Piano, Assistant	40.00
Voice, Director	50.00
Piano and Voice, Director	90.00
Piano and Voice, Assistant	70.00
Harmony	25.00
Solfeggio	10.00
History of Music	10.00
Theory of Music	10.00
Sight Playing	10.00
Violin	50.00
Literary Tuition in B. Mus. Course	25.00
Literary Tuition in Lit. B. Course	25.00
Public School Music	10.00
Technic	10.00
Art	50.00
Public Speaking	50.00
Expression	50.00
Class Instruction in Expression	10.00
Class Instruction in Public Speaking	10.00
Band Tuition (first year)	10.00
Household Economics and Domestic Science	25.00
Brass or Band Instruments (private)	50.00
Typewriting	10.00
Stenography	25.00
Bookkeeping	25.00
Any two \$40.00 departmental Studies	70.00
Any two \$50.00 Departmental Studies	90.00
Matriculation Fee	20.00
Board and room, with heat and lights from ..	\$60.00 to \$163.50

Text-books are furnished at regular publishers' prices—from \$10.00 to \$15.00 per year being the cost of this item. Many parents find it convenient to deposit \$10.00 with the College Bursar to cover cost of books. The plan works well and is encouraged. Under no circumstances can books be charged to account.

Laundry costs about the same as in the average community; perhaps less. Young men rooming in the College Dormitories are required to patronize either the Chinese or the steam laundry whose agent here has the President's approval, or to send their laundry home.

SUMMARY OF EXPENSES

FOR LITERARY COURSES ONLY

Tuition	\$ 50.00
Matriculation Fee	20.00
Board, with heat, lights, from	60.00 to 163.50
Total	\$130.00 to \$233.50

FOR ONE DEPARTMENTAL COURSE

Matriculation Fee	20.00
One Departmental Study	\$ 40.00 to \$ 50.00
Board, with heat, lights, from	60.00 to 163.50
Total	\$120.00 to \$233.50

FOR LITERARY AND ONE DEPARTMENTAL COURSE

Literary Tuition	\$ 50.00
Department Tuition	\$ 40.00 to 50.00
Matriculation Fee	20.00
Board, with heat, lights, from	60.00 to 163.50
Total	\$170.00 to \$283.50

The addition of other departmental studies will increase the total cost as per the detailed items of expense given above.

SUNDRY ITEMS OF EXPENSE

Students in advanced Chemistry, Biology, or Physics pay in advance a laboratory fee of \$6.00 per year, payable \$3.00 each on the opening days in September and January to the Bursar, whose receipt must be presented before any instructor can admit to any course where a fee is required. Elementary Chemistry, \$1.00. Diploma fee of \$5.00 is required of each graduate whether literary or departmental; certificates, \$2.00. Use of the Transit in Higher Mathematics and Surveying, \$3.00 per semester.

Music pupils, in addition to their recitations, have the use of the piano one period daily without extra charge. Those desiring an extra period daily pay \$5.00 per year.

Tungsten lamps, twenty-five watt, are furnished one for each room, and in case of the large corner rooms of the East Dormitory two such lamps, but when these lights burn out or are broken the occupants of the room are required to pay for the new ones, and any student tampering with the lights or using a larger light than the one prescribed, without permission in writing from the office, shall pay a fee of five dollars and may also be required to vacate the room.

The matriculation and other fees and the expenses of the term are payable in advance. Students pay room and board from date of entrance to the end of the term. There is no deduction from tuition for a shorter absence than two weeks, and then only for sickness with physician's certificate, or other misfortune. But in case the student desires a passing grade on any course for a semester, the full tuition charge of the semester must be paid.

An honorable discharge to permit a student to go to work in the Spring Term relieves him of all further financial obligation to the College, and such honorable discharge shall be in writing.

Ten per cent. of literary tuition fees will be discounted from the regular rates when two minor children enter from the same family; three or more from the same family are entitled to a reduction of fifteen per cent. These discounts are not allowed to special students nor for departmental studies.

Candidates for the ministry are admitted on their individual note for tuition, which note will be canceled in case they engage in actual pastoral work. They are required to bring recommendations from their conferences or other authorized body. Unless they do, within five years after leaving the College, become active pastors, these notes shall be due and are collectible.

Minor children of ministers are admitted free of tuition except in music, art, expression, domestic science, band and commercial departments.

Any student taking more hours than the regular required number shall be charged \$1.00 per hour per term for each extra hour taken.

Class instruction in Expression or in Public Speaking, three hours per week, will be given to any student desiring it, at least five in the class, for one year only, at the rate of \$10.00 for the year. This work may be allowed to be substituted for three hours' work in the Freshman year, but not for Latin, English, Mathematics, Greek, Bible, or Science courses as required for any degree. The same regulation holds with reference to Domestic Science, which, however, may be substituted in other years than the Freshman, and for which the tuition charge is \$25.00 the

year, but only in candidacy for the Ph. B., Lit. B., or B. Mus. degree.

Students occupying rooms in either of the dormitories are held responsible for damage to property in their rooms, and also for damage done all College property, in addition to the deposit fee.

Books, sheet music, art material, etc., are furnished at lowest retail price, but for cash only.

No student shall be allowed to graduate until all his accounts with the College have been paid or settled by satisfactory note, which shall include an item of \$200.00 for literary tuition, subject to the ten or fifteen per cent. discount, mentioned above, unless he shall have been admitted to the College with advanced standing, or be a ministerial student, or the minor child of a minister.

No student shall be allowed to matriculate again who has not paid his accounts of the previous year or arranged same by satisfactory note.

No accounts shall be closed by note except for tuition, and then only in case of real necessity, same to be determined by the President.

Matriculation and laboratory fees must be paid in advance on day of entrance as stipulated by the catalogue and are not refundable.

A room guarantee of \$5.00 must be paid before a room can be reserved. This fee cannot be refunded, but will be applied to the regular room rent account.

Under no circumstances can refunds of any character be made to students of foreign countries.

Students who take Bookkeeping and Stenography will be allowed nine hours of literary work without extra charge for tuition.

Citizens of the College town and non-residents coming from their homes to pursue only special De-

partment Courses will be charged the regular Department tuition, but no matriculation fee. Such persons may take one literary course only without such fee, paying \$10.00 for the same. Only adult citizens of the town may take the one literary course on the terms specified in this paragraph.

Citizens of the College town desiring to avail themselves of the regular physical culture or gymnasium course, not intending to become students, pay \$4.00 annually, \$2.00 on entrance and \$2.00 in January.

Those not required to pay matriculation fee are excused from Physical Culture and extra-curriculum Bible, unless they desire to receive departmental certificates and diplomas. But adults are excused altogether from these requirements.

Students will not be accepted for any courses here who are students in other courses under private teachers.

No departure from these or other rates other than those stated in the catalogue.

Board

Board may be had in the College Dining Hall, in private homes, or in clubs. The College is not financially responsible either for the private boarding houses or for the clubs. The President will gladly arrange private board or club board for any desiring it. The College is fortunate in the number and excellency of its private boarding accommodations and club facilities.

IN THE COLLEGE BOARDING DEPARTMENT

The College Boarding Department consists of the College Dining Hall, in the annex of the West Dormitory, of the East and West Dormitories, and of the Alumni Building. All young ladies rooming in the West Dormitory are required to take their meals in the College Dining Hall. Young ladies who dine in the College Dining Hall must room in the West Dormitory. Young men may room in either the East or Alumni buildings and take their meals in the College Dining Hall.

No deductions are made for holidays, or other absences, except for sickness of a week or more, accompanied by physician's certificate.

Visitors will be furnished meals at twenty-five cents each.

Those boarding in the College Boarding Department who remain over for the Christmas recess will be charged \$7.50 each extra.

Meals sent to sick students shall always consist of an egg, toast, and milk, unless otherwise ordered by

the attending physician, and in case of students not under a physician's attendance, a fee of ten cents will be charged to cover the extra expense of service.

Young ladies pay a key deposit of twenty-five cents, young men of fifty cents. These deposit fees are refunded when the key is returned.

Young men rooming in either of the College buildings open to young men for dormitory purposes pay a room deposit fee of \$3.00, which will be returned to them at the end of the year with deduction for damages to their individual room, except for the ordinary wear and tear with good use and for their pro rata part of all damage done to halls, bath rooms, vacant rooms, and the College property in general outside the West Dormitory and Ladies' Hall deducted. Young ladies rooming in the College Dormitories pay a similar fee in the amount of \$1.00.

Young men, not residents, are required to room in the College Dormitories unless excused by the President, but may take their meals off the campus, subject to the President's approval. The President is not authorized to allow young men to room off the campus, unless they earn their room rent by service rendered the landlord, or are rooming with relatives.

Young men and young ladies do not room at the same house.

Young ladies are not allowed to board in the village, except with their relatives or where they are earning part of their way by domestic service, the President approving.

Corner and end rooms in the East and West Dormitories and Alumni Building cost twenty-five cents per installment more than the inside rooms on the same floor. Rooms on the second floor of the West Dormitory are twenty-five cents per installment extra over the corresponding rooms on the third floor.

All rooms in the College Dormitories are occupied at the will of the Faculty or its representative and the right is reserved to change rooms or roommates at any time.

Young men who serve as waiters in the College Dining Hall receive their board free, but are charged \$10.00 the year for the use of linen used in their services and the laundering thereof. Substitute waiters must be acceptable to the housekeeper, but no waiter can have a substitute on a holiday.

No student employed by the College who leaves before the closing day of the Christmas holidays or of the Commencement will be longer continued in the College service. Failure to register on the opening day after Christmas except for sickness certified by attending physician, automatically deprives any student employee of his or her position.

BOARD FOR YOUNG LADIES

IN THE WEST DORMITORY: The West Dormitory, for young ladies, supplies board, furnished rooms, with steam heat, baths, and electric lights and servant's attendance, at \$153 per year (two young ladies to the room). The rooms are furnished with oak suites, tables, wardrobes, rocking chairs, bed-springs and mattresses, and toilet and water sets. Young ladies furnish their own towels, pillows and bedding. All young ladies boarding in any dormitory are under the supervision of the Matron and Dean of Women, assisted by the lady members of the Faculty resident in the building.

IN THE YOUNG LADIES' CO-OPERATIVE HALL: The Young Ladies' Co-operative Hall provides board at

actual cost. This Hall is under the supervision of a Matron appointed by the Trustees of the College and of the Dean of Women. The young ladies do most of their work in this Hall, working by turns, and so reduce the cost of living to a minimum. The average cost per year, including rent, heat, lights, laundry, etc., ought not to exceed sixty dollars; there is no reason why it should not be less. The financial management of the Ladies' Hall is under control of a manager appointed by the Board of Trustees.

There is no distinction socially between those who live in the Young Ladies' Hall and those who live in the West Dormitory.

BOARD FOR YOUNG MEN

IN THE EAST DORMITORY, THE ALUMNI BUILDING, AND COLLEGE DINING HALL: Young men dining in the College Dining Hall and rooming in the East Dormitory, or Alumni Building pay at the rate of \$153.00 and \$163.50 respectively per College year, with possibilities of increasing or reducing this total slightly according to location of room as stated above under the heading, "Board in the College Dining Hall."

Those young men who room in any of the College buildings are under the control of the respective Self-Government Club, but the buildings themselves are under the supervision of proctors appointed or approved by the Faculty.

Those young men who room in the village and dine in the College Dining Hall pay \$120.00 per College year for table board.

Young men who room either in the East Dormitory or in the Alumni Building furnish their own

towels, pillows, and bedding, but a janitor cares for their rooms.

IN THE VILLAGE: Board and room in the village may be had for from \$100.00 to \$145.00 per College year, the students furnishing the same items as required in the College Dormitory accommodations.

IN THE YOUNG MEN'S CO-OPERATIVE BOARDING DEPARTMENT: The Young Men's Co-operative Boarding Department will furnish board at cost to 50 young men. It is under the management of the young men themselves, who usually secure some reliable white family to give it the home atmosphere, and this family must be acceptable to the College authorities and employed by them. Board in this Department ought not to cost over \$60.00 per College year; perhaps less. The College has recently erected a suitable home for this valuable provision for cheap, wholesome living for men. The College elects the manager of this Department.

Payment of Expenses

LITERARY TUITION

Fall Term, \$22.50. If desired, this may be paid in two installments of \$11.25 each, one at the opening and the other November 1.

Winter Term, \$13.75, payable January 8.

Spring Term, \$13.75, payable March 15.

DEPARTMENTAL TUITION

PIANO, ORGAN, OR VOICE, UNDER DIRECTOR, OR BOOK-KEEPING AND STENOGRAPHY, OR VIOLIN, ART, EXPRESSION, PUBLIC SPEAKING, OR BRASS OR BAND INSTRUMENTS

Same as literary tuition.

PIANO OR ORGAN AND VOICE, UNDER DIRECTOR

Fall Term; \$41.00. If desired, this may be paid in two equal installments of \$20.50 each, payable on the opening day in the fall and on November 1.

Winter Term, \$24.50, payable January 8.

Spring Term, \$24.50, payable March 15.

PIANO OR VOICE, UNDER ASSISTANT

Fall Term, \$18.00, which may be paid, if desired, in two installments, at the opening, \$9.00, and November 1, \$9.00.

Winter Term, \$11.00, payable January 8.

Spring Term, \$11.00, payable March 15.

PIANO AND VOICE, UNDER ASSISTANT

Fall Term, \$32.00, which may be paid as follows: At the opening, \$16.00, and November 1, \$16.00.

Winter Term, \$19.00, payable January 8.

Spring Term, \$19.00, payable March 15.

PIANO, ORGAN OR VOICE UNDER DIRECTOR, OR ART, OR EXPRESSION, OR VIOLIN, OR BRASS OR BAND INSTRUMENTS, AND PIANO OR VOICE, UNDER ASSISTANT

Fall Term, \$36.50. If desired, this may be paid in two equal installments of \$18.25 each, on the opening day in the fall and on November 1.

Winter Term, \$21.75, payable January 8.

Spring Term, \$21.75, payable March 15.

SOLFEGGIO, HISTORY OF MUSIC, THEORY OF MUSIC, PUBLIC SCHOOL MUSIC, TECHNIC, SIGHT PLAYING, TYPE-WRITING, BAND, CLASS PUBLIC SPEAKING, OR CLASS EXPRESSION

Fall Term, \$4.00. If desired, this may be paid in two equal installments of \$2.00 each, on the opening day and on November 1.

Winter Term, \$3.00, payable January 8.

Spring Term, \$3.00, payable March 15.

BOOKKEEPING, STENOGRAPHY, HARMONY, DOMESTIC SCIENCE, OR LITERARY TUITION (B. Mus. Course or Lit. B. Course)

Fall Term, \$10.00. If desired, this may be paid in two equal installments of \$5.00 each, on the opening day in the fall and on November 1.

Winter Term, \$7.50, payable January 8.

Spring Term, \$7.50, payable March 15.

ROOM RENT*

Fall Term: Alumni Building, \$19.00; East and West Dormitories, \$15.00; Ladies' Hall, \$11.00. If desired, this may be paid one-half on the first day of the fall term and one-half on November 1.

Winter Term: Alumni Building, \$12.25; East and West Dormitories, \$9.00; Ladies' Hall, \$7.25; payable January 8.

Spring Term: Alumni Building, \$12.25; East and West Dormitories, \$9.00; Ladies' Hall, \$7.25; payable March 15.

* For slight increases in price of room rent over these charges, see pages 95 and 96 of this catalogue.

**TABLE BOARD IN COLLEGE BOARDING
DEPARTMENT**

Fall Term, \$52.00. If desired, this may be paid in two installments of \$26.00 each, payable on the opening day of the fall term and November 1.

Winter Term, \$34.00, payable January 8.

Spring Term, \$34.00, payable March 15.

MATRICULATION FEE

September 5 (or on entrance)	\$10.00
January 8	10.00
Total	\$20.00

Entrance Requirements

Fifteen units at least must be offered for admission to the Freshman Class by all candidates for degrees. A unit is defined as a full year's work of five recitations per week, the recitation periods being at least thirty minutes in length, and the year consisting of at least thirty-six weeks. These units may be chosen from the Schedule of Subjects Accepted for Admission printed below, and there is some latitude accorded the candidate. If a candidate is conditioned in a subject, he must remove the condition not later than the beginning of the Sophomore year. No candidate shall be allowed more than two conditions. Not more than three units can be offered in History or Science. More than fifteen units are recommended. Those applying for advanced standing are required to stand examination in the subjects for which the advanced standing is desired, unless they come from standard Colleges.

FOR ADMISSION FOR THE A. B. (I, II, OR III) OR PH. B. (V) DEGREE:

- (a) *Required*: English 3; Mathematics 3; Latin 3.
- (b) *Elective*: The remaining six units may be selected from the schedule below at will.

FOR ADMISSION FOR THE A. B. (IV) DEGREE:

- (a) *Required*: English 3; Mathematics 3; Latin, German, French, and Spanish 3.
- (b) *Elective*: The remaining six units may be selected from the schedule below at will.

FOR ADMISSION FOR THE L. I., PH. B. (VI), OR A. B. (VI) DEGREE:

- (a) *Required*: English 3; Mathematics 3; Latin 3.
- (b) *Elective*: The remaining six units may be selected from the schedule below at will.

FOR ADMISSION FOR THE B. MUS. AND LIT. B. DEGREES:

- (a) *Required*: English 3; Mathematics 3; Latin, German, and French 3.
- (b) *Elective*: The remaining six units may be selected from the schedule below at will.

FOR ADMISSION FOR THE M. A. DEGREE:

For entrance for the degree of Master of Arts, the candidate must hold a diploma for the degree of Bachelor of Arts, Bachelor of Philosophy, Bachelor of Science or a degree of similar rank from Elon College or some College of equal standing; that is to say fifteen units of preparatory work must have been offered for entrance to the College and at least sixty year-hours of College work or its equivalent must have been done, and a graduating thesis showing original research and power of investigation written.

Elon College never confers this as an honorary degree.

SCHEDULE OF SUBJECTS ACCEPTED FOR ADMISSION

SUBJECT	TOPICS	
English A	English Grammar, with Grammatical Analysis	
English B	English Composition and Rhetoric	
English C	College Requirements in English	
English D	History of English and American Literature	
Mathematics A	Arithmetic and Algebra to Quadratics	
Mathematics B	Quadratics, through High School Algebra	
Mathematics C	Plane Geometry, complete	
Mathematics D	Solid Geometry, four books	
Mathematics E	College Algebra, from Quadratics	
Mathematics F	Plane Trigonometry	
History A	Advanced United States History	1
History B	Civics	1
History C	Greek History	1
History D	Roman History	1
History E	English History	1
History F	General History (Ancient, Mediaeval and Modern)	1
Latin A	Grammar, Composition and Translation	1
Latin B	Caesar's Gallic War, four books; Grammar; Composition	1
Latin C	Cicero's Orations, six; Grammar; Composition	1
Latin D	Virgil's Aeneid, I-VI; Grammar; Composition; Prosody	1
Greek A	Grammar, Composition and Translation	1
Greek B	Xenophon's Anabasis, I-IV; Grammar; Composition	1
Greek C	Homer's Iliad, I-VI; Grammar; Composition; Prosody	1
German A	Grammar, Composition, and 100 pages Reading	1
German B	Grammar, Composition, and 300 pages Reading	1
French A	Grammar, Composition, and 100 pages Reading	1
French B	Grammar, Composition, and 300 pages Reading	1
Spanish A	Grammar, Composition, and 100 pages Reading	1
Spanish B	Grammar, Composition, and 300 pages Reading	1
Science A	Physical Geography, with Field Work	1
Science B	Physiology and Hygiene, Advanced	1
Science C	Agriculture, with Laboratory Work	1
Science D	Botany, with Laboratory Work	1
Science E	Zoology, with Laboratory Work	1
Science F	Inorganic Chemistry, with Laboratory Work	1
Science G	Experimental Physics	1
Science H	Descriptive Geology	1
Science I	Descriptive Astronomy	1
Science J	Manual Training, with Shop Work	1
Science K	Domestic Science, with Laboratory Work	1
Science L	Mechanical Drawing	1
Science M	Piano or Voice	1
Science N	Expression	1

Description of the Units Accepted for Entrance

ENGLISH

ENGLISH A. Familiarity with a standard High School English grammar such as is used in the public schools. Also ability to spell and construct a correct sentence. One unit.

ENGLISH B. Composition and Rhetoric, including the ability to write a paragraph. Such a book as Hill's Beginnings of Rhetoric and Composition, or Lockwood and Emerson's Composition and Rhetoric thoroughly mastered in theory and practice. One Unit.

ENGLISH C. (a) Five of the following English Classics studied thoroughly: Tennyson's Idylls of the King; Irving's Life of Goldsmith; Coleridge's The Ancient Mariner; Shakespeare's Macbeth, Merchant of Venice, and Julius Caesar; Bunyan's Pilgrim's Progress, section 1; and George Eliot's Silas Marner.

(b) Five of the following English Classics carefully read so as to give the student an intelligent understanding of the author and of the story in each classic: Addison's Sir Roger de Coverley papers; Burke's Conciliation Speech; Carlyle's Essay on Burns; Goldsmith's The Traveler, and The Deserted Village; The Golden Treasury, one section; Washington's Farewell Address; one of Jonathan Edwards' famous Discourses; Addison's Vision of Mirza; and Scott's Ivanhoe. One Unit.

Other standard annotated English classics may be substituted for five of those given under both (a) and (b). Marked deficiency in spelling or in paragraph writing will debar a candidate.

ENGLISH D. American Literature, some elementary book completed, such as Bronson's History of American Literature, or Pancoast's Introduction to American Literature; also a

brief course in English Literature. Halleck's History of English Literature or Pancoast's Introduction to English Literature is recommended.

One Unit.

MATHEMATICS

MATHEMATICS A. Thorough drill on the fundamental principles of high school algebra through quadratic equations. Well's Algebra for Secondary Schools is recommended. The student must be familiar with factoring, highest common factor, lowest common multiple, fractions, fractional and literal linear equations, involution, evolution, theory of exponents, surds, and quadratic equations. This work generally requires one year in high school algebra.

One Unit.

MATHEMATICS B. Beginning with quadratics and completing high school algebra. This course will include a thorough knowledge of quadratic equations, equations solved like quadratics, theory of quadratic equations, simultaneous quadratic equations, variables and limits, indeterminate equations, ratio and proportion, variation, the progressions, the binomial theorem, undetermined coefficients, logarithms, and miscellaneous topics. Unless the student is proficient in this work even though he has studied the subjects named, he may be required to review the subject or be conditioned. This work requires a solid year of high school drill.

One Unit.

MATHEMATICS C AND D. This course represents the completion, in a satisfactory manner, of Plane and Solid Geometry, including the original examples. The student must have a skillful working knowledge of the subject. A knowledge of the practical application of geometry is recommended. In Solid Geometry the student must understand lines and planes in space, dihedral angles, polyedral angles, polyhedrons, prisms, parallelopipeds, pyramids, the cylinder and the cone, the sphere, spherical polygons, spherical pyramids, and their measurements.

One and one-half Units.

MATHEMATICS E. College Algebra from quadratic equations to the end of the text. In this course all the topics in Math. B and convergency and divergency of series, permutations, combinations, probability, summation of series, theory of numbers, determinants, and theory of equations will be studied. Students who have not mastered Math. B.

cannot do the required work in this course in a satisfactory manner.

One-half unit.

MATHEMATICS F. Plane Trigonometry completed. The student must understand the functions of lines, functions of complementary angles, the derivation and proof of formulas, the right triangle, geometry, law of sines, law of cosines, law of tangents, and their formulas. The application of Trigonometry to practical problems must be understood for advancement. This course should prepare the student for the study of Surveying and Civil Engineering.

One-half Unit.

HISTORY

HISTORY A—*Advanced U. S. History*. Any good High School History, such as Adams and Trent's, or any book used in the best high schools, complete.

One-half Unit.

HISTORY B—*Civics*. Any Civil Government used in the best High Schools, complete, will be accepted.

One-half Unit.

HISTORY C—*Greek History*. Any good Greek History, such as Myers' History of Greece or Morey's History of Greece, complete.

One-half Unit.

HISTORY D—*Roman History*. Any good history of Rome such as Myers' Rome—Its Rise and Fall, or Morey's History of Rome, complete.

One-half Unit.

HISTORY E—*English History*. Montgomery's History of England, Terry's History of England or any similar text complete.

One-half Unit.

HISTORY F—*General History*. Goodspeed's Ancient and Modern History, Myers' General History, or Myers' Ancient, Mediaeval and Modern History, complete, will be accepted.

One Unit.

LATIN

LATIN A. A book for beginners of the grade of Collar and Daniel's, Pearson's Essentials of Latin, Inglis and Prettyman's or Bennett's Foundations of Latin, together with the written exercises and the passages set for translation, will

be accepted as meeting the requirements for this course. Special attention should be given to pronunciation by the Roman method, quantity, word-formation and English derivatives.

One Unit.

LATIN B. This course should cover four books of Caesar, fifty pages of prose composition, and formal study of a grammar such as Bennett's. The Latin should be read aloud as Latin in this and the succeeding courses so as to develop a sympathetic understanding of Latin as a spoken language.

One Unit.

LATIN C. This course should cover six orations of Cicero; the four against Catiline, the Manilian Law, and the Pro Archia, are recommended, but not required. About fifty pages of prose composition should be done along with the reading of the text and the formal study of Grammar continued.

One Unit.

LATIN D. This course should cover six books of Virgil's *Aeneid*, preferably the first six, together with prosody. The intention here should be to acquaint the pupil with the *Aeneid* as a work of art. Fifty pages of prose composition should accompany the text and the grammar study should be continued.

One Unit.

GREEK

GREEK A—*Elementary Greek*. White's First Greek Book, or equivalent. Mastery of declensions and conjugations, synopsis of verb, word analysis, derivation and composition, and simpler principles of syntax. Drill in pronunciation by reading Greek aloud.

One Unit.

GREEK B—*XENOPHON*. Books I-IV, or equivalent other prose. Review of inflexions. Systematic study of grammar—Godwin's or Babbitt's. Weekly prose composition based largely on text read. Sight reading.

One Unit.

GREEK C—*Iliad or Odyssey*. Six books. Special attention to Homeric forms, vocabulary, and scansion. Weekly composition and grammar study continued. Sight reading.

One Unit.

GERMAN

GERMAN A. This course should include a careful study of an elementary grammar or a beginner's German book and the translation of about 100 pages of some easy reader, such as Vorwärts Gruss aus Deutschland, etc. One Unit.

GERMAN B. This course should include a more comprehensive study of German grammar, the important rules of syntax, an introduction to composition and easy conversation, and the translation of about 300 pages of easy classics. One Unit.

FRENCH

FRENCH A. This course should include a careful study of elementary grammar, and the translation of about 100 pages of an easy French reader, such as Le Français et Sa Patrie, da Belle France, etc. One Unit.

FRENCH B. This course should include the continuation of the study of French grammar and syntax, an introduction to composition and conversation, and the translation of about 300 pages of easy classics. One Unit.

SPANISH

SPANISH A. An elementary Spanish grammar with prose composition, conversational Spanish, and 100 pages of reading from modern prose writers. One Unit.

SPANISH B. An advanced grammar completed, with prose composition, and 300 pages of reading from standard authors. One Unit.

SCIENCE

SCIENCE A—*Physical Geography*. The candidate offering Physical Geography for entrance credit should have a thorough knowledge of a standard text-book which must contain the following topics: The Earth—The Earth and the Sun—Rivers—Weathering and Soils—Wind Work—Glaciers—Plains, Mountains and Plateaus—Volcanoes—The Atmosphere—Winds, Storms and Climate—The Magnetism of the Earth—The Ocean—The Meeting of the Land and Sea—The Relation of Animal and Plant Life—The Earth and Man. One-half Unit.

SCIENCE B—*Physiology and Hygiene.* This is an advanced course and includes the thorough mastery of such a text-book as Martin's Human Body. No elementary book will be accepted. One-half Unit.

SCIENCE C—*Agriculture.* The entrance requirements in Agriculture include an elementary knowledge of the following topics: The Soil—Relation of the Soil to Plant Growth—Soil Fertility—Soil Physics—Water Requirements of Crops—Plant Life—Manures and Fertilizers—Farm Crops—Trees and Gardens—Plant Disease—Insects and Birds—Live Stock and Dairying—Fields and Feeding—Miscellaneous. The accredited text-book for this course is Halligon's Fundamentals of Agriculture, or a book of like grade and character.

One-half Unit.

SCIENCE D AND E—*Botany and Zoology.* Candidates who offer a half year's work in either Botany or Zoology will be accredited with one-half unit each.

Suggested text-books—Coulter's Plant Structure and Jordan and Kellogg's Animal Forms. One Unit.

SCIENCE F—*Inorganic Chemistry.* The entrance requirements in Chemistry include an elementary knowledge of the following topics: Chemical and Physical Changes—The Chemistry of the Air—Oxygen—Combining Weights—Hydrogen—Water—Nitrogen—Compounds of Nitrogen with Hydrogen and Oxygen—Chlorine and its Compounds with Oxygen and Hydrogen—Acids—Bases—Neutralization—Salts—Carbon—Compounds of Carbon with Oxygen, Hydrogen and with Nitrogen—Atomic Theory—Atomic Weights—Molecular Weights—Valence—Classification and study of the elements in Family Groups. The candidate must present a neatly kept notebook containing in his own autograph a description of the experiments done. McPherson and Henderson's Elementary Chemistry is the accredited standard for this course. One-half Unit.

SCIENCE G—*Physics.* The work in Physics should be done in the same way as suggested for Chemistry. One-half Unit.

SCIENCE H—*Descriptive Geology.* This course, though geographic in a measure, enlarges upon the destructive and constructive processes that continually change the earth. In brief outline, the student is enabled to gain an elementary

knowledge of the following phases of geology: subterranean agencies; surface agencies; igneous, sedimentary, and metamorphic rocks; rock structures; the more common minerals; ore deposits; changes of sea coasts; mountain building; physio-graphical relief; life records as preserved in the earth, etc.

Suggested texts: Norton's Elements of Geology, Le Conte's Compend of Geology. One-half Unit.

SCIENCE I—*Descriptive Astronomy*. The work in Astronomy should be as comprehensive as that outlined for Geology, if the candidate expects credit therefor. One-half Unit.

SCIENCE J AND K—*Manual Training and Domestic Science*. Approved work in Manual Training and Domestic Science will be accepted to the extent of one-half unit each. One Unit.

SCIENCE L—*Mechanical Drawing*. Approved work, only when accompanied by notebook, will be accepted. One-half Unit.

SCIENCE M—*Piano or Voice*. Approved work of the grade required for entrance in the Department of Music below will be accepted. One-half Unit.

SCIENCE N—*Expression*. Only individual work under a competent instructor, extending over a year, will be accepted. One-half Unit.

Courses of Study*

COURSE I (A. B.)

FRESHMAN

FALL SEMESTER		SPRING SEMESTER	
Mathematics or Science	3	Mathematics or Science	3
Latin	3	Latin	3
Greek	3	Greek	3
English	3	English	3
History, Social Science, Education	3	History, Social Science, Education	3
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
	—		—
	19		19

SOPHOMORE

Mathematics or Science	3	Mathematics or Science	3
Latin	3	Latin	3
Greek	3	Greek	3
English	3	English	3
German, French, History, Education, Soc. Science	3	German, French, History, Education, Soc. Science	3
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
	—		—
	19		19

JUNIOR

GROUP I (Elective)

Mathematics	3	Mathematics	3
Latin	3	Latin	3
Greek	3	Greek	3
English	3	English	3
Science	3	Science	3

* Students cannot combine the courses and receive the A. B. degree; by permission of the Faculty, courses, except A. B. III, B. Mus. VII, and Lit. B. VIII, may be combined and the candidate receive the Ph. B.

Military Science and Drill may be substituted for German, French, History, Education, or Social Science and Gymnasium Class work, in candidacy for any degree.

GROUP II (Elective)

French	3	French	3
German	3	German	3
English	3	English	3
History	3	History	3
Social Science	3	Social Science	3
Bible	3	Bible	3
Philosophy	3	Philosophy	3
Education	3	Education	3

GROUP III (Required)

Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
<hr/>			<hr/> 4

From Group I, nine hours to be taken, six of which shall be Latin and Greek, and as much more as the student desires. From Group II, a maximum of six hours.

SENIOR

GROUP I (Elective)

Mathematics	3	Mathematics	3
Latin	3	Latin	3
Greek	3	Greek	3
English	3	English	3
Science	3	Science	3
Philosophy	3	Philosophy	3

GROUP II (Elective)

English	3	English	3
History	3	History	3
Social Science	3	Social Science	3
French	3	French	3
German	3	German	3
Bible	3	Bible	3
Education	3	Education	3
Science	3	Science	3

GROUP III (Required)

Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
<hr/>			<hr/> 4

From Group I, a minimum of nine hours to be taken, six of them to be Latin and Greek. From Group II, a maximum of six hours. Special classes will not be formed when the student has not already taken the corresponding Junior work.

COURSE II (A. B.)

FRESHMAN

	FALL SEMESTER	SPRING SEMESTER
Mathematics	3	Mathematics
Latin	3	Latin
English	3	English
History, Social Science, Education, Science	6	History, Social Science, Education, Science
Bible	1	Bible
Physical Culture	3	Physical Culture
	19	19

SOPHOMORE

Mathematics or Science ...	3	Mathematics or Science ...	3
Latin	3	Latin	3
English	3	English	3
French or German	3	French or German	3
History, Social Science, Education	3	History, Social Science, Education	3
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
	19	19	19

JUNIOR

GROUP I (Elective)

Mathematics	3	Mathematics	3
Latin	3	Latin	3
English	3	English	3
Science	3	Science	3

GROUP II (Elective)

English	3	English	3
French	3	French	3
German	3	German	3
Philosophy	3	Philosophy	3

Bible	3	Bible	3
History	3	History	3
Social Science	3	Social Science	3
Education	3	Education	3
Science	3	Science	3

GROUP III (Required)

Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
	—		—
	4		4

From Group I, a minimum of nine hours, six of which shall be English and Latin, and as many more as students desire. From Group II, a maximum of six hours.

SENIOR

GROUP I (Elective)

English	3	English	3
Latin	3	Latin	3
Mathematics	3	Mathematics	3
Science	3	Science	3
Philosophy	3	Philosophy	3

GROUP II (Elective)

Bible	3	Bible	3
English	3	English	3
Latin	3	Latin	3
French	3	French	3
German	3	German	3
History	3	History	3
Social Science	3	Social Science	3
Education	3	Education	3
Science	3	Science	3

GROUP III (Required)

Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
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	4		4

From Group I, a minimum of nine hours, six of which shall be English and Latin. From Group II, a maximum of six hours. Special classes will not be formed when the student has not already taken the corresponding Junior work.

***COURSE III (A. B.)**

FRESHMAN

FALL SEMESTER		SPRING SEMESTER	
Mathematics or Latin	3	Mathematics or Latin	3
Greek	3	Greek	3
English	3	English	3
History, Social Science, Education, Science	3	History, Social Science, Education, Science	3
Bible	3	Bible	3
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
	19		19

SOPHOMORE

Math., Latin or Science ..	3	Math., Latin or Science ..	3
Greek	3	Greek	3
English	3	English	3
French, German, History, Education, Social Science ..	3	French, German, History, Education, Social Science ..	3
Bible	3	Bible	3
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
	19		19

JUNIOR

GROUP I (Elective)

Mathematics	3	Mathematics	3
Latin	3	Latin	3
Greek	3	Greek	3
English	3	English	3
Science	3	Science	3
Bible	3	Bible	3

GROUP II (Elective)

French	3	French	3
German	3	German	3
English	3	English	3

* Open only to ministerial students or to those preparing for Foreign Missionary work.

History	3	History	3
Social Science	3	Social Science	3
Philosophy	3	Philosophy	3
Education	3	Education	3
Science	3	Science	3

GROUP III (Required)

Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
—	4	—	4

From Group I, twelve hours shall be taken, nine of which shall be Bible and Greek, with Latin or Mathematics or Science, and as much more as desired. From Group II, a maximum of three hours.

SENIOR

GROUP I (Elective)

Mathematics	3	Mathematics	3
Latin	3	Latin	3
Greek	3	Greek	3
English	3	English	3
Science	3	Science	3
Philosophy	3	Philosophy	3
Bible	3	Bible	3

GROUP II (Elective)

English	3	English	3
History	3	History	3
Social Science	3	Social Science	3
French	3	French	3
German	3	German	3
Education	3	Education	3
Science	3	Science	3

GROUP III (Required)

Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
—	4	—	4

From Group I, twelve hours shall be taken, nine of which shall be Bible and Greek with Latin or Mathematics or Science or Philosophy, and as much more as desired. From Group II, a maximum of three hours.

COURSE IV (A. B.)**FRESHMAN**

FALL SEMESTER		SPRING SEMESTER	
Mathematics	3	Mathematics	3
French or German	3	French or German	3
English	3	English	3
History, Social Science, Education	3	History, Social Science, Education	3
Science	3	Science	3
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
	19		19

SOPHOMORE

Mathematics	3	Mathematics	3
French or German	3	French or German	3
English	3	English	3
History, Social Science, Education	3	History, Social Science, Education	3
Science	3	Science	3
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
	19		19

JUNIOR**GROUP I (Elective)**

Mathematics	3	Mathematics	3
English	3	English	3
Science	3	Science	3
Philosophy	3	Philosophy	3

GROUP II (Elective)

Bible	3	Bible	3
English	3	English	3
Latin	3	Latin	3
French	3	French	3
German	3	German	3
History	3	History	3
Social Science	3	Social Science	3
Education	3	Education	3
Greek	3	Greek	3
Mathematics	3	Mathematics	3
Science	3	Science	3

GROUP III (Required)

Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
	<hr/> 4		<hr/> 4

From Group I, a minimum of nine hours shall be taken, six of which shall be Mathematics and Science, and as much more as desired. From Group II, a maximum of six hours may be chosen.

SENIOR

GROUP I (Elective)

Mathematics	3	Mathematics	3
Science	3	Science	3
English	3	English	3
Philosophy	3	Philosophy	3

GROUP II (Elective)

English	3	English	3
French	3	French	3
German	3	German	3
History	3	History	3
Latin	3	Latin	3
Education	3	Education	3
Bible	3	Bible	3
Greek	3	Greek	3
Social Science	3	Social Science	3
Mathematics	3	Mathematics	3
Science	3	Science	3

GROUP III (Required)

Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
	<hr/> 4		<hr/> 4

From Group I, a minimum of nine hours shall be taken, six of which shall be Mathematics and Science, and as much more as desired. From Group II, a maximum of six hours may be chosen.

COURSE V (Ph. B.)**FRESHMAN**

FALL SEMESTER		SPRING SEMESTER	
Mathematics	3	Mathematics	3
Latin	3	Latin	3
English	3	English	3
Science or Education	3	Science or Education	3
History or Social Science	3	History or Social Science	3
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
	19		19

SOPHOMORE

Mathematics or Philosophy	3	Mathematics or Philosophy	3
Latin	3	Latin	3
English	3	English	3
French or German	3	French or German	3
History, Social Science, Education	3	History, Social Science, Education	3
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
	19		19

JUNIOR**GROUP I (Elective)**

Latin	3	Latin	3
English	3	English	3
Mathematics	3	Mathematics	3
Science	3	Science	3
History	3	History	3
Social Science	3	Social Science	3

GROUP II (Elective)

English	3	English	3
French	?	French	3
German	3	German	3
Bible	3	Bible	3
Philosophy	3	Philosophy	3
Education	3	Education	3

GROUP III (Required)

Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
	<hr/> 4		<hr/> 4

From Group I, a minimum of six hours and as much more as desired. From Group II, a maximum of nine hours (three when Music 4, Expression 2, Domestic Science 2, or Art 2, are included).

SENIOR

GROUP I (Elective)

Latin	3	Latin	3
English	3	English	3
Mathematics	3	Mathematics	3
Science	3	Science	3
History	3	History	3
Social Science	3	Social Science	3
French	3	French	3

GROUP II (Elective)

German	3	German	3
English	3	English	3
History	3	History	3
Bible	3	Bible	3
Education	3	Education	3

GROUP III (Required)

Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
	<hr/> 4		<hr/> 4

From Group I, a minimum of three hours, to be a continuation of work elected from Group I of Junior year. From Group II, a maximum of twelve hours (six when Music 4, and Expression 2, Domestic Science 2, or Art 2, are included).

***COURSE VI (L. I., Ph. B., A. B.)**
THE TEACHER'S COURSE

This course is intended especially for those students preparing for the highest grade of professional teaching. The object is to prepare young men and young women to become superintendents, principals, grade teachers and leaders in educational work and thought.

FRESHMAN YEAR

FALL SEMESTER		SPRING SEMESTER	
English	3	English	3
History, Science, German, French	3	History, Science, German, French	3
Mathematics	3	Mathematics	3
Latin	3	Latin	3
Education	3	Education	3
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
	<hr/>		<hr/>
	19		19

SOPHOMORE YEAR (Teacher's Certificate)

English	3	English	3
Math., Sci., or Philosophy ..	3	Math., Sci., or Philosophy ..	3
Education	3	Education	3
Latin	3	Latin	3
Hist., Ger., Fren., Soc. Sci.	3	Hist., Ger., Fren., Soc. Sci.	3
Bible	1	Bible	1
Physical Culture.....	3	Physical Culture.....	3
	<hr/>		<hr/>
	19		19

JUNIOR YEAR (L. I. Degree)

English	3	English	3
Philosophy	3	Philosophy	3
Science	3	Science	3
Education	3	Education	3
Elective	3	Elective	3
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
	<hr/>		<hr/>
	19		19

* Those who desire the A. B. degree for this course must take four years of Latin. All will do well to counsel with the President before entering classes in this course.

SENIOR YEAR (Ph. B. or A. B. Degree)

English	3	English	3
Education	3	Education	3
Elective	6	Elective	6
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
Philosophy	3	Philosophy	3
	—		—
	19		19

ELECTIVES

English	3	English	3
French	3	French	3
German	3	German	3
History	3	History	3
Bible	3	Bible	3
Science	3	Science	3
Mathematics	3	Mathematics	3
Latin	3	Latin	3
Social Science	3	Social Science	3

COURSE VII. BACHELOR OF MUSIC (B. Mus.)

FRESHMAN

FALL SEMESTER		SPRING SEMESTER	
English	3	English	3
Italian or French	3	Italian or French	3
Piano or Voice	2	Piano or Voice	2
Solfeggio	2	Solfeggio	2
History of Music	2	History of Music	2
Piano or Voice	2	Piano or Voice	2
Violin	2	Violin	2
Art	2	Art	2
Expression	2	Expression	2
Domestic Science	3	Domestic Science	3
Education	3	Education	3
Technic	1	Technic	1
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
	—		—
	19		19

SOPHOMORE

English	3	English	3
French	3	French	3
Piano or Voice	2	Piano or Voice	2
Solfeggio	2	Solfeggio	2
History of Music	2	History of Music	2
Piano or Voice	2	Piano or Voice	2
Violin	2	Violin	2
Art	2	Art	2
Expression	2	Expression	2
Domestic Science	3	Domestic Science	3
Education	3	Education	3
Technic	1	Technic	1
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
	19		19

JUNIOR

English	3	English	3
German	3	German	3
Piano or Voice	2	Piano or Voice	2
Sight Playing	1	Sight Playing	1
Harmony	2	Harmony	2
Piano or Voice	2	Piano or Voice	2
Organ	2	Organ	2
Violin	2	Violin	2
Art	2	Art	2
Expression	2	Expression	2
Domestic Science	3	Domestic Science	3
Education	3	Education	3
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
	19		19

SENIOR

English	3	English	3
Education	3	Education	3
Piano or Voice	2	Piano or Voice	2
Sight Playing	1	Sight Playing	1
Harmony	2	Harmony	2
Theory of Music	2	Theory of Music	2

Piano or Voice	2	Piano or Voice	2
Organ	2	Organ	2
Violin	2	Violin	2
Art	2	Art	2
Expression	2	Expression	2
Domestic Science	3	Domestic Science	3
Philosophy	3	Philosophy	3
Bible	1	Bible	1
Physical Culture	3	Physical Culture	3
	—		—
	19		19

COURSE VIII. BACHELOR OF LITERATURE (Lit. B.)

FRESHMAN

FALL SEMESTER

English	3
French	3
History, Social Science, Education	3
Violin	4
Art	4
Expression	4
Domestic Science	3
Business Courses	3
German	3
Piano or Voice	2
Class Expression	3
Bible	1
Physical Culture	3
	—
	19

SPRING SEMESTER

English	3
French	3
History, Social Science, Education	3
Violin	4
Art	4
Expression	4
Domestic Science	3
Business Courses	3
German	3
Piano or Voice	2
Class Expression	3
Bible	1
Physical Culture	3
	—
	19

SOPHOMORE

English	3
French	3
History, Social Science, Education	3

English	3
French	3
History, Social Science, Education	3

Violin	4	Violin	4
Art	4	Art	4
Expression	4	Expression	4
Domestic Science	3	Domestic Science	3
Business Courses	3	Business Courses	3
German	3	German	3
Piano or Voice	2	Piano or Voice	2
Class Expression	3	Class Expression	3
Bible	1	Bible	
Physical Culture	3	Physical Culture	
	—		—
	19		19

JUNIOR

English	3	English	
French	3	French	
History, Social Science, Education	3	History, Social Science, Education	
Violin	4	Violin	4
Art	4	Art	4
Expression	4	Expression	4
Domestic Science	3	Domestic Science	3
Business Courses	3	Business Courses	3
Piano or Voice	2	Piano or Voice	2
Class Expression	3	Class Expression	3
German, Bible, English, or Philosophy	3	German, Bible, English, or Philosophy	3
Bible	1	Bible	
Physical Culture	3	Physical Culture	
	—		—
	19		19

SENIOR

English	3	English	
French	3	French	
History, Social Science, Education	3	History, Social Science, Education	
Violin	4	Expression	4
Art	4	Domestic Science	3
Expression	4	Business Courses	3
Domestic Science	3	Piano or Voice	2
Business Courses	3	Art	4
Piano or Voice	2	German, Bible, English, or Philosophy	3
German, Bible, English, or Philosophy	3	Violin	4
Bible	1	Bible	
Physical Culture	3	Physical Culture	
	—		—
	19		19

Those teachers who complete the first and second years of Course VI will, upon application, be granted a Teacher's Certificate.

Those who complete the first three years of Course VI will receive the diploma of the College conferring the degree of Licentiate of Instruction (L. I.).

All who complete the four years of Course VI will receive the diploma of the College conferring the degree of Bachelor of Arts or Bachelor of Philosophy as stated above.

Approved work done in the special departments will be allowed as a substitute for an equivalent amount of work in the Ph. B. Course except for Mathematics, Latin and English as required in the Freshman and Sophomore years of courses leading to this degree, and also in the Junior and Senior years of the Teacher's Course in lieu of a part of the elective work required for the degrees of L. I. and Ph. B.

No student shall be allowed to take more than the required number of courses for a year's regular work without special permission of the Faculty and then only for extraordinary reasons, nor to take a course for graduation in less than four years, unless he enters as an advanced student, or unless he be a candidate for the L. I. degree.

No course not provided for in the courses of study outlined above can count towards a degree in any of these courses, but by special arrangement, if deemed worthy, such additional courses may count towards the Master's Degree (M. A.) as outlined under Course X below.

COURSE IX. (M. A.)

This is an entirely elective course and can be made up as the candidate desires. The Faculty recommends that the course be made up of work elected in three of the Schools of Instruction maintained by the College. If desired, the entire course may be elected in one School of Instruction, or for sufficient reason more than three Schools may be elected for the courses. The idea is to be helpful to the candidate in the beginning of his graduate and professional work.

Particulars of the courses of study offered in the various Schools of Instruction may be had by writing the President.

Schools of Instruction of the College

SCHOOL OF GREEK LANGUAGE AND LITERATURE

PROFESSOR NEWMAN

For admission to this School the student is expected to be familiar with inflexions and simpler principles of syntax, and the *Anabasis*, Books I-IV, and *Iliad*, Books I-VI. Required of all candidates for degree in A. B. I. and III.

GREEK A

Elementary Greek. White's First Greek Book, or equivalent. Mastery of declensions and conjugations, synopsis of verb, word analysis, derivation and composition and simpler principles. Drill in pronunciation by reading Greek aloud. Required of all offering to enter the department. No credit can be given toward a degree for this course.

GREEK I

Plato's *Apology* and *Crito* and Jones' Composition (3). Special drill on forms. Herodotus (3). Drill on verb, word-formation and Ionic dialect.

GREEK II

Demosthenes (3). Thucydides (3). Jebb's Selections from Attic Orators (3). Exercises in Composition and Grammar.

GREEK III

Homer's *Iliad* (3). Antigone (3). Jebb's Greek Literature. *Odyssey* and Tyler's Greek Lyric Poets (3).

GREEK IV (See Bible IV)

Wescott and Hort's Greek Testament and Smith's Studies in the Greek New Testament (3). Grammar of New Testament Greek.

The subjects taught are the Language, Literature and Philosophy of the Greeks.

In the first year of the course the aim is to enrich the student's English vocabulary, develop the power of continuous attention, cultivate exactness and vigor of expression and accuracy and fluency in the use of words. Much attention is given to the application of grammatical principles, composition, sight reading, use of synonyms, comparison of Greek, Latin and English idioms, cognates, word-formation, derivation and growth, translation of the text into idiomatic English, and the characteristics of the author studied.

In the advanced classes the thought and style of the authors read are studied, and the work is extended to the Life, Literature, Philosophy and Religion of the Greeks.

An Elementary Course is offered with special reference to the use of Greek in English and scientific terms.

Final examinations will be based partly upon passages not previously read by the class.

Graduate work may be modified or extended to meet the needs of the applicants.

SCHOOL OF LATIN LANGUAGE AND
LITERATURE

PRESIDENT HARPER
INSTRUCTOR COTTEN

The study of Latin extends over the full College

course. The work in the Freshman and Sophomore years is required of candidates for the various degrees as specified in the Courses of Study.

This School aims to enable the student to acquire facility, fluency, and accuracy in translation, to acquaint him thoroughly with the grammatical and rhetorical structure of the language, and to foster in him that sympathetic understanding of Latin as *Latin*, which is an indispensable condition of its mastery.

In the Sophomore year, courses in Roman Life, Mythology and Literature are given, covering one hour per week throughout the year. Latin Prose Composition and Grammar are studied throughout the first three years. The last half of the Senior year gives an introduction to the historical development of the Latin language and to the vast field of Latin inscriptions.

Parallel readings and essays on all the authors read are from time to time assigned. Particular attention is paid to hidden quantity, meters, dictation, sight reading, pronunciation by the Roman method, and word formation. Text editions only are allowed on class.

LATIN I

Fall Term.—Cicero's *De Amicitia* and *De Senectute* (2). Grammar and Composition (1).

Winter Term.—Cicero's *Tusculanae Disputationes*, Book 1, and *Somnium Scipionis* (2). Grammar and Composition (1).

Spring Term.—Catullus and selections from Propertius, Tibullus, and Ovid (2). Grammar and Composition (1).

LATIN II

Fall Term.—Livy, Books I and XXI (2). Roman Life, Grammar and Composition (1).

Winter Term.—Plautus's *Captivi* and Terence's *Phormio* (2). Mythology, Grammar and Composition (1).

Spring Term.—Horace's Odes, Books I and II, and his Satires, Book II (2). Roman Literature, Grammar and Composition (1).

LATIN III

Fall Term.—Tacitus's *Dialogus de Oratoribus* and his *Germania* (2). Grammar and Composition (1).

Winter Term.—Tacitus's *Agricola* and Juvenal's *Satires* (2). Grammar and Composition (1).

Spring Term. Pliny's Letters and his Correspondence with Trajan, with reference to the government of the Roman Provinces (2). Grammar and Composition (1).

LATIN IV

Fall Term.—Lucretius's *De Rerum Natura*, with reference to the Philosophy of the Romans (3).

Winter Term.—Horace's *Epodes* and *Ars Poetica* and Ovid's *Fasti*, with reference to the Roman religion (3).

Spring Term.—Allen's Remnants of Early Latin and Egbert's Study of Latin Inscriptions (3).

LATIN V

This course is either Advanced Composition, Mythology, Linguistics, Syntax, Philosophy, Inscriptions or Literature, as the class may elect.

SCHOOL OF ENGLISH LANGUAGE AND LITERATURE

PROFESSOR LAWRENCE

ASSISTANT PROFESSOR MYRICK

This School offers a practical knowledge of the English language and literature. The masterpieces of American and English authors are studied carefully and critically, and are made the basis for style. Essays, themes, and theses are required. Parallel

work is done under the direct supervision of the Professor.

The following courses are offered:

ENGLISH I

English Composition, Canby and others; Wendell's English composition; essays. Pancoast's Introduction to American Literature, and Long's American Poems.

These text-books are supplemented with assigned reading in the prose work of American authors.

ENGLISH II

Studies in prose style. Representative Essays on the Theory of Style, by Brewster, is used as a text. Hawthorne, Lamb and Ruskin are studied as models for prose composition. A survey of the field of English literature. Lives of Great English Writers, and Manly's English Prose, are the text-books used.

ENGLISH III

This course is devoted exclusively to the study of Shakespeare. From twenty-five to thirty of his plays will be read. In case the class has not read any work on literary criticism, Johnson's Elements of Literary Criticism will be read at the beginning of the session. Open to Juniors and Seniors.

ENGLISH III—A

English prose fiction, a course running through the entire year. Cross's Development of the English Novel is employed as a guide to the reading and criticism. An extensive reading is given to the works of representative novelists. For Juniors and Seniors. Three hours a week.

ENGLISH IV

This course is intended to lay a foundation in Old and Middle English, and to prepare the student in the study of the English language for advanced work in philology.

Texts.—Bright's Anglo-Saxon Reader, Emerson's Middle English Reader, and Emerson's History of the English Language.

ENGLISH IV—A

An advanced course in English composition. The student will need a standard English Grammar, Sheran's Handbook of Literary Criticism, and Wendell's English Composition. The recitations will consist in the reading and criticising of original essays. The course is supposed to give instruction also on the preparation of manuscripts for the press. Open to Juniors and Seniors.

ENGLISH IV—B

This course offers the student opportunity to become familiar with the fundamental history and essential requirements of Epic, Dramatic and Lyric Poetry. It also offers a wide acquaintanceship with the best English poetry of the nineteenth century. Open only to Juniors and Seniors, or to those who have had English II. Three times a week throughout the college year. Suggested texts are Gummere's Handbook of Poetics; British Poets of the Nineteenth Century—Page.

ENGLISH IV—C

Argumentation, Debating and Newspaper Writing. An advanced course. A study of the principles and methods of argumentation; the artistic development of the debate; practice in briefing, in preparation of debates, in the handling of argument; reading and analysis of the best pieces of ancient and modern argumentation. A general, though practical, course in news story and feature story writing, editorials, and other forms common to newspaper practice; some attention is devoted to copy and proof reading and the problems facing the reporter. Texts such as Foster's Argumentation and Debating, Alden's Art of Debate, and Spencer's News Writing. For Juniors and Seniors. Three hours per week in the fall semester and two hours per week in the spring semester devoted to argumentation and debating; one hour per week in the spring semester to news writing.

SCHOOL OF MATHEMATICS

PROFESSOR AMICK
INSTRUCTOR KINNEY

The requirements for entrance to the School of

Mathematics are a thorough knowledge of the principles of Arithmetic, the whole of an advanced High School Algebra, and Plane Geometry. These requirements cover the three units required in Mathematics for College entrance, and, for the student to be successful in his work in College Mathematics, this preparatory work should be of the most thorough and comprehensive type.

The course covers four years of College work, and, in addition to this, courses are offered in Pure and Applied Mathematics to give the student as much elective work as he may wish. The work in all these courses is thorough and requires of the student fine mathematical judgment, and develops in him the powers of straight, consecutive thinking and logical analysis.

FOR UNDERGRADUATES

MATHEMATICS I

First Semester—Geometry. The work begins with a review of a number of original exercises in Plane Geometry, and proceeds through Solid Geometry with constant drill in the original exercises. Open to Freshmen.

Second Semester—Trigonometry. A complete course in Plane and Spherical Trigonometry is pursued, with constant drill in the solution of problems and exercise in the use of logarithms. Open to Freshmen.

MATHEMATICS II

First Semester—College Algebra. The work begins with Quadratic Equations and proceeds with the study of the Binomial Formula, Convergence and Divergence of Series, and a special study of the Binomial, Exponential and Logarithmic series. The course closes with the study of Inequalities and Determinants and the Theory of Equations. Open to Freshmen and Sophomores.

Second Semester—Analytic Geometry. The class begins with the study of the Cartesian and Polar systems of coordinates and with numerous exercises in graphical representations. Special attention is paid to the straight line and the general equation of the first degree in two variables.

During the latter part of the semester, the time is given to the study of the circle and the conic sections, and to equations of the second degree. Open to Sophomores.

MATHEMATICS III

First Semester—Differential Calculus. This course is devoted to the study of the differentiation of functions, with simple applications of the derivative to rates, length of tangents, normals, and the like. After this the subjects of maxima and minima, curvature, rates, and envelopes are studies. Numerous problems and exercises are solved and thorough drills are given on every topic studied. The course closes with a drill on curve tracing. Open to Juniors.

Second Semester—Integral Calculus. Integration. The Constant of Integration. The Definite Integral. In addition to the study of the subjects mentioned, the student is given a thorough drill on the methods of integration. The object is to enable him to integrate without having to rely on any tables or set rules, and, after having learned the principles of integration, to apply them to such subjects as areas, lengths of curves, volumes of solids of revolution, and areas of surface of revolution. Open to Juniors.

MATHEMATICS IV

First Semester—Advanced Analytic Geometry. Advanced Calculus. Analytic Geometry of three dimensions is studied in the first part of the semester, after which Differential Calculus is taken up where it was left off in Mathematics III, and pursued to completion. The object is to drill the student thoroughly in all the principles of the Calculus so that he may be able to apply the principles to the subjects studied in Applied Mathematics. Open to Juniors and Seniors.

Second Semester—Advanced Integral Calculus. The subject is taken up where left off in Mathematics III. The main interest is the formal application of the operations of the Calculus to the solution of problems with a view to making the student

familiar with these operations so that he can apply them to the problems of Applied Mathematics and Engineering. Open to Juniors and Seniors.

FOR GRADUATES AND UNDERGRADUATES

MATHEMATICS IV—A

First Semester.—This course takes up the study of Advanced Analytic Geometry. The Differential and Integral Calculus is also taken up and studied along broad lines. The professor also assigns a course in parallel reading on the History of Mathematics and an examination is held on the subject. The course closes with a study of Ordinary Differential Equations.

Spring Semester.—In this course the work will be devoted to the application of the Differential and Integral Calculus to Geometry, with special reference to the theory of the General Space Curve, the Surface, and the Surface Curve.

MATHEMATICS IV—B

First and Second Semesters—Differential Equations. Both the Ordinary and Partial Differential Equations will be studied. Particular attention will be paid to the theory of integration of such equations as admit of a known Transformation Group, and the classic methods of integration are compared with those which flow from the Theory of Continuous Groups. A similar method is adopted in studying the Linear Partial Differential Equations of the First Order.

MATHEMATICS IV—C

First Semester—The History of Mathematics. A survey of the field of Mathematics from the earliest ages to the present. In this course Ball's History of Mathematics will be made the basis of a class course and students will have a broad field for library work. Readings will be assigned and students will be required to report on these readings at each recitation. Three hours a week. Elective to Juniors and Seniors.

Second Semester—The Teaching of Mathematics. This course offers a study of the methods of presenting the different branches of Mathematics to the pupils in the secondary schools, and also to college pupils. This course will be supplemented

by lectures and numerous illustrations, and the pupils taking the course will be required to conduct several classes in Mathematics in the Preparatory School under the supervision of the Professor of Mathematics. Three hours a week. Elective to Juniors and Seniors.

APPLIED MATHEMATICS

MATHEMATICS IV—D

First Semester.—The fundamental laws of motion, force and energy, and their applications to the statics of material particles and solid bodies. Elementary dynamics of the particle.

Second Semester.—Dynamics of the particle and an elementary study of moments of inertia and the dynamics of the rigid body. Attractions and potential.

MATHEMATICS IV—E

First Semester—Plane Surveying. The study of the theory, uses and adjustments of the Compass, Level, Transit, and Stadia; the computations of Surveying. Numerous surveys are made and the student is required to make all the plots and calculations.

Second Semester.—The class studies the methods and proper conduct of Land, Mine, City, Topographic and Hydrographic Surveying. Practical class exercises are given throughout the term to illustrate the work of the entire course.

SCHOOL OF CHEMISTRY

PROFESSOR BRANNOCK

The work in Chemistry extends over the entire College course, and embraces full courses in General Chemistry, Advanced Inorganic Chemistry, Analytical Chemistry, Organic Chemistry, Industrial Chemistry, and Physical Chemistry. Laboratory work is required in all the courses.

SCIENCE I—A

General Chemistry.—Three hours a week devoted to lectures and recitations, four hours a week to laboratory work, for the year. Prerequisites, a year's work in High School Chemistry. Prescribed for Freshmen.

In this course the fundamental principles of Inorganic, Organic, Physical and Experimental Chemistry are thoroughly taught. The recitation is based upon McPherson and Henderson's General Chemistry, or Alex. Smith's General Chemistry for Colleges. The student is required to keep a notebook in which he must record his experimental work.

SCIENCE II—A

Advanced Inorganic Chemistry and Qualitative Analysis.—Three hours a week devoted to recitations and lectures, four hours to laboratory work. Prerequisites, Science I—A. Prescribed for Sophomores.

This course embraces a more thorough knowledge of the elements, especially the metals, than Science I—A. Also the following physical chemical topics are studied and developed. The Kinetic-Molecular Hypothesis, Solution, Electrolysis, The Chemical Behavior of Ionic Substances, Dissociation in Solution, Chemical Equilibrium and Electromotive Chemistry. The laboratory work is in Qualitative Analysis.

Texts.—Alex. Smith's Advanced Inorganic Chemistry, W. A. Noyes' Qualitative Analysis, Stieglitz's Qualitative Analysis.

SCIENCE III—A

Chemistry of the Compounds of Carbon.—Three hours a week devoted to lectures and recitations, four hours to laboratory work.

The work in this course is given to the study and preparation of organic compounds, viz.: (1) Hydro-carbons of the Methane Series, (2) Hydrocarbons of the Ethylene Series, (3) Hydrocarbons of the Acetylene Series, (4) Alcohols, (5) Acids, (6) Ethers, Anhydrides, and Esters, (7) Aldehydes and Ketones, (8) Amines and Amides, (9) Cyanogen and Related Compounds, (10) Halogen Compounds, (11) Carbohydrates, (12) Cyclic Hydrocarbons, (13) Dyes, and (14) Proteins.

Texts.—Theoretical Organic Chemistry by Cohen, Organic

Chemistry by Perkin and Kipping, Organic Chemistry by Norris.

SCIENCE IV—A

Industrial Chemistry.—Three hours a week devoted to lectures and recitations, four hours to laboratory work. Prerequisites, Science I—A and III—A.

In this course the following subjects are studied and discussed: Industrial Water; Combustions and Destructive Distillation; Solid, Liquid, and Gaseous Fuels; Alkalies and Hydrochloric Acid; Iron and Steel; Packing-house Industries; Cottonseed Oil and Products; Leather; Soap; Cement; Paper; Sugar; Petroleum; Fertilizers; Dyeing; Fermentative Industries; Explosives; Paints; Clay Products. This course is elastic and can be varied to meet the needs of the pupils.

Texts.—Thorp's Industrial Chemistry, Benson's Industrial Chemistry for Engineering Students, International Text-book Company's Pamphlets of Applied Chemistry.

SCIENCE IV—A—1

Organic and Industrial Chemistry.—Three hours a week devoted to lectures and recitations, four hours to laboratory work.

This course is designed to meet the needs of those students who wish a working knowledge of Organic and Industrial Chemistry, but do not have the time to give a whole year to each. The work is similar to the courses in Science III—A and IV—A, but in less detail.

SCIENCE IV—A—2

Quantitative Analysis.—Nine hours a week devoted to laboratory work. Prerequisites, Science I—A, II—A and III—A.

This course is mainly laboratory work. It may be abbreviated and given as a part of the laboratory work in Science IV—A.

Texts.—Olsen's Quantitative Analysis for the entire year; Blasdale's Quantitative Analysis for shorter course.

SCIENCE IV—A—3

Physical Chemistry.—Three hours a week devoted to lectures and recitations, four hours to laboratory work. Prerequi-

sites, Science I—A, II—A, III—A, IV—A—2, Science I—D, Mathematics III and IV.

This course is based on H. C. Jones' Physical Chemistry. It is designed for those students wishing to do graduate work in Chemistry. A knowledge of the Calculus is required to pursue this course.

SCHOOL OF GEOLOGY

PROFESSOR E. OSCAR RANDOLPH

A working knowledge of the fundamental and the dominant processes of Geology aids the student in properly recognizing, interpreting, and applying the manifold truths and lessons as revealed by the earth and by all life as recorded in the rocks. In order to appreciate these long hidden truths, the student of Geology must trace out, in a logical manner, causes, methods, interaction of agencies and conditions, and results.

Pure theory no longer holds the foremost place in the mind of the geologist. Speculation has given place to investigation; and scientific investigations are both necessary and practical. Many of the industrial enterprises of the day are founded upon structural and economic Geology; *e. g.*, phases of agriculture, irrigation, reclamation, water-power development, highway engineering and construction, mining, etc. The best results from these and similar industries demand that the pioneer investigator be a person who will understand the geology of the area well enough to use the knowledge in preparing his report for the proposed investment.

The following courses are so presented as to emphasize the practicality of this science, and to direct the student's attention to the Author of the Universe:

SCIENCE I—B

General Geology.—This course offers the student a critical introduction to dynamical, structural, and historical Geology. The dominant geologic processes are emphasized and interpreted throughout the year. A working knowledge of the economic, the botanic, and the zoologic phases is presented and required. This course opens up the close relations existing between nature and man.

The work consists of recitations, lectures, laboratory, and frequent field excursions. Prerequisites, Physical Geography and Descriptive Geology, as described under Entrance Requirements, and Science I—A. Three hours for lectures. Two to laboratory.

Texts.—Chamberlin and Salisbury's College Geology, and Cobb's Pocket Dictionary of Common Rocks and Rock Minerals.

SCIENCE II—B

Mineralogy, first term. Introductory Petrography, second term. This course lays the foundation, technically and practically, for the students who wish to pursue professional Geology. The topics specially emphasized are these: the physical and chemical properties of minerals; the association of minerals; geologic and geographic occurrence; crystallography; economic importance; and a thorough study of the common rocks. Prerequisites, Science I—B.

Lectures, recitations, laboratory work and theses. Three hours for lectures. Two to laboratory.

Texts.—Dana's Manual of Mineralogy, Crosby's Tables, and Pirsson's Rocks and Rock Minerals.

SCIENCE III—B

Economic Geology.—The theoretical side of this subject is emphasized whenever it seems necessary. The practical side is kept prominently in the foreground because the agricultural, the industrial, and the commercial world is now realizing its vital relation to Economic Geology. A careful study is made concerning the most important non-metals: coals, petroleums, clays, sands, abrasives, gem stones, structural materials, fertilizers, etc.; and the metals: iron, copper, lead, tin, zinc, gold, silver, etc. If time permits, several weeks will be devoted to water-powers, soils, and forestry. Prerequisites, Science I—B, Science I—A, and Science I—D.

Recitations, lectures, laboratory, departmental theses.
Three hours for lectures. Two to laboratory.

Texts.—Ries' Economic Geology, Mineral Resources, U. S.

SCHOOL OF BIOLOGY

PROFESSOR E. OSCAR RANDOLPH

All real nature study is a seeking after truth. The subject of Biology treats of the highest type of scientific truths because it has to do with life. Biologic philosophy has made possible biologic practicality, and the only real difference between the two is that the latter utilizes the principles and the methods of the former. "The practical expression of a truth can never be divorced from its theoretic conception."

The School of Biology endeavors to intensify the above facts by a careful and full use of technical, practical and cultural values. The student is directed and not led. He is encouraged to investigate and not to passively accept. The structural peculiarities of the various groups and the comparative significance of the various organs receive critical study. Not infrequently the historical problems of biology are considered. The student, by practice, comes to realize that many biological problems arise, and also are answered through direct observation and experimentation. A further idea involved in this work is that of inculcating correct habits of thinking. Progressive education rests upon awakened interest; and much biologic interest has as its basis the application of scientific knowledge concerning animals and plants to the affairs of everyday life.

The pursuit of the following courses requires keen observation, frequent experimentation, accurate rec-

ords, microscopic technique, careful dissections, and the organization of the facts of nature.

SCIENCE I—C

General College Biology.—This course is intended for all college students desiring an advanced working acquaintance with plant and animal life. Intense emphasis is placed on descriptive, practical, and economic Biology. Students expecting to pursue a medical course are encouraged to take this subject as a prerequisite to Zoology. Prerequisites, Physiology and Descriptive Botany and Zoology as described under Entrance Requirements.

Recitations, laboratory and field work. Three hours for lectures. Two to laboratory.

Texts.—To be selected.

SCIENCE II—C

Zoology.—Intensive study is here given to the classification and structure of animals, using typical representatives from the most important phyla. Special attention is placed on comparative morphology, histology, physiology, development and environmental adaptions. By keen observation and critical reasoning the student is brought to find the homologies and analogies as found in the dissections. Several lectures will be devoted to the more important biological theories. Prerequisites, Science I—A and I—C.

Three hours for lectures. Two to laboratory.

Texts.—In addition to regular class texts, to be made up of such works as Parker and Parker's Practical Zoology, Osborn's Economic Zoology, McMurrich's Invertebrate Zoology, the student will have frequent recourse to valuable references such as Calkin's Protozoa, Kingsley's Vertebrate Zoology, Hegner's College Zoology, Holmes' The Biology of the Frog, Davison's Mammalian Anatomy, Gray's Anatomy.

SCIENCE II—C—I

Botany.—Plant morphology, ecology, physiology, and classification are emphasized throughout the year. Each student will be required to spend some time in experimental botany, and to present a departmental thesis showing investigative

work. As a means of studying the conditions under which plants grow, the class must collect, under the direction of the instructor, much of the material for study in the laboratory. Prerequisites, Science I—A and I—C.

Recitations, lectures, laboratory, and field work. Three hours for lectures. Two in laboratory.

Texts.—Bergen and Davis' Principles of Botany, Duggar's Plant Physiology, Clement's Plant Ecology, Campbell's Mosses and Ferns.

SCIENCE III—C

Experimental Botany.—This course will be a continuation of Science II—C—I. Its purpose is to directly aid both the professional botanist and the agriculturist. Emphasis will be placed on plant physiology, agricultural botany, experimental botany, and occasional theses. The course will be made up somewhat to meet the particular needs of the students applying. Several weeks will be devoted directly to seed selection, seed germination, preparation of soils, and methods of cultivation. Prerequisite, Science II—C—I.

Three hours for lectures. Two to laboratory.

Texts.—To be selected.

BIOLOGICAL LABORATORY

This laboratory is supplied with simple and compound microscopes, microtome, thermostat, analytical balance, delineascope, etc. All necessary reagents and material are provided for the students. The students are to provide magnifiers and dissecting instruments. In addition to the laboratory as such, the College has made provision for outdoor experimental work in Botany.

SCHOOL OF PHYSICS

ASSISTANT PROFESSOR HOOK

It is the aim of this school to give a firm foundation in the fundamental principles of Physics. Physical science treats of phenomena and processes that are met with by observers and unobservers every day. Physics is concerned with the properties common to

all kinds of matter and those changes of form and state which matter undergoes without being changed in kind. It is also concerned with such general phenomena as sound, heat, light, magnetism and electricity.

In this modern scientific age it is to the advantage of every one to be as familiar as possible with these phenomena. They are met with in every vocation and avocation. Every successful man, no matter what his business or profession, knows the principles and efficiencies of machines, definitions and the most economical way to apply force, work, power, laws of motion, mechanics of fluids and gases, etc.

SCIENCE I—D

This course embraces the study of Matter, Energy, Heat, Sound, Light and Electricity in a descriptive manner, yet there will be numerous examples and experiments given throughout the entire course, with a view to rendering the work practical. The course is planned to impart training in the manipulation of instruments employed in physical investigation, to teach the student to make accurate measurements with the use of the English and metric systems, to give practice in properly recording and reducing experimental data.

Three hours a week devoted to recitations, four hours to laboratory.

Prerequisites: Milikan & Gale's First Course in Physics (revised) or its equivalent; Plane Geometry. Open to Freshmen and Sophomores.

SCIENCE III—D

This course offers a mathematical study of Mechanics, Heat, Acoustics, Optics and Electricity. This is a more advanced course than Science I—D and special emphasis will be laid upon Kinetics, Kinematics, Statics, Dynamics, Wave-motion in all its phases, the Electrons, etc.

Three hours a week devoted to recitations, four hours to laboratory work.

Prerequisites: Science I—D. Open to Juniors and Seniors.

SCIENCE III—D—1

Vectorial Mechanics. The subject will be treated in comparison with the Cartesian method. Topics discussed will be D'Alambert's and Hamilton's Principles, Langrange's Equations, Principles of Vis-Viva, Center of Gravity, Areas, Rigid Dynamics, General Mechanics of Deformable Bodies and Hydrodynamics.

Three hours a week devoted to recitations and assigned laboratory work.

Prerequisites: Science III—D and Mathematics IV.

SCIENCE IV—D

Spectroscopy. This course will meet the needs of those who desire to specialize in Optics or Astronomy.

The course embraces the study of the Slit, Prisms, Lenses, Complete Prism Spectroscope, Diffraction Grating, Extreme Infra-red and Ultra-violet regions of the Spectrum, Practical Resolving Power of the Spectroscope, Photography of the Spectrum, Phosphorescence and Fluorescence, Absorption Spectra, Nature of Spectra, Series of Lines in Spectra, and Change of Wave-length.

Three hours a week devoted to recitations and assigned laboratory work.

Prerequisites: Science II—D, Mathematics IV and Science I—E.

PHYSICAL LABORATORY

The Physical Laboratory is located on the third floor of the Administration Building. It is well lighted. It is equipped with modern apparatus of a high grade. The student is required to keep a neat and accurate record of experiments performed. Two students are allowed to work together on such experiments as require two observers.

Among the apparatus in the electrical department may be mentioned several sensitive galvanometers, Wheatstone Bridge, rheostats, condensers, ammeters, voltmeters, standard resistance boxes, storage cells, transformers, circuits for direct and alternating currents, lantern, accessory apparatus for determination of current, potential, resistance, capacity, induction, wave form, and magnetic properties.

The laboratory is equipped with a static machine with a capacity of a million volts. Students desiring advanced work in radioactivity will have the use of this machine together with the X-ray apparatus.

SCHOOL OF ASTRONOMY

PROFESSOR AMICK

FOR GRADUATES AND UNDERGRADUATES

SCIENCE I—E

First Semester—General Astronomy. The fundamental principles and methods of Theoretical and Practical Astronomy.

Text-book.—Young's General Astronomy.

Second Semester—General Astronomy. A continuation of the work of the First Semester. The text used will be supplemented by collateral readings from other authors. Three hours per week.

SCIENCE III—E

First Semester—Practical Astronomy. The theory and use of instruments. The principles of navigation.

Second Semester—Spherical and Practical Astronomy. The theory of instruments, with practical work in making calculations and reducing astronomical observations. Celestial Mechanics will also be studied. The principal subjects considered are rectilinear motion, central forces, potential, perturbations, determination of a preliminary orbit. Three hours per week.

**SCHOOL OF MODERN LANGUAGES—GERMAN
AND FRENCH**

PROFESSOR E. E. RANDOLPH

Students are carefully trained in fundamental principles and constructions, in translation and composition. The differences between the spoken and literary languages are emphasized. Painstaking care is exercised in the study of idioms. Synonyms are thoroughly discriminated. A perfect pronunciation is required. The leading characteristics and traits, the social life, the educational system, the departments of government, the political, religious and literary history are investigated. Everything possible is done to create a genuine German and French atmosphere and tone in the classroom. These languages are spoken in the classroom. An effort is made to teach the student not only to translate the languages fluently and with ease, but also to think in the German and French languages. A systematic appreciation of the literary masterpieces is fostered. Attention is given to comparative philology, especially German, English, French and the classical languages. Parallel work is required in History and Literature.

GERMAN LANGUAGE AND LITERATURE**GERMAN A**

Elementary German. This course is intended for those who have not studied German. It does not count toward a college degree. A thorough study is made of the inflection of the language and of the principles of German grammar. An accurate pronunciation is obtained. Regular drill is given in composition. Two easy readers are studied.

GERMAN I

A complete and thorough review of the declensions and conjugations and the rules of grammar is made. Students are carefully drilled in the rules of syntax. Regular drills are made in composition and conversational work. A general survey of the history of German literature is given. Much care and time is devoted to the reading and study of such masterpieces as Wilhelm Tell, Deutsche Liebe, Die Journalisten, Minna von Barnhelm, etc. German A or its equivalent required for entrance. Open to Freshmen and Sophomores. Three hours a week.

GERMAN II

This course is devoted to a rapid reading of the various types of German literature. Special attention is called to the style of the different authors. Much time and work is devoted to the study of the classical drama. By means of lectures and by the personal observation of the class an introduction is made to the study of comparative philology. This course is open to students who have completed creditably Course I, and who have studied one or more foreign languages at least four years. Three hours a week.

GERMAN III

Students are offered an advanced course in German Composition, and a careful study of the elements of German literature in its different periods. Original papers in German and a thesis showing original work on some phase of German language or literature are required during the year. The principles of language growth are illustrated by applications of such important fundamentals as Grimm's Law, Grammatische Wechsel, etc. A careful comparison is made between German and the Old, Middle, and Modern English. The relationship between Greek, Latin and German is observed. Open only to students of Latin or Greek. Three hours a week.

GERMAN IV

Goethe's Faust is studied in detail. A comparison is made between Goethe and Schiller, and the master dramatists of the other leading literatures of the world. Three hours a week.

FRENCH LANGUAGE AND LITERATURE**FRENCH A**

Elementary French. This course is arranged for those who have not studied French. It is not counted towards a college degree. A thorough study is made of the rules of pronunciation and grammar. Considerable time is devoted to the study of verbs. Simple conversational work is begun. Two simple readers are translated. Students are regularly drilled in composition.

FRENCH I

This course consists of a careful study of the following subjects: Syntax, Composition, Conversation; History of French Literature; extensive reading of classical and modern French. French A or its equivalent is required for entrance. Open to Freshmen and Sophomores. Three hours a week.

FRENCH II

During this course the students make a comprehensive study of the literature of France during the seventeenth, eighteenth and nineteenth centuries; the Drama, Essay, Novel, Short Story and Letters. Open to students who have completed creditably French I, and who have studied one or more foreign languages four years. Three hours a week.

FRENCH III

This is an advanced course in French composition and requires a careful study of the elements of French literature in its different periods. Original papers in French, and a thesis showing original work on some phase of French language and literature are required during the year. Open to students who have completed creditably French I and II. Three hours a week.

FRENCH IV

This course is devoted to the study of historical French; lectures and Comparative Philology; a study of the sources of French forms and idioms; a comparison of Old, Middle, and Modern French with Low and Classical Latin. Open to students who have completed creditably Courses I and II. Three hours a week.

SCHOOL OF BIBLE

PROFESSOR NEWMAN

The School is biblical rather than theological, and practical rather than speculative. The Bible is taught as the basis of culture and the foundation of knowledge and as the heart of Christian education.

The aim of this School is to give the student a clear conception of the unity of the Bible; a systematic knowledge of the fundamental doctrines of the church; the great movements and underlying principles of Christian history; the characteristics of the Bible writings; the historical setting of the gospel material; the teachings of Christ and their superiority to any other system of ethics or religion. Required of all students for A. B. III.

BIBLE I**OLD TESTAMENT**

a. *Biblical History.* English Bible with Price's Syllabus of Old Testament History.

b. *Biblical Poetry.* Study of Poetical Books and the Principles of Hebrew Poetry. Moulton's texts.

c. *Biblical Prophecy.* Study of the Prophetic Books and the Prophetic Message. Moulton's texts. Prescribed for Freshmen and Sophomores.

BIBLE II**NEW TESTAMENT**

a. *Biblical History.* English Bible with Shearer's Syllabus.

b. *Biblical Introduction.* Bennett and Adeney's Introduction to New Testament.

c. *Biblical Doctrine.* Sheldon's New Testament Theology. Prescribed for Freshmen and Sophomores.

BIBLE III

PASTORAL

- a. *Homiletics.* Broadus' Preparation and Delivery of Sermons.
- b. *Theology.* Clarke's Outline of Theology. Hoppin's Pastoral Theology.
- c. *Church History.* Walker's Prominent Men of the Christian Church (brief). Open only to Juniors and Seniors.

BIBLE IV (See Greek IV, for A. B. I and III)

NEW TESTAMENT GREEK

Texts.—Wescott and Hort's New Testament in Greek.

Grammar.—Robertson's Grammar of New Testament Greek. Burton's Greek Moods and Tenses.

Lexicon.—Thayer's Greek-English Lexicon of New Testament. Open only to Juniors and Seniors.

BIBLE IV—A

THE CHURCH IN THE MODERN WORLD

- a. The Modern Sunday School.
- b. The Church and Missions.
- c. Social Service and Church Methods. Open only to Juniors and Seniors.

THE HEBREW OLD TESTAMENT

The instruction given in this course is by the inductive method. Analysis of Hebrew forms, oral and written composition, and sight reading of the historical books of the Old Testament enable the student to gain a working knowledge of the language and literature of the Sacred Scriptures, to use commentaries on the Hebrew text, and to begin the work of Hebrew exegesis.

This course is offered as an elective in the Junior and Senior classes, for the Master's degree, and is required of all who take A. B. III.

BIBLE IV—B

Text-books.—Harper's Elements of Hebrew, Hebrew Method and Manual, Hebrew Vocabulary. Open to Juniors and Seniors.

BIBLE COURSES — EXTRA — CURRICULUM

The following eight courses in Bible are given extra-curriculum. Each course recites one hour each week. All members of the Faculty will teach in these courses, the supervision, however, being with the heads of the Biblical Department. Every student is required to enroll in that one of these courses to which he or she is eligible. For these courses no credit is given toward a degree, certificate or diploma, but no student who fails to pass in these courses yearly during the period of residence here can receive a degree certificate, or diploma. No charge is made for these courses.

BIBLE A

The Life of Christ. Based on the Four Gospels. Open to students in English A and Special students.

BIBLE B

The Life of Paul. The Life and Epistles of Paul. Open to students in English B and Special students.

BIBLE C

Preparations for Christianity. Open to students in English I and Special students.

BIBLE D

The Church and the Apostolic Age. Acts of the Apostles and New Testament Epistles. Open only to students in English II and Special students.

BIBLE E

Old Testament History. The Birth and Making of the Nation to the Captivity. Open only to Juniors.

BIBLE F

The Life and Teachings of Jesus. Biblical and Historical.
Open only to Seniors.

BIBLE G

Problems of the Christian Life. Based on such texts as Cook's Christian Faith for Men of Today; Powell's What is a Christian; Smith, Burton and Smith's The Atonement; Coffin's Some Christian Convictions; Wallis' The Sociological Study of the Bible; Ward's Social Evangelism. Abundant parallel readings. Original investigations. Open only to graduate students and members of the faculty.

BIBLE H

The Sunday School Lesson. Methods and Principles of Teaching it. A course in practical teacher training. Required of all students who are teachers or assistant teachers in the College Sunday School, and open only to them.

SCHOOL OF HISTORY

The object of the course in history is to give a comprehensive working knowledge of the history of Greece and Rome; a detailed account of the history of the Middle Ages; the history of Western Europe; the history of the United States from 1492 to the present time; a detailed history of England from the earliest times to the present; a history of Europe in the nineteenth century; and a history of the political development of the United States and the different countries of Europe.

Students taking work in this school are expected to offer for entrance a minimum of two and a half units of work in history in which shall be included one unit's work in Ancient, Mediaeval and Modern History, and the History of the United States.

Seven courses are offered. Of these, course I-A, I-B, II-A and II-B are offered to Freshmen and Sophomores and the remaining courses are offered to Juniors and Seniors. Courses II to VI are elective.

HISTORY I—A

Fall Term—Greek History. A study of the historical significance of the Greek people, the development of their civilization, and the contributions that they made to the civilization of the world.

Winter Term—Roman History. A study of the growth and development of the Roman kingdom and republic.

Spring Term—Roman History. The Roman Empire, its decline and fall; the historical sketch carried to 800 A. D.

For Freshmen.

HISTORY I—B

Fall Term—The United States. Colonial History from 1492 to 1750. The text will be Thwaites' *The Colonies*.

Winter Term—The United States. The History of the Formation of the Union. The period considered extends from 1750 to 1829. The text used will be Hart's *Formation of the Union*.

Spring Term—The United States. Division and Reunion. The period from 1829 to the present day. The text will be Wilson's *Division and Reunion*.

Open to Freshmen.

HISTORY II—A

Fall Term—The Dark Ages, 180 A. D. to 814 A. D. The Imperial Monarchy; the reform of Diocletian and Constantine; the rise of the Christian Church and the papacy; the barbaric migrations to the foundation of the Romano-Frankish empire.

Winter Term—The Feudal Age, 814 to 1250. The break-up of the Frankish empire and the formation of Feudal Europe; the conflict between the church and the secular power; mediæval institutions and society; the Crusades; the development of commerce; the rise of the universities.

Spring Term—The End of the Middle Ages, 1250 to 1500. The rise of national monarchy; the Renaissance, pre-Reforma-

tion movement; the influence of exploration, discovery, and invention.

For Sophomores.

HISTORY II—B

Fall Term—English History. England from the earliest times to the reign of the Tudors. The development of the kingdom and the growth of the power of the people.

Winter Term—English History. From the reign of the Tudor sovereigns to the Revolution of 1688. The struggle for the English Constitution.

Spring Term—English History. The English Constitutional Monarchy and the Rise of Democracy. The shortcomings of the later English constitutional system and the reforms of the nineteenth century.

For Sophomores.

HISTORY III

Fall Term—The History of Western Europe. The foundations of the modern nations; the development of feudalism; the development of the church and of the various social movements of the Middle Ages.

Winter Term—Modern Western Europe. The various political, social, and intellectual changes occurring in Europe during the fourteenth and fifteenth centuries; the Protestant Revolt and the Reformation of the sixteenth century.

Spring Term—Modern Western Europe. A study of the more significant epochs of European history from the opening of the seventeenth century to the present day.

Elective to Juniors and Seniors.

HISTORY IV—A

Fall Term—The Age of the Enlightened Despot. A study of the events leading to the French Revolution preparatory to the study of the history of Europe in the nineteenth century.

Winter Term—Europe in the Nineteenth Century. A study of the French Revolution, the rise and downfall of Napoleon, to the year 1848.

Spring Term—Europe from 1848 to the Present Day. A detailed study of the great movements that have resulted in the present state of civilization in Europe.

Open to Juniors and Seniors.

HISTORY IV—B

Fall Term.—The constitutional and political history of the United States as given in Ashley's American Federal State or Bryce's American Commonwealth.

Winter Term.—The constitutional and political development of the different countries of Europe as given in Wilson's The State or Bluntschli's Theory of the State.

Spring Term.—A continuation of the work of the Winter Term.

Elective for Juniors and Seniors.

HISTORY IV—C

Fall Term.—A general history of the Peace Movement. The development of the Peace idea and its application. A study of the progress of this movement during the nineteenth century.

Winter Term.—The different peace organizations of the world—a study of these organizations and the progress made by them. Their successes and failures. The peace principle when applied to International Law.

Spring Term.—A study of the peace treaties made between the nations of the earth and their bearings on the settlement of differences between nations. Comparison of these treaties with the present status of International Law as laid down by such authors as Stockton.

SCHOOL OF POLITICAL AND SOCIAL SCIENCE

Of this School there are two branches—the one political and economic, the other social and ethical. The course of study and instruction in the former will relate to questions of economy, such as Production, Transportation, Exchange, Consumption, Finance, the Tariff, Banking, Taxation, Coinage, Stock Market, etc., etc.

The course of study in the latter will be social rather than economic, ethical rather than financial.

Here, after acquainting the student with the theory and history of Sociology, the endeavor is made to bring him face to face with the social condition and moral status of the community, state and nation. On its practical side the course will cover the various phases of Charity, Labor and Labor Organizations, Trusts, Socialism, Communism, Anarchy, Co-operation, Profit-sharing, Prison and Prison Population, Prohibition, Local Option, High License, the Drink Problem, Care of Aged, Blind, Insane, etc., etc.

The courses will alternate, thus affording opportunity to the student who desires to take all to do so.

SOCIAL SCIENCE I

The theory of Political Economy, historical and practical. Open to Freshmen.

SOCIAL SCIENCE II

The theory of Sociology, historical and practical. Open to Sophomores.

SOCIAL SCIENCE III

Problems of Political Economy, with particular reference to Production, Distribution and Exchange; Labor Problems; Capital; Money and Banking. Open to Juniors and Seniors.

SOCIAL SCIENCE III—A

Sociology as related to the world war. Lectures on the production and conservation of food, elimination of waste, Red Cross and other relief, how the home and school can assist in the winning of the conflict. The excellent courses sent out by the government are made the basis of the work. Open to Juniors and Seniors.

SOCIAL SCIENCE IV

Problems of Sociology, with special reference to the forces that enter into the composition of life and society, accompanied by lectures throughout; Poverty; Socialism; Social Pathology;

Social Duties; Immigration; Congestion of Population. Open to Juniors and Seniors.

SOCIAL SCIENCE IV—A

Practical Journalism, including the history of Journalism, the consideration of the various styles, with the preparation of copy. Each member of the class must become a correspondent of some paper and make good in that relationship. Three hours per week. Open only to Juniors and Seniors.

SCHOOL OF MILITARY SCIENCE AND DRILL

PROFESSOR C. C. JOHNSON

Elon has been in constant communication by correspondence and personal interview with the government officials charged with our conduct of the great war since it began. The College expects to do its bit. It has already given of its sons and daughters in copious sacrifice for the personnel of the war. It will give yet more, should the bloody carnage continue.

As to military training, the government officials and the Council of National Defense advise drilling and the regular pursuit of college courses. The College courses in Chemistry, Physics, Geology, and Applied Mathematics have a direct military bearing on the present war, which is pre-eminently a conflict based on scientific learning. In addition, the following courses of three hours per week are given. These count toward a college degree and can be substituted for German, French, History, Social Science or Education in the prescribed requirements for any degree. The courses are elective.

Course I is for beginners; Course II for advanced students. The topics covered are Military History, The Military Policy of the United States, Principles

of Universal Training, The Organization of the United States Forces and of Other Countries, and An Outline of the Kind and Amount of Instruction Necessary for the Training of Enlisted Men and Officers in Modern Warfare.

MILITARY SCIENCE I

Moss' Manual of Military Training and the Plattsburg Manual are used as texts. The course covers the object of military training, the different phases of military drill, essentials of physical training, camp sanitation, military deportment and courtesy, personal hygiene, first aid to the injured, care of health. Three hours a week throughout the year.

MILITARY SCIENCE II

This course is based on Andrews' Fundamentals of Military Service. It treats the different forms of service from the viewpoint of the officers and the private and their relationship one with another. Trench warfare is also studied. A major part of the course is research work on definite assignments. Much parallel reading is also required. Three hours per week throughout the year.

MILITARY DRILL I AND II

Drill required of all who pursue either course outlined above. Officers will be chosen in part from those pursuing course two, thus giving opportunity to develop the power of leadership.

The uniform required of all is the army regulation, distinguished from it by the hat band in Maroon and Old Gold, Elon's colors.

The College has always used the United States army drills in its regular gymnasium class instruction. This has now been enlarged to include mass formations on the campus, in accordance with definite instructions from Adjutant General W. T. Johnston, of the United States. Colonel Johnston writes:

"It is thought at this time that great stress should be given to physical drill, in which all students should participate for at least half an hour a day. Koehler's Manual of Physical Drill, if properly taught, is excellent, not only for building up the body, but as a purely disciplinary drill."

The College battalion will have as its major officers the Elon men who were in training as officers at the various training camps and are waiting to be commissioned for active service. The drilling will be under the direction of Coach Johnson and Capt. H. E. Jorgenson.

Military Drill substitutes for the regular gymnasium work required for any degree at Elon.

HOW THE COURSE BENEFITS

An Elon man who took the course here for a semester and who is now with the Colors writes: "The work in Military Science and Drill has been a great benefit to me already. It makes me feel at home to know how to act from a military standpoint. Tell the fellows in these courses to bear down on their work, for it will do them vast good when they get into the active service."

SCHOOL OF MENTAL AND MORAL PHILOSOPHY

This School embraces the study of Psychology, Logic, History of Philosophy, Ethics and Metaphysics. Elective to Juniors and Seniors.

It is the aim of this School to discipline the student in the habits of sound thinking, original inquiry,

independent investigation, metaphysical speculation; the study of himself, of nature, and of God.

PHILOSOPHY I

Psychology. Lectures, text-books, parallel readings, and tests (3).

PHILOSOPHY II—A

Logic. Lectures, with text-books, the study of formal logic, and the study of logic in life. The application of logic to metaphysical investigations (3).

PHILOSOPHY II—B

Ethics. Lectures, with text-book; the study of the different ethical systems, the individual and society, ethical progress and the metaphysical implications of ethics, criticisms and discussions (3).

PHILOSOPHY III

History of Philosophy. Lectures with text-book; criticisms of Ancient Philosophy; the study of Modern Systems of Philosophy beginning with Bacon, and criticising the several systems down to the present time. Royce's *Spirit of Modern Philosophy* will be read in connection with the regular text (3).

Each subject in this School is distinct, and no student will be counted as proficient in this School unless a satisfactory examination in each department is passed.

SCHOOL OF EDUCATION

WILLIAM ALLEN HARPER, M. A., Lit. D., LL. D., President
Professor of Latin

WALTON CRUMP WICKER, M. A., Lit. D., D. D., Dean
Professor of Education

WILLIAM LEE KINNEY
Supervising Teacher and Professor of History

NED FAUCETT BRANNOCK, M. A.
Professor of Agriculture, Physiography and Chemistry

FRED FLETCHER MYRICK
Professor of English

THOMAS CICERO AMICK, Ph. D.
Professor of Algebra

JOHN URQUHART NEWMAN, Ph. D.
Professor of Greek

ALONZO LOHR HOOK, M. A.
Professor of Geometry and Physics

ELDRED OSCAR RANDOLPH, M. A.
Professor of Physiology and Biology

EDGAR EUGENE RANDOLPH, Ph. D.
Professor of German and French

ORVILLE CROWDER-MILLER
Professor of Public Speaking

MISS AVA L. B. DODGE
Professor of Public School Music

MRS. THYRA SWINT
Professor of Household Economics and Domestic Science

MISS ADA B. JENKINS
Professor of Public School Drawing

HILWARD ELIOR JORGENSEN, A. B.
Professor of Penmanship

The purpose of this school is to emphasize the value of the educational system in the history of mankind; to impart a thorough knowledge of the principles of education and the methods of teaching; to prepare the student to understand the elementary and secondary education of the present; and to qualify him in school administration for superintendent, principal or teacher in the public school system of the state. A careful study of the educational conditions, problems, and needs of the state will be made and a thorough knowledge of the school laws of North Carolina will be required.

Instruction will be given in the History of Education, Principles of Education, Principles of Teaching, Organization, Administration, Psychology of Education, Practice-Teaching, and such other branches as may be required to qualify teachers and administrative officers in the public school system of the United States.

For a detailed statement of the course leading to the A. B. degree in Education, see Course VI in this catalogue.

Fifteen units are required for admission to this course as follows: Latin, or French, or German, three; Mathematics, three; English, three; History and Science, six (elective).

EDUCATION I

Fall Term—The Learning Process. How to study; the different steps in the process of studying; the purpose of the text-book and the relation of the teacher to the learning process.

Winter Term—The Method of Teaching. The various steps in the recitation; type teaching; illustrative lessons in the teaching process.

Spring Term—Types of Teaching. The inductive-deductive, the questionnaire, the text-book method, story method, the

development method, and others will be considered and applied. Three hours per week.

EDUCATION I—A

Public School Law of North Carolina. A course of four weeks, three hours per week, required as extra-curriculum work of all students in the School of Education.

EDUCATION II

Fall Term—The History of Education. This course will include the history of education during the period before the Middle Ages, and will give special attention to the origin and development of educational ideals and tendencies that have been conserved in modern education.

Winter Term—History of Education during the Middle Ages. This course will give consideration to the influence of philosophic systems on educational systems and ideals.

Spring Term—History of Education in Modern Times, including the History of Education in the United States. In this course special attention will be given to the development of the educational system of our own country and the present tendencies in educational development.

Three hours per week.

EDUCATION III—A

Fall Term—Principles of Education. The purpose of this course is to consider education from the scientific point of view. The discussions and lectures will direct the student to the underlying psychological principles of organization and development of general notions, and awaken an appreciation for the sociological values of education.

Winter Term—The Psychological Principles of Education; the mental basis for the educative process; the best conditions for learning; the development of mental powers; the methods of habit-formation and discipline in thinking will be considered in the light of modern psychology.

Spring Term—Applied Educational Psychology. This course will apply the principles of psychology to the teaching process. The object will be to make the course thoroughly practical in dealing with educational problems.

Three hours per week.

EDUCATION III—B

Fall Term—Practice Teaching in Algebra. This work will be under the personal direction of the supervising teacher, and will provide such training as will be necessary to enable the student teacher to acquire skill in teaching the subject.

Winter Term—Practice Teaching in Geometry. The course will prepare the student-teacher to apply the principles of teaching learned in Education II—A with facility.

Spring Term—Practice Teaching in English. This course will afford such training in teaching English as may be necessary to fit the teacher-student to teach the subject successfully.

Education II—A—prerequisite. Not to be taken by those electing Education III—B—I. Three hours per week.

EDUCATION III—B—I

Fall Term.—A rapid review on class of Algebra together with methods of teaching it to high school pupils. *Professor Amick.*

Winter Term.—A rapid review on class of Plane and Solid Geometry, together with methods of teaching them to high school pupils. *Professor Hook.*

Spring Term.—A rapid review on class of English Grammar, Composition, Rhetoric and College Requirements in English, together with methods of teaching them to high school pupils. *Professor Lawrence.*

Education III—A prerequisite. Not to be taken by those electing Education III—B. Three hours per week.

EDUCATION III—C

Fall Term—General Psychology. The scientific investigation of behavior.

Winter Term—General Psychology. The biological method will be pursued.

Spring Term—General Psychology. The philosophic method will be considered and compared with modern scientific methods of psychological study. Three hours per week.

EDUCATION IV—A

Fall Term—Principles of Secondary Education. The meaning and scope of secondary education; historical sketch of sec-

ondary education; secondary education in France, Germany, England, and other countries; organization of secondary schools; curriculum and correlation of subjects for secondary schools will be studied.

Winter Term—The Administration of Secondary Education. This course aims to study the principles of secondary school administration in the United States and other countries, and is designed for superintendents, principals and teachers of the secondary schools of the United States. Problems of school finance, grading and promoting pupils, medical inspection, teachers' meetings, and similar topics will be considered.

Spring Term—Problems in Secondary Education. It is the aim of this course to study such problems as social efficiency; the intellectual, social, physical, and moral elements in secondary education; adolescence; the high school curriculum; electives; the school and the community. Demonstration work, lectures, and research methods will be taught; and the arrangement of school buildings, equipment, school grounds, play grounds, medical examinations, and sanitation will be considered.

EDUCATION IV—B

Fall Term—Practice Teaching in Natural Sciences. This work will be supervised by an expert teacher.

Winter Term—Practice Teaching in History. With this course instruction will be given in practical classroom arrangement.

Spring Term—Practice Teaching in Latin, Greek or Modern Languages. This work will be continued until the student acquires skill in teaching the subjects used in the respective practice courses.

Education IV—A prerequisite. Three hours per week.

EDUCATION IV—B—I

*Fall Term.—*A rapid review on class of two or more of the following Natural Sciences: Physiography, Physiology, Agriculture, Chemistry, Physics and Biology, together with methods of teaching the same to high school pupils. *Professors Bran-nock, Oscar Randolph and Hook.*

*Winter Term.—*A rapid review on class of General History and United States History, together with methods of teaching them to high school pupils. *Professor Kinney.*

Spring Term.—A rapid review on class of Latin Grammar, Composition, Caesar and Cicero, together with methods of teaching the same to high school pupils. Or a similar course in Greek Grammar, Composition and Xenophon. Or a similar course in German and French. *Professors Harper, Newman and E. E. Randolph.*

Education IV—A prerequisite. Not to be taken by those electing Education IV—B. Three hours per week.

EDUCATION IV—C

Fall Term—Educational Thought Processes. How we think, and the theory of thought will be considered in the development of the concept, processes of judgment, inductive and deductive reasoning, methods of classification, identification, and formulation of general notions.

Spring Term—Moral Education. In this course the practical application of moral principles will be taught. The culture and development of the individual, the idealistic elements in morality, the supreme of the moral ideal, culture and philanthropy and the dignity of personality will be studied.

The social virtues of justice and benevolence, social organization of life, the ethical basis and functions of the state will be considered.

EDUCATION IV—D

Fall Term—Comparative Education. This course consists of a comparison of the various systems of education in Europe and the United States, especially with reference to secondary education in the United States, France, Germany and England. Consideration will be given to problems of administration, organization, methods of teaching, and to the special problems of vocational education, provision for training and pensioning teachers, etc.

Winter Term—Principles of Method for High School Teachers. This course discusses the general principles of method, essential in the teaching of high school subjects, and illustrates by concrete examples the application of these principles.

Spring Term—The Philosophy of Education. This course considers educational ideals by the philosophic and synthetic method. It shows the relation of the educational process to the various phases of life in its environment of nature, litera-

ture, industry, art, institutions, and religion. Education IV—A and IV—B prerequisites.

Three hours per week.

Note.—For details of courses in Public Speaking, Public School Music, Household Economics and Domestic Science, Public School Drawing and Penmanship, see the Special Departments following.

CERTIFICATION OF TEACHERS

The College has arrangements with North Carolina, Virginia and other Southern States for the granting of certificates to its students and alumni. The College, however, cannot recommend for certification without examination those who have been poor in their scholarship.

Different grades of certificates are granted for one, two and four years' work. Those who expect to teach are urged to pursue the Teachers' Course as outlined above in this catalogue, and also to consult the President for specific directions before selecting courses of study.

Special Departments of the College

DEPARTMENT OF MUSIC

MISS DODGE, Director, Voice and Theoretical Work

MR. BETTS, Co-Director, Piano

MISS HARRIS, Piano and Voice

MR. ALEXANDER, Piano and Voice

MISS CONSTABLE, Violin

MR. SIDES, Band Music

The plan of instruction in this department has a solid foundation, broad in scope and high in standard, the purpose being to present the course that shall be rational, systematic, and productive of musical thought and culture. The regular course in all branches is divided into four classes, Freshman, Sophomore, Junior and Senior.

PIANO

Much care is given to the development of a good touch and the building up of a good technic. In order to make progress rapid, thorough and comprehensive, the individual needs of the students are considered and the selection of studies and pieces made accordingly. Only music of the highest standard is taught, and the intelligent pupil is soon able to distinguish between the beautiful and ennobling powers of the classic and the vitiating influence of the popular music of the day.

The length of time needed to complete this course depends entirely on individual ability and application.

PIANOFORTE**PIANO I (Freshman Year)**

All forms of five finger exercises, scale work and arpeggios at increased speed. Studies by Duvernoy, Heller, Czerny, Clementi, Haydn and Mozart. Pieces selected from Durand, Martin, Spindler, Nevin, Mozart, Haydn, Scharmenka and Mendelssohn.

PIANO II (Sophomore Year)

Technic. Major and minor scales, chords, arpeggios, octaves, tenths, sixths, thirds, (single) at increased speed. Studies including Heller, Czerny, Clementi, Cramer, Moscheles, Bach. Pieces selected from Dennie, Schubert, Moskowski, Chopin, Schumann, Rubenstein, Beethoven, Grieg, Favallie.

PIANO III (Certificate Year)

Technic. Finger exercises. Scales continued from Sophomore year. Studies by Czerny, Moscheles, Bach, Clementi. Pieces selected from MacDowell, Moskowski, Mendelssohn, Schumann, Chopin, Beethoven, Raff, Grieg, Liszt.

PIANO IV (Diploma Year)

Technic. Finger exercises. Scales, octaves, double thirds and sixths, major and minor scales in all forms at increased speed. Studies by Czerny, Bach, Chopin, Liszt, Rubenstein, Beethoven. Pieces selected from Liszt, MacDowell, Chopin, Saint-Saens, Rubenstein, Tchaikowsky, Brahms, Strauss, Debussy, and Grieg.

VOICE

The first two years are given toward the development and placing of the voice; exercises of sustained tones, scales, arpeggios, with interpretation of English and Italian songs. During the Junior year advanced technical studies are given with French, Italian and German songs. In the Senior year the more difficult German and French songs, together with arias and oratorios, are studied. The literary and theoretical requirements are the same as in the piano course.

Students in this course are required to take piano as a secondary study and are only allowed to drop such a subject upon examination by the Director.

ORGAN

Candidates for graduation must have completed their Junior year in piano with the two years additional study of organ. The theoretical requirements are the same as in the voice and piano departments. The charge for pumping is \$25 the year for each hour of daily practice.

THEORETICAL WORK

HARMONY COURSE

The course in harmony is designed to cover two years of work. Its purpose is to give the student a thorough knowledge of the practical value of harmony. The work covers chord construction, the harmonizing of given melodies and bases, together with modulation and transposition.

SOLFEGGIO

The course in solfeggio (vocal sight-singing) is designed to train the student, first, to sing correctly at sight a given exercise; and secondly, to write in correct musical notation exercises which are played or sung. It is also planned to give the student a thorough knowledge of rhythm, the value of notes, facility in recognition of all intervals and the formation of major and minor scales.

Two years are given to this most important feature of a musician's education. The ability to sing correctly at sight; to recognize and sing the various in-

tervals in use, and to reproduce in correct notation a given melody is beyond doubt one of the most valuable of assets to the musician.

THEORY OF MUSIC

This is a course in true musicianship; a study of those principles which underlie all music; the laws governing acoustics, musical rhythm and musical form. The second half of the year is devoted to the study of the Sonata, overture and symphony forms together with figure and canon.

PIANOFORTE SIGHT-PLAYING

In this course the student is trained to read quickly any given piece of music at sight. This is an invaluable course for the pianist and great care is given in the individual training and development of the students.

HISTORY OF MUSIC

This course covering two years gives an exhaustive study presenting salient facts in the history of music from the early beginning down to the present day. This presents the study of the ancient and oriental music, the development of the musical instruments, and includes the lives of great composers and a perspective of the operas and oratorios.

ENTRANCE REQUIREMENTS

PIANOFORTE

The student must be able to play all major and minor scales, arpeggios of the tonic and dominant, through four octaves metronome speed 60 equal to $\frac{1}{2}$ note. Studies from Heller, Duvernoy, Kohler or their

equivalent. Not less than three pieces of the student's choice, one of which must be played from memory.

To be able to read a single piece at sight; to have a thorough knowledge of rhythm and time; the value of notes and a general rudimentary knowledge of pianoforte.

An oral examination, of performance, must be passed before the Director upon entrance into the Freshman class. Those who wish may take examinations for advanced standing in any of the musical departments.

VOICE

Those desiring to enter the Freshman class in voice are required to sing sustained tones, scales and arpeggios, and to give a creditable performance of at least three English songs of moderate difficulty—one from memory. The candidate must have a thorough knowledge of rhythm and tune and a general knowledge of pianoforte playing.

VIOLIN COURSE

VIOLIN I

Gruenberg's Foundation Exercises. Kayser's Books Nos. 1 and 2.

Technic—Trills—Major and Minor scales, one octave. 1, 2, 3, 4 notes to a count, M. M. 80.

Pieces by Dancla, Haesche, Brahms, Renard.
Thorough mastery of first three positions.

VIOLIN II

Progressive studies by Gruenberg, Volume I. Sitts' Books Nos. 2 and 3.

Technic—Trills—Major and Minor scales, two octaves, 1, 2, 3, 4 notes to a count, M. M. 100.

Concerto by recognized composer. Pieces by Beethoven, Ernst, Vieuxtemps, Wieniawski, Saint Saens.

VIOLIN III

Progressive studies by Gruenberg, Volume II. Studies from Hermann and Dont.

Technic—Trills—Major and Minor scales, three octaves, 1, 2, 3, 4 notes to a count, M. M. 116; double stoppings.

Concerto by recognized composer. Pieces by Drdla, MacDowell, Blockx, Elman, Massart.

VIOLIN IV

Progressive studies by Gruenberg, Volume III. Studies from Kreutzer and Rode.

Technic—Trills—Major and Minor scales, three octaves, 1, 2, 3, 4 notes to a count, M. M. 132; double stoppings.

Concerto and Sonata by recognized composer. Pieces by Paganini, Kreisler, Ysaye, Charles de Beriot.

PUBLIC SCHOOL MUSIC COURSE

The course in Public School Music is planned so as to give the students a practical method fitting them for positions as supervisors and teachers of music in the public schools. The course covers all the grades from the first through the high school course. It requires one year for completion, with one class lesson per week. The following secondary studies will be required in addition to the above course: Harmony, one year; Solfeggio, one year; History of Music, one year; and the equivalent of Sophomore work in piano.

Students entering this course may upon application to the Director pass off any of the above theoretical work.

RECITALS

Pupils' recitals are given throughout the year. All members of the Junior class are required to perform at least once in a pupil's recital and once in an advanced student's recital. All members of the

Senior class are required to perform twice in advanced students' recital during the year and as often in pupils' recital as the Director may see fit.

Any student, with the consent of the Director and teacher, may give one public performance during the Senior year.

DEGREES AND CERTIFICATES

The degree Bachelor of Music is given at the close of the Senior year, provided the candidate's standing has been good throughout the entire course and the talent sufficient to merit one. There are certain literary requirements, which are stated above under Course VII.

Those pupils whose standing is not satisfactory will not be allowed to take examinations.

Certificates in departmental work alone are granted to those who, having offered 15 units of literary work on entrance, have completed the required departmental work of the first three years, together with Physical Culture and Extra-Curriculum Bible for each year. Diplomas are granted under some conditions for a fourth year's work.

HONORS

Honors are given to pupils graduating in each department whose record in every examination in all courses is not lower than 90.

Special students not willing to take the full course for graduation may register for any study or combination of studies that the course may offer, subject to the Director's approval.

BAND MUSIC

All instruments are taught. The instruction is entirely individual, if private lessons are desired. Those in the College Band have private lessons as long as necessary.

DEPARTMENT OF EXPRESSION

MISS URQUHART

"Of all the forms of art, vocal expression is the nearest to nature." The study of Expression is based upon psychological principles. It is, consequently, a means of mental culture. It develops the reasoning faculty and power of analysis, strengthens the imagination and deepens and enriches the emotional nature. In this department the dominant idea is not information; it is education. It takes the pupil as it finds him, doing for him whatever is necessary so as to bring out his inborn powers. Creative work is required in conversation, debate, recitations, and dramatic interpretations.

Certificates will be given to pupils making this work their major for three years. A diploma may be given, at discretion of the Director and Faculty, for four years' work.

General outline of study for regular courses in Expression :

EXPRESSION I (Preparatory Year)

Elementary Voice Culture, Organic Physical Culture, Harmonic Physical Culture, Principles of Expression (Curry's Theory), Practical Vocal Expression, Phonetics, English Literature, Pantomime, Recitation and Criticism, Public Recitals.

EXPRESSION II (Junior Year)

Principles of Expression (Advanced), Practical Vocal Expression (Advanced), Voice Culture, Organic Physical Culture, Pantomime, Pantomimic Problems, Preparation of Excerpts from Great Orations, Extemporaneous Speaking, Recitation and Criticism, Public Recitals, Cutting and Arrangement of Suitable Readings from Current and Classical Literature.

EXPRESSION III (Certificate Year)

Philosophy of Expression, Pantomime, Pantomimic Training, Advanced Interpretation of Literature, Interpretation of Literary Forms, Voice Culture, Voice Culture Theory, Impersonation, Original Orations, Teaching Methods, Recitation and Criticism, Public Recitals, Cutting and Arrangement of Suitable Readings from Current and Classical Literature.

EXPRESSION IV (Diploma Year)

Advanced Interpretation of Literature, History of Dramatic Art, Dramatic Art, Philosophy of Expression, Teaching Methods, Cutting and Arrangement of a Shakespearean Drama, Debate, Shakespearean Theory, Short Original Story, Short Original Play, Recitation and Criticism, Public Recitals.

DEPARTMENT OF PUBLIC SPEAKING

MR. CROWDER MILLER

“The Muse of Eloquence and the Muse of Liberty, it has been said, are twin sisters. A free people must be a race of speakers. The perversion or neglect of oratory has always been accompanied by the degredation of freedom and democracy.”

“When we realize that the spoken word is the chief medium by which men may convey their ideas; that it is the most forceful means of communicating truth; that society, individually and collectively, every moment may be swayed and molded by it; that it is,

in fact, the very foundation of intellectual and moral progress, its vital importance is recognized at once."

There is a need and neglect of proper training in Public Speaking. The greater number of our preachers, congressmen and public speakers of today have overlooked the development of adequate and effective delivery. They are, for the most part, men of letters, but are not orators.

The courses offered in this department are given with the aim to develop in the student a knowledge of his own powers of expression as a creative thinker or as an interpreter. While fundamentals are set forth and emphasized, nevertheless individuality is given free play. The courses present, in a practical and comprehensive manner, the essentials of effectiveness in speaking, and the means of proper vocal and bodily manifestation, whether it be impressiveness, entertainment, convincingness, persuasion. Instead of allowing blind impulse to govern, it is the purpose of this department to train the judgment, in the use of the great psychological principles that govern success in speech, and the voice and body in the proper manifestation of truth.

The following courses are announced for this department for 1918-19. The completion of three years will yield a certificate; of four years a diploma. The requirements for entrance are the same as for the College classes.

Honors will be given to pupils graduating in this department whose average standing is not lower than 90.

Special students not willing to take the full course for graduation may register for any study or combination of studies that the course may offer, subject to the Director's approval.

PUBLIC SPEAKING I

1. *Technique of the Spoken Art.* (One class hour per week throughout the year.) This course sets forth the fundamentals and psychological principles that lead to correct construction and delivery in speaking.

2. *Voice and Harmonic Training.* (One class hour per week throughout the year.) Voice culture, breathing, poise, gesture, pronunciation, articulation, emphasis, tone, quality, etc., and their psychological relation.

3. *Recitation and Criticism.* (One class hour per week throughout the year.)

(a) Vocal Expression (spoken English) first semester. Story telling, extemporaneous speaking, parables of the Bible, lyric spirit.

(b) Literature and Expression second semester. Narrative poetry ("Tales of the Wayside Inn"), epics of literature, orations, debates, etc.

4. *Individual Instruction.* (Two half hours per week throughout the year.) Personal criticism. (Special training in the overcoming of stammering, impediments of speech, sore throat caused by misuse of voice, etc., given to those requiring it.)

PUBLIC SPEAKING II

1. *Technique of the Spoken Art*, continued. (One class hour per week throughout the year.)

2. *Voice and Harmonic Training*, continued. (One class hour per week throughout the year.)

3. *Recitation and Criticism.* (One class hour per week throughout the year.)

(a) Oratoric thinking first semester. Preparation of excerpts of great orations and the study of their proper delivery.

(b) Literature and Expression second semester. *Text.*—Dr. S. S. Curry's Browning and the Dramatic Monologue. A vocal and artistic study of Browning's poems.

4. *Individual Instruction*, continued. (Two half hours per week throughout the year.)

PUBLIC SPEAKING III

1. *Principles of Oratory and Debate.* (One class hour per week throughout the year.) Wide research course studying the

principles of oratory and debate as set forth by both recent and ancient authorities.

2. *Voice and Harmonic Training*, continued. (One class hour per week throughout the year.)

3. *Recitation and Criticism*. (One class hour per week throughout the year.)

(a) Oratoric spirit. (b) Debate. Practical application of principles learned in Course I.

4. *Individual Instruction*, continued. (Two half hours per week throughout the year.)

PUBLIC SPEAKING IV

1. *Philosophy of Spoken Art*. (One class hour per week throughout the year.) A course in critical study of a large number of famous orations, lectures, sermons, etc., of ancient and modern speakers to discover the key to their greatness.

2. *Voice and Harmonic Training*, continued. (One class hour per week throughout the year.)

3. *Recitation and Criticism*. (One class hour per week throughout the year.) Oratoric spirit (advanced). The preparation and presentation of lengthy orations, lectures, and sermons such as might interest and sway the public. General preparation for public work, both as speakers and as teachers. (Methods and helps for teaching public speaking, outlines, programs of study, etc., given.)

4. *Individual Instruction*, continued. (Two half hours per week throughout the year.)

PUBLIC SPEAKING IV—A

The following course is offered for ministerial students only.

Sermonizing and Delivery. (One class hour per week throughout the year.) A special course in personal and class criticism of delivery of sermons. Prerequisites: First year courses 1, 2 and 4; or may be substituted for course 3 in any year of the regular diploma course.

CLASS WORK IN PUBLIC SPEAKING

In addition to these courses there is offered a course for those young men who expect to appear on

the College rostrum at any time during the year. This course is required of such young men for at least one year and costs \$10 the year. This course will count for History, Social Science, Education, German or French, as required in the regular courses.

PUBLIC SPEAKING I—A

Oratory and Extemporaneous Speaking. (Three class hours per week throughout first semester.) A brief study of the technique of delivery, topics discussed extemporaneously, studies and short talks on methods of public address, and sources of power. Studies of representative orations, lectures and sermons. Preparation and delivery of orations.

PUBLIC SPEAKING II—A

Debating and Extemporaneous Speaking. (Three class hours per week throughout the second semester.) A continuation of course I. Effectiveness in speaking, study and application of principles of argumentation, leading questions of the day debated in class.

DEPARTMENT OF PHYSICAL CULTURE

C. C. JOHNSON, Director for Men

MISS URQUHART, Director for Women

MISS LORENA GARRETT, Assistant for Women

The purpose of physical education is to develop not only the muscles, but the culture of the entire organism. "Man is mind incorporated in a body, and as the life and activities of mind are in a large measure dependent upon the bodily conditions, it is the duty of all men and women, but especially of students, to keep the body in the highest state of health and vigor." Therefore, a sound body being a basis for normal development, it should be our aim to have healthy, alert, vigorous bodies abounding in

life. The department has placed emphasis on performing various functions, such as giving the student instruction in personal hygiene; taking the individual needs by means of an examination and directing exercises to his need; to provide exercise as may be necessary to preserve and to promote health and develop vigor and vitality; develop muscle control; physical strength and judgment; organized play; to provide healthful recreative activities for leisure periods and the habit of regular exercise.

Every student is required to take regular gymnasium class work, there being four full year-courses required for a degree from the Freshman year. At the beginning of each scholastic year each student is given a physical examination, this examination being lung and heart tests, body measurements and general diagnosis. A comparison is made of student measurements with that of standard measurement, and exercises are prescribed to develop the parts of the body not up to standard measurements. A record card is kept of each student until the end of the year, when a final examination is made by the directors and a comparison made of his entrance examination. In case a student has a physician's certificate to be excused from the work, the Physical Directors will have correspondence with the attending physician to find out particulars regarding the student's weakness, and progressive exercises adapted to the student's needs will be prescribed and shall be required for a degree in lieu of the regular work.

All classes will be given lectures on personal hygiene and sanitation; general care of the body; diet; physical efficiency in athletics; training for athletic contests and body building. An accurate record is kept of each student's daily standing in class work

and a written examination is given at the regular examination period. Seniors are given their final examination at the close of the fall term of their Senior year, as they have optional attendance during the winter and spring terms. These examinations will include a coaching knowledge of all standard inter-collegiate games, except football.

GYMNASIUM COURSE FOR MEN

GYMNASIUM I

Elementary calisthenics, marching tactics (the work beginning with practicing in facing and file marching), free exercise without hand apparatus, breathing exercise, corrective standing, corrective walking and corrective running, corrective work for any undeveloped and unnatural parts of the body, elementary tumbling, progressive exercise in elementary apparatus work, working for form, games and contests, and chest-weight work.

GYMNASIUM II

Dumb-bells, wands, Indian clubs, corrective work, marching tactics, wrestling, tumbling, tournaments, walking, fancy steps, body building, apparatus work, Swedish movements, pyramid building, jumping, hiking, class leading, elementary work with bar-bell and dumb-bell.

GYMNASIUM III AND IV

Calisthenics, advanced marching tactics, advancing to more complicated maneuvers with figure marching and various ways of placing a class for drill and other work. The United States Military Manual is followed as far as practical. Wrestling, boxing, advanced tumbling, advanced apparatus and acrobatic work, including a graded series of heavy apparatus work on horse, buck, horizontal bars, parallel bars, vaulting bars, flying and traveling rings, ladders, mats and ropes, class leading in all exercises by imitation and command, setting corrective work, advanced work with bar-bell and dumb-bell and the standard lifts.

PHYSICAL CULTURE COURSE FOR WOMEN

Since health is the first question to demand attention, physical culture is required for women as well as for men. The work is designed to correct the wrong habits of body which everyone, after years of unwatched use has allowed to grow. Exercises carefully arranged are given to cause freedom of action and develop harmony, grace and poise.

PHYSICAL CULTURE I

Standing, marching, Swedish movements, figure marching, wands, games, steps, dumb-bells.

PHYSICAL CULTURE II

Swedish gymnastics, body building, free-hand work, games and contests, dumb-bells and Indian clubs, campus marching, field drill, field hockey, fencing, steps.

PHYSICAL CULTURE III AND IV

General gymnasium exercise.

DEPARTMENT OF FINE ARTS

MISS JENKINS

The natural beauty for which the College campus is known provides abundant inspiration for students of nature, and this is an unusual advantage to those learning to sketch.

A thorough course of instruction in Drawing, Painting, and History of Art is given to those who desire to devote themselves to the serious study of Art. For this a period of three years is required. Students taking this course are expected to spend twelve hours a week at work in the studio. The pref-

erences of those wishing to copy the works of others will also be regarded.

An annual exhibition of all work will be held during Commencement week. A fourth year's work is required for diploma and the work must be of a high order.

THREE-YEAR ART COURSE

FINE ARTS I

Fall Term.—Freehand drawing in charcoal from still-life and casts. Linear and angular perspective.

Winter Term.—Freehand drawing in charcoal from still-life, geometrical solids and casts. Study of light and shade.

Spring Term.—Flat washes in water and color monochrome painting. Perspective completed.

FINE ARTS II

Fall Term.—Drawing in charcoal heads, hands, features, etc., from casts. Study of anatomy. Water colors from still-life.

Winter and Spring Terms.—Painting in oils, pastels and water colors from still-life. Illustration, wash drawings in water color and gouache. Principles of color. Technical terms, etc. History of art (required). Pen and ink drawing.

FINE ARTS III

Fall Term.—Drawing from draped model, portraiture in crayon and oils. Composition, anatomy.

Winter and Spring Terms.—Painting from draped model, landscape. Theory of color; processes of reproduction; history of art; study of Christian archaeology and Symbolism in art; mythology.

SKETCH CLASSES

From model in any medium, pencil, out-of-door work. Two hours each week.

PAINTING IN MINIATURE

A regular course in miniature painting on ivory and china.

NORMAL TRAINING

A three years' course in training teachers for public and private schools. Certificates.

COURSE

Drawing and painting from costumed models, birds, animals, flowers. Landscape and still-life painting. Illustration. Decorative and applied art. Theory and practice of design in line, mass and color. Composition—pictorial and decorative. History of art. Geometric drawing—perspective and projection. Handicrafts—basketry, leather, block printing and stenciling. Clay modeling as used in public schools.

CHINA PAINTING

The methods of best known teachers in New York and Dresden are taught. The latest development of this art is carefully studied and pupils will have the advantage of designs of the highest order of artistic merit, including originals by foremost designers for china of America.

I. *Tinting*.—(a) La Croix colors; (b) matt colors; (c) powder colors.

II. *Flower Painting*.—(a) After designs of Edward Reeves and Marshall Fray; (b) Dresden colors—Herr Lamm.

III. *Figure Painting*.—(a) La Croix; (b) Dresden—Herr Till.

IV. *Ornamental Work*.—(a) Raised Paste and Gold; (b) Enamels; (c) Jewels, etc.

HISTORY OF ART

1. History of architecture and sculpture—Egyptian, Assyrian, Greek and Roman, Christian, Byzantian, Romanesque and Renaissance.

2. History of Renaissance and modern painting.

3. Modern sculpture—French, English and German; paintings—French and American.

Class topics and references. Open to all art pupils. Required of certificate pupils.

DOMESTIC SCIENCE DEPARTMENT

MRS. SWINT

"Cookery is become an art, a noble science." The object of this course is to give a practical and theoretical knowledge of the principles governing cookery, to prepare students to solve problems of the household, and to teach the subject. Certificates will be awarded to students completing the prescribed course of study for three years; diplomas for the complete four-year course.

DOMESTIC SCIENCE COURSES**DOMESTIC SCIENCE I**

Habits of neatness. Care of kitchen and dining room. A study of food principles, and simple forms of cooking each. One lecture period. Two laboratory periods, two hours each.

DOMESTIC SCIENCE II

Household bacteriology, preservation of foods, cooking meats, vegetables, cakes, bread and simple desserts. Marketing. One lecture period. Two laboratory periods, two hours each.

DOMESTIC SCIENCE III AND IV

Dietaries, a thorough study. Advanced lessons in cooking, and serving. Marketing and household management.

Fourth year students will have practical work in teaching first year students under supervision. Also a study of the organization of domestic science work, of class management and demonstration lectures. One lecture period.

SEWING AND DRESSMAKING COURSES**SEWING I***First Course—Elementary Sewing*

Two semesters; two hours per week. Fee \$5.00, payable on entrance to the course.

Use of drafted patterns in making a suit of underwear,

emphasizing economy in the selection of material that is both durable and suitable. Use of commercial patterns in making a plain skirt and middy blouse.

Students to provide material and patterns subject to approval of the instructor.

SEWING II

Second Course—Dressmaking

Two semesters; two hours per week. Fee \$5.00, payable on entrance to the course.

The designing and making of a lingerie waist, woolen dress, and an afternoon or evening dress, emphasizing the artistic side of line and decoration in relation to various types of person; millinery, including the construction of a buckram frame, the making and trimming of a velvet hat, the selection of materials and making a spring hat.

Students to provide material and patterns subject to the approval of instructor.

Credit for Science F, Inorganic Chemistry, is required of all certificate students in the Domestic Science Department. Also Science G, Elementary Experimental Physics. Also Science I-A, Chemistry, is recommended. Fifteen literary units required for entrance as candidate for certificate or diploma.

Those desiring may pay the fee for the Sewing and Dress-making Courses, provided they are studying the regular Domestic Science Course. For the completion of the two courses, a certificate in Sewing and Dress-making will be given, provided two years of the Domestic Science Course have also been completed.

COMMERCIAL DEPARTMENT

MR. JORGENSEN

This department emphasizes the practical side of

a higher education. That education which enables one to obtain, by honest effort, a comfortable living, and, at the same time, to be of service to his community, is a goal worthy of the highest efforts. The course of study is here briefly outlined.

ENTRANCE AND DIPLOMA REQUIREMENTS

For entrance to this department as a candidate for a diploma, fifteen standard literary units must be offered. The candidate will also be required to pursue in addition to the course outlined below, at least six hours of approved literary work.

(I.) BOOKKEEPING

Single Entry, Double Entry and Corporation Bookkeeping. Higher Accounting, including Business Practice in Wholesale, Retail and Commission Merchandising, Banking, Brokerage and Exchange, Insurance, Real Estate, Partnership, etc., etc. Three hours per week throughout the year.

Text.—Bliss System of Bookkeeping.

(II.) COMMERCIAL ARITHMETIC

Rapid Calculations, Short Methods, Percentage, Interest, Bank Discount, Exchange, Averaging Accounts, Partnership Settlements, etc., etc. Three hours per week, Fall Term.

Text.—Moore and Miner's Business Arithmetic.

(III.) BUSINESS LAW

Contracts, Agents, Common Carriers, Partnerships, Corporations, Deeds, Mortgages, Leases, Liens, Wills and Commercial Papers, etc. These and kindred subjects are treated more fully under the head of Political and Social Science. Three hours per week, Winter Term.

Text.—Huffcut's Commercial Law.

(IV.) BUSINESS ENGLISH, BUSINESS CORRESPONDENCE AND BUSINESS METHODS

These subjects will be studied by those pursuing the Book-keeping course as well as by those pursuing the Stenography course. In connection with recitations from the text-books, lectures will be given by the instructor on business methods, business ethics, and business efficiency, to be followed by research work on the part of the students. Three hours per week for one term.

(V.) SHORTHAND

The text-book will be thoroughly studied, with an abundance of drill and frequent reviews. In connection with it, a course in Shorthand Penmanship will be given. No new classes will be formed at the mid-year opening. Three hours per week, Fall and Winter Terms.

Text.—Gregg Manual of Shorthand.

(VI.) TYPEWRITING

Rational Typewriting will be used as a text. Students who take the Stenography course will be required to practice Typewriting five hours per week the entire session. Much drill will be given, together with plenty of practice in transcribing all kinds of commercial forms.

(VII.) SPEED PRACTICE

This course is intended to give the student speed in taking dictation. Special emphasis will be placed upon form and facility of movement. The student will be required also to acquire a good vocabulary of common and technical words. Three hours per week, Winter Term.

(VIII.) OFFICE PRACTICE

This is the final course in Stenography. It embraces everything the student has learned in the previous courses, and puts it into practice as if he were in an office. Business men now refuse to spend the time and money necessary to "break in" a stenographer. This course does that and enables those who

have taken this course to take a position on an efficiency basis.
Three hours per week, Spring Term.

Text.—Office Practice for Stenographers.

The first three courses outlined in this schedule are kindred to Bookkeeping, while the last three belong to Stenography. Course IV belongs to both. While each kindred course is a unit in itself, it is intended that all the studies under each group shall be taken. The groups are so arranged that a short course can be taken to advantage, but since it is the purpose of this department to prepare practically, thoroughness is not to be sacrificed for time, and it will require one session to take either the Stenography group or the Bookkeeping group, or both in their entirety.

Students in Bookkeeping and Stenography pay regular College tuition or for either alone \$25.00 the year, and have all the privileges of College students. For use of typewriter one hour per day students pay a fee of \$10.00 per year, which, however, does not cover cost of paper. Students in Typewriting and Stenography are given practice in the use of the Business Phonograph and of the Writer-Press.

Roster of Students 1917-1918

Alcorn, Bessie Louise	North Carolina
Alexander, Gilman Floyd	North Carolina
Alonzo, Luis	Cuba
Amick, Alene	North Carolina
Amick, Harold Clyde	North Carolina
Amos, Iva Lee	North Carolina
Andrews, Thomas Harold	North Carolina
Angel, Janie G.	North Carolina
Anglin, Glen	North Carolina
Apple, James Franklin	North Carolina
Atkins, Janice	North Carolina
Atkinson, Lane	North Carolina
Atkinson, Lois Irena	Wyoming
Atkinson, Mary Adelia	North Carolina
Atkinson, Minnie	South Carolina
Auman, J. C.	North Carolina
Babcock, A. A.	Virginia
Babcock, H.	Virginia
Baldwin, Bessie Lee	North Carolina
Ballard, Floyd Dempsey	Virginia
Barber, H. H.	North Carolina
Barrett, Waverly Stuart	Virginia
Bason, William Jennings	North Carolina
Batts, Bertha Louise	North Carolina
Beal, Claud	North Carolina
Beale, Elva Bowman	North Carolina
Beam, Curtis	North Carolina
Beasley, Bertha Addie	North Carolina
Beasley, Margaret	North Carolina
Beasley, Mattie Lucile	North Carolina
Benedict, Donald Frederick	North Carolina
Bethea, Pauline	North Carolina
Betts, Edwin M.	North Carolina
Bevill, Alice Amelia	North Carolina

Bevill, Gladys Virginia	North Carolina
Biggs, Margaret	North Carolina
Bingham, Elphus Obednago	North Carolina
Black, B. F.	Virginia
Boone, Alberta	North Carolina
Bornemann, L. B.	North Carolina
Bowling, Edwin Hinton, Jr.	North Carolina
Boyd, Agnes	North Carolina
Brannock, Emma	North Carolina
Brannock, Margaret Etheleene	North Carolina
Brannock, Rosa Lee	North Carolina
Brooks, John	North Carolina
Broughton, Joseph Thomas	North Carolina
Brown, Allie Maye	North Carolina
Brown, Gertrude	North Carolina
Brown, Hattie Edna .....	..... Virginia
Brown, Lula Estelle	North Carolina
Brown, Pretto	North Carolina
Brown, Robert	North Carolina
Burgess, Garnette Marie	North Carolina
Burke, Edna Elvina	North Carolina
Burton, Thelma Guldmar	North Carolina
Caddell, Elise Virginia	North Carolina
Cadena, R. Vincente	Colombia
Cannon, Claude Marcus	North Carolina
Cannon, Lawrence Marion	North Carolina
Carlton, Demetrius F.	North Carolina
Cash, James Albert	North Carolina
Cates, Fred	North Carolina
Cates, John Lloyd	North Carolina
Cates, Mabel Petty	North Carolina
Cates, Mattie Claude	North Carolina
Cather, Lohring Russell .....	..... Virginia
Cecil, Wade Wilson	North Carolina
Cheek, Arthula	North Carolina
Clark, William Benjamin Bryant	North Carolina
Clendenin, Nina Joe	North Carolina
Cobb, Emily Maria .....	..... Virginia
Coble, Rossie Clark	North Carolina
Collins, Carrie	North Carolina
Constable, Edna Edrington	North Carolina

Cook, Nancy Louise	North Carolina
Cotten, Harvey Jennings	Virginia
Cox, Fleta Lawrence	North Carolina
Cox, Lenneous Reuben	North Carolina
Cozart, Ben	North Carolina
Cozart, James Thurston	North Carolina
Cozart, Samuel P.	North Carolina
Crabtree, Carrie Hazel	North Carolina
Curling, Ruby	North Carolina
Davis, Ala Sara	North Carolina
Davis, John Lesley	North Carolina
Dawson, Fannie Pearl	North Carolina
Dawson, Mattie	North Carolina
Deadmon, Leona Maye	North Carolina
Deadmon, Gurtha Helen	North Carolina
Dixon, R. W.	North Carolina
Dofflemyer, Dewey H.	Virginia
Eason, Lydia Elizabeth	North Carolina
Eason, Maggie Little	North Carolina
Eguaras, Eduardo Oromi y	Cuba
Elder, Annie Dare	North Carolina
Elder, Gladys	North Carolina
Elder, Mary Olyn	Georgia
Eldredge, Lucy Mandana	Pennsylvania
Elliott, Austin	North Carolina
Elliott, Janie	North Carolina
Everett, Benjamin Worrell	Virginia
Farmer, Charlie Pressley	Virginia
Farmer, Josephine	North Carolina
Farrell, Annie Laurie	North Carolina
Farrell, Cecil Graham	North Carolina
Fernandez, Carlos	Cuba
Fink, Laurence Bradley	North Carolina
Fix, Joseph Wood	North Carolina
Floyd, Annie Gordon	Alabama
Floyd, Henry T.	Alabama
Floyd, James Lynwood	Alabama
Floyd, Richard Jordan	North Carolina
Fogleman, Dover Leon	North Carolina
Fogleman, Louis Henry	North Carolina

Fogleman, Nellie Bernice	North Carolina
Fogleman, Sarah Florence	North Carolina
Fonville, Claude C.	North Carolina
Fonville, Sadie Virginia	North Carolina
Foust, Marcia	North Carolina
Foust, Minnie Maude	North Carolina
Franke, V. M.	North Carolina
Franklin, Mary	North Carolina
Fulgham, Janice	Virginia
Fulgham, Lucile	Virginia
Garlette, Annie Thelma	Virginia
Garrett, Lorena	North Carolina
Givens, Mary Virginia	Virginia
Godfrey, Wilbur Phillip	North Carolina
Godwin, Wilmer F.	Virginia
Goodrich, Mary Clegg	North Carolina
Graham, Hubert Nelson	North Carolina
Gray, Marvin Lee	Virginia
Green, Alma Vesta	North Carolina
Green, Foy	North Carolina
Greene, Gary Albert	North Carolina
Gregory, Kirk	Virginia
Gresham, Willie Earl	North Carolina
Gulley, Celestia Gladys	North Carolina
Hales, Frances	North Carolina
Hardecastle, H. Scott	Delaware
Harder, William Page	North Carolina
Hardy, Jerry David	North Carolina
Harper, Mrs. W. A.	North Carolina
Harralson, Mary Adeline	North Carolina
Harrell, John Aldridge	North Carolina
Harrell, Selma E.	North Carolina
Harrellson, Edgar Val	South Carolina
Harward, William Eugene	Virginia
Hayes, Treva	North Carolina
Hayworth, Lela Hannah	North Carolina
Henderson, Otis Haywood	North Carolina
Heritage, Margaret	North Carolina
Hines, Edgar T.	North Carolina
Hinton, Mabel Clair	North Carolina
Holland, Clarence Leslie	Virginia

Holliday, Harper McDaniel	North Carolina
Holmes, Bessie Louise	North Carolina
Hook, Iva Elizabeth	Virginia
Hooper, Mabel Muriel	North Carolina
Huffman, Glenn	North Carolina
Huffman, Mary Ruth	North Carolina
Hughes, John Gray	North Carolina
Hughes, Ruby Agnes	North Carolina
Hughes, Willie Cager	Virginia
Hunter, Fillmore Holt	North Carolina
Hutchison, Conner Rankin	North Carolina
Ingle, Agnes May	North Carolina
Ingle, Lacy Irwin	North Carolina
Ingle, Norman Luke	North Carolina
Isley, Avery Lucian	North Carolina
Jacobs, Iola	North Carolina
Jackson, Marion C.	North Carolina
James, Elsie Bertie	North Carolina
Jeffreys, Luther Graham	North Carolina
Jenkins, Ada B.	Kentucky
Jennings, Lance Wood	North Carolina
Johnson, Brantley Baird	North Carolina
Johnson, C. C.	North Carolina
Johnson, Mrs. C. C.	North Carolina
Johnson, Elby S.	North Carolina
Johnson, Harold Weston	North Carolina
Johnson, Julius	North Carolina
Johnston, Clara Lucile	North Carolina
Jones, Claudie Ernest	North Carolina
Jones, Etheleen	North Carolina
Jones, Helen	North Carolina
Jones, Lottie Lee	North Carolina
Jones, Otis Dewey	Virginia
Jones, Pattie Sue	Virginia
Jones, Roy Eli	North Carolina
Jordan, Sallie Boyd	North Carolina
Jorgenson, H. E.	Michigan
Joyner, Lionel Horace	North Carolina
Joyner, Paul Wesley	North Carolina

Kellum, Jennings	North Carolina
Kendrick, Maude Elizabeth	North Carolina
Kendrick, Sarah Adelia	North Carolina
Kenyon, Annie Marcia	North Carolina
Kernodle, Robert Elmore	North Carolina
Keyser, Mattie Elizabeth	Virginia
King, Helen	North Carolina
King, William Carson	North Carolina
Kinney, W. L.	North Carolina
Klutz, Luther Everett	North Carolina
Knott, Pearl	North Carolina
Lambeth, Watson D.	North Carolina
Landrum, Hubert William	Virginia
Lashley, Mrs. Edwin	North Carolina
Lashley, Hurley	North Carolina
Lassiter, Bert	North Carolina
Lawrence, Mary Graham	North Carolina
Lawrence, Ocessa Pauline	North Carolina
Lewis, Mary Elizabeth	North Carolina
Lester, Fletcher Cummins	North Carolina
Lindley, C. C.	North Carolina
Lindley, Percy Elliott	North Carolina
Long, E. M.	North Carolina
Lynch, Hobart Massenburg	Virginia
Machen, Frances Lloyd	Virginia
Magner, Helen Ruth	Ohio
Mallison, Paul Edward	North Carolina
Malone, Allie	North Carolina
Maness, Dewey Lee	North Carolina
Manning, Lucile Virginia	Virginia
Marley, Henry Branson	North Carolina
Marley, Julian Carr	North Carolina
Marley, Katy Ann	North Carolina
Martin, James L., Jr.	North Carolina
Martin, Leo DeWitte	Virginia
Martin, Mary Ellen	Virginia
Martin, Winborn Carson	North Carolina
Massey, J. E.	North Carolina
Massey, Thomas Ogburn	North Carolina
Mayhew, Henry Coleman	Virginia
McAdams, Allene	North Carolina

McAdams, Mark	North Carolina
McCauley, Hortense	North Carolina
McCauley, Joseph Early	North Carolina
McCauley, Pauline	North Carolina
McCutcheon, Edwin Lewis	North Carolina
McDearman, Mary Kathleen	Virginia
McLean, Willie Kate	North Carolina
McLennan, Oleine Florence	North Carolina
McLeod, Inez Elizabeth	North Carolina
McMurry, Vada Eva	North Carolina
McNally, Carl Peter	North Carolina
McNally, Edna W.	North Carolina
Michael, Gertrude	North Carolina
Miller, Clement	North Carolina
Miller, David	North Carolina
Miller, George Guy	Virginia
Miller, Orville C.	Massachusetts
Minniear, Gertrude	Indiana
Minnis, J. F.	North Carolina
Minnis, William Arthur	North Carolina
Mitchell, John Pink	North Carolina
Morton, Roy J.	North Carolina
Motley, Henry Edgar	North Carolina
Motley, Walter O'Brien	North Carolina
Murphy, Thorist F.	North Carolina
Nelson, Ruth McCormick	Virginia
Neville, Hubert	North Carolina
Newman, Joseph Bridges	North Carolina
Newman, Marion Lee	North Carolina
Newman, Nathaniel Gross, Jr.	North Carolina
Oldham, Vera	North Carolina
Oldham, Willie Dorothy	North Carolina
Page, Ernest Benjamin	Virginia
Parker, Vera Gladys Mae	Virginia
Parrish, Flossie Mae	North Carolina
Parsons, Elizabeth May	North Carolina
Pasehall, Albert Boyd	North Carolina
Pasehall, Bertha Ellington	North Carolina
Patterson, Sula	North Carolina
Peace, Gladys Ruth	North Carolina

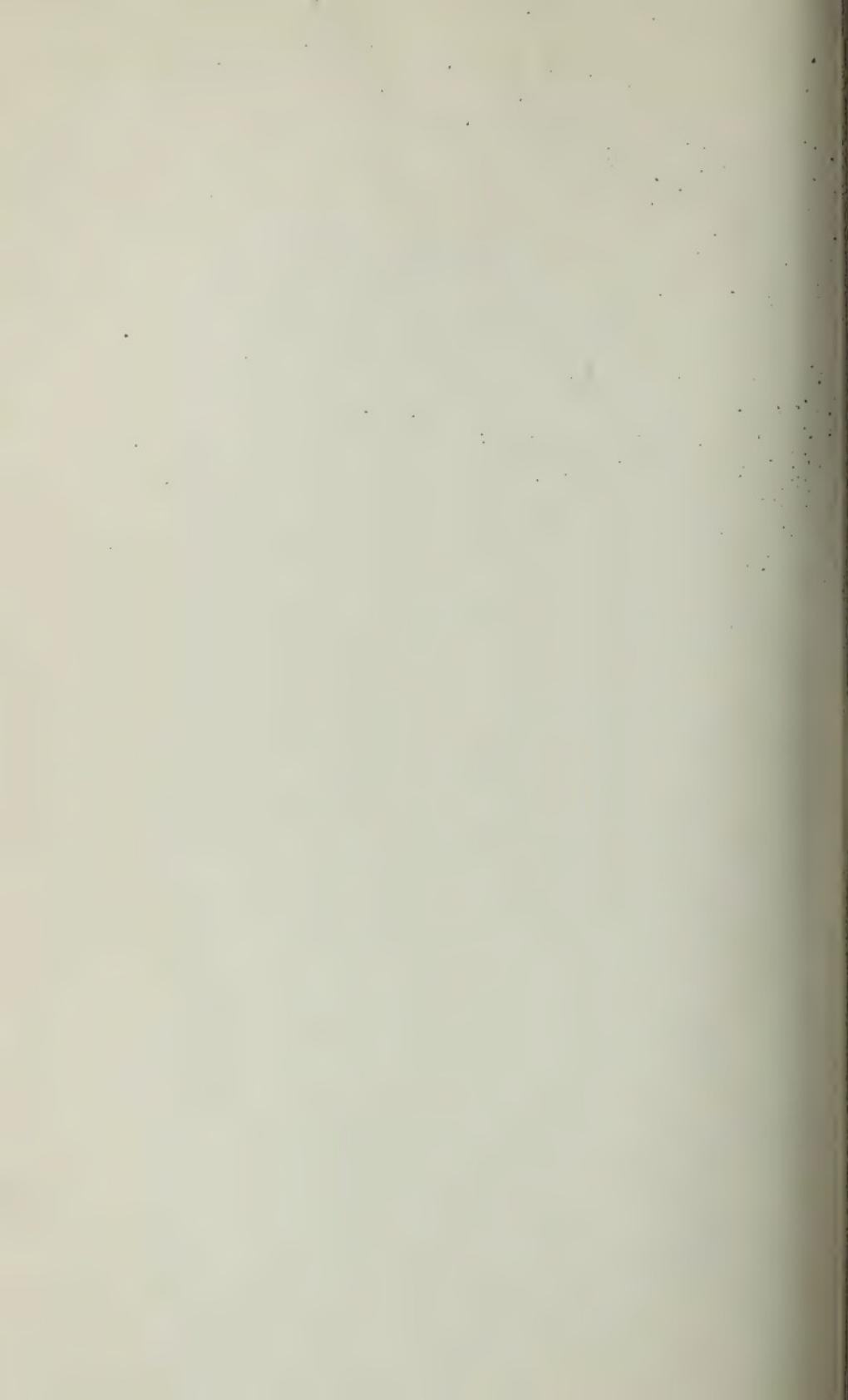
Peel, Charles William	North Carolina
Peel, Henry Neff	New York
Penny, Ruth	North Carolina
Phillips, Harl	South Carolina
Pickard, Mamie	North Carolina
Pinnix, Juana	North Carolina
Powell, Thomas Edward, Jr.	North Carolina
Pratt, James Bunyan	North Carolina
Preston, Leonard	North Carolina
Preston, Thomas Dwight	North Carolina
Pritchard, Vera	North Carolina
Pritchette, Florence Olga	North Carolina
Pritchette, Lottie May	North Carolina
Pritchette, Lou Eva	North Carolina
Pritchette, Myrtle Lindsay	North Carolina
Pritchette, Theresa Osborne	North Carolina
Proctor, Sullie Thomas	North Carolina
Qualls, Alma	North Carolina
Raper, Annie Lindsay	North Carolina
Raper, Joe Fitzgerald	North Carolina
Raper, Julius Rowan, Jr.	North Carolina
Rauhut, Hilary Edwin	North Carolina
Ray, Maude	North Carolina
Reid, Grady McGee	North Carolina
Reid, James Arthur	North Carolina
Reitzell, Nannie D.	North Carolina
Reynolds, Helen	North Carolina
Richards, Nelson Furr	Virginia
Richardson, Ione	North Carolina
Riddick, Bessie	North Carolina
Riddick, Marie Goldie	North Carolina
Rierson, O. V.	North Carolina
Riley, Robert Bedford	North Carolina
Rippy, Joseph Michael	North Carolina
Rippy, Leonard Phillip	North Carolina
Roach, Frances Glyster	North Carolina
Roberson, Lena Dare	North Carolina
Robinson, Annie Irene	North Carolina
Robinson, James Thomas	North Carolina
Rogers, Alice Elizabeth	North Carolina
Rollings, Louise	North Carolina

Rothgeb, Ross McKinley	Virginia
Rudd, Frederick Thomas	North Carolina
Sanders, Adelaide Frances	North Carolina
Sato, Toshio	Japan
Satterwhite, Samuel A.	North Carolina
Scott, Henry Lee	North Carolina
Scott, Mrs. J. L.	North Carolina
Sechriest, E. E.	North Carolina
Self, Hertford G.	North Carolina
Sellers, William Watson	North Carolina
Sharpe, Lula Florence	North Carolina
Sharpe, Sophia Maude	North Carolina
Shelton, Walter Heber	Virginia
Sides, Lonnie Roy	North Carolina
Simiele, John Joseph	Virginia
Simpson, James Worth	North Carolina
Simpson, William Van	North Carolina
Sipos, Stephen L.	Virginia
Smith, Bertha A.	North Carolina
Smith, Lorena	North Carolina
Smith, Sarah May	North Carolina
Smith, Selma Hines	Virginia
Snipes, Benjamin Bunn	North Carolina
Snipes, Kittie May	North Carolina
Snipes, Olivia	North Carolina
Somers, Hattie	North Carolina
Sorrells, Benjamin Weaver	North Carolina
Spainhour, Cleo Elizabeth	North Carolina
Squires, Nina	North Carolina
Stafford, Thomas T.	North Carolina
Stephens, W. F.	Michigan
Stone, Evander	North Carolina
Stone, Thelma	North Carolina
Stuart, Hester	North Carolina
Swain, Avery	North Carolina
Swint, Henry Lee	Alabama
Swint, Mrs. Thyra	Alabama
Sykes, Ezra Joe	North Carolina
Sykes, Lee Roy	North Carolina
Taylor, Maggie S.	North Carolina
Taylor, Mamie Jane	North Carolina

Teague, Nannie Irene	North Carolina
Teter, Pearle Frances	North Carolina
Thomas, Blanche Catherine	North Carolina
Thomas, Rhita Rebecca	South Carolina
Thomas, Willye Gertrude	South Carolina
Thompson, Cecil Buchanan	North Carolina
Trollinger, James Henry	North Carolina
Trollinger, W. H.	North Carolina
Truitt, Essie Mae	North Carolina
Tuck, Emmett Apple	Virginia
Tuck, Nettie Sue	Virginia
Underwood, George Dewey	North Carolina
Urquhart, Bessie	Canada
Vaughan, L. W., Jr.	Virginia
Walker, Claude Levi	North Carolina
Walker, Edith	North Carolina
Walton, Helen	Virginia
Walton, Lena	North Carolina
Warren, Ema	North Carolina
Warren, Victor Allen	North Carolina
Watsic, Cecilia	Minnesota
Watson, John M.	North Carolina
Way, Luniss Claude	North Carolina
Weatherly, William Cecil	North Carolina
Wheeler, Camelia Gertrude	North Carolina
White, Henry Eugene	North Carolina
Whitehurst, Guion Gladstone	North Carolina
Whitesell, Herbert Lafayette	North Carolina
Whitesell, Hoke Smith	North Carolina
Wicker, Ruth	North Carolina
Wicker, Worth Bagley	North Carolina
Wilkins, Ida Vida	North Carolina
Wilkins, Lloyd	Alabama
Wilkins, R. A.	North Carolina
Wilkinson, James Robert	Virginia
Williams, Edgar Lee	North Carolina
Williamson, Mary Archer	North Carolina
Winckler, James Bennett	North Carolina
Wood, Serelda Elizabeth	Ohio

Woodburn, David Cleophas	North Carolina
Wyrick, Lonnie Lee	North Carolina
Yarbrough, James Elmo	North Carolina
York, John Gurnie	North Carolina
Young, Annie Moore	North Carolina
Total	400

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Vol. XV

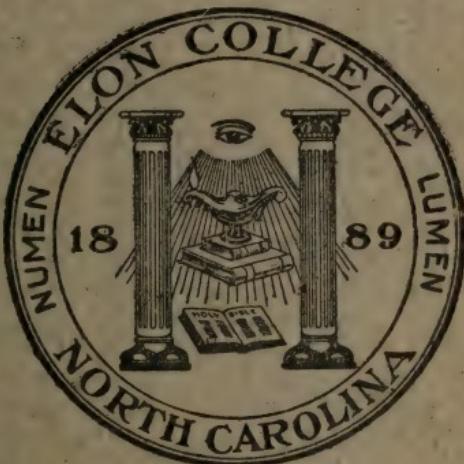
NEW SERIES

No. 2

FEBRUARY, 1919

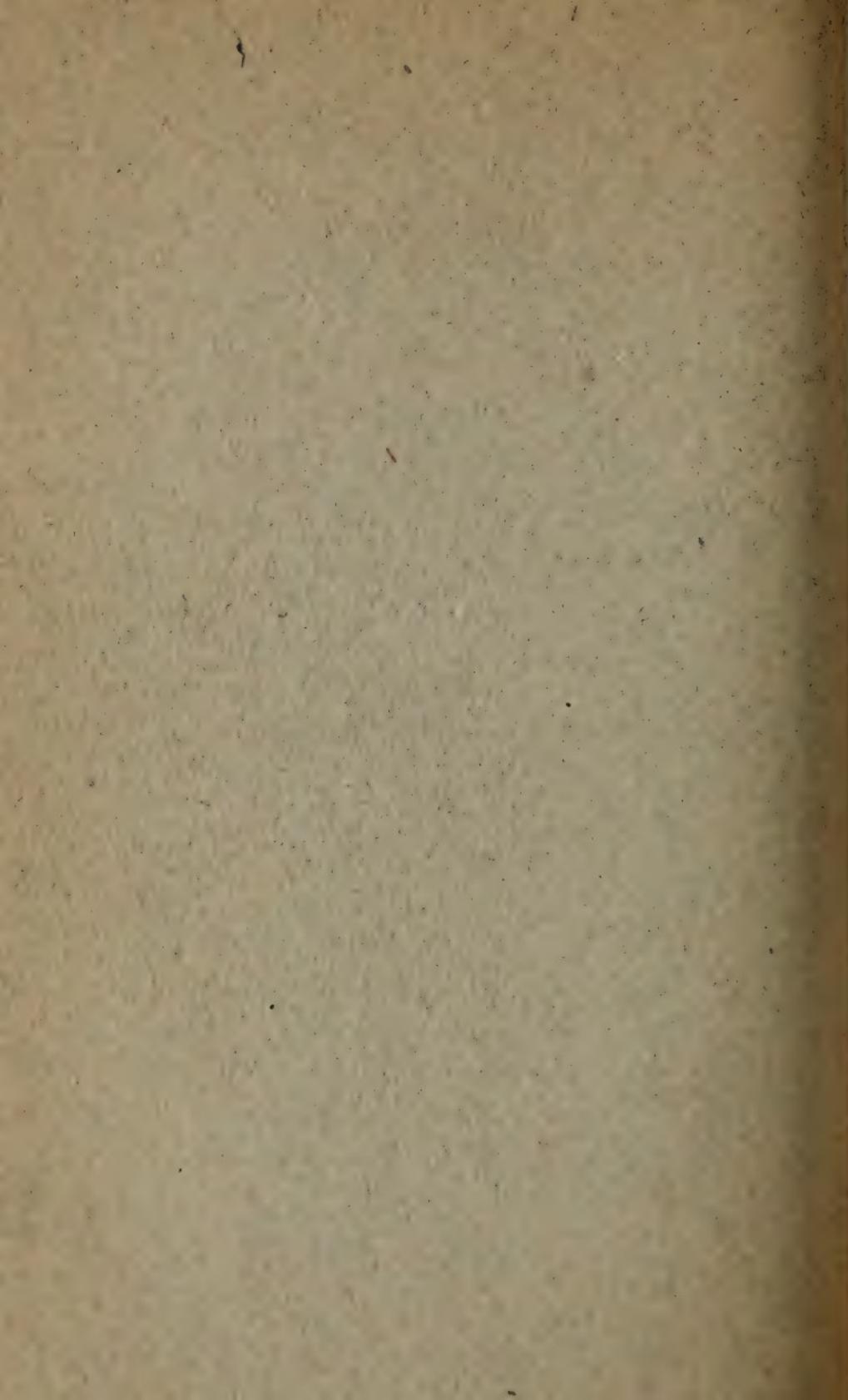
BULLETIN
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ELON COLLEGE, N. C.



1919 CATALOGUE NUMBER

BULLETIN ISSUED QUARTERLY
THIRTIETH ANNOUNCEMENT



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1919							1920							JANUARY, 1919						
JANUARY, 1919							JULY, 1919							JANUARY, 1919						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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JUNE, 1919							DECEMBER, 1919							JUNE, 1920						
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15	16	17	18	19	20	21	14	15	16	17	18	19	20	13	14	15	16	17	18	19
22	23	24	25	26	27	28	21	22	23	24	25	26	27	20	21	22	23	24	25	26
29	30	28	29	30	31	27	28	29	30

COLLEGE CALENDAR

1919-1920

- September 10—Fall Term begins. Registration Day.
- September 11—Faculty Lecture by Dr. T. C. Amick.
- September 13—Annual Faculty Reception.
- September 14—Opening Address by President Harper.
- September 28-30—Lectures of Non-resident Professor Martyn Summerbell.
- October 1—Outline of Graduating Theses due.
- October 2—Faculty Lecture by Prof. N. F. Brannock.
- November 1—Mid-Semester Reports sent out.
- November 6—Faculty Lecture by Dean of Women.
- November 26—Junior-Senior Debate.
- November 27—Thanksgiving Exercises. Philologian Entertainment. Holiday.
- December 4—Faculty Lecture by Prof. A. L. Hook.
- December 10-12—Lectures on Christian Missions by Rev. J. O. Atkinson, D. D.
- December 15 (Noon)-22 (Noon)—Fall Semester Examinations.
- December 20—Founder's Day.
- December 22 (noon)-January 6—Christmas Recess.
- January 7—Winter Term begins. Registration Day.
- January 8—Faculty Lecture by Prof. F. F. Myrick.
- January 15—Subjects for Commencement Theses and Orations due.
- February 5—Faculty Lecture by Dr. J. U. Newman.
- February 21—Inter-Scholastic Declaimers' and Reciters' Contest.
- February 22—Washington's Birthday. Clio Entertainment. Holiday.
- March 13—Lectures of Non-resident Professor Frank S. Child.
- March 5—Faculty Lecture by Dr. W. P. Lawrence.
- March 15—Spring Term begins. Mid-Semester Reports sent out. Commencement Essays and Orations due.

- March 27—Freshman-Sophomore Debate.
- April 1—Faculty Lecture by Prof. W. J. Cotten.
- April 3—Psiphelian Entertainment.
- April 5—Easter Monday. Holiday.
- April 11-13—Lectures by A. C. C. Education Secretary, Dr. W. G. Sargent.
- April 13—Senior Contest for Commencement Representatives.
- May 1—Junior and Senior Elections due. Graduating and other Theses due.
- May 7—Faculty Lecture by Dr. W. C. Wicker.
- May 4-9—Senior Examinations.
- May 11-16—Spring Semester Examinations.
- May 16-19—Commencement Exercises.
- May 16—8:00 p. m.—Annual Celebration of the Apollo and Thalia Literary Societies.
- May 17—11:00 a. m.—Baccalaureate Sermon.
8:00 p. m.—Baccalaureate Address by President Harper.
- May 18—10:00 a. m.—Class Day Exercises.
3:00 p. m.—Society Representatives.
4:30 p. m.—Society Reunions.
8:00 p. m.—Music Department. Choral Society Celebration.
- May 19—8:00 a. m.—Board of Trustees meets.
10:00 a. m.—Commencement Day. Graduating Exercises. Literary Address.
3:00 p. m.—Alumni Association meets, Alumni Building.
4:00 p. m.—Art Exhibit, West Dormitory Annex.
8:00 p. m.—Alumni Address.

Board of Trustees

Pres. W. A. Harper, President ex officio, Elon College, N. C.
 Rev. P. H. Fleming, D. D., Secretary..... Burlington, N. C.
 Rev. L. I. Cox, Treasurer..... Elon College, N. C.

TERM EXPIRES MAY, 1920

Col. J. E. West	Suffolk, Va.
John A. Mills	Raleigh, N. C.
A. T. Holland	Suffolk, Va.
Rev. P. H. Fleming, D. D.....	Burlington, N. C.
Rev. J. Pressly Barrett, D. D.....	Dayton, Ohio
Dr. E. L. Moffitt.....	Asheboro, N. C.
Rev. C. H. Rowland, D. D.....	Franklin, Va.
Rev. W. T. Walters, D. D.....	Winchester, Va.

TERM EXPIRES MAY, 1922

Rev. W. W. Staley, D. D., LL. D.....	Suffolk, Va.
Willis J. Lee	Bennett Creek, Va.
Rev. W. G. Clements	Morrisville, N. C.
C. A. Shoop	Suffolk, Va.
Col. E. E. Holland, M. C.....	Washington, D. C.
D. S. Farmer	News Ferry, Va.
Geo. F. Whitley, Esq.....	Smithfield, Va.
W. H. Boone, M. D.....	Durham, N. C.

TERM EXPIRES MAY, 1924

Hon. Ben T. Holden	Louisburg, N. C.
J. Beale Johnson	Cardenas, N. C.
Rev. J. W. Wellons, D. D.....	Elon College, N. C.
G. S. Watson, M. D.....	Elon College, N. C.
Hon. Kemp B. Johnson	Cardenas, N. C.
R. M. Morrow, D. D. S.....	Burlington, N. C.
Rev. I. W. Johnson, D. D.....	Suffolk, Va.
*D. R. Fonville, Esq.	Burlington, N. C.

* Absent on Y. M. C. A. duty in France.

BULLETIN OF ELON COLLEGE

EXECUTIVE COMMITTEE

Pres. W. A. Harper, ex Chairman.....	Elon College, N. C.
Dr. E. L. Moffitt, Secretary	Asheboro, N. C.
J. Beale Johnson	Cardenas, N. C.
Dr. J. W. Wellons	Elon College, N. C.
Hon. Kemp B. Johnson.....	Cardenas, N. C.
Dr. G. S. Watson.....	Elon College, N. C.
Dr. R. M. Morrow	Burlington, N. C.

Study to show thyself approved unto God, a workman that needeth not to be ashamed, rightly dividing the word of truth. II Tim. 2:15.

That the man of God may be perfect, thoroughly furnished unto all good works. II Tim. 3:17.

That we might . . . serve Him without fear in holiness and righteousness before Him, all the days of our life. Luke 1:74-75.

The Faculty

WILLIAM ALLEN HARPER, M. A., Lit. D., LL. D.
President

Professor of Latin Language and Literature

WALTER PHALTI LAWRENCE, Ph. B., A. M., Lit. D.
College Dean

Professor of English Language and Literature

THOMAS CICERO AMICK, M. A., Ph. D.
Dean of Men
Professor of Mathematics

MISS HELEN R. STEWARD, A. B., A. M.
Dean of Women
Professor of History

REV. JOHN URQUHART NEWMAN, Ph. D., Lit. D., D. D.
Professor of Greek and Biblical Literature

REV. WALTON CRUMP WICKER, M. A., Lit. D., D. D.
Professor of Education

NED FAUCETTE BRANNOCK, A. B., M. A.
Professor of Chemistry

.....
Professor of Geology and Biology

.....
Professor of German and French

REV. NATHANIEL GROSS NEWMAN, M. A., D. D.
College Pastor
Professor of Religious Education

ALONZO LOHR HOOK, A. B., M. A.
Assistant Professor of Physics

FRED FLETCHER MYRICK, A. B., M. A.
Assistant Professor Social Science

CLYDE CARNEY JOHNSON, A. B., M. A.
(Columbia and Harvard)
Director of Athletics

ELMER LEVI DAUGHTRY, A. B., A. M.
Assistant Professor of English

WILLIAM JEFFERSON COTTEN, A. B., M. A.
Assistant Professor of Latin

HAVILAH BABCOCK, A. B.
Instructor in English

LORENA GARRETT, Ph. B.
Instructor in History

REV. FRANK SAMUEL CHILD, D. D., LL. D.
Lecturer on Literature and History

REV. MARTYN SUMMERBELL, Ph. D., D. D., LL. D.
Lecturer on Church History and Biblical Literature

REV. JAMES OSCAR ATKINSON, A. M., D. D.
Lecturer on Christian Missions

REV. WILLIAM GARBUTT SARGENT, A. B., D. D.
Lecturer on Christian Ethics

EDWIN MORRIS BETTS, Director
(Southern Conservatory)
Piano and Harmony

FLOYD ALEXANDER, Director Voice
(Southern Conservatory)
Voice and Theory

MISS MABEL B. HARRIS, A. B.

(Western Maryland, student of Morse, Wilber and Martini)
Assistant in Piano, Voice and Organ

F. E. ROSALIE ASBURY

(New England Conservatory)
Voice and Piano

GERALD NELSON BRYANT

(Southern Conservatory)
Violin

MISS PAULINE T. NELSON

(New England Conservatory)
Piano and Violin

MISS ADA B. JENKINS

(University of Chicago)
Art

MISS CLARA MAE FLOWERS, A. B.

(King's School of Oratory)
Expression and Physical Culture

MRS. THYRA SWINT

(Alabama Normal College)

Domestic Science and Household Economics

LAWRENCE MARION CANNON

(Rochester Business University)
Stenography and Typewriting

WATSON D. LAMBETH

(Rochester Business University)
Bookkeeping

JOSEPH W. FIX

Penmanship

.....
Public Speaking

MISS MINNIE ATKINSON
Librarian

MISS MAGGIE TAYLOR
MISS ELMA GARRETT
MISS MARY ELDER
Assistant Librarians

RONNIE ROY SIDES
Director College Band

MISS LORENA GARRETT, Ph. B.
Assistant in Physical Culture

MRS. FLORINE PEACE
Matron West Dormitory

MRS. DORA WHEELER
Housekeeper College Boarding Department

MRS. L. W. COGGINS
Matron Young Ladies' Hall

MRS. EUNICE BLEDSOE
Stewardess Young Men's Club

H. S. HARDCASTLE
Manager Ladies' Hall

B. B. SNIPES
Manager Young Men's Club

F. F. MYRICK
Proctor Alumni Building

W. J. COTTEN
Proctor East Dormitory

B. B. SNIPES
Manager College Supply Store

OFFICERS OF THE FACULTY

W. A. HARPER, President

W. P. LAWRENCE, College Dean

T. C. AMICK, Dean of Men

MISS HELEN R. STEWARD, Dean of Women

A. L. HOOK, Secretary

W. C. WICKER, Curator of Library

JUANITA B. HAMMER, Bursar

A. L. HOOK, Curator of Museum

ALFRED APPLE, Superintendent of Grounds

J. R. SEAWELL, Superintendent College Farm

J. C. McADAMS, Superintendent Power Plant

COMMITTEES OF THE FACULTY

The President is a member, ex-officio, of all committees.

Master of Arts Degree—Professors Amick, Wicker and J. U. Newman.

Athletics—Professors Johnson, Hook, and Amick.

Religious Organizations—Professors N. G. Newman and Lawrence and Miss Jenkins.

Library—Professors Wicker, Lawrence and Myrick.

Theses—Professors J. U. Newman, Wicker and Brannoek.

Publications—Professors Wicker, Amick and Lawrence.

Debates—Professors Brannoek, Myrick and Cotten.

Conditions for Entrance—Professors Lawrence, Amick and Wicker.

Woman's Advisory Committee—Mrs. W. A. Harper, Mrs. J. O. Atkinson, Mrs. W. P. Lawrence.

History and Government

PURPOSE: The founders of Elon College had in mind to furnish young men and young women, on equal terms, with the most thorough instruction under positive moral and religious influences. The record of more than a quarter century has been ample justification of this purpose. The association of young men and young women in the class rooms and lecture halls has refined both and resulted in a type of scholarship above the average in present-day colleges. The lack of boisterousness and rowdyism, the refinement and gentleness of manners, directly attributable to equal education, has developed, under the strict moral standard prevailing here, a spirit that never fails to impress all, and which led Mr. Karl Lehmann, Southern States Secretary of Christian Endeavor, to say, in the public print, that "of all the colleges I have visited in my six years as an Endeavor Secretary, the spirit of Elon College seems to me to be the *most genuinely Christian.*"

While Elon was founded to give thorough instruction under the strictest moral and Christian influences, this is not to be taken as meaning that there is any touch of sectarianism here. During our history we have had students from every denomination in the Southern States, including Catholics and Hebrews, and they have all lived together in fellowship and harmony. In the faculty are found representatives of six evangelical denominations, and while the Christian Church fostered Elon and provides the endowment and material equipment of the institution, this does not mean that there is not the utmost freedom accorded each one to worship God accord-

ing to the dictates of his own conscience, but there is insistence that each student worship in the way which he understands the Bible to teach.

EARLY BEGINNINGS: Elon College is an evolution, the evolution of the desire for a college on the part of the Christian Church in the South. The pioneer in the field of religious education among the people who later founded Elon was Elder Daniel Wilson Kerr, who, according to the North Carolina State Records, in 1826 was teaching in Wake County and of whose work the following mention is therein made (1826): "The Wake Forest Pleasant Grove Academy, situated on the Oxford road 12 miles north of Raleigh, N. C., was incorporated, with Elder Daniel W. Kerr as principal." Twelve years later he was principal of Junto Academy, formerly called Mt. Pleasant, which was incorporated in 1838. In 1842 Junto Academy was burned and when rebuilt called Mt. Zion Academy. Seven years later Mr. Kerr moved his school to Pittsboro, N. C., where he continued to teach until his death in 1850. With Elder Kerr's death his school ceases, but to him is due the honor of having first conceived the idea of a fitting school for his church. It is true that he began the schools he headed on his own initiative, but they were endorsed by the conferences of his church, and were regarded by him as denominational schools, but not as sectarian in any sense of the word.

Two years after his death the seed of his sowing bore a finer fruit in the establishment of Graham Institute in Graham, the county seat of Alamance, with Rev. John R. Holt as principal. At first this school was conducted as a high school for boys, but in 1857 it was chartered as Graham College, with Prof. W. H. Doherty, Yellow Springs, Ohio, as president,

under whose administration it flourished until the Civil War, during which it suffered such depletion that its doors were closed.

In 1865 Rev. W. S. Long, A. M., D. D., opened a high school in Graham, which later came into possession of the Graham College property, and operated the school as Graham Normal College. It was endorsed by the conferences of the Christian Church and ceased to exist upon the opening of Elon College in September, 1890.

ELON IS FOUNDED: In 1887 the committee on Schools and Colleges of the Southern Christian Convention, who were Dr. W. S. Long, chairman; Dr. J. Pressley Barrett, secretary; Rev. J. W. Holt, Dr. J. U. Newman (by request), and Mr. J. W. Harden, leased the grounds and buildings of the Graham Normal College, intending to make of it a college for the education of ministers, laymen and lay-women under positive religious surroundings, but, finding the equipment not exactly commensurate with the needs, had a session of the Southern Christian Convention called to meet in Graham in September, 1888, to give further consideration to the needs of the college then being projected.

This called session heard offers of land and money from Burlington, Graham, Mill Point, Gibsonville and Greensboro, for the location of the proposed college in their several localities. After careful consideration it was voted to leave the decision of the matter in the hands of the following Provisional Board: Dr. W. S. Long, Dr. J. P. Barrett, Hon. F. O. Moring, Hon. J. H. Harden, and Dr. G. S. Watson. The Convention adjourned on September 14, having appointed Dr. J. P. Barrett Financial Agent, who, however, could not accept on account of his heavy

work as an editor, and in whose place Dr. W. S. Long was chosen.

The Provisional Board visited all the places making offers for the location of the proposed college, and on December 20, 1888, decided to locate it at Mill Point, the present Elon College, the twenty-five acre campus being given by Hon. W. H. Trollinger,* Haw River, N. C., and twenty-three other acres and four thousand dollars in cash being given by the citizens of the rural community then surrounding the site.

Dr. W. S. Long was chosen President as well as Financial Agent, and at once set to work at his task. The first cash donation to the College was by Mr. J. P. Bland, Pittsboro, N. C., while Dr. Long himself had the distinction of making the first subscription. The first public appeal for funds for the institution was made at Berea, Nansemond County, Va., and resulted in the raising of \$635.05, of which Deacon Willis J. Lee, who has been a trustee of the College since its foundation and whose generosity to it has been abundant from that day to this, gave \$250.

The General Assembly of North Carolina chartered the College March 11, 1889. May 7 of that year the first shovel of dirt was removed for the foundation and thirteen days later the first brick was laid with appropriate ceremonies. The College opened its doors for students September 2, 1890. Dr. W. S. Long remained President for four years. He was succeeded upon his resignation by Rev. W. W. Staley, D. D., who served as non-resident President for eleven years, with Dr. J. U. Newman as his Dean for nine years, and Dr. J. O. Atkinson for the other two. Upon

*Mr. Trollinger died on January 27, 1916, at the ripe old age of 89 years.

Dr. Staley's resignation, Dr. E. L. Moffitt was chosen as President, serving in this capacity until his resignation in June, 1911. The present President was chosen as Dr. Moffitt's successor in June, 1911.

THE COLLEGE CHARTER: The Provisional Board appointed by the extraordinary session of the Southern Christian Convention in September, 1888, having selected the site for the College and having chosen a name for it, suggested by the noble grove of oaks that covered the site of the campus, Elon, the Hebrew for oak, or strength, applied to the legislature of North Carolina for incorporation, with those as its first trustees who had been elected for that purpose by the extraordinary session of the Convention mentioned above. The charter was granted at once and is printed in the Private Laws of North Carolina for 1889, as Chapter 216, and reads as follows:

AN ACT TO INCORPORATE ELON COLLEGE

The General Assembly of North Carolina do enact:

Section 1. That W. S. Long, J. W. Wellons, W. W. Staley, G. S. Watson, M. L. Hurley, E. T. Pierce, W. J. Lee, P. J. Kernodle, J. F. West, E. E. Holland, E. A. Moffitt, J. M. Smith, J. H. Harden, F. O. Moring and S. P. Read, and their associates and successors, be and they are hereby created a body politic and corporate to be styled the "Board of Trustees of Elon College," and by that name to remain in perpetual succession, with full power to sue and to be sued, to plead and be impleaded, to acquire, hold and convey property, real and personal, to have and use a common seal, to alter and renew the same at pleasure, to make and alter from time to time such by-laws as they may deem necessary for the government of said institution, its officers, students and servants: Provided, that such by-laws shall not be inconsistent with the constitution and laws of the United States and of this state. Also, to have power to confer on

those whom they may deem worthy such honors and degrees as are usually conferred in similar institutions: Provide, further, that said trustees shall not be individually liable for their acts and doings as trustees.

Section 2. The affairs of said College shall be under the management of a board of fifteen trustees who shall be members of the Christian Church. A majority of the board shall form a quorum for the transaction of business. Said trustees may convey real estate by deed, under their common seal, executed by the president and secretary of said board. They may hold office as the general convention of the Christian Church may specify or until their successors are elected. Said trustees shall hold their first meeting at Mill Point, in Alamance County, on the day of, 1889; afterwards, they shall meet on their own appointment; but of necessity the president, with the advice of two trustees, may call a special meeting of the board, or any five members of the board may call such a meeting by giving notice to each member in writing at least ten days before the time of meeting.

Section 3. That said institution shall remain at the place where the site is now located, in Alamance County, Boone Station Township, at the place now called Mill Point; and shall afford instruction in the liberal arts and sciences. And the trustees may, as they shall find themselves able and the public good requires, erect additional departments for such other branches of education as they may think necessary or useful.

Section 4. That the board of trustees shall from time to time appoint a president and other officers and instructors, and also agents of the institution, as may be necessary; and shall have power to displace or remove any or either of them for good and sufficient reasons; and also fill vacancies which occur in the board by resignation, death, expiration of term of office, or otherwise, among said officers or agents, and prescribe and direct the course of study to be pursued in said College and its departments.

Section 5. The president of the College shall be ex-officio a member of the board of trustees and president of the same.

and in his absence the board shall elect one of its own members to preside for the time being, and if any of said trustees shall be permanently appointed president of said College, his office as trustee shall be deemed vacant and the board of trustees shall fill the same.

Section 6. That said College and the said trustees shall at all times be under the control of the general convention of the Christian Church.

Section 7. The board of trustees shall faithfully apply all funds by them collected and received according to their best judgment in erecting suitable buildings, supporting the necessary officers, instructors and agents, and in procuring books, maps, charts and other apparatus necessary to the well being and success of the College.

Section 8. The treasurer shall always, and all other agents when required, before entering on the duties of their appointments, give bonds for the security of the corporation and the public in such penal sums as the board of trustees may direct, and with such sureties as they shall approve.

Section 9. Property to the amount of five hundred thousand dollars held by said trustees for said College shall forever be exempt from taxation.

Section 10. That it shall not be lawful for any person or persons to set up any gaming table or any device whatever for playing at any game of chance or hazard, by whatever name called, or to gamble in any manner, or to keep a house of ill-fame, or to manufacture spirituous or intoxicating liquors or otherwise, to sell or convey for a certain consideration to any person any intoxicating liquors, within one and a half miles of said College; and any person who shall violate any of the provisions of this section shall be guilty of a misdemeanor.

Section 11. That all property, real and personal, and all choses in action that have been or may hereafter be conveyed, given, granted or devised, or that may have in any manner come or may hereafter come into the possession of said trustees for Graham College, shall vest in and belong to said trustees of Elon College, and the said trustees for Graham College are authorized to make or cause to be made such

conveyances as will vest in said trustees for Elon College the title of all property heretofore conveyed, given, granted or devised to them, or which has in any manner come into their possession for Graham College, or that may hereafter conveyed, given, granted or devised to them, in any manner, or come into their possession for said Graham College.

Section 12. That this act shall be in force from the date of its ratification.

Ratified the 11th day of March, A. D. 1889.

THE CHARTER AMENDED: The General Assembly of 1909 enacted an amendment to this charter, allowing the College to have eighteen instead of fifteen trustees. The amendment reads as follows:

Chapter 139. Private Laws of 1909.

AN ACT TO AMEND THE CHARTER OF ELON COLLEGE,
NORTH CAROLINA

The General Assembly of North Carolina do enact:

Section 1. That section two of chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine, be amended by striking out the word "fifteen" in line two of said section, between the words "of" and "trustees," and inserting in lieu thereof the word "eighteen," so that said section shall read: "The affairs of said College shall be under the management of a board of eighteen trustees," instead of fifteen, as now written.

Section 2. That this act shall be in force from and after June fourth, one thousand nine hundred and nine.

Ratified this the 26th day of February, A. D. 1909.

THE CHARTER AMENDED AGAIN: The General Assembly of 1913 enacted an amendment to the charter, making the quorum of the Board of Trustees eight and *forbidding credit to minor students*. The amendment reads as follows:

AN ACT TO AMEND THE CHARTER OF ELON COLLEGE,
NORTH CAROLINA

The General Assembly of North Carolina do enact:

Section 1. That section one of chapter one hundred and thirty-nine, Private Laws of one thousand nine hundred and nine, be amended by adding after the words "instead of fifteen, as now written," "but the quorum shall remain eight as provided in section two, chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine," so that the said section shall read: "The affairs of the said College shall be under the management of a board of eighteen trustees, but the quorum shall remain eight as provided in section two, chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine."

Section 2. That if any merchant, druggist, liveryman, agent or vendor of merchandise or commodity of any kind whatsoever shall sell the same on credit to any minor member of the student body of said College, while a student of the College, without the consent in writing of the President or Dean of said College, or of the parent or guardian or person standing in loco parentis of said student, such sales and contracts of sale without written consent, are hereby declared void and uncollectible. The provisions of this section shall not apply in case of board, room rent and medical attention, nor medicines furnished upon the prescription of a physician or surgeon practicing according to the laws of North Carolina.

Section 3. That this act shall be in force from and after its ratification.

Ratified the 27th day of January, 1913.

A THIRD AMENDMENT: The General Assembly in its 1915 session, upon the request of the Southern Christian Convention, the Board of Trustees concurring, again amended the charter as follows:

AN ACT TO AMEND THE CHARTER OF ELON COLLEGE,
NORTH CAROLINA

The General Assembly of North Carolina do enact:

Section 1. That section two of chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine, be amended by striking out the word "fifteen" in line two of said section, between the words "of" and "trustees," and inserting in lieu thereof the word "twenty-four," and adding after the word "trustees" in the said line and section, "but the quorum shall remain eight as provided in section two, chapter two hundred and sixteen, Private Laws of one thousand eight hundred and eighty-nine," so that the section shall read: "The affairs of the said College shall be under the management of a board of twenty-four trustees, but the quorum shall remain eight as provided in section two, chapter two hundred and sixteen, Private Laws one thousand eight hundred and eighty-nine."

Section 2. That this act shall be in force from and after its ratification.

Ratified the 30th day of January, 1915.

A FOURTH AMENDMENT: The 1917 session of the General Assembly granted the following amendment to the Charter:

AN ACT TO AMEND THE CHARTER OF ELON COLLEGE,
NORTH CAROLINA

The General Assembly of North Carolina do enact:

Section 1. That section nine of chapter two hundred and sixteen, private laws of one thousand eight hundred and eighty-nine, be amended by striking out the words "five hundred thousand," in line _____ of said section between the words "of" and "dollars," and inserting in lieu thereof the words "five million," so that the section shall read, "Property to the amount of five million dollars held by said trustees for said College shall forever be exempt from taxation."

Section 2. This act shall be in force from and after its ratification.

GOVERNMENT: The policy of the College and the final disposition of all matters of government and administration are vested in the Board of Trustees. The internal government and administration of the College is vested in the Faculty, who as an administrative body, pass such regulations as they deem wise and in other ways counsel for the institution's good. The Faculty meet at the call of the president, or in his absence by one of the Deans. The President and the Deans meet weekly to counsel with respect to their respective administrative offices.

There have been few changes in the regulations of the College from its founding. The aim has always been to have as few regulations as possible, the ideal principle of honor and self-respect being largely relied upon to maintain discipline, and experience has shown that this policy has yielded the best results in demeanor, scholarship and character.

The government is, therefore, mild and parental, yet firm and decided, seeking the good of the student and not mere government as its end. The fundamental and primary aim is to cultivate Christian character, grounded upon firm principles of right, a high sense of duty, honor and propriety, and an earnest love of truth.

When a student registers he, by that act, signs an agreement to obey cheerfully all the regulations of the College, and to do whatever he may be able to buildup the spirit and tone of the institution, and failure to keep this agreement is considered sufficient cause for asking him to withdraw. The spirit of the institution is so overpowering that few students fail to yield willing obedience to its regulations, though occasionally

individuals not able to appreciate the standard of gentility prevailing here are eliminated to prevent infection of the wholesome moral atmosphere so characteristic of the College.

STUDENT SELF-GOVERNMENT: A modified form of self-government has been in operation here for many years. But beginning in January 1919 the Faculty granted the following constitution, placing full responsibility on the students:

CONSTITUTION FOR STUDENT SELF-GOVERNMENT IN ELON COLLEGE

ARTICE I. PREAMBLE

Section 1. Beginning with the winter term of 1919, in accordance with an agreement with the Faculty, the government of the men in the student body of Elon College shall be vested in the hands of a Student Senate, which shall consist of a President of the student body, elected from the men of the Senior Class by the men of all classes, and three representatives from the Senior Class, three from the Junior Class, two from the Sophomore Class, and one from the Freshman Class, the elections to take place by ballot by the men students of these respective classes, each class voting for its own representatives only.

ARTICLE II. THE SENATE

Section 1. The officers of this Senate shall be a President who shall also be the President of the student body and ex-officio a member of the Senate and President of the same; a Vice-President, a Secretary, and a Treasurer, and such other officers as the Student Senate may determine upon.

Section 2. The duties of the officers shall be such as prescribed in Roberts' Rules of Order for the respective officers.

Section 3. The Senate shall try all cases of misdemeanor or misconduct from any source, pass judgment thereon, make rules and regulations, and perform all duties incumbent upon such a body.

ARTICLE III. BOARDS

Section 1. The Student Senate shall appoint Boards in each building of the men's dormitories who shall be responsible to the Senate for the conduct in their building, making reports and otherwise counselling with the Senate and the men under their charge for good government.

ARTICLE IV. ELECTION OF OFFICERS

Section 1. The officers shall be elected on Tesday evening, December 17, 1918, and shall hold office for the remainder of this college year, or until their successors have been duly elected and installed.

Section 2. Thereafter on the first Tuesday evening in May officers shall be elected for the ensuing college year, with the exception of the Freshman Class, whose representative shall be elected on the first Tuesday evening in October the following college year.

Section 3. In case a vacancy occurs in the Senate at any time, the election of a successor will be conducted in the regular way.

ARTICLE V. OATH

Section 1. The President of the student body shall take oath of office before the Dean of Men before entering upon his duties.

Section 2. The Senators and board members before entering upon their duties shall take an oath of office before the President of the student body.

Section 3. The oath shall be as follows: "I hereby pledge my faith and honor that I shall support the integrity, honor, and reputation of Elon College, and that I will perform to the best of my ability all duties incumbent upon me as a member of the Student Senate or Boards."

ARTICLE VI. IMPEACHMENTS

Section 1. The Faculty will have the right to impeach before the Senate any Senator or Board member whom they shall consider unfit for the duties to which he has been elected or appointed.

Section 2. The Student Senate may impeach before the Faculty of the College any member of the Student Senate or Boards whenever they are convinced that such a member is not faithful to his oath of office.

Section 3. Any member who has been impeached in any way shall be removed from office at once and his successor elected or appointed provided the impeachment charge is sustained against him.

ARTICLE VII. AMENDMENTS

Section 1. This constitution may be amended from time to time by a two-thirds majority vote of the male members of the College Classes present at any meeting called for this purpose, provided the proposed amendment has been announced through the Dean's office on the bulletin boards of the College at least one week previous to the date of this meeting.

Section 2. Amendments must be proposed by a two-thirds majority vote of the Student Senate and agreed to by the Faculty of the College before any announcement thereof is made and posted.

ARTICLE VIII. BY LAWS

Section 1. Instead of demerits the Senate will employ fines and tasks at work in its discretion, and whenever the Senate shall decide that any student should be expelled the Faculty will be notified and this decision will be subject to review. The decision of the Student Senate in all cases except expulsion or suspension is final, and before the penalty of suspension or expulsion is voted the Dean of Men is to be consulted.

Section 2. Any man convicted of conduct unbecoming a gentleman, whether or not the offense is named in these articles and whether or not committed on the campus, shall be subject to such punishment as the Student Senate may prescribe. This section embraces all the general regulations of the College, which have become traditional on the campus, and whenever the Dean of Men calls attention to the infraction of any such regulation, the Student Senate shall

immediately investigate and prescribe such penalty as in its judgment is wise.

Section 3. The Faculty will from time to time bring any matter to the attention of the President of the Senate which they may deem advisable, and shall be considered at all times advisers to the Student Senate.

Section 4. The Dean of Men will keep a record of all absences from class, chapel, or religious services and will recommend delinquents to the President of the student body for punishment by the Senate.

Section 5. Day students and visitors while on the campus shall be under control of the Student Senate. In case any day student commits an offense while on the campus or anywhere for which a boarding student would be expelled or suspended, the Senate shall have original jurisdiction in dealing with the case. All male boarding students whether they room on the campus or not, are at all times under the controlling jurisdiction of the Student Senate.

Section 6. A student must not leave town more than once a week, unless he shows special necessity therefor. Men who expect to be absent from College duties because of sickness must report themselves to the Dean of men by the beginning of the first recitation period.

Section 7. Only college men may room in the Alumni Building, but college men if they elect may room in the East Dormitory.

Section 8. Students suffering from venereal diseases shall be expelled when evidence of such disease is established in the Student Senate.

Section 9. It shall be the duty of the President of the Student body to invite in speakers from time to time to address the students on good government, and allied themes.

Section 10. Smoking on the campus is strictly prohibited.

Section 11. Any man convicted of cheating on any test, examination, or any other papers on which he signs a pledge shall be expelled from the institution.

Section 12. The men of the institution are expected to comply with and co-operate in the enforcement of these rules and regulations and any man who attempts to hinder,

thwart, or misdirect the efforts of the Senate and Boards in the enforcement of the same, or who refuses to co-operate with these bodies when requested to do so by a member, shall be expelled or suffer such other punishment as the Student Senate may direct.

Section 13. Any man who refuses to comply with a sentence imposed by the Student Senate within the time prescribed by said body shall be expelled or suffer such other punishment as the Student Senate may prescribe.

THE DEAN OF MEN: The Dean of Men has original jurisdiction over attendance class, chapel and religious services and of permission to leave town.

THE COLLEGE DEAN: The College Dean represents the President, when the latter is out of town.

PROCTORS: Each of the buildings for men has a proctor appointed by the Faculty or approved by them, and to the proctor's care the building as such is entrusted.

GOVERNMENT OF LADIES: The government of the ladies is vested in the Faculty as the final authority. The President and Dean of Women, assisted by the matrons and lady faculty members, are directly responsible. There is a growing sentiment for student self-government among the ladies.

The College Environment

LOCATION: Elon College is sixty-four miles west of Raleigh, and seventeen miles east of Greensboro, on the North Carolina division of the Southern Railway, running from Goldsboro to Charlotte. The railroad is the southern boundary of the campus and commands a view of the College buildings.

Six mail and eight passenger trains stop daily. At the railway station are telephone offices, freight depot, a telegraph office and an express office. There is also telephone connection with the College Dormitories and the President's office. The Gibsonville Telephone Company has installed a number of telephones in the town and surrounding communities and connects directly with the Southern Bell lines.

The location of the College is all that can be desired for convenience, health and beauty. It is sufficiently remote from large towns and cities to escape their disturbing temptations and excitements. The manufacture and sale of ardent spirits, gambling, etc., are, by the charter, forever prohibited within one and one-half miles of the College.

CAMPUS: The College campus is one of the most beautiful in the South. In it are twenty-five acres covered for the most part by stalwart native oak and hickory and the other portions have been adorned with other trees and shrubbery. The Class of 1914 placed sixty silver maples on the old baseball ground in front of the Ladies' Hall. The gentle, undulated contour of the earth's surface in this Piedmont section gives the campus a winsome charm and pleasant aspect. Winding walks and driveways add to the native beauty and charm. It is a quiet, sequestered

place, suited to the development of manhood and scholarship. The Class of 1916 is planning a memorial arch in front of the Administration Building, directly facing the railroad. This will add greatly to the beauty of the campus. The old well, famous in the early days before the College water system was installed, has been transformed into a summer house for the young ladies. The campus is well lighted by thirty-six 100 candle power incandescent lamps. Mr. John King, Suffolk, Va., has just presented the College with a set of blue prints for the systematic improvement and beautification of the grounds. These blue prints were made, after a careful study of the location, by an experienced landscape gardener, who has had special training for college work.

HEALTHFULNESS: The healthfulness of the College and community is proverbial. No medical fee is laid on the students, because it would be an unnecessary burden, so slight is the sickness among them.

The good health of the students is due to thorough sanitation, mildness of temperature, averaging 59 degrees and free from sudden extremes, wholesome food, well-prepared and served regularly, and pure water. The College water supply comes from a deep well and no better, purer, cooler, or more healthful water can be had than it. The North Carolina State Department of Hygiene regularly analyzes it and always reports "No pollution." We append here the analysis made while this catalogue is in course of preparation:

"Reaction, alkaline; total number of acid forming bacteria, 0; colon bacilli in 10 c. e., 0; colon bacilli in 1 c. e., 0; no pollution."

C. A. SHORE,
Director State Laboratory of Hygiene."

THE COLLEGE COMMUNITY: Elon College is strictly a college town. Only those few enterprises are encouraged or desired that are necessary to the development of a high-toned college community. Those who live here are interested in the growth, welfare, and development of the College and constitute a noble type of Christian citizenship.

The town lies on both sides of the railroad and surrounds the College campus. It is laid off with streets sixty-six feet wide and with four-acre lots in each square. Native trees and shrubbery furnish shade and adornment. Many of the homes are beautiful and all are inviting and tasteful. The town is adequately lighted by incandescent lights, the power for which is supplied by the College electric light plant.

A real convenience is the Elon Banking and Trust Company, which does a general banking business. This institution was chartered in the fall of 1910, and opened its door for business in January, 1911. It adds greatly to the business facilities of the College community.

MORAL INFLUENCE AND CHURCH PRIVILEGES: The purpose in the mind of the founders of the College was to furnish the best instruction under positive moral and religious influences. True to this purpose, every opportunity is grasped to cultivate a high moral tone and develop a genuine Christian spirit. There is no endeavor, however, to impress sectarianism in any form, the sole object being the moral and religious welfare of each individual student.

In a positive way, looking to the development of the true type of manhood and womanhood, there are daily chapel services, consisting of Bible reading, prayer and singing, conducted by the College Pastor, some member of the Faculty, or some visiting friend, and on Sunday, morning and evening, there are regu-

lar preaching services by the pastor of the College Church. Every Sunday morning the College Sunday School meets in the Administration Building, using the regular College lecture rooms for recitation purposes. All students are required to attend Sunday School, the daily chapel service, and at least the morning preaching service each Sabbath, unless the religious tenets of their parents discountenance them.

In addition to these positive moral and religious influences, all the regular College religious organizations have branches here, as will be seen under the chapter on College Organizations given below. These voluntary organizations do much toward the upbuilding of the moral and religious life of the young men and young women and have the heartiest endorsement and co-operation of the Faculty. They have been mighty forces making for the development of deep and growing spiritual interest, which is the abiding characteristic of the Elon spirit.

THE ELON SPIRIT: Visitors to the College are impressed forcibly by what they are pleased to call "the Elon spirit." No one can fail to feel it and no student capable of the larger vision of life a college ought to give, can live long under its influence without imbibing it. It is the spirit of fair play, of decency in all things, of moderation and temperance, of mutual helpfulness and human brotherliness, of equality and fraternity and manliness and womanly gracefulness, of emulation in right doing, of respect for the rights and attention to the obligations of college mates, of deep and vital piety, of consecrated religious and Christian character. Such an atmosphere, pulsing with such a spirit, would seem to be an ideal condition for the unfolding of young life and the budding into fruition of womanhood and manhood of the highest type.

Buildings and Equipment

THE ADMINISTRATION BUILDING: This was the first of the College buildings to be erected. It is a substantial brick structure 129 feet long, 57 feet wide, three stories, with an octagonal tower in front 25 feet in diameter and an observatory on top. The tower is 70 feet high. This building contains recitation rooms, lecture halls, President's office, Bursar's office, laboratories, literary society halls, Y. M. C. A. hall, the College auditorium, museum, library and reading room.

Through the generosity of the Clio Literary Society, the recitation rooms and lecture halls of this building were furnished with improved seats having arm rests, and with professors' chairs and desks.

THE WEST DORMITORY: This handsome structure is a beautiful, three-story, pressed-brick building, 158 feet long and 46 feet wide, and has capacity for 120 young ladies on the second and third floors, besides having on its first floor rooms for the lady members of the Faculty, the matron, the housekeeper, music studios and practice rooms, expression studio, guest rooms and reception halls. On its third floor is the infirmary.

The annex of this building, which is 80 feet long and 40 feet wide, two stories high, contains the College dining hall, young ladies' gymnasium, art studio, kitchens, storage rooms, servants' rooms, etc.

A three-story porch, 140 feet long and 10 feet wide, recently erected on north side of this dormitory, adds much to its convenience and comfort as a home and also provides adequate fire escape facilities in case of an emergency.

THE EAST DORMITOY: This was the first dormitory erected and was at first used as the home of the young ladies. Since the erection of the West Dormitory in 1905-06, it has been a home of the young men. It is a brick structure, 40 feet wide, 60 feet, three stories high, and has a wooden annex one story high, containing a few rooms for dormitory purposes and shower baths and lockers.

THE POWER PLANT: This is a two-story brick structure, 35x45 feet, and supplies electric light, steam heat, and water for all the College buildings, the campus, the village, and the citizens of the community. Just to the rear of the power station is the deep well recently bored and which supplies such an abundance of pure water for the College and its bath and sewer systems. During 1913-'14 a modern machine shop was constructed north of the power plant and adjoining it, and a 50,000 gallon steel tank on a steel tower erected west of it.

THE ALUMNI BUILDING: This is a four-story pressed-brick building, 125 feet long and 65 feet wide, with every modern convenience. It is one of the latest additions to the College buildings for dormitory purposes and is architecturally imposing and prepossessing. All beds in it are individual. This building is the gift of the alumni of the College to alma mater.

THE LADIES' HALL: A two-story brick building, known as the Ladies' Hall, was erected during the summer of 1913, northwest of the West Dormitory. It has capacity for sixty-four inmates and furnishes living expenses for young women at actual cost. All modern conveniences are in this building also. All furniture and equipment of the dining room and kitchen are to be replaced at the expense of the inmates of the hall.

THE YOUNG MEN'S CLUB HOUSE: In the summer of 1912 the College erected the present Young Men's Club House, with accommodations for fifty boarders, and with bath and electric light conveniences. The College rents this house, furnished, and supplied with light and water, for the nominal rental of \$150 per college year. Any further equipment will be supplied by the young men of the club, who also replace any worn-out furniture or equipment. The building was taken over by the S. A. T. C. as a mess hall, and enlarged and remodeled to meet the army requirements, during the fall of 1918.

THE LINCOLN INFIRMARY: On the third floor of the West Dormitory an infirmary has been fitted up and equipped by the generous assistance of Dr. J. E. Lincoln, Lacey Spring, Va., and of Mrs. S. W. Lincoln, Broadway, Va.

THE MUSIC STUDIOS: On the first floor of the West Dormitory have been fitted up the five music studios. The director's studio is a double parlor; the other four are single rooms.

THE ART STUDIO: This studio has been recently furnished and supplied with models, casts, and other necessary equipment. It is situated on the second floor of the annex of the West Dormitory.

THE EXPRESSION STUDIO: On the first floor of the West Dormitory, recently refitted, this studio furnishes a becoming home for the Department of Expression.

DOMESTIC SCIENCE KITCHEN: On the first floor of the Ladies' Hall a modern kitchen has been equipped

for the Domestic Science Department. Gas ranges are used and all the ware and furniture are of the most approved style.

THE YOUNG LADIES' GYMNASIUM: The Young Ladies' Gymnasium is in the annex of the West Dormitory, on the second floor, and is a room 40x50 feet. It is fitted up with the latest gymnastic appliances. Here volley ball, basket ball, and other indoor games for young ladies are engaged in, and here the young ladies have their daily physical culture exercises.

THE MEN'S GYMNASIUM: The Men's Gymnasium is on the second floor of the Alumni Building and has a floor space 100x60 feet. The floor is of Michigan hard maple and the gymnasium itself is equipped with every appliance known to the gymnastic art.

THE COLLEGE DINING HALL: The College Dining Hall, furnished by Mr. G. W. Truitt, Suffolk, Va., is on the first floor of the annex of the West Dormitory. Young men enter this hall from a doorway on the outside of the annex, young ladies from the first floor of the main building. The dining hall has capacity to accommodate 240 guests.

THE COLLEGE FARM: In order that the milk and butter and vegetable supply of the College may be pure and clean and convenient, the College has recently purchased a farm, which it is rapidly stocking and bringing into excellent trucking condition.

LITERARY SOCIETY HALLS: The three literary societies each have their halls in the Administration Building. The young ladies' society hall is on the first floor and both the young men's halls on the third floor of this building. During 1917-18 two other lit-

erary societies, the Apollo and Thalia, were organized. They will shortly be provided with suitable permanent halls. They now use two rooms on the first floor of the Administration Building.

Y. W. C. A. HALL: This hall is on the third floor of the West Dormitory—well situated and complete. It was first used during 1916-17.

FURNITURE: All the College dormitory rooms are furnished with plain but durable furniture. Iron beds are used entirely in the West Dormitory and the Alumni Building, and are taking the place of the oak beds of the East Dormitory and the Young Ladies' Hall whenever new furniture has to be purchased. The furniture is uniform in quantity and quality. Individual beds are used in the Alumni Building, but there are two men to the room. The rooms in the West Dormitory were furnished in many instances by individuals, who gave the money for that purpose. Those who furnished such funds are: E. C. Philips, H. H. Holland and Mrs. H. L. Trotman, T. W. Stroud, E. L. Moffitt, Elijah Moffitt, C. D. West, R. M. Morrow, Benjamin Moffitt, G. S. Watson, W. C. Isley, Jesse Winbourne, J. W. Roberts, Mt. Auburn Church, J. W. Fonville, A. B. Farmer, P. H. Lee, W. J. Lee, I. A. Luke, Wm. H. Jones, Jr., J. G. Holland, R. S. Petty, E. E. Holland, G. E. Jordan, W. Z. Atkinson, K. B. Johnson, J. Beale Johnson, H. A. Moffitt, T. E. Brickhouse, John King, R. E. L. and C. T. Holt, C. A. Shoop, J. E. Rawls, and D. W. Cochran.

THE "Y" HUT: As the social centre for the young men the College maintains an excellent "Y" hut in the Laboratory Building. It is rapidly becoming a moulding influence in College life.

BATHS: There are bath rooms on each floor of the East and West Dormitories and water conveniences on each floor of all the dormitories. In addition, three shower baths, with appropriate lockers, have been provided in the annex of the East Dormitory, and five showers with 117 lockers on the first floor of the Alumni Building.

ATHLETIC FIELD: The College has a convenient athletic ground of four acres on East College Street. It has baseball ground, grand stand, track, etc. There are number of tennis courts both for young ladies and young men at various places on the campus.

FIRE ESCAPES: Fire escapes have been placed on the East Dormitory and the Administration Building and a three-story porch built to the West Dormitory, which, according to the Deputy Fire Insurance Inspector of North Carolina, gives the College plant adequate protection in case of fire. The College water system also furnishes protection from fire. The Alumni Building and Young Ladies' Hall are also adequately protected against danger from fire.

THE MUSEUM: The Museum occupies a room on the third floor of the Administration Building, and has an interesting collection of curios, minerals and animal life.

For four years Rev. B. F. Black, the Curator of Museum, collected and prepared specimens of vertebrates of the different types. He also received many donations of historic interest and curiosities. Collections of minerals have been donated for students of Geology.

Through the kindly interest and influence of Congressman W. W. Kitchin (since Governor of North

Carolina), the Smithsonian Institute, Washington, D. C., donated a large collection of marine invertebrates and a set of prehistoric relics, about five hundred specimens in all. During the year 1913-'14 Dr. A. B. Kendall, Ravana, N. Y., donated his rare collection of mounted lepidoptera (butterflies)—most helpful in the courses in Zoology.

We wish to express our thanks for the large number of donations made. Donations of animals, mammals, birds, reptiles, fishes, also minerals, curiosities, and money to help mount the specimens and equip the Museum will be thankfully received.

The Museum is found very helpful in the courses in natural and social sciences.

THE LABORATORIES: The College has the following laboratories :

Chemical Laboratory.—The Chemical Laboratory is supplied with tables and desks and general apparatus for the use of students. In the Alumni Building, first floor.

Physical Laboratory.—This laboratory has recently been reconstructed and furnished with the latest apparatus, including X-ray and Static Electric Machine. The College power plant is used for steam, electric and hydraulic demonstrations. In the Laboratory Building, second floor.

Biological Laboratory.—A laboratory in Biology, for Zoology, Botany and General Biology, has been provided with the apparatus for performing experiments. At present the laboratory is supplied with dissecting instruments, microscopes and microtome and reagents for each student. In the Administration Building, third floor.

The Museum is accessible to the students in Zool-

ogy, Botany and General Biology, and here they find numerous specimens of animals, birds and insects that tend to stimulate interest in investigation.

Geological Laboratory.—Students in Geology find in the Geological Laboratory numerous specimens of the various kinds of rock and minerals studied. They are expected to make collections of the many specimens of rock to be found in the vicinity of the College. Field work constitutes a regular part of the laboratory work in the courses. The Museum is useful to them. In the Administration Building, third floor.

THE LIBRARY: The College has a well selected Library. An addition of carefully selected books is made to the Library every year. We earnestly desire donations of books and of money to this department, to increase its usefulness. During the year 1915'-16 friends of the College by special gifts made possible the addition of about a thousand volumes, chiefly in the departments of classical literature, English and American literature, pedagogy and philosophy.

The Library is open under the Curator's regulations from 8 a. m. to 5 p. m., and also from 7 p. m. to 9 p. m. each day for the benefit of students in all college departments.

THE READING-ROOM: In addition to the Library, the College maintains a Reading-Room, supplied with the leading magazines, weekly and daily journals, which keep the students in touch with the current thought and issues of the day.

The Reading-Room is open under the Curator's regulations from 8 a. m. to 5 p. m. each day, and also from 7 p. m. to 9 p. m., except Sunday, and is under the supervision of the Curator of the Library.

The following is a partial list of periodicals and newspapers which regularly come to the Reading-Room and which are constantly at the disposal of the students:

Advocate of Peace, American Cookery, American Forestry, American Journal of Science, American Magazine, American Economist, Alamance Gleaner, Atlantic Monthly, Annals of the American Academy, Baseball Magazine, Biblical World, Biblical Review, Botanic Gazette, Canadian Magazine, Century Magazine, County Life in America, Cosmopolitan, Classical Review, Classical Quarterly, Christian Missionary, Christian Sun, Christian Endeavor World, Charlotte Observer, Courier, Drama League, Delineator, Durham Sun, Educator, Educational Administration and Supervision, Etude, Edison Monthly, Economic Geology, Everything, Fine Arts Journal, Free Will Baptist, Fayetteville Observer, Greensboro Daily News, Greensboro Daily Record, Homiletic Review, Herald of Gospel Liberty, Independent, Journal of Educational Psychology, Ladies' Home Journal, Life, Missionary Review, Munsey, Modern Language Notes, Musical America, Methodist Protestant, Methodist Protestant Herald, Morning Herald, Morning Star, National Geographic Magazine, North Carolina Christian Advocate, New York Times, New York Book Review, News and Observer, Outlook, Our Dumb Animals, Orphans' Friend, Physical Culture, Physical Training, Pictorial Review, Public Libraries, Political Science Quarterly, Presbyterian Standard, Presbyterian of the South, Progressive Farmer, Review of Reviews, Richmond Virginian, Roanoke Leader, Saturday Evening Post, Scientific American, Southern Woman's Magazine, Story Tellers' Magazine, Sunset, System, South American, Science, Sea Power, South Atlantic Quarterly, State Journal, Southern Ruralist, State Sentinel, Smithfield Herald, Suffolk Herald, Siler City Grit, Travel Magazine, Twice-a-Week Dispatch, Violinst, Virginian-Pilot, World's Work, Woman's Home Companion, Wadesboro Ansonian, News Letter (Chapel Hill), Davidsonian, The Ring-Tum Phi (Washington and Lee), Winston-Salem News, The Trinity Chronicle.

College Organizations

THE SUNDAY SCHOOL: The College Sunday school elects its own officers, who appoint the teachers. The members of the Faculty and of the Senior Class usually constitute the teaching force. The Sunday school meets each Sunday morning at 10:30 o'clock.

THE COLLEGE CHURCH: Preaching services are provided each Sunday in the College Auditorium. The pastor of the church is Rev. N. G. Newman, D. D., with the Rev. J. W. Wellons, D. D., co-pastor. Ministers from all evangelical denominations are from time to time invited to occupy the College pulpit. The services held Sunday evening are of a varied nature, at which the regular officiating pastor of the College Church, some ministerial student, member of the Faculty, or visiting brother speaks immediately following the regular Christian Endeavor prayer-meetings.

Y. M. C. A.: The Young Men's Christian Association meets each Sunday afternoon in the Association's Hall. It is a strong, active organization, has Bible and Mission Study Classes, sends representatives to all the student Y. M. C. A. conventions, maintains a splendid community social service work, and exercises a strong influence over the spiritual life of the young men. The Association's Life-Work Series periodically given is a notable feature. Each profession is represented by an out-of-town speaker, who had achieved distinction.

Y. W. C. A.: The Young Women's Christian Association of American Colleges has a vigorous,

active local organization here. It has its weekly prayermeeting in the Y. W. C. A. Hall each Thursday evening at 7 o'clock. The Association affiliates with the national organization in every way and has a powerful influence over the religious life of the young women of the College.

THE CHRISTIAN ENDEAVOR SOCIETY: One of the strongest Christian Endeavor Societies in the country is that which meets each Sunday evening at 7:00 o'clock, in two sections, being too large for one meeting. Through its public prayermeetings and its various committees it supplies the best sort of training for active Christian work. Its influence over the spiritual life of its members is unmistakably salutary.

THE MINISTERIAL ASSOCIATION: The young ministers of the College, feeling the need of greater opportunity for devotion and prayer, have organized themselves into The Elon College Ministerial Association. It meets every Wednesday evening at 7:00 clock.

THE LITERARY SOCIETIES: Five excellent literary societies are doing fine work. They are for young ladies, the Psiphelian and Thalia; for young men, the Philologian, Clio and Apollo. Their halls and meeting places are in the Administration Building.

These societies meet every Monday evening for debate and general work, and surely form a powerful factor in College life and College thought, and are achieving excellent results, both in literary training in general and in the study and cultivating of the art of speaking and writing in particular.

The Philologian and Clio Societies have instituted loan funds, by means of which they keep in College two or three worthy members.

One must be a registered student ten days before joining a literary society and none can join in the Fall Semester before the first Monday evening in November.

Neither of the male societies specifically for college students may receive into membership during any year more than fifty per cent of the College men actually joining a society in that year.

THE COLLEGE BAND: The College Band was organized in 1906 and has on an average twenty members. It fills a large place in life of the campus. It meets twice weekly for practice and rehearsal and furnishes music on all public occasions and for commencement.

THE COLLEGE ORCHESTRA: The College Orchestra, of from eight to twelve pieces, furnishes music for the daily chapel services, the Sunday school, and Christian Endeavor and on other special occasions during the year.

THE GLEE CLUB: The young men of the College having special musical talent are organized into a Glee Club. This organization adds much to the life and spirit of the campus.

CLASS ORGANIZATIONS: Each of the classes in the College has its own organization. These class organizations tend to develop class and College spirit and have proved very helpful. Each class selects its motto, pin or other distinctive mark, color, flower and elects its own officers. The President and Deans of the College are the Faculty advisers of each class, whom they are to consult in regard to all matters per-

taining to the work of the class organization and their individual work in the College. The classes hold their meetings after public announcement on the bulletin boards, and all such meetings, as also committee meetings of the class, are to be chaperoned. The number of meetings which any class may hold is limited to one per month, and these are always to be held in the afternoon. No organization of students can be effected without the Faculty's consent and approval, and no called meeting of any regular organization can be held without permission from the President or one of the Deans.

ALUMNI ASSOCIATION: The Alumni Association is a voluntary organization of the graduates of the College. It holds business sessions on the afternoon of Tuesday of each commencement. It provides the speaker for the alumni address on the closing evening of each commencement and generously provided the Alumni Scholarship for the Junior Class. It has recently completed a campaign to raise the money necessary to pay for the Alumni Building, \$26,600, named in their honor. The Class of 1913 has the honor of launching this movement. Every five years a special Alumni Bulletin is to be printed, giving a complete list of the Alumni.

STUDENT VOLUNTEER BAND: The student volunteers for the foreign field are organized into a voluntary band, to study courses fitting them for their life work. Their meetings are under the supervision of the President.

THE MUSIC LOVERS' CLUB: This club was organized during 1915-'16. Its meetings are held every three weeks. Its purpose is sufficiently indicated by

its name. Its membership is open to Faculty members and residents of the College community.

THE CHORAL SOCIETY: This society was organized in January, 1916. It has more than a hundred members, meets weekly on Tuesday afternoons, and gives programs at various times during the year and at commencement.

College Publications

THE COLLEGE BULLETIN: The Elon College Bulletin, issued not less than four times the year, is for free distribution. The February number is the College Catalogue. Other numbers issued from time to time are the Opening Number, the Vacation Number, the Illustrated Bulletin, the Special Fund Number, the Special Normal Term Number, the Alumni Building Number, the Commencement Number, the Library Number, the Theological Department Number, etc., etc. These bulletins give information concerning the College and contain announcements of its plans and achievements that are of public interest and general concern. A copy of any one of these bulletins will be sent prepaid free to any address upon application to the office of the President.

THE ELON COLLEGE NEWS BULLETIN: This is a weekly publication, published in the interest of the College and of its Extension Bureau. It was first issued on June 14, 1917.

THE PHIPSICLI: The Phipsicli is the College Annual, edited under the supervision of the Faculty, by the Senior Class. It is thoroughly imbued with the Elon spirit and takes its rank among the best of such College media of thought and life. This annual, first brought out in 1913, has become an annual publication. The 1918 and 1919 issues were omitted, the class preferring to give the money it would cost to the Student War Friendship Fund.

Lectures and Public Exercises

FACULTY LECTURES: On the first Thursday of each month from September to May, the different members of the Faculty in their turn give lectures, open to the public, in the College Auditorium. These lectures exhibit the lines of special investigation in which the professors are engaged in their professional study, and are popular presentations of these subjects.

THE SUMMERBELL LECTURES: Dr. Martyn Summerbell, Lakemont, N. Y., is non-resident Professor of Church History and Biblical Literature in the College, and each year in September delivers a course of six or more lectures in his department.

THE ATKINSON LECTURES: Dr. J. O. Atkinson, former College Pastor, now Mission Secretary of the Southern Christian Convention, each December gives a course of lectures in Christian Missions.

THE CHILD LECTURES: Dr. Frank Samuel Child, Fairfield, Conn., is non-resident Professor of History and Literature in the College and is under appointment each year in February or March to deliver a course of three or more lectures in his department.

THE SARGENT LECTURES: Each year in April or May, Dr. W. G. Sargent, Providence, R. I., Secretary of Education of the American Christian Convention, delivers a course of lectures in the realm of Christian Ethics and Sociology.

INTER-CLASS DEBATES: Beginning with the session of 1912-1913 there has been held an annual series of class debates, the Seniors debating the Juniors on the evening immediately preceding Thanksgiving and the Sophomores debating the Freshmen on an evening in March. These debates stimulate literary society work and develop wholesome class spirit.

MUSIC RECITALS: The Department of Music gives several public recitals each year. The Choral Society is under its direction.

FACULTY RECITALS: At some time during the Fall Term of each session the Music and Expression Faculties will each give a public recital.

ART EXHIBIT: The Art Department gives an annual exhibit of its pupils' work during the final day of the commencement season. The exhibit takes place on the second floor of the annex of the West Dormitory.

EXPRESSION RECITALS: The Department of Expression gives two public recitals during the College year.

PUBLIC RECEPTIONS: The Faculty gives a public reception to the students on Saturday after the College opens in September. This is a formal reception. Young men are allowed to call on the young ladies at the West Dormitory and the Young Ladies' Hall on the national holidays and from 3:30 to 4:30 each Sunday afternoon, but at no other time. This regulation applies to all, whether regular inmates or visitors. These receptions and opportunities for social intercourse have their justification in the culture and refinement they engender. Young ladies under sixteen

years of age are not allowed to receive company on any occasion without the written consent of their parents or guardian. Young men, not members of the College, must receive written permission from the President or Dean of Men before being allowed to call on young ladies who are members of the institution. Young people of opposite sex, members of the College, are not allowed social intercourse at other places or times than those above mentioned. Young lady members of the College will under no circumstances be allowed to leave the campus for rides or drives unless accompanied by a College chaperone or their parents.

LITERARY SOCIETY ENTERTAINMENTS: Each of the five literary societies gives a public entertainment during the College year. The Philologian Society gives its entertainment on Thanksgiving Day; the Clio Society on Washington's Birthday; the Psiphelian Society on Easter Saturday; the Thalia and Apollo Societies give a joint public program on Saturday evening preceding the annual commencement exercises. These entertainments are attended by large concourses of people and constitute one of the most enjoyable features of the College life and society.

INTER-SCHOLASTIC DECLAIMERS' AND RECITERS' CONTEST: The Faculty of Elon College awards a medal to that young man representative of any high school in the state who delivers best a declamation in the Inter-Scholastic Declaimers' Contest held in the Auditorium of Elon College on February 21st. At the same time is presented a gold medal to that young lady representative of any high school in the state who recites best a recitation in the Inter-Scholastic Reciters' Contest. The object is to encourage and stimulate the students of the high schools to do liter-

ary society work and also to bring these young people into touch with College work and College life. A preliminary contest is held in the forenoon of the day of the regular contest from which ten speakers are chosen for the final contest of the evening.

Any high school has the privilege of taking advantage of this opportunity and of sending representatives to the contest. Full particulars may be had by addressing the Secretary of the Faculty or the President of the College. The first of these contests occurred in 1911.

COMMENCEMENTS: The annual commencement is, of course, the chiefest public exercise of the year. It always begins on Saturday before the third Sunday of May. For the roster of events entering into the important event, see the College Calendar, page 6.

INTER-COLLEGIATE DEBATES: Inter-collegiate debates, for which the speakers are chosen in competitive public contests, are arranged with other recognized colleges. During 1917-18 Elon and The North Carolina State College of Agriculture and Engineering held the first of these debates. The second is to occur during 1918-19.

NO PAID ENTERTAINMENTS: By vote of the Faculty there are to be no paid public entertainments or exercises of any kind in the College or on the campus. A limited number of exercises may be held, subject to the President's approval, each year, at which a free-will offering may be received. A Lyceum Lecture Course may be arranged for the year by the President, season tickets selling for \$1.00.

Extension Work and Social Service

EXTENSION WORK: For many years, since its foundation in fact, the various members of the College Faculty have been doing extension work whenever it did not conflict with their regular duties too seriously. No charge is made for this service, since the College feels itself under obligations to do more by its age than merely instruct those who come as regular students. These lectures and addresses are highly appropriate for such occasions as commencements, celebrations, rallies, community service days, etc. Any interested should address either the individual lecturers or the President of the College.

We take pleasure in presenting herewith a partial roster of these lectures and addresses:

Lectures and Addresses

DEAN T. C. AMICK.—The Life and Educational Work of Pestalozzi; Fifty Years of Education in the United States; The Higher Education of Woman; The Progress of Education in North Carolina; The Work of Horace Mann as an Educator; Greek Education; The Monastic System in Europe; The United States as a World Power; The Rise and Development of the Early Universities; Rome as a World Power; Peter Abelard; The Opportunities of the Southern Boy; Life's Ideals; Living the Heroic Life; An Open Door to a Fuller Life; Opportunities for Education and Culture; The Worth and Inspiration of a Vision; The Crises of Life and What Depends Upon Them.

DR. J. O. ATKINSON.—“Going East by Sailing West;” Literature, Loyalty and Life; The Brutus of Shakespeare’s Julius Caesar; George Eliot’s Contribution to Democracy; Adam Bede; The Romance of Righteousness; The Empire of the Night; The First and Fundamental Word in Literature; The Struggle and the Right to be Free.

PROF. N. F. BRANNOCK.—The Origin of Chemistry; A Quest for the Origin and Development of the Earth; The Mile-Posts of Success; Influence of the German War on American Chemical Industries; The Romance of Chemistry; The Philosopher's Stone; Romance of the Ultimate Elements of Matter.

PRESIDENT HARPER.—The Wages of Education; The Making of Men; The Life Worth While; A Roman Literateur of the Silver Age; The Christian Gentleman of the Pagan World; The First Man of Letters in the Western World; Roman Bridges Over the Tiber; Permanent Elements of Education; Life's By-Products; Present Tendencies in American Life; Conserving Christian Energy; The Church and Young People; The Church and Men; The Church and Social Service; The Prepared Teacher; Character, Education's Aim; Education and Religion; The Conservation of Manhood; Colleges and Citizenship; Education Versus Training; The Mistakes of Pedagogy; The Teacher and Discipline; The Supreme Business of the Church; The Unfinished Task; The Prince and Peace.

PROF. A. L. HOOK.—Physics in Daily Life; The Invisible in Nature; The Museum's Place in Education; Problems in Physics Today; Pictures of the Heavens (Illustrated); The Physical Basis of Music; The Primates; Electrostatic Phenomena.

DEAN W. P. LAWRENCE.—Homes and Haunts of English Authors; The Brontes; The Rise of the English Tongue; O. Henry and the Short Story; The Gothic Romance; Community Self-Help; Tennyson and the Idylls of the King.

DR. J. U. NEWMAN.—The Trinitarian Nation; Democracy's Debt to Athens; The Problem of Sin in the Greek Epic; The Problem of Sin in the Greek Drama; The Influence of Greek Thought on Christian Theology; Homer, the Poet of the Primitive Life; Dante, The Poet of the Moral Life; Shakespeare, the Poet of the Intellectual Life; Browning, the Poet of the Spiritual Life; Shakespeare as a Religious Teacher; Codes of Hammurabi and Moses Compared;

The Sanitary Laws of Moses in the Light of Modern Sciences; The Apocalyptic Literature—Origin and Influence; The Structural Beauties of Hebrew Poetry; The Hebrew Prophet as a Reformer; The Romance of the Spade; The Denominational Colleges of North Carolina; The Genius and Inspiration of Missions; A Plea for the Study of the Bible as Literature.

DR. N. G. NEWMAN.—Four Great Words of the Bible; Old Time Religion vs. Modern Religion; The Christian College; Does Christianity Sheath the Sword? Evolutionary Process of Christianity; America's Responsibility for the Recent World War; Character Building; How to be Successful.

DR. W. C. WICKER.—Parisian Life and Architecture; Peculiar Customs of the Hollanders; Education for Christian Citizenship; Education with Character; An Investigation of the Hebrew Names of Deity; The Organized Adult Bible Class; How the Child Learns; The Sublime Degree of Master Mason; A Quest for the Long Lost Word; Speculative Master Builders.

SOCIAL SERVICE: The Y. M. C. A. of the College has become very much interested in social service work. For years it has supplied Sunday school and preaching services for nearby rural points. Recently it went to the assistance of the colored population, supplying them not only with Sunday religious services, but with a night school also and giving them instruction as to health and sanitation.

EXTENSION BUREAU: In January, 1917, at the solicitation of citizens of Burlington, the College opened an Extension Bureau for instruction in Piano, Voice, and Violin in the Fonville Building of that city. In September, 1917, Bookkeeping was added to the courses offered in this Bureau. The same stan-

dards of instruction are maintained in this studio as in the studios of the College and equal credits are given for the work done. The charges for instruction are the same as if the work was done at the College, and all accounts for such instruction are payable through the College Bursar's office. Because of insufficient teaching force to maintain it, during the session of 1918-'19, this Bureau was closed.

College Athletics

It is the aim of the College to encourage participation in athletics on the part of all students rather than on the part of the few, as it is believed that in well regulated athletics is found, for the great majority of College men, the best solution of the problem of rational and effectual physical training. There is no athletic fee and all may take part. The choosing of varsity teams is a matter of merit and any one may make application to the Director and try for any team to represent the college.

Provision is made for baseball, basketball, track and tennis, under the supervision of the College Coaches and Graduate Manager, but these sports cannot take the place of the regular gymnasium class work.

REGULATIONS GOVERNING INTER-COLLEGiate ATHLETICS: Elon allows inter-collegiate athletics to a limited extent on the part of its young men. The following regulations govern all such contests:

1. Inter-collegiate games are allowed, except football, under Faculty supervision.
2. The Athletic Council is not permitted to make any debts which it is not prepared to pay, and all its finances are to be transacted through the Bursar's office. All gate receipts and money for sale of season tickets shall be received directly by the Graduate Manager or the Bursar.
3. No student is eligible to play in any inter-collegiate game unless he was a registered student by October 10th in the fall next preceding such game and by January 10th in the spring, taking full work, which means as many as twelve hours of literary work

at least, and making an average grade of 70 per cent. during the year, and if his grade during the season falls below 70, he is at once permanently disqualified for the balance of the season of whatever sport.

4. No student can represent the College in any athletic event who has not conducted himself in an exemplary manner throughout the entire College year, the Faculty judging in each instance.

5. No student who receives financial aid, directly or indirectly, by reason of his playing on the team or by reason of any professional athletic service rendered the College, shall be allowed in any inter-collegiate game, nor shall a game be played with any other college which violates, in that particular game, this rule. The playing of summer ball on an amateur team shall not disqualify a bona fide student, but no one who has played on a professional team of any kind shall be eligible for any team here nor will our teams be allowed to play with institutions violating these principles of genuine amateur sport. It is understood that four years on any College team shall make any student a professional in the interpretation of this rule. A substitute ceases to be a substitute if he plays in more than two regularly scheduled games of any season's sport. An amateur becomes a professional if he plays on a team under national protection and is therewith debarred from representing the College in any inter-collegiate athletic contest.

6. A Faculty representative shall accompany the team when on a trip, at which times the same College regulations, as to student deportment, are in force as at the College.

7. The Athletic Varsity "E" shall be awarded at the close of the athletic season in the spring of each year to those students who have played in 75 per cent. of the inter-collegiate games of the year of any one

sport, such as basketball, baseball, tennis and track and no other student shall wear the initial letter.

8. The monogram "E-C" shall be awarded at the close of the athletic season in the spring of each year to those students who have played as many as two or more regularly scheduled games of any one sport and no other student shall wear the monogram, nor shall any one wear either the initial "E" or the monogram "E-C" until the same has been awarded by the Athletic Committee of the Faculty.

9. A student shall be allowed to add a star to the varsity "E" for each additional year of the same sport on the same conditions as stated in rule 7.

10. There shall not be more than eighteen inter-collegiate games of baseball or basketball scheduled in any one season.

11. All athletic goods used by the students of the College shall be handled by the College Supply Store and sold at catalogue prices *for cash only*, and the profits from such sales shall go to the support of inter-collegiate athletics.

12. The arrangement for all inter-collegiate games shall be under the management of a committee of the Faculty, known as the Athletic Council. The transactions of this committee shall be subject to the approval of the President, and the Graduate Manager's signature shall be necessary before any contract for games is binding on the Council.

13. The captain of the next year's team is elected at the conclusion of the season of each sport by his teammates, the Director of Athletics acting as chairman.

14. A varsity letter is awarded in gymnasium work to students showing a mastery of the work, completing the requirements of the Directors, and approved by the Athletic Council.

Essays, Orations, Theses

ESSAYS AND ORATIONS: Orations are delivered by representatives of the Philologian and Clio Literary Societies three times during the year, Thanksgiving, Washington's Birthday and Commencement. Twice during the year representatives of the Psiphelian Literary Society present essays, Easter and Commencement. These essays and orations are original, do not exceed 1250 words in length, and must be submitted to the President at least one month before they are to be presented and must be approved by him.

Every male candidate for graduation from the College must deliver an oration, prepared by himself, not exceeding 1250 words in length, before a committee of the Faculty, in competition for a place as class representative on graduation day, or submit a thesis for graduation as provided below. Every young lady who is a candidate for graduation must present an essay, prepared by herself, not exceeding 1250 words in length, before a committee of the Faculty, in competition for a place as class representative on graduation day, or submit a thesis for graduation as provided below.

All subjects for essays and orations to be presented at Commencement, whether as society or class representatives, must be handed to the President not later than January 15 of each year and the essays and orations must be in his hands not later than March 15. The contest for places as class representatives will occur some time during the week of April 15; the exact day is to be determined by the Faculty. All essays and orations are to be typewritten when submitted to the President. Failure to comply with

these requirements will, as to society representatives, disqualify the representative permanently; and in the case of a Senior, make the writing of a thesis compulsory.

GRADUATION THESIS: Every student who graduates from the College with a Bachelor's Degree is required to write, during his Senior year, a graduating thesis, in addition to his regular work, unless he or she has elected to prepare a graduating oration or essay as provided above.

The student may select his own subject and the department in which he will write his thesis, subject to the approval of the Faculty, and will do his work under supervision of the professor in whose school the work is elected. Heads of the College departments only shall direct thesis work.

These theses must be handed to the President not later than May 1st, and must be typewritten and bound and with the name of the author in a sealed envelope within.

The school in which the thesis is to be written must be selected at the time of election of Senior work, May 1, of each year.

No special length is designated for these theses, but they are to represent original research and be thorough in their scope, revealing the investigator's power to do independent professional work.

The outline of the theses shall be submitted to the professors in whose schools the theses are to be written, not later than October 1.

A Senior may write a thesis in competition for the Morrow Medal, should he or she so desire, even though an essay or oration also has been written by him or her.

Degrees, Certificates, Honors

COLLEGIATE DEGREES: The College confers the degree of Bachelor of Arts upon those who complete Course I, II, III, IV, V, or VI, provided no departmental work is substituted, Bachelor of Philosophy upon those who complete Course V or VI when departmental work is counted, Licentiate of Instruction upon those completing the first three years of the Teachers' Course, Bachelor of Music upon those who complete Course VII, and Bachelor of Literature upon those completing Course VIII.

THE MASTER'S DEGREE: The Degree of Master of Arts will be conferred upon students who have completed any one of the respective baccalaureate courses, and who have pursued a prescribed course of study on class, equivalent to fifteen recitations per week, and stood an approved examination in each school of instruction in which the particular candidate may have elected his work.

No diplomas are given by the College except those for the above named degrees.

HONORARY DEGREES: The College confers the honorary degrees of Doctor of Literature, Doctor of Divinity, and Doctor of Laws. These honors are, however, seldom conferred and then only upon those who deserve them and will reflect credit upon the degrees. The names of all persons receiving such degrees from Elon are published in the Alumni Number of the College Bulletin, issued once in five years.

CERTIFICATES: Certificates of proficiency will be given to those who have completed the course in

Music, Art, Expression, the two years' Teacher Course, Commercial Department, Domestic Science Department, or any of the several schools, provided that in the special departments each student shall have completed fifteen units of literary work as required for entrance to College, or have completed the requirements for graduation in some one school of the College department.

DEPARTMENTAL DIPLOMAS: Those who do an extra year's work in any special department, beyond the regular requirement for the department's certificate, will receive a diploma in that special department. The work, however, must be of a high order to yield the diploma.

HONORS: Graduates who, during their entire college course, make an average of from 80 to 85 receive their degrees *cum laude*; those making from 85 to 90, *magna cum laude*; and those making 92½ or more, *summa cum laude*.

The honor of being valedictorian of his class goes to that member of the graduating class who has, during the four years of his college course, taken at Elon, made the highest average grades in literary work, and to him belongs the distinction of bidding farewell to the class and the College on commencement day at the graduating exercises.

The honor of being salutatorian of his class goes to that member of the graduating class who has, during the four years of his college course taken at Elon, made the next highest average grades in literary work, and to him belongs the distinction of welcoming the audience to the graduating exercises of his class on commencement day.

Scholarships and Medals

THE ALUMNI SCHOLARSHIP: The Alumni Association in session June 2, 1909, generously decided to establish a scholarship in Elon College. This scholarship is to be awarded in the literary department, and is of the value of \$60.00 a year. The fund which is being raised by the alumni of the institution for this purpose, is to be known as the Alumni Scholarship Fund, only the interest of which shall be available for paying the scholarship. All interest received by the Treasurer is to be paid directly to the Bursar of the College, and shall be placed to the credit of the scholarship account.

"The scholarship shall be awarded in the following manner: First, the committee of award shall consist of the Executive Committee of the Alumni Association and the President of the College. Secondly, the committee in awarding the scholarship shall take into consideration these three things, viz.: scholarship record of the applicant, actual financial need, and character and previous deportment. The scholarship shall be good for one year beginning with the Junior year. The scholarship shall not be awarded when no candidate applies whose qualifications, in the light of the above considerations, are such as to satisfy the committee of award."

The first award of the scholarship was made June 1, 1910.

ELON HIGH SCHOOL SCHOLARSHIPS: The Board of Trustees offer a scholarship to one graduate of any high school of which an Elon College graduate is principal or superintendent or a teacher in high school work. Said scholarship is good for one year,

and covers tuition in the literary branches. The candidate is to be satisfactorily recommended by the principal or superintendent, and the number of such scholarships is limited to ten.

PUBLIC HIGH SCHOOL SCHOLARSHIPS: The Board of Trustees offer ten free tuition scholarships upon the recommendation of the principal or superintendent of approved high schools, subject to the approval of the President of the College.

THE LONG SCHOLARSHIP: Dr. W. S. Long, founder and first president, awards a free tuition scholarship each year to some worthy member of the Freshman Class.

THE STALEY SCHOLARSHIP: Dr. W. W. Staley, second president, awards a free tuition scholarship annually to some member of the Freshman Class.

THE MOFFITT SCHOLARSHIP: Dr. E. L. Moffitt, third president, awards annually a free tuition scholarship to some member of the Freshman Class.

THE J. J. SUMMERBELL SCHOLARSHIP: In consideration of a bequest of \$1,000 for that purpose left the College by the late Dr. J. J. Summerbell, the President of the College each year will award a free tuition scholarship, in either the College or one of the special departments, good for the succeeding year, to that member of either the Freshman, Sophomore, or Junior Class who shall write the best thesis on "The First Commandment and the Unity of God," same to be adjudged by a committee of the Faculty. Theses in this competition are to be typewritten and in the President's hands, the name of the writer accompanying in a sealed envelope, not later than May 1.

THE STANFORD ORATOR'S MEDAL: The Stanford Medal, established by Col. and Mrs. S. L. Adams, is given for the best oration delivered at commencement by a young man of the graduating class. It was established in memory of Hon. Richard Stanford, a patron and advocate of education and member of Congress from North Carolina, 1792-1816.

THE MOFFITT ESSAYIST'S MEDAL: The Moffitt Medal, established by the family of the late E. A. Moffitt, is given for the best essay at commencement by a young lady of the graduating class. This medal was established in memory of E. A. Moffitt, for many years a trustee of the College.

THE WELLONS SCHOLARSHIP MEDAL: The Wellons Medal, established by General Julian S. Carr, is given to that member of the graduating class making the highest average grade in scholarship.

THE MORROW THESIS MEDAL: The R. M. Morrow Thesis Medal, established by Dr. R. M. Morrow, is given to that member of the Senior Class who shall have written the best thesis in any school, same to be adjudged by the Faculty. These theses, typewritten, must be submitted by the 1st of May.

THE DECLAIMER'S MEDAL: The Faculty offer a gold medal for the best declamation by a high school representative at the Inter-scholastic Declamation Contest at Easter.

THE RECITER'S MEDAL: The Faculty offer a gold medal for the best recitation by a high school representative at the Inter-scholastic Recitation Contest at Easter.

Endowment and Sources of Income

TUITION AND FEES: The income from tuition in the literary and special departments constitutes a chief and growing source of revenue for the support of the College. The income from fees, matriculation and departmental, is used to pay the incidental expenses of the College and of the departments. Besides these sources of income and gifts from friends from time to time on current expenses, the College has the following sources of revenue:

THE O. J. WAIT FUND: This fund was a bequest from Rev. O. J. Wait, D. D., of Fall River, Mass., the amount, one thousand dollars, being the first bequest that came to the College.

THE FRANCIS ASBURY PALMER FUND: Of this fund twenty thousand dollars was given by Mr. Francis Asbury Palmer, of New York, before his death. The remaining ten thousand dollars, having been provided for in his will, became available soon after his death.

THE PATRICK HENRY LEE FUND: This fund of one thousand dollars is a bequest from Capt. P. H. Lee, of Holland, Va.

THE J. J. SUMMERBELL FUND: Dr. J. J. Summerbell, Dayton, Ohio, from its foundation the staunch friend and loyal supporter of the College, departed this life February 28, 1913, and left a bequest of \$1,500 to Elon. This fund has been added to the permanently invested funds and is to be perpetually known as the J. J. Summerbell Fund.

THE JESSE WINBOURNE FUND: This fund, a bequest from Deacon Jesse Winbourne, of Elon College, N. C., is not yet available, but according to the terms of the will, it is expected that the amount will continue to increase until it is available. It consists of a residuary interest in the estate of the late Mr. Winbourne, and it is thought will amount to several thousand dollars when the estate has been settled. Five hundred dollars for this fund became available in November, 1912, and has been permanently invested as a part of the endowment.

THE SOUTHERN CHRISTIAN CONVENTION FUND: The Southern Christian Convention asks the conferences composing the convention for \$4,000 annually for the support of the College. This is called the Elon College Fund, and, for several years, the conferences have contributed the major part of the amount asked for. It should be raised in full, as it is one of the best and easiest means of contributing to the support of the College.

This fund is the equivalent of an invested endowment of \$100,000 at 4 per cent. By vote of the Southern Christian Convention in May, 1918, a note was given the College for \$100,000, the money raised by the conferences to be paid to the Treasurer of the College as interest on the same.

THE SPECIAL FUND OF \$50,000: On March 10th, 1909, former President, Dr. E. L. Moffitt, began the raising of a subscription for \$50,000 to pay for the West Dormitory, Power House, and certain minor improvements made during his administration. At the time of his resignation in June, 1911, besides somewhat more than a thousand dollars in cash, there had been raised on the subscription plan \$23,220. His successor, the present President, took the field

on September 24, 1911, to finish the raising of the fund, which, besides cash donations, was brought to the full \$50,000 on the subscription plan on January 24, 1912. The Special Fund Bulletin, published in April of 1912, gave the name of each donor and the amount of his contribution, together with pictures of the improvements made by the fund and a complete history of the same. The raising of this fund placed the College on the most solid basis financially it had yet enjoyed and opened up a new era of growth, development and prosperity.

THE ALUMNI BUILDING FUND: In June, 1913, the Alumni Association resolved to raise for Alma Mater \$26,600, to be used in paying for the Alumni Building. The campaign was completed May 27, 1917. This was the first great effort of the alumni to aid Alma Mater.

ALUMNI SCHOLARSHIP FUND: The Alumni Association has paid one hundred dollars as an endowment of its scholarship. This is invested and credit given on the scholarship each year to the amount of the interest.

THE BOWLING FUND: Dr. E. H. Bowling, Durham, N. C., has created a permanent fund to be used in the education of deserving students, one or more each year, preferably candidates for the ministry. The candidates who are accepted as beneficiaries of this fund will receive \$60 per year to be applied to their account with the College. They will give an interest bearing note at six per cent. for the same, with acceptable security, and will begin paying the money back, at least one note a year, immediately after graduation. The title of this fund will remain

in the College, but it is to be perpetually used for the purpose indicated in Dr. Bowling's gift. The awards of the funds are made by the President.

THE AMICK FUND: Dr. T. C. Amick, of the College Faculty, has created a fund, to which he makes additions annually, to be loaned to deserving students at 6 per cent. annually. The President lends this fund on proper security.

OTHER INVESTED FUNDS: Other gifts to the permanent Endowment Fund are: One of twenty-five dollars from Rev. J. J. Summerbell, D. D., of Dayton, Ohio; one of \$283.35 from the estate of the late Jos. A. Foster, of Semora, N. C.; and a certificate of stock for \$100 in the Domestic Block Coal Company, of Kokomo, Ind., which came through Rev. W. W. Staley, D. D. This mining stock has not yet paid any dividends.

THE AMERICAN CHRISTIAN CONVENTION FUND: The American Christian Convention contributes annually to the College a pro rata of the Educational Fund raised by that body. This has been ranging from \$200 to about \$400 a year. This fund this year amounted to \$350.

THE FRANCIS ASBURY PALMER BOARD DONATIONS: The late Francis Asbury Palmer, who endowed the College, left his estate to a Board who are to administer it in furthering education. This Board has been very considerate of Elon and each year makes a considerable donation in cash for current expenses. This year the amount given was \$4,000. This Board also generously provides for the transportation expenses of the two non-resident lectureships of Dr. Summerbell and Dr. Child.

FORMS OF BEQUEST: Quite a number of friends have already made provision for the College in the disposition of their property after their decease. We appreciate this generous action on their part and commend it to the liberal-hearted of our friends, for whose convenience we append herewith three forms of bequest:

I give and bequeath to The Board of Trustees of Elon College the sum of.....Dollars, to be applied at their discretion, for the general purposes of the College.

I give and bequeath to The Board of Trustees of Elon College the sum of.....Dollars, to be safely invested by them and called the.....Scholarship Fund. The interest of this fund shall be applied at their discretion, to aid deserving students.

I give and bequeath to The Board of Trustees of Elon College the sum of.....Dollars, to be safely invested by them as an endowment for the support of the College.

ANNUITY BONDS: Those desiring a stable income on funds that they intend to leave to the College in their wills, can secure the same by placing such funds with the College treasury and receiving an annuity bond, as follows:

ANNUITY BOND

The Board of Trustees of Elon College

Elon College, N. C.,.....19...

Whereas, of has donated and paid to The Board of Trustees of Elon College, a corporation established under a charter from the State of North Carolina, its principal office being located at Elon College, in said State, the sum of.....Dollars, said sum becoming by said gift the absolute property of said Board of Trustees of Elon College, the whole

amount to go direct to said College and ever to be administered for its advancement by said Board of Trustees: Now, therefore, in consideration thereof, the said Board of Trustees agree to pay said..... the interest on the same at 6 per cent., payable semi-annually, during natural life.

As the above interest provision is made for the sole benefit of said.....during natural life, it is declared to be the intention of the parties subscribed hereto that no obligation whatever is, or shall be, considered hereby to have been assumed by the said Board of Trustees, to the heirs, executors, administrators, or assigns of said..... for any interest after natural life shall have terminated.

THE BOARD OF TRUSTEES OF ELON COLLEGE,

By

President (Seal)

Witness:

Treasurer of Elon College.

So far only three annuity bonds have been taken —two by Rev. J. W. Wellons, D. D., in the sum of \$1,000, and that of Deacon A. B. Farmer in the sum of \$1,000. Many generous-hearted friends, desiring a safe investment of their funds, and a sure means of perpetuating their memory to generations yet unborn, will no doubt avail themselves of this inviting privilege.

INSURANCE POLICIES: Or our friends may make the College their beneficiary in one or more insurance policies. Details of this plan will be gladly furnished.

He that giveth or bequeatheth to a righteous cause lendeth to the Lord, Who will not fail to requite him many fold.

Examinations and Reports

ENTRANCE EXAMINATIONS: For those who do not come from accredited high schools and for those who apply for advanced standing, entrance examinations are held on the opening days of the Fall and Winter Terms of each year, according to the regular schedule for recitations, as follows:

First Period—History.	Fifth Period—Mathematics.
Second Period—Science.	Sixth Period—Greek.
Third Period—Latin.	Seventh Period—French.
Fourth Period—English.	Eighth Period—German.

SEMESTER EXAMINATIONS: Semester examinations are given in December and May and cover a period of six days. The final examinations of the Senior Class for the Spring Semester begin one week before the time scheduled for the regular examinations of that semester. No student can be permanently excused from taking examinations in any of the subjects he pursues.

An average of 70 on each subject, including term standing and examination, is required for advancement.

The standing of each student is graded as *passed*, *conditioned*, or *failed*.

Conditioned means that the student is allowed a re-examination at the beginning of the next term, or, if the study is a continuous one and the grade of work done shall be satisfactory to the professor in charge, he may be excused from a re-examination.

All students making a grade of from 65 per cent. to 70 per cent. on a continuous subject may be conditioned. A grade of 80 per cent. will be required dur-

ing the following term to remove the condition without a re-examination.

RULES GOVERNING EXAMINATIONS: Each student, before being entitled to any grade upon an examination, is required to subscribe his name to the following pledge: "I hereby certify that during this examination I have neither given nor received aid, nor have I seen any one else giving or receiving aid except as specified in this paper." Uniform examination books are supplied by the College and the student must not bring to the place of examination any books, paper, or notes. These examination blanks cost 5 cents each and are charged to the student's account at that rate.

Students who hand in papers at the regular examinations are considered to have relinquished any claim to special examinations for grades. Students who fail to attend regular examinations or who fail to hand in papers, are regarded as handing in blank papers, unless they have been previously excused from examination.

Excuses from examinations are granted only in case of absolute necessity. Such an excuse to be valid, must be obtained from the President on or before the day of examination, and communicated officially on the day to the professor holding the examination. Students engaged in work as a means of earning their way through college cannot offer such work, when conflicting, as an excuse from examination at the regular scheduled time.

No special examinations may be held during the regular examination periods except such as the Schedule Committee may authorize on account of unavoidable conflicts.

A student wishing a special examination must de-

posit an application in the office of the President at least one week before the beginning of the period of special examinations.

A student who has been excused from examination, or has failed to pass, may have opportunity to make good his deficiency, without taking the study over, provided a grade of not less than 50 has been obtained, at the following times:

At the period of special examinations in September preceding the regular work of the session.

At the regular examination of the same class a year from the time the deficiency was incurred.

Junior and Senior deficiencies may be made up either at a special examination arranged by the President and the instructor or at the regular examination at the close of the term. Further than the above, no other special examinations will be allowed.

No final examination shall be held except at the final examination periods, without permission of the President.

Only those who have been excused from the regular examination may take another examination for a grade. All others take it merely to pass.

An extra charge of \$1.00 for each examination taken out of the regular time will be made, except in cases where students have been excused from taking the regular examinations at the regular examination periods.

REPORTS: Grade reports are sent at the close of each semester to parents or guardian. These reports show the standing, deportment and absences from recitation and religious services.

A report showing the term standing and deportment of each pupil is sent out on November the first and March the fifteenth.

SUMMER SCHOOL CREDIT: Work done in accredited summer schools will be accepted for full value in candidacy for degree, but not for class honors.

TUTORIAL CREDITS: Courses pursued outside of class during the summer with residence at Elon, under the direction of the regular Elon professor and with the President's previous permission, may be accepted for degrees, but not for class honors. In all such cases students pay the regular hour tuition charge of \$13.50 per course and the extra fee for the examination, the same to be paid to the Bursar.

SPECIAL COURSES: Courses pursued off Class during the College term can not under any circumstances be credited toward graduation. The only courses that can be counted toward a degree are year-courses pursued in regular class and summer school and tutorial courses as described above.

Matriculation and Recitation

MATRICULATION: Each student goes to the President for arrangement of course, and before entering any department pays the matriculation fee, \$11.00, and receives from the Bursar a registration card, which, when entered upon the Registrar's book, admits him to all departments of the College. The matriculation fee of \$11.00 is payable at the beginning of the Fall Term and again on the opening day after the Christmas holidays, and no student is allowed any privilege of the College until these fees are paid.

Every student is required to register within twenty-four hours after his arrival, and not later than 6:00 p. m. of the opening day after the Christmas holidays.

For failure to comply with this regulation, the student will be charged an extra fee of \$1.00 per day for such delay, provided that not more than \$5.00 extra shall be charged for late registration, or may be debarred from registration at all, at the option of the Faculty. There is no exception to this regulation and beginning with the opening day of 1919-20, it will apply to the late registrants of the Fall Term as well as to those after Christmas. It will also apply to all departmental students.

Applicants for the M. A. degree are required to matriculate semi-annually. The matriculation fee for this degree is \$22.00 per year, payable half in September and half in January. Graduates of Elon College, holding a bachelor's degree, pay no tuition for this course. All others pay the regular College tuition.

Citizens of the college town and non-residents pursuing special Departmental Courses or a single course in any one School of the Literary Department are excused from paying the matriculation fee, but are required to register as other students.

NUMBER OF RECITATIONS: Twelve literary hours per week is regarded as constituting a minimum course, and all, except special departmental students, are required to take this number of hours, unless excused upon the recommendation of a physician or at the request of parents or guardian, subject to the approval of the Faculty. Fifteen hours are required of all College classes for graduation, in addition to the extra-curriculum Bible courses and the regular class work in physical culture and gymnasium. Those who take more than fifteen hours are charged one and one-half dollars per hour per term for each extra hour, this charge applying to ministerial students and minor children of ministers as well as to all other students.

All recitations are one hour in length.

ELECTIVE COURSES: Elective studies must be approved by the President, and, in continuous subjects, pursued for a year.

All Senior and Junior elections are to be made by May 1st.

Elective classes will not be formed when fewer than three apply. This does not apply to major Senior work for A. B. degree when the corresponding Junior work has been completed.

Courses are for the entire year, and a course once begun must be continued unless discontinued for very important reasons. Courses to count for a degree must be pursued throughout the year.

OPTIONAL STUDENTS: Students not intending to complete any of the regular courses pursue such studies as their qualifications may permit and the Faculty approve.

These students are subject to the general regulations of the College.

All optional students pay the regular full College tuition. But those who are taking a number of courses in the special departments of the College will be charged for optional studies in the literary department at the rate of one and one-half dollars per hour per term for such literary work, after their tuition for special studies shall have exceeded \$120 per College year.

Absences; Office Hours

ABSENCES: 1. Each Instructor shall report daily to the Deans, on printed slips provided by the College, all students who are absent from any of their classes during the day.

2. A permanent record shall be kept of each student's attendance, and he shall be held rigidly to account for all unexcused absences.

3. Any student who has missed more than fifteen per cent. of the regular class exercises in any course during any month shall be given a special examination at the end of the month on the work done in that subject, and, if without satisfactory excuse, shall be debarred from the final examination in that course, and may be asked to withdraw from the institution. The special examinations incurred by this regulation are compulsory and failure to take them subjects to five demerits for each offense.

4. Students who miss more than one recitation a month in any course shall receive zero on daily grade for such absences until the special examination has been taken to supply the grade for such absence, and no student who misses more than one-third of the recitation work in any course for any reason can pass the course.

5. Tardy marks shall be regarded as one-half an absence.

6. Students who are excused from class for any reason during the progress of a recitation shall be regarded as tardy.

7. Students may be absent from three recitations per month without being required to render excuses. All absences from class in excess of this number, as

also all absences from daily chapel, Sunday school, and church, shall be answered for upon notice within one week at the Dean's office. At the expiration of a week such absences shall be entered against the student as one demerit. An appeal to the Faculty on this regulation cannot be given favorable consideration.

8. A student who shall miss in any one year for any reason as much as fifteen per cent. of the required work counting for a degree, including daily chapel, Sunday school, church, gymnasium, and physical culture, shall be required in the next year to take one additional course. If he be a Senior, he shall not graduate until the extra course shall be taken. Students who wish to get credit for Sunday school and church attendance at other places must apply for the privilege to the Dean beforehand and report on printed blanks provided for the purpose.

9. A ministerial student shall not miss more than two recitations per week because of conflicts between recitations and professional duties.

10. Young men desiring temporary absence from the Hill for points in Alamance county, may apply to the Seniors. They can be absent from the Hill but once a week. Permission to go to places outside the county must be obtained from the Dean of Men.

OFFICE HOURS: The President's office is open for business matters only from three to five o'clock daily.

The office hours of the College Bursar are from 8 a. m. to 6 p. m. daily.

The Dean of Men and the Dean of Women keep their respective office hours according to appointment. Those having business with either Dean can see him or her at these hours only.

Miscellaneous Matters

DRESS: No uniform is required, but simplicity in dress, both for young men and young women, is required. Decollette dresses will not be permitted. On all public and evening occasions, except during January and February and at Commencement, simple white dresses shall be worn, to be made of cotton or woolen fabrics, no silks or satin to be allowed. Parents and guardians are earnestly requested not to allow their daughters to spend too much on dress and the right is always reserved to refuse to allow a dress to be worn that in the opinion of the Dean of Women is too expensive or too elaborately made. And the Dean of Women shall at all times see that the young lady members of the College are dressed comfortably according to her judgment. Dress hats may be worn on Sunday morning, but shall not be worn on any other public occasion nor to recitations. When possible all clothing should be made at home. Parents will do well to confer with the Dean of Women before they have costumes made. The summer address of the Dean of Women is Carlinville, Ill.

REGISTRY OF GRADUATES AND OLD STUDENTS: A registry of all graduates and old students is kept and of their occupations. The College strives in every way to advance the interests of its Alumni and is glad always to have notices of places that desire Elon graduates. The College has been especially helpful both to its graduates and to school boards in recommending teachers. The College never recommends a person for a position, unless it is sure the person and place are suited.

MINOR MATTERS: All orations, speeches, essays or other matters to be presented to the public must be submitted to the President for approval and correction at least one month before they are to be given, and no change can be made in them without his consent and approval.

No student whose conduct has not been exemplary or who is on probation will be allowed to represent the College or appear on the rostrum on any public occasion. Those who are to appear on the Society programs will be approved under this clause by their respective societies. It is expected that society representatives for Commencement be selected from the Junior class.

The correspondence of the young ladies will be under the supervision of the President. While he opens no letters that come into the College, and reads none that go out, except in extreme cases, no correspondence with young gentlemen is sanctioned, except by permission of parent or guardian.

It is desirable that no student be absent during the term, or leave for home before the close of the term. No fees can be refunded, except those for room and key deposit, and these only at the end of the session.

On entering students report promptly to the President for registration, classification and assignment to a course of study.

Students cannot change their course of study without the consent in writing of the President and under no circumstances after October 1 in Fall and February 1 in the Spring.

All optional courses and electives must be approved by the President.

No general permissions are accepted from parents or guardian, and all special permissions should be

sent direct to the President. Telegrams too should be sent to him and will not be honored unless signed by the legal name of parent or guardian.

Parents are requested not to send boxes from home. These boxes are not necessary and usually lead to sickness and dissipation of study hours.

The College year is divided into three terms: Fall, Winter and Spring, and two semesters: Fall and Spring. The terms relate to dates of payment; the semesters to reports and examinations.

Fifty demerits in any one year will be regarded as equivalent to expulsion, and an excessive number of demerits or poor scholarship in any year will deprive the student from entrance the next year.

Parents and guardians are earnestly requested to deposit all money intended for contingent or incidental expenses with the College Bursar, else the College must not be held responsible.

The Literary Society initiation and regular quarterly fees shall not exceed seven and one-half dollars the year. This is guaranteed. All special assessments for Literary Society expenses shall be approved by the Faculty.

The Regulations of the College are in force from the time students arrive on the hill and until they have severed their connection with the College. Students are under the regulations whether they have matriculated or not. They are under the jurisdiction of the College as to their general conduct from the time the students arrive on the hill and until they reach their homes on their return from the College.

Graduates of the College may chaperone sisters only. No young woman student is allowed to accompany other students to their homes, if in Alamance county, unless chaperoned. All requests from host-

esses for visits from students must be sent direct to the Dean of Women.

Young women visitors may not receive young men callers at West Dormitory or the Hall, except during social hours.

Young men of the College may not make social calls on lady members of the Faculty except during social hours.

Visitors who expect accommodations in College buildings should arrange in advance of coming with the President or Dean. Under no circumstances can a visit be protracted beyond one week. Brief visits are urged upon all.

Visiting young men, desiring to have social intercourse with young ladies of the College, must present permission from parents to the Dean of Women and secure her permission in advance of any call. Such call can only be made during social hours. All such visitors must respect the general regulations of the College.

Expenses

ITEMS OF EXPENSE DETAILED

The expenses of educating a son or daughter at Elon are very reasonable as will be seen from a careful consideration of the following data:

Literary Tuition	\$ 60.00
Piano or Organ, Director	60.00
Piano, Assistant	50.00
Voice, Director	60.00
Piano and Voice, Director	110.00
Piano and Voice, Assistant	90.00
Harmony	25.00
Solfeggio	10.00
History of Music	10.00
Theory of Music	10.00
Sight Playing	10.00
Violin	60.00
Literary Tuition in B. Mus. Course.....	30.00
Literary Tuition in Lit. B. Course	30.00
Public School Music	10.00
Technic	10.00
Art	60.00
Public Speaking	60.00
Expression	60.00
Class Instruction in Expression	25.00
Class Instruction in Public Speaking	25.00
Band Tuition (first year)	10.00
Household Economics and Domestic Science	60.00
Brass or Band Instruments (private)	60.00
Typewriting	10.00
Stenography	30.00
Bookkeeping	30.00
Any two \$50.00 Departmental Studies	90.00
Any two \$60.00 Departmental Studies	110.00

Matriculation Fee	22.00
Board and room, with heat and lights from, \$60.00 to \$175.50	

Text-books are furnished at regular publishers' prices—from \$10.00 to \$15.00 per year being the cost of this item. Many parents find it convenient to deposit \$10.00 with the College Bursar to cover the cost of books. The plan works well and is encouraged. Under no circumstances can books be charged to account.

Laundry costs about the same as in the average community; perhaps less. Young men rooming in the College Dormitories are required to patronize either the Chinese or the steam laundry whose agent here has the President's approval, or to send their laundry home.

SUMMARY OF EXPENSES

FOR LITERARY COURSES ONLY

Tuition	\$ 60.00
Matriculation Fee	22.00
Board, with heat, lights, from	60.00 to 175.50
Total	\$142.00 to \$257.50

FOR ONE DEPARTMENTAL COURSE

Matriculation Fee	22.00
One Departmental Study	\$ 50.00 to \$ 60.00
Board, with heat, lights, from.....	60.00 to 175.50
Total	\$132.00 to \$257.50

FOR LITERARY AND ONE DEPARTMENTAL COURSE

Literary Tuition	\$ 60.00
Department Tuition	\$ 50.00 to 60.00
Matriculation Fee	22.00
Board, with heat, lights, from.....	60.00 to 175.50
Total	\$182.00 to \$319.50

The addition of other departmental studies will increase the total cost as per the detailed items of expense given above.

SUNDRY ITEMS OF EXPENSE

Students in advanced Chemistry, Biology, Geology, or Physics pay in advance a laboratory fee of \$6.00 per year, payable \$3.00 each on the opening days in September and January to the Bursar, whose receipt must be presented before any instructor can admit to any course where a fee is required. Elementary Chemistry, \$1.00. Diploma fee of \$5.00 is required of each graduate whether literary or departmental; certificates, \$2.00. Use of the Transit in Higher Mathematics and Surveying, \$3.00 per semester.

Music pupils, in addition to their recitations, have the use of the piano one period daily without extra charge. Those desiring an extra period daily pay \$5.00 per year.

Tungsten lamps, twenty-five watt, are furnished one for each room, and in case of the larger corner rooms of the East Dormitory two such lamps, but when these lights burn out or are broken the occupants of the room are required to pay for the new ones, and any student tampering with the lights or using a larger light than the one prescribed, without permission in writing from the office, shall pay a fee of five dollars and may also be required to vacate the room.

The matriculation and other fees and the expenses of the term are payable in advance. Students pay room and board from date of entrance to the end of the term. There is no deduction from tuition for a shorter absence than two weeks, and then only for sickness with physician's certificate, or other misfor-

tune. But in case the student desires a passing grade on any course for a semester, the full tuition charge of the semester must be paid.

An honorable discharge to permit a student to go to work in the Spring Term relieves him of all further financial obligation to the College, and such honorable discharge shall be in writing.

Ten per cent. of literary tuition fees will be discounted from the regular rates when two minor children enter from the same family; three or more from the same family are entitled to a reduction of fifteen per cent. These discounts are not allowed to special students nor for departmental studies.

Candidates for the ministry are admitted on their individual note for tuition, which note will be canceled in case they engage in actual pastoral work. They are required to bring recommendations from their conferences or other authorized body. Unless they do, within five years after leaving the College, become active pastors, these notes shall be due and are collectible.

Minor children of ministers are admitted free of tuition except in music, art, expression, domestic science, band and commercial departments.

Any student taking more hours than the regular required number shall be charged \$1.50 per hour per term for each extra hour taken.

Class instruction in Expression or in Public Speaking, three hours per week, will be given to any student desiring it, at least five in the class, for one year only, at the rate of \$25.00 for the year. This work may be allowed to be substituted for three hours' work in the Freshman year, but not for Latin, English, Mathematics, Greek, Bible, or Science courses as required for any degree. The same regulation holds with reference to Domestic Science, which, however,

may be substituted in other years than the Freshman, and for which the tuition charge is \$60.00 the year, but only in candidacy for the Ph. B., Lit. B., or B. Mus. Degree.

Students occupying rooms in either of the dormitories are held responsible for damage to property in their rooms, and also for damage done all College property, in addition to the deposit fee.

Books, sheet music, art material, etc., are furnished at lowest retail price, but for cash only.

No student shall be allowed to graduate until all his accounts with the College have been paid or settled by satisfactory note, which shall include an item of \$240.00 for literary tuition, subject to the ten or fifteen per cent. discount, mentioned above, unless he shall have been admitted to the College with advanced standing, or be a ministerial student, or the minor child of a minister.

No student shall be allowed to matriculate again who has not paid his accounts of the previous year or arranged same by satisfactory note.

No accounts shall be closed by note except for tuition, and then only in case of real necessity, same to be determined by the President.

Matriculation and laboratory fees must be paid in advance on day of entrance as stipulated by the catalogue and are not refundable.

A room guarantee of \$5.00 must be paid before a room can be reserved. This fee cannot be refunded, but will be applied to the regular room rent account.

Under no circumstances can refunds of any character be made to students of foreign countries.

Students who take Bookkeeping and Stenography will be allowed nine hours of literary work without extra charge for tuition.

Citizens of the College town and non-residents coming from their homes to pursue only special Department Courses will be charged the regular Department tuition, but no matriculation fee. Such persons may take one literary course only without such fee, paying \$15.00 for the same. Only adult citizens of the town may take the one literary course on the terms specified in this paragraph.

Citizens of the College town desiring to avail themselves of the regular physical culture or gymnasium course, not intending to become students, pay \$4.00 annually, \$2.00 on entrance and \$2.00 in January.

Those not required to pay the regular matriculation fee are excused from Physical Culture and extra-curriculum Bible, unless they desire to receive departmental certificates and diplomas. But adults not paying the regular matriculation fee are excused altogether from these requirements.

Students will not be accepted for any courses here who are students in other courses under private teachers.

Students will not be accepted for less than a full course in any departmental study.

No departure from these or other rates other than those stated in the catalogue.

Board

Board may be had in the College Dining Hall, in private homes, or in clubs. The College is not financially responsible either for the private boarding houses or for the clubs. The President will gladly arrange private board or club board for any desiring it. The College is fortunate in the number and excellency of its private boarding accommodations and club facilities.

IN THE COLLEGE BOARDING DEPARTMENT

The College Boarding Department consists of the College Dining Hall, in the annex of the West Dormitory, of the East and West Dormitories, and of the Alumni Building. All young ladies rooming in the West Dormitory are required to take their meals in the College Dining Hall. Young ladies who dine in the College Dining Hall must room in the West Dormitory. Young men may room in either the East or Alumni buildings and take their meals in the College Dining Hall.

No deductions are made for holidays, or other absences, except for sickness of a week or more, accompanied by physician's certificate.

Visitors will be furnished meals at twenty-five cents each. Visitors on entering the Dining Room will present their meal tickets to the Matron who will seat them.

Those boarding in the College Boarding Department who remain over for the Christmas recess will be charged \$10.00 each extra.

Meals sent to sick students shall always consist of an egg, toast, and milk, unless otherwise ordered by

the attending physician, and in case of students not under a physician's attendance, a fee of ten cents will be charged to cover the extra expense of service.

Young ladies pay a key deposit of twenty-five cents, young men of fifty cents. These deposit fees are refunded when the key is returned.

Young men rooming in either of the College buildings open to young men for dormitory purposes pay a room deposit fee of \$3.00, which will be returned to them at the end of the year with deduction for damages to their individual room, except for the ordinary wear and tear with good use and for their pro rata part of all damage done to halls, bath rooms, vacant rooms, and the College property in general outside the West Dormitory and Ladies' Hall deducted. Young ladies rooming in the College Dormitories pay a similar fee in the amount of \$1.00.

Young men, not residents, are required to room in the College Dormitories unless excused by the President, but may take their meals off the campus, subject to the President's approval. The President is not authorized to allow young men to room off the campus, unless they earn their room rent by service rendered the landlord, or are rooming with relatives.

Young men and young ladies do not room at the same house.

Young ladies are not allowed to board in the village, except with their relatives or where they are earning part of their way by domestic service, the President approving.

Corner and end rooms in the East and West Dormitories and Alumni Building cost twenty-five cents per installment more than the inside rooms on the same floor. Rooms on the second floor of the West Dormitory are twenty-five cents per installment extra over the corresponding rooms on the third floor.

All rooms in the College Dormitories are occupied at the will of the Faculty or its representative and the right is reserved to change rooms or roommates at any time.

Young men who serve as waiters in the College Dining Hall receive their board free, but are charged \$10.00 the year for the use of linen used in their service and the laundering thereof. Substitute waiters must be acceptable to the housekeeper, but no waiter can have a substitute on a holiday.

No student employed by the College who leaves before the closing day of the Christmas holidays or of the Commencement will be longer continued in the College service. Failure to register on the opening day after Christmas except for sickness certified by attending physician, automatically deprives any student employee of his or her position.

BOARD FOR YOUNG LADIES

IN THE WEST DORMITORY: The West Dormitory, for young ladies, supplies board, furnished rooms, with steam heat, baths, and electric lights and servant's attendance, at \$165 per year (two young ladies to the room). The rooms are furnished with oak suites, tables, wardrobes, rocking chairs, bed-springs and mattresses, and toilet and water sets. Young ladies furnish their own towels, pillows and bedding. All young ladies boarding in any dormitory are under the supervision of the Matron and Dean of Women, assisted by the lady members of the Faculty resident in the building.

IN THE YOUNG LADIES' CO-OPERATIVE HALL: The Young Ladies' Co-operative Hall provides board at actual cost. This Hall is under the supervision of a Matron appointed by the Trustees of the College

and of the Dean of Women. The young ladies do most of their work in this Hall, working by turns, and so reduce the cost of living to a minimum. The average cost per year, including rent, heat, lights, laundry, etc., ought not to exceed sixty dollars; there is no reason why it should not be less. The financial management of the Ladies' Hall is under control of a manager appointed by the Board of Trustees.

There is no distinction socially between those who live in the Young Ladies' Hall and those who live in the West Dormitory.

BOARD FOR YOUNG MEN

IN THE EAST DORMITORY, THE ALUMNI BUILDING, AND COLLEGE DINING HALL: Young men dining in the College Dining Hall and rooming in the East Dormitory, or Alumni Building pay at the rate of \$165.00 and \$175.50 respectively per College year, with possibilities of increasing or reducing this total slightly according to location of room as stated above under the heading, "Board in the College Dining Hall."

Those young men who room in any of the College buildings are under the control of the Student Self-Government Senate, but the buildings themselves are under the supervision of proctors appointed or approved by the Faculty.

Those young men who room in the village and dine in the College Dining Hall pay \$132.00 per College year for table board.

Young men who room either in the East Dormitory or in the Alumni Building furnish their own towels, pillows, and bedding, but a janitor cares for their rooms.

IN THE VILLAGE: Board and room in the village may be had for from \$100.00 to \$200.00 per College year, the students furnishing the same items as required in the College Dormitory accommodations.

IN THE YOUNG MEN'S CO-OPERATIVE BOARDING DEPARTMENT: The Young Men's Co-operative Boarding Department will furnish board at cost to 50 young men. It is under the management of the young men themselves, who usually secure reliable white family to give it the home atmosphere, and this family must be acceptable to the College authorities and employed by them. Board in this Department ought not to cost over \$60.00 per College year; perhaps less. The College has recently erected a suitable home for this valuable provision for cheap, wholesome living for men. The College elects the manager of this Department.

Payment of Expenses

LITERARY TUITION

Fall Term, \$24.00. If desired, this may be paid in two installments of \$12.00 each, one at the opening and the other November 1.

Winter Term, \$18.00, payable January 7.

Winter Term, \$18.00, payable March 15.

DEPARTMENTAL TUITION

PIANO, ORGAN, OR VOICE, UNDER DIRECTOR, OR BOOK-KEEPING AND STENOGRAPHY, OR VIOLIN, ART, EXPRESSION, PUBLIC SPEAKING, OR BRASS OR BAND INSTRUMENTS, OR DOMESTIC SCIENCE

Same as literary tuition.

PIANO OR ORGAN AND VOICE, UNDER DIRECTOR

Fall Term, \$44.00. If desired, this may be paid in two equal installments of \$22.00 each, payable on the opening day in the fall and on November 1.

Winter Term, \$33.00, payable January 7.

Spring Term, \$33.00, payable March 15.

PIANO OR VOICE, UNDER ASSISTANT

Fall Term, \$22.50, which may be paid, if desired, in two installments, at the opening, \$11.25, and November 1, \$11.25.

Winter Term, \$13.75, payable January 7.

Spring Term, \$13.75, payable March 15.

PIANO AND VOICE, UNDER ASSISTANT

Fall Term, \$41.00, which may be paid as follows: At the opening, \$20.50, and November 1, \$20.50.

Winter Term, \$24.50, payable January 7.

Spring Term, \$24.50, payable March 15.

PIANO, ORGAN OR VOICE UNDER DIRECTOR, OR ART, OR EXPRESSION, OR VIOLIN, OR BRASS OR BAND INSTRUMENTS, AND PIANO OR VOICE, UNDER ASSISTANT

Fall Term, \$45.00. If desired, this may be paid in two equal installments of \$22.50 each, on the opening day in the fall and on November 1.

Winter Term, \$27.50, payable January 7.

Spring Term, \$27.50, payable March 15.

SOLFEGGIO, HISTORY OF MUSIC, THEORY OF MUSIC, PUBLIC SCHOOL MUSIC, TECHNIC, SIGHT PLAYING, TYPEWRITING, OR BAND

Fall Term, \$4.00. If desired, this may be paid in two equal installments of \$2.00 each, on the opening day and on November 1.

Winter Term, \$3.00, payable January 7.

Spring Term, \$3.00, payable March 15.

BOOKKEEPING, STENOGRAPHY, HARMONY, CLASS EXPRESSION, CLASS PUBLIC SPEAKING, OR LITERARY TUITION (B. Mus. Course or Lit. B. Course)

Fall Term, \$12.00. If desired, this may be paid in two equal installments of \$6.00 each, on the opening day in the fall and on November 1.

Winter Term, \$9.00, payable January 7.

Spring Term, \$9.00, payable March 15.

ROOM RENT*

Fall Term: Alumni Building, \$20.00; East and West Dormitories, \$16.00; Ladies' Hall, \$12.00. If desired, this may be paid one-half on the first day of the fall term and one-half on November 1.

Winter Term: Alumni Building, \$12.50; East and West Dormitories, \$9.00; Ladies' Hall, \$7.50, payable January 7.

Spring Term: Alumni Building, \$12.50, East and West Dormitories, \$9.00; Ladies' Hall, \$7.50; payable March 15.

*For slight increases in price of room rent over these charges, see pages 94, 95, and 96 of this catalogue.

**TABLE BOARD IN COLLEGE BOARDING
DEPARTMENT**

Fall Term, \$56.00. If desired, this may be paid in two installments of \$28.00 each, payable on the opening day of the fall term and November 1.

Winter Term, \$38.00, payable January 7.

Spring Term, \$38.00, payable March 15.

MATRICULATION FEE*

September 10	\$11.00
January 7	11.00
Total	\$22.00

*This fee becomes a dollar a day extra up \$16.00 as stated above under Matriculation, for those who register after the dates in this paragraph.

Entrance Requirements*

Fifteen units at least must be offered for admission to the Freshman Class by all candidates for degrees. A unit is defined as a full year's work of five recitations per week, the recitation periods being at least thirty minutes in length, and the year consisting of at least thirty-six weeks. These units may be chosen from the Schedule of Subjects Accepted for Admission printed below, and there is some latitude accorded the candidate. If a candidate is conditioned in a subject, he must remove the condition not later than the beginning of the Sophomore year. No candidate shall be allowed more than two conditions. Not more than three units can be offered in History or Science. More than fifteen units are recommended. Those applying for advanced standing are required to stand examination in the subjects for which the advanced standing is desired, unless they come from standard Colleges.

FOR ADMISSION FOR THE A. B. (I, II, OR III) OR PH. B. (V) DEGREE:

- (a) **Required:** English 3; Mathematics 3; Latin 3.
- (b) **Elective:** The remaining six units may be selected from the schedule below at will.

*The foreign language requirement will be waived for those who have studied Agriculture, Manual Training, or Domestic Science in approved schools for four consecutive years, three units being credit for four such years of study in these branches

FOR ADMISSION FOR THE A. B. (IV) DEGREE:

- (a) **Required:** English 3; Mathematics 3; Latin, German, French, and Spanish 3.
- (b) **Elective:** The remaining six units may be selected from the schedule below at will.

FOR ADMISSION FOR THE L. I., PH. B. (VI), OR A. B. (VI) DEGREE:

- (a) **Required:** English 3; Mathematics 3; Latin 3.
- (b) **Elective:** The remaining six units may be selected from the schedule below at will.

FOR ADMISSION FOR THE B. MUS. AND LIT. B. DEGREES:

- (a) **Required:** English 3; Mathematics 3; Latin, German, and French 3.
- (b) **Elective:** The remaining six units may be selected from the schedule below at will.

FOR ADMISSION FOR THE M. A. DEGREE:

For entrance for the degree of Master of Arts, the candidate must hold a diploma for the degree of Bachelor of Arts, Bachelor of Philosophy, Bachelor of Science or a degree of similar rank from Elon College or some College of equal standing; that is to say fifteen units of preparatory work must have been offered for entrance to the College and at least sixty year-hours of College work of its equivalent must have been done, and a graduating thesis showing original research and power of investigation written.

Elon College never confers this as an honorary degree.

SCHEDULE OF SUBJECTS ACCEPTED FOR ADMISSION

SUBJECT	TOPICS	UNITS
English A	Fnglish Grammar, with Grammatical Analysis	1
English B	English Composition and Rhetoric	1
English C	College Requirements in English	1
English D	History of English and American Literature	1
Mathematics A	Arithmetic and Algebra to Quadratics	1
Mathematics B	Quadratics, through High School Algebra	1
Mathematics C	Plane Geometry, complete	1
Mathematics D	Solid Geometry, four books	½
Mathematics E	College Algebra, from Quadratics	½
Mathematics F	Plane Trigonometry	½
History A	Advanced United States History	½
History B	Civics	½
History C	Greek History	½
History D	Roman History	½
History E	English History	½
History F	General History (Ancient, Mediaeval and Modern)	1
Latin A	Grammar, Composition and Translation	1
Latin B	Caesar's Gallic War, four books; Grammar; Composition	1
Latin C	Cicero's Orations, six; Grammar; Composition	1
Latin D	Virgil's Aeneid, I-VI; Grammar; Composition; Prosody	1
Greek A	Grammar, Composition and Translation	1
Greek B	Xenophon's Anabasis, I-IV; Grammar; Composition	1
Greek C	Homer's Iliad, I-VI; Grammar; Composition; Prosody	1
German A	Grammar, Composition, and 100 pages Reading	1
German B	Grammar, Composition, and 300 pages Reading	1
French A	Grammar, Composition, and 100 pages Reading	1
French B	Grammar, Composition, and 300 pages Reading	1
Spanish A	Grammar, Composition, and 100 pages Reading	1
Spanish B	Grammar, Composition, and 300 pages Reading	1
Science A	Physical Geography, with Field Work	½
Science B	Physiology and Hygiene, Advanced	½
Science C	Agriculture, with Laboratory Work	½
Science D	Botany, with Laboratory Work	½
Science E	Zoology, with Laboratory Work	½
Science F	Inorganic Chemistry, with Laboratory Work	½
Science G	Experimental Physics	½
Science H	Descriptive Geology	½
Science I	Descriptive Astronomy	½
Science J	Manual Training, with Shop Work	½
Science K	Domestic Science, with Laboratory Work	½
Science L	Mechanical Drawing	½
Science M	Piano or Voice	½
Science N	Expression	½
Bible A	On Pastor's Certificate	1

Description of the Units Accepted for Entrance

ENGLISH

ENGLISH A. Familiarity with a standard High School English grammar such as is used in the public high schools. Also ability to spell and construct a correct sentence.

One unit.

ENGLISH B. Composition and Rhetoric, including the ability to write a paragraph. Such a book as Hill's Beginnings of Rhetoric and Composition, or Lockwood and Emerson's Composition and Rhetoric thoroughly mastered in theory and practice.

One Unit.

ENGLISH C. (a) Five of the following English Classics studied thoroughly: Tennyson's Idylls of the King; Irving's Life of Goldsmith; Coleridge's The Ancient Mariner; Shakespeare's Macbeth, Merchant of Venice, and Julius Caesar; Bunyan's Pilgrim's Progress, section 1; and George Elliot's Silas Marner.

(b) Five of the following English Classics carefully read so as to give the student an intelligent understanding of the author and of the story in each classic: Addison's Sir Roger de Coverley papers; Burke's Conciliation Speech; Carlyle's Essay on Burns; Goldsmith's The Traveler, and The Deserted Village; The Golden Treasury, one section; Washington's Farewell Address; one of Jonathan Edward's famous Discourses; Addison's Vision of Mirza; and Scott's Ivanhoe.

One Unit.

Other standard annotated English classises may be substituted for five of those given under both (a) and (b). Marked deficiency in spelling or in paragraph writing will debar a candidate.

ENGLISH D. American Literature, some elementary book completed, such as Bronson's History of American Literature, or Pancoast's Introduction to American Literature; also a brief course in English Literature. Halleck's History of English Literature or Pancoast's Introduction to English Literature is recommended. One Unit.

MATHEMATICS

MATHEMATICS A. Thorough drill on the fundamental principles of high school algebra through quadratic equations. Well's Algebra for Secondary Schools is recommended. The student must be familiar with factoring, highest common factor, lowest common multiple, fractions, fractional and literal linear equations, involution, evolution, theory of exponents, surds, and quadratic equations. This work generally requires one year in high school algebra.

One Unit.

MATHEMATICS B. Beginning with quadratics and completing high school algebra. This course will include a thorough knowledge of quadratic equations, equations solved like quadratics, theory of quadratic equations, simultaneous quadratic equations, variables and limits, indeterminate equations, ratio and proportion, variation, the progressions, the binomial theorem, undetermined coefficients, logarithms, and miscellaneous topics. Unless the student is proficient in this work even though he has studied the subjects named, he may be required to review the subject or be conditioned. This work requires a solid year of high school drill.

One Unit.

MATHEMATICS C and D. This course represents the completion, in a satisfactory manner, of Plane and Solid Geometry, including the original examples. The student must have a skillful working knowledge of the subject. A knowledge of the practical application of geometry is recommended. In Solid Geometry the student must understand lines and planes in space, dihedral angles, polyedral angles, polyedrons, prisms, parallelopipeds, pyramids, the

cylinder and the cone, the sphere, spherical polygons, spherical pyramids, and their measurements.

One and one-half Units.

MATHEMATICS E. College Algebra from quadratic equations to the end of the text. In this course all the topics in Math. B and convergency and divergency of series, permutations, combinations, probability, summation of series, theory of numbers, determinants, and theory of equations will be studied. Students who have not mastered Math. B. cannot do the required work in this course in a satisfactory manner.

One-half Unit.

MATHEMATICS F. Plane Trigonometry completed. The student must understand the functions of lines, functions of complementary angles, the derivation and proof of formulas, the right triangle, geometry, law of sines, law of cosines, law of tangents, and their formulas. The application of Trigonometry to practical problems must be understood for advancement. This course should prepare the student for the study of Surveying and Civil Engineering.

One-half Unit.

HISTORY

HISTORY A—Advanced U. S. History. Any good High School History, such as Adams and Trent's, or any book used in the best high schools, complete. One-half Unit.

HISTORY B—Civics. Any Civil Government used in the best High Schools, complete, will be accepted.

One-half Unit.

HISTORY C—Greek History Any good Greek History, such as Myers' History of Greece or Morey's History of Greece, complete.

One-half Unit.

HISTORY D—Roman History. Any good history of Rome such as Myers' Rome—Its Rise and Fall, or Morey's History of Rome, complete.

One-half Unit.

HISTORY E—English History. Montgomery's History of England, Terry's History of England or any similar text complete. One-half Unit.

HISTORY F—General History. Goodspeed's Ancient and Modern History, Myers' General History, or Myers' Ancient, Mediaeval and Modern History, complete, will be accepted. One Unit.

LATIN

LATIN A. A book for beginners of the grade of Collar and Daniel's, Pearson's Essentials of Latin, Inglis and Prettyman's or Bennett's Foundations of Latin, together with the written exercises and the passages set for translation, will be accepted as meeting the requirements for this course. Special attention should be given to pronunciation by the Roman method, quantity, word-formation and English derivatives. One Unit.

LATIN B. This course should cover four books of Caesar, fifty pages of prose composition, and formal study of a grammar such as Bennett's. The Latin should be read aloud as Latin in this and the succeeding courses so as to develop a sympathetic understanding of Latin as a spoken language. One Unit.

LATIN C. This course should cover six orations of Cicero; the four against Catiline, the Manilian Law, and the Pro Archia, are recommended, but not required. About fifty pages of prose composition should be done along with the reading of the text and the formal study of Grammar continued. One Unit.

LATIN D. This course should cover six books of Virgil's Aeneid, preferably the first six, together with prosody. The intention here should be to acquaint the pupil with the Aeneid as a work of art. Fifty pages of prose composition should accompany the text and the grammar study should be continued. One Unit.

GREEK

GREEK A—Elementary Greek. White's First Greek Book, or equivalent. Mastery of declensions and conjugations, synopsis of verb, word analysis, derivation and composition, and simpler principles of syntax. Drill in pronunciation by reading Greek aloud. One Unit.

GREEK B—Xenophon. Book I-IV, or equivalent other prose. Review of inflexions. Systematic study of grammar—Godwin's or Babbitt's. Weekly prose composition based largely on text read. Sight reading. One Unit.

GREEK C—Iliad or Odessey. Six books. Special attention to Homeric forms, vocabulary, and scansion. Weekly composition and grammar study continued. Sight reading. One Unit.

GERMAN

GERMAN A. This course should include a careful study of an elementary grammar or a beginner's German book and the translation of about 100 pages of some easy reader, such as Vorwärts, Gruss aus Deutschland, etc. One Unit.

GERMAN B. This course should include a more comprehensive study of German grammar, the important rules of syntax, an introduction to composition and easy conversation, and the translation of about 300 pages of easy classics. One Unit.

FRENCH

FRENCH A. This course should include a careful study of elementary grammar, and the translation of about 100 pages of an easy French reader, such as Le Français et Sa Patrie, La Belle France, etc. One Unit.

FRENCH B. This course should include the continuation of the study of French grammar and syntax, an introduction to composition and conversation, and the translation of about 300 pages of easy classics. One Unit.

SPANISH

SPANISH A An elementary Spanish grammar with prose composition, conversational Spanish, and 100 pages of reading from modern prose writers. One Unit.

SPANISH B. An advanced grammar completed, with prose composition, and 300 pages of reading from standard authors. One Unit.

SCIENCE

SCIENCE A—Physical Geography. The candidate offering Physical Geography for entrance credit should have a thorough knowledge of a standard text-book which must contain the following topics: The Earth—the Earth and the Sun—Rivers—Weathering and Soils—Wind Work—Glaciers—Plains, Mountains and Plateaus—Volcanoes—The Atmosphere—Winds, Storms and Climate—The Magnetism of the Earth—The Ocean—The Meeting of the Land and Sea—The Relation of Animal and Plant Life—the Earth and Man. One-half Unit.

SCIENCE B—Physiology and Hygiene. This is an advanced course and includes the thorough mastery of such a text-book as Martin's Human Body. No elementary book will be accepted. One-half Unit.

SCIENCE C—Agriculture. The entrance requirements in Agriculture include an elementary knowledge of the following topics: The Soil—Relation of the Soil to Plant Growth—Soil Fertility—Soil Physics—Water Requirements of Crops—Plant Life—Manures and Fertilizers—Farm Crops—Trees and Gardens—Plant Disease—Insects and Birds—Live Stock and Dairying—Fields and Feeding—Miscellaneous. The accredited text-book for this course is Halligan's Fundamentals of Agriculture, or a book of like grade and character. But four years' study in this branch in an approved school may substitute for 3 units of foreign language. One-half Unit.

SCIENCE D and E—Botany and Zoology. Candidates who offer a half year's work in either Botany or Zoology will be accredited with one-half unit each.

Suggested text-books—Coulter's Plant Structure and Jordan and Kellogg's Animal Forms. One Unit.

SCIENCE F—Inorganic Chemistry. The entrance requirements in Chemistry include an elementary knowledge of the following topics: Chemical and Physical Changes—The Chemistry of the Air—Oxygen—Combining Weights—Hydrogen—Water—Nitrogen—Compounds of Nitrogen with Hydrogen and Oxygen—Chlorine and its Compounds with Oxygen and Hydrogen—Acids—Bases—Neutralization—Salts—Carbon—Compounds of Carbon with Oxygen, Hydrogen and with Nitrogen—Atomic Theory—Atomic Weights—Molecular Weights—Valence—Classification and study of the elements in Family Groups. The candidate must present a neatly kept notebook containing in his own autograph a description of the experiments done. McPherson and Henderson's Elementary Chemistry is the accredited standard for this course. One-half Unit.

SCIENCE G—Physics. The work in Physics should be done in the same way as suggested for Chemistry.

One-half Unit.

SCIENCE H—Descriptive Geology. This course, though geographic in a measure, enlarges upon the destructive and constructive processes that continually change the earth. In brief outline, the student is enabled to gain an elementary knowledge of the following phases of geology: subterranean agencies; surface agencies; igneous, sedimentary, and metamorphic rocks; rock structures; the more common minerals; ore deposits; changes of sea coasts; mountain building; physiographical relief; life records as preserved in the earth, etc.

Suggested texts: Norton's Elements of Geology, Le Conte's Compend of Geology. One-half Unit.

SCIENCE I—Descriptive Astronomy. The work is Astronomy should be as comprehensive as that outlined for Geology, if the candidate expects credit therefor.

One-half Unit.

SCIENCE J and K—Manual Training and Domestic Science. Approved work in Manual Training and Domestic Science will be accepted to the extent of one-half unit each. But four years' study in either of these branches in an approved school may substitute for 3 units of foreign language.

One Unit.

SCENCE L—Mechanical Drawing. Approved work, only when accompanied by notebook, will be accepted.

One-half Unit.

SCIENCE M—Piano or Voice. Approved work of the grade required for entrance in the Department of Music below will be accepted.

One-half Unit.

SCIENCE N—Expression. Only individual work under a competent instructor, extending over a year, will be accepted.

One-half Unit.

BIBLE A—Any Teacher-Training course approved by the International Sunday School Association, Graduation from any County or City Institute for Sunday School Workers, or the completion of the Graded Sunday School curriculum, when certified by the pastor will be credited

One Unit.

Courses of Study*

COURSE I (A. B.)

FRESHMAN

Mathematics or Science	3	History, Social Science,	
Latin	3	Education	3
Greek	3	Bible	1
English	3	Physical Culture	3

SOPHOMORE

Mathematics or Science	3	German, French, History,	
Latin	3	Education, Soc. Science	3
Greek	3	Bible	1
English	3	Physical Culture	3

JUNIOR

Group I (Elective)

Mathematics	3	English	.....	3
Latin	3	Science	.....	3
Greek	3			

Group II (Elective)

French	3	Social Science	.....	3
German	3	Bible	.....	3
English	3	Philosophy	3
History	3	Education	3

Group III (Required)

Bible	1	Physical Culture	3
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From Group I, nine hours to be taken, six of which shall be Latin and Greek, and as much more as the student desires. From Group II, a maximum of six hours.

*Students cannot combine the courses and receive the A. B. degree; by permission of the Faculty, courses, except A. B. III, B. Mus. VII, and Lit. B. VIII, may be combined and the candidate receive the Ph. B.

The courses in Religious Education and Bible, one in any year, may be substituted for History, Social Science, Philosophy, or Education (except in the Teachers' course).

SENIOR

Group I (Elective)

Mathematics	3	English	3
Latin	3	Science	3
Greek	3	Philosophy	3

Group II (Elective)

English	3	German	3
History	3	Bible	3
Social Science	3	Education	3
French	3	Science	3

Group III (Required)

Bible	1	Physical Culture	3
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From Group I, a minimum of nine hours to be taken, six of them to be Latin and Greek. From Group II, a maximum of six hours. Special classes will not be formed when the student has not already taken the corresponding Junior work.

COURSE II (A. B.)

FRESHMAN

Mathematics	3	Education, Science	6
Latin	3	Bible	1
English	3	Physical Culture	3
History, Social Science,			

SOPHOMORE

Mathematics or Science ..	3	History, Social Science,	
Latin	3	Education	3
English	3	Bible	1
French or German	3	Physical Culture	3

JUNIOR

Group I (Elective)

Mathematics	3	English	3
Latin	3	Science	3

Group II (Elective)

English	3	History	3
French	3	Social Science	3
German	3	Education	3
Philosophy	3	Science	3
Bible	3		

Group III (Required)

Bible	1	Physical Culture	3
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From Group I, a minimum of nine hours, six of which shall be English and Latin, and as many more as students desire. From Group II, a maximum of six hours.

SENIOR**Group I (Elective)**

English	3	Science	3
Latin	3	Philosophy	3
Mathematics	3		

Group II (Elective)

Bible	3	History	3
English	3	Social Science	3
Latin	3	Education	3
French	3	Science	3
German	3		

Group III (Required)

Bible	1	Physical Culture	3
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From Group I, a minimum of nine hours, six of which shall be English and Latin. From Group II, a maximum of six hours. Special classes will not be formed when the student has not already taken the corresponding Junior work.

***COURSE III (A. B.)**

Mathematics or Latin.....	3	English	3
Greek	3	Bible	3
History, Social Science,		Bible	1
Education, Science ...	3	Physical Culture	3

SOPHOMORE

Math., Latin or Science... .	3	Education, Social Science	3
Greek	3	Bible	3
English	3	Bible	1
French, German, History.		Physical Culture	3

*Open only to ministerial students or to those preparing for Foreign Missionary work.

JUNIOR

Group I (Elective)

Mathematics	3	English	3
Latin	3	Science	3
Greek	3	Bible	3

Group II (Elective)

French	3	Social Science	3
German	3	Philosophy	3
English	3	Education	3
History	3	Science	3

Group III (Required)

Bible	1	Physical Culture	3
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From Group I, twelve hours shall be taken, nine of which shall be Bible and Greek, with Latin or Mathematics or Science, and as much more as desired. From Group II, a maximum of three hours.

SENIOR

Group I (Elective)

Mathematics	3	Science	3
Latin	3	Philosophy	3
Greek	3	Bible	3
English	3		

Group II (Elective)

English	3	German	3
History	3	Education	3
Social Science	3	Science	3
French	3		

Group III (Required)

Bible	1	Physical Culture	3
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From Group I, twelve hours shall be taken, nine of which shall be Bible and Greek with Latin or Mathematics or Science or Philosophy, and as much more as desired. From Group II, a maximum of three hours.

COURSE IV (A. B.)

Mathematics	3	Science	3
French or German.....	3	Bible	2
English	3	Bible	1
History, Social Science, Education	3	Physical Culture	3

SOPHOMORE

Mathematics	3	Science	3
French or German	3	Bible	3
English	3	Bible	1
History, Social Science, Education	3	Physical Culture	3

JUNIOR**Group I (Elective)**

Mathematics	3	Science	3
English	3	Philosophy	3

Group II (Elective)

Bible	3	Social Science	3
English	3	Education	3
Latin	3	Greek	3
French	3	Mathematics	3
German	3	Science	3
History	3		

Group III (Required)

Bible	1	Physical Culture	3
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From Group I, a minimum of nine hours shall be taken, six of which shall be Mathematics and Science, and as much more as desired. From Group II, a maximum of six hours may be chosen.

SENIOR**Group I (Elective)**

Mathematics	3	English	3
Science	3	Philosophy	3

Group II (Elective)

English	3	Bible	3
French	3	Greek	3
German	3	Social Science	3
History	3	Mathematics	3
Latin	3	Science	3
Education	3		

Group III (Required)

Bible	1	Physical Culture	3
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From Group I, a minimum of nine hours shall be taken, six of which shall be Mathematics and Science, and as much more as desired. From Group II, a maximum of six hours may be chosen.

COURSE V (Ph. B.)*

FRESHMAN

Mathematics or Science....	3	History or Social Science..	3
Latin, German or French..	3	Bible	1
English	3	Physical Culture	3
Science or Education	3		

SOPHOMORE

Mathematics or Science ...	3	History, Social Science,	
Latin, German or French..	3	Education	3
English	3	Bible	1
French or German	3	Physical Culture	3

JUNIOR

Group I (Elective)

Latin	3	History	3
English	3	Social Science	3
Mathematics	3	French	3
Science	3	German	3

Group II (Elective)

English	3	Philosophy	3
Bible	3	Education	3

*The A. B. Degree may be received for this course, provided one foreign language has been pursued consecutively for four years and no departmental work is substituted.

Group III (Required)

Bible	1	Physical Culture	3
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From Group I, a minimum of nine hours and as much more as desired. From Group II, a maximum of six hours (three when Music 4, Expression 2, Domestic Science 2, or Art 2, are included).

SENIOR

Group I (Elective)

Latin	3	History	3
English	3	Social Science	3
Mathematics	3	French	3
Science	3	German	3

Group II (Elective)

English	3	Education	3
History	3	Philosophy	3
Bible	3		

Group III (Required)

Bible	1	Physical Culture	3
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From Group I, a minimum of nine hours, to be a continuation of work elected from Group I of Junior year. From Group II, a maximum six hours (six when Music 4, and Expression 2, Domestic Science, 2, or Art 2, are included).

***COURSE VI (L. I., Ph. B., A. B.)**

THE TEACHER'S COURSE

This course is intended especially for those students preparing for the highest grade of professional teaching. The object is to prepare young men and young women to become superintendents, principals, grade teachers and leaders in educational work and thought.

*Those who desire the A. B. degree for this course must take four years of Latin. All will do well to counsel with the President before entering the classes in this course.

FRESHMAN YEAR

English	3	Latin	3
History, Science, German, French	3	Education	3
Mathematics	3	Bible	1
		Physical Culture	3

SOPHOMORE YEAR (Teacher's Certificate)

English	3	Hist., Ger., Fren., Soc. Sci.	3
Math. Sci., or Philosophy	3	Bible	1
Education	3	Physical Culture	3
Latin	3		

JUNIOR YEAR (L. I. Degree)

English	3	Elective	3
Philosophy	3	Bible	1
Science	3	Physical Culture	3
Education	3		

SENIOR YEAR (Ph. B., or A. B. Degree)

English	3	Bible	1
Education	3	Physical Culture	3
Elective	6	Philosophy	3

ELECTIVES

English	3	Science	3
French	3	Mathematics	3
German	3	Latin	3
History	3	Social Science	3
Bible	3		

COURSE VII. BACHELOR OF MUSIC (B. Mus.)

FRESHMAN

English	3
Italian or French	3
Piano or Voice	2
Solfeggio	2
History of Music	2

Piano or Voice	2	}
Violin	2	
Art	2	
Expression	2	
Domestic Science	3	
Education	3	
Technic	1	
Bible	1	
Physical Culture	3	
	—	
	19	

SOPHOMORE

English	3	}
French	2	
Piano or Voice	2	
Solfeggio	2	
History of Music	2	
Piano or Voice	2	
Violin	2	
Art	2	
Expression	2	
Domestic Science	3	
Education	3	
Technic	1	
Bible	1	
Physical Culture	3	
	—	
	19	

JUNIOR

English	3	}
German	3	
Piano or Voice	2	
Sight Playing	1	
Harmony	2	

Piano or Voice	2	}
Organ	2	
Violin	2	
Art	2	{ 4
Expression	2	
Domestic Science	3	
Education	3	}
Bible	1	
Physical Culture	3	
	—	
	19	

SENIOR

English	3	
Education	3	
Piano or Voice	2	
Sight Playing	1	
Harmony	2	
Theory of Music	2	
Piano or Voice	2	{
Organ	2	
Violin	2	
Art	2	{ 4
Expression	2	
Domestic Science	3	
Philosophy	3	}
Bible	1	
Physical Culture	3	
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	19	

COURSE VIII. BACHELOR OF LITERATURE (Lit. B.)

FRESHMAN

English	3	
French	3	
History, Social Science, Education	3	

Violin	4	}
Art	4	
Expression	4	
Domestic Science	3	
Business Courses	3	
German	3	
Piano or Voice	2	
Class Expression	3	
Bible	1	
Physical culture	3	
	—	
	19	

SOPHOMORE

English	3	}
French	3	
History, Social Science, Education	3	
Violin	4	
Art	4	
Expression	4	
Domestic Science	3	
Business Courses	3	
German	3	
Piano or Voice	2	
Class Expression	3	
Bible	1	
Physical culture	3	
	—	
	19	

JUNIOR

English	3
French	3
History, Social Science, Education	3

Violin	4	}
Art	4	
Expression	4	
Domestic Science	3	
Business Courses	3	
Piano or Voice	2	
Class Expression	3	
German, Bible, English or Philosophy.....	3	
Bible	1	
Physical culture	3	
	—	
	19	

SENIOR

English	3	}
French	3	
History, Social Science, Education	3	
Violin	4	
Art	4	
Expression	4	
Domestic Science	3	
Business Courses	3	
Piano or Voice	2	
German, Bible, English, or Philosophy.....	3	
Bible	1	
Physical culture	3	
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	19	

Those teachers who complete the first and second year of Course VI will, upon application, be granted a Teacher's Certificate.

Those who complete the first three years of Course VI will receive the diploma of the College conferring the degree of Licentiate of Instruction (L. I.).

All who complete the four years of Course VI will receive the diploma of the College conferring the degree of Bachelor of Arts or Bachelor of Philosophy as stated above.

Approved work done in the special departments will be allowed as a substitute for an equivalent amount of work in the Ph. B. Course except for Mathematics, Latin and English as required in the Freshman and Sophomore years of courses leading to this degree, and also in the Junior and Senior years of the Teacher's Course in lieu of a part of the elective work required for the degrees of L. I. and Ph. B.

No student shall be allowed to take more than the required number of courses for a year's regular work without special permission of the Faculty and then only for extraordinary reasons, nor to take a course for graduation in less than four years, unless he enters as an advanced student, or unless he be a candidate for the L. I. degree.

No course not provided for in the courses of study outlined above can count towards a degree in any of these courses, but by special arrangement, if deemed worthy, such additional courses may count towards the Master's Degree (M. A.) as outlined under Course IX below.

COURSE IX. (M. A.)

This is an entirely elective course and can be made up as the candidate desires. The Faculty recommends that the course be made up of work elected in three of the Schools of Instruction maintained by the College. If desired, the entire course may be elected in one School of Instruction, or for sufficient reason more than three Schools may be elected for the courses. The idea is to be helpful to the candidate in the beginning of his graduate and professional work.

Particulars of the courses of study offered in the various Schools of Instruction may be had by writing the President.

Schools of Instruction of the College

SCHOOL OF GREEK LANGUAGE AND LITERATURE

PROFESSOR J. U. NEWMAN

For admission to this School the student is expected to be familiar with inflexions and simpler principles of syntax, and the *Anabasis*, Book I-IV, and *Iliad*, Books I-VI. Required of all candidates for degree in A. B. I. and III.

GREEK A

Elementary Greek. White's First Greek Book, or equivalent. Mastery of declensions and conjugations, synopsis of verb, word analysis, derivation and composition and simpler principles. Drill in pronunciation by reading Greek aloud. Required of all offering to enter the department. No credit can be given toward a degree for this course.

GREEK I

Plato's *Apology* and *Crito* (2). Herodotus (2). Grammar and Composition (1).

GREEK II

Demosthenes (2). *Iliad* (2). Composition and Grammar (1).

GREEK III

Greek Dramatists (2). Greek Literature (1). Lyric Poets (2).

GREEK IV (See Bible IV)

Wescott and Hort's Greek Testament. Grammar of New Testament Greek. Greek Papyri (3).

The subjects taught are the Language, Literature and Philosophy of the Greeks.

In the first year of the course the aim is to enrich the student's English vocabulary, develop the power of continuous attention, cultivate exactness and vigor of expression and accuracy and fluency in the use of words. Much attention is given to the application of grammatical principles, composition, sight reading, use of synonyms, comparison of Greek, Latin and English idioms, cognates, word-formation, derivation and growth, translation of the text into idiomatic English, and the characteristics of the author studied.

In the advanced classes the thought and style of the authors read are studied, and the work is extended to the Life, Literature, Philosophy and Religion of the Greeks.

An Elementary Course is offered with special reference to the use of Greek in English and scientific terms.

Final examinations will be based partly upon passages not previously read by the class.

Graduate work may be modified or extended to meet the needs of the applicants.

SCHOOL OF LATIN LANGUAGE AND LITERATURE

PRESIDENT HARPER

ASSISTANT PROFESSOR COTTEN

The study of Latin extends over the full College course. The work in the Freshman and Sophomore years is required of candidates for the various degrees as specified in the Courses of Study.

This School aims to enable the student to acquire facility, fluency, and accuracy in translation, to acquaint him thoroughly with the grammatical and rhetorical structure of the language, and to foster

in him that sympathetic understanding of Latin as *Latin*, which is an indispensable condition of its mastery.

In the Sophomore year, courses in Roman Life, Mythology and Literature are given, covering one hour per week throughout the year. Latin Prose Composition and Grammar are studied throughout the first three years. The last half of the Senior year gives an introduction to the historical development of the Latin language and to the vast field of Latin inscriptions.

Parallel readings and essays on all the authors read are from time to time assigned. Particular attention is paid to hidden quantity, meters, dictation, sight reading, pronunciation by the Roman method, and word formation. Text editions only are allowed on class.

LATIN I

Fall Term.—Cicero's *De Amicitia* and *De Senectute* (2). Grammar and Composition (1).

Winter Term.—Cicero's *Tusculanae Disputationes*, Book 1, and *Somnium Scipionis* (2). Grammar and Composition (1).

Spring Term.—Catullus and selections from Propertius, Tibullus, and Ovid (2). Grammar and Composition (1).

LATIN II

Fall Term.—Livy, Books I and XXI (2). Roman Life, Grammar and Composition (1).

Winter Term.—Plautus's *Captivi* and Terence's *Phormio* (2). Mythology, Grammar and Composition (1).

Spring Term.—Horace's *Odes*, Books I and II, and his *Satires*, Book II (2). Roman Literature, Grammar and Composition (1).

LATIN III

Fall Term.—Tacitus's *Dialogus de Oratoribus* and his *Germania* (2). Grammar and Composition (1).

Winter Term.—Tacitus's *Agricola* and Juvenal's *Satires* (2). Grammar and Composition (1).

Spring Term.—Pliny's Letters and his Correspondence with Trajan, with reference to the government of the Roman Provinces (2). Grammar and Composition (1).

LATIN IV

Fall Term.—Lucretius's *De Rerum Natura*, with reference to the Philosophy of the Romans (3).

Winter Term.—Horace's *Epodes* and *Ars Poetica* and Ovid's *Fasti*, with reference to the Roman religion (3).

Spring Term.—Allen's Remnants of Early Latin and Egbert's Study of Latin Inscriptions (3).

LATIN V

This course is either Advanced Composition, Mythology, Linguistics, Syntax, Philosophy, Inscriptions or Literature, as the class may elect.

SCHOOL OF ENGLISH LANGUAGE AND LITERATURE

PROFESSOR LAWRENCE

ASSISTANT PROFESSOR DAUGHLTRY

INSTRUCTOR BABCOCK

This School offers a practical knowledge of the English language and literature. The masterpieces of American and English authors are studied carefully and critically, and are made the basis for style. Essays, themes, and theses are required. Parallel work is done under the direct supervision of the Professor.

The following courses are offered:

ENGLISH I

English Composition, Canby and others; Wendell's English composition; essays. Pancoast's Introduction to American Literature, and Long's American Poems.

These text-books are supplemented with assigned reading in the prose work of American authors.

ENGLISH II

Studies in prose style. Representative Essays on the Theory of Style, by Brewster, is used as a text. Hawthorne, Lamb and Ruskin are studied as models for prose composition. A survey of the field of English literature. Lives of Great English Writers, and Manly's English Prose, are the text-books used.

ENGLISH III

This course is devoted exclusively to the study of Shakespeare. From twenty-five to thirty of his plays will be read. In case the class has not ready any work on literary criticism, Johnson's Elements of Literary Criticism will be read at the beginning of the session. Open to Juniors and Seniors.

ENGLISH III—A

English prose fiction, a course running through the entire year. Cross's Development of the English Novel is employed as a guide to the reading and criticism. An extensive reading is given to the works of representative novelists. For Juniors and Seniors. Three hours a week.

ENGLISH IV

This course is intended to lay a foundation in Old and Middle English, and to prepare the student in the study of the English language for advanced work in philology.

Texts.—Bright's Anglo-Saxon Reader, Emerson's Middle English Reader, and Emerson's History of the English Language.

ENGLISH IV—A

An advanced course in English composition. The student will need a standard English Grammar, Sheran's Handbook of Literary Criticism, and Wendell's English Composition. The recitations will consist in the reading and criticising of original essays. The course is supposed to give instruction also on the preparation of manuscripts for the press. Open to Juniors and Seniors.

ENGLISH IV—B

This course offers the student opportunity to become familiar with the fundamental history and essential requirements of Epic, Dramatic and Lyric Poetry. It also offers a wide acquaintancehip with the best English poetry of the nineteenth century. Open only to Juniors and Seniors, or to those who have had English II. Three times a week throughout the college year. Suggested texts are Gummere's Handbook of Poetics; British Poets of the Nineteenth Century—Page.

ENGLISH IV—C

Argumentation, Debating and Newspaper Writing. An advanced course. A study of the principles and methods of argumentation; the artistic development of the debate; practice in briefing, in preparation of debates, in the handling of argument; reading and analysis of the best pieces of ancient and modern argumentation. A general, though practical, course in news story and feature story writing, editorials, and other forms common to newspaper practice; some attention is devoted to copy and proof reading and the problems facing the reporter. Texts such as Foster's Argumentation and Debating, Alden's Art of Debate, and Spence's News Writing. For Juniors and Seniors. Three hours per week in the fall semester and two hours per week in the spring semester and devoted to argumentation and debating; one hour per week in the spring semester to news writing.

SCHOOLS OF MATHEMATICS**PROFESSOR AMICK**

The requirements for entrance to the School of Mathematics are a thorough knowledge of the principles of Arithmetic, the whole of an advanced High School Algebra, and Plane Geometry. These requirements cover the three units required in Mathematics for College entrance, and, for the student to be successful in his work in College Mathematics, this preparatory work should be of the most thorough and comprehensive type.

The course covers four years of College work, and, in addition to this, courses are offered in Pure and Applied Mathematics to give the student as much elective work as he may wish. The work in all these courses is thorough and requires of the student fine mathematical judgment, and develops in him the powers of straight, consecutive thinking and logical analysis.

FOR UNDERGRADUATES**MATHEMATICS I**

First Semester—Geometry. The work begins with a review of a number of original exercises in Plane Geometry, and proceeds through Solid Geometry with constant drill in the original exercises. Open to Freshmen.

Second Semester—Trigonometry. A complete course in Plane and Spherical Trigonometry is pursued, with constant drill in the solution of problems and exercise in the use of logarithms. Open to Freshmen.

MATHEMATICS II

First Semester—College Algebra. The work begins with Quadratic Equations and proceeds with the study of the Binomial Formula, Convergence and Divergence of Series,

and a special study of the Binomial, Exponential and Logarithmic series. The course closes with the study of Inequalities and Determinants and the Theory of Equations. Open to Freshmen and Sophomores.

Second Semester—Analytic Geometry. The class begins with the study of the Cartesian and Polar systems of co-ordinates and with numerous exercises in graphical representations. Special attention is paid to the straight line and the general equation of the first degree in two variables.

During the latter part of the semester, the time is given to the study of the circle and the conic sections, and to equations of the second degree. Open to Sophomores.

MATHEMATICS III

First Semester—Differential Calculus. This course is devoted to the study of the differentiation of functions, with simple applications of the derivative to rates, length of tangents, normals, and the like. After this the subjects of maxima and minima, curvature, rates, and envelopes are studied. Numerous problems and exercises are solved and thorough drills are given on every topic studied. The course closes with a drill on curve tracing. Open to Juniors.

Second Semester—Integral Calculus. Integration. The Constant of Integration. The Definite Integral. In addition to the study of the subjects mentioned, the student is given a thorough drill on the methods of integration. The object is to enable him to integrate without having to rely on any tables or set rules, and, after having learned the principles of integration, to apply them to such subjects as areas, lengths of curves, volumes of solids of revolutions, and areas of surface of revolution. Open to Juniors.

MATHEMATICS IV

First Semester—Advanced Analytic Geometry. Advanced Calculus. Analytic Geometry of three dimensions is studied in the first part of the semester, after which Differential

Calculus is taken up where it was left off in Mathematics III, and pursued to completion. The object is to drill the student thoroughly in all the principles of the Calculus so that he may be able to apply the principles to the subjects studied in Applied Mathematics. Open to Juniors and Seniors.

Second Semester—Advanced Integral Calculus. The subject is taken up where left off in Mathematics III. The main interest is the formal application of the operations of the Calculus to the solution of problems with a view to making the student familiar with these operations so that he can apply them to the problems of Applied Mathematics and Engineering. Open to Juniors and Seniors.

FOR GRADUATES AND UNDERGRADUATES

MATHEMATICS IV—A

First Semester.—This course takes up the study of Advanced Analytic Geometry. The Differential and Integral Calculus is also taken up and studied along broad lines. The professor also assigns a course in parallel reading on the History of Mathematics and an examination is held on the subject. The course closes with a study of Ordinary Differential Equations.

Spring Semester.—In this course the work will be devoted to the application of the Differential and Integral Calculus to Geometry, with special reference to the theory of the General Space Curve, the Surface, and the Surface Curve.

MATHEMATICS IV—B

First and Second Semesters—Differential Equations. Both the Ordinary and Partial Differential Equations will be studied. Particular attention will be paid to the theory of integration of such equations as admit of a known Transformation Group, and the classic methods of integration are compared with those which flow from the Theory of

Continuous Groups. A similar method is adopted in studying the Linear Partial Differential Equations of the First Order.

MATHEMATICS IV—C

First Semester—The History of Mathematics. A survey of the field of Mathematics from the earliest ages to the present. In this course Ball's History of Mathematics will be made the basis of a class course and students will have a broad field for library work. Readings will be assigned and students will be required to report on these readings at each recitation. Three hours a week. Elective to Juniors and Seniors.

Second Semester—The Teaching of Mathematics. This course offers a study of the methods of presenting the different branches of Mathematics to the pupils in the secondary schools, and also to college pupils. This course will be supplemented by lectures and numerous illustrations, and the pupils taking the course will be required to conduct several classes in Mathematics in the Preparatory School under the supervision of the Professor of Mathematics. Three hours a week. Elective to Juniors and Seniors.

APPLIED MATHEMATICS

MATHEMATICS IV—D

First Semester.—The fundamental laws of motion, force and energy, and their applications to the statics of material particles and solid bodies. Elementary dynamics of the particle.

Second Semester.—Dynamics of the particle and an elementary study of moments of inertia and the dynamics of the rigid body. AtTRACTIONS AND potential.

MATHEMATICS IV—E

First Semester—Plane Surveying. The study of the theory, uses and adjustments of the Compass, Level, Tran-

sit, and Stadia; the computations of Surveying. Numerous surveys are made and the student is required to make all the plots and calculations.

Second Semester.—The class studies the methods and proper conduct of Land, Mine, City, Topographic and Hydrographic Surveying. Practical class exercises are given throughout the term to illustrate the work of the entire course.

Two hours to recitations and lectures; four to field work, weekly.

SCHOOL OF CHEMISTRY

PROFESSOR BRANNOCK

The work in Chemistry extends over the entire College course, and embraces full courses in General Chemistry, Advanced Inorganic Chemistry, Analytical Chemistry, Organic Chemistry, Industrial Chemistry, and Physical Chemistry. Laboratory work is required in all the courses.

SCIENCE I—A

General Chemistry.—Two hours a week devoted to lectures and recitations, four hours a week to laboratory work, for the year. Prerequisites, a year's work in High School Chemistry. Prescribed for Freshmen.

In this course the fundamental principles of Inorganic, Organic, Physical and Experimental Chemistry are thoroughly taught. The recitation is based upon McPherson and Henderson's General Chemistry, or Alex. Smith's General Chemistry for Colleges. The student is required to keep a notebook in which he must record his experimental work.

Advanced Inorganic Chemistry and Qualitative Analysis.—Two hours a week devoted to recitations and lectures, four hours to laboratory work. Prerequisites, Science I—A. Prescribed for Sophomores.

This course embraces a more thorough knowledge of the elements, especially the metals, than Science I—A. Also the following physical chemical topics are studied and developed: The Kinetic-Molecular Hypothesis, Solution, Electrolysis, The Chemical Behavior of Ionic Substances, Dissociation in Solution, Chemical Equilibrium and Electromotive Chemistry. The laboratory work is in Qualitative Analysis.

Texts.—Alex. Smith's Advanced Inorganic Chemistry, W. A. Noyes' Qualitative Analysis, Stieglitz's Qualitative Analysis.

SCIENCE III—A

Chemistry of the Compounds of Carbon.—Two hours a week devoted to lectures and recitations, four hours to laboratory work.

The work in this course is given to the study and preparation of organic compounds, viz: (1) Hydrocarbons of the Methane Series, (2) Hydrocarbons of the Ethylene Series, (3) Hydrocarbons of the Acetylene Series, (4) Alcohols, (5) Acids, (6) Ethers, Anhydrides, and Esters, (7) Aldehydes and Ketones, (8) Amines and Amides, (9) Cyanogen and Related Compounds, (10) Halogen Compounds, (11) Carbohydrates, (12) Cyclic Hydrocarbons, (13) Dyes, and (14) Proteins.

Texts.—Theoretical Organic Chemistry by Cohen, Organic Chemistry by Perkin and Kipping, Organic Chemistry by Norris.

SCIENCE IV—A

Industrial Chemistry.—Two hours a week devoted to lectures and recitations, four hours to laboratory work. Prerequisites, Science I—A and III—A.

In this course the following subjects are studied and discussed: Industrial Water; Combustions and Destructive Distillation; Solid, Liquid, and Gaseous Fuels; Alkalies and Hydrochloric Acid; Iron and Steel; Packing-house Indus-

tries; Cottonseed Oil and Products; Leather; Soap; Cement; Paper; Sugar; Petroleum; Fertilizers; Dyeing; Fermentative Industries; Explosives; Paints; Clay Products. This course is elastic and can be varied to meet the needs of the pupils.

Texts.—Thorp's Industrial Chemistry, Benson's Industrial Chemistry for Engineering Students, International Text-book Company's Pamphlets of Applied Chemistry.

SCIENCE IV—A—1

Organic and Industrial Chemistry.—Two hours a week devoted to lectures and recitations, four hours to laboratory work.

This course is designed to meet the needs of those students who wish a working knowledge of Organic and Industrial Chemistry, but do not have the time to give a whole year to each. The work is similar to the courses in Science III—A and IV—A, but in less detail.

SCIENCE IV—A—2

Quantitative Analysis.—Nine hours a week devoted to laboratory work. Prerequisites, Science I—A, II—A and III—A.

This course is mainly laboratory work. It may be abbreviated and given as a part of the laboratory work in Science IV—A.

Texts.—Olsen's Quantitative Analysis for the entire year; Blasdale's Quantitative Analysis for shorter course.

SCIENCE IV—A—3

Physical Chemistry.—Two hours a week devoted to lectures and recitations, four hours to laboratory work. Prerequisites, Science I—A, II—A, III—A, IV—A—2, Science I—D, Mathematics III and IV.

This course is based on H. C. Jones' Physical Chemistry. It is designed for those students wishing to do graduate work in Chemistry. A knowledge of the Calculus is required to pursue this course.

SCHOOL OF GEOLOGY

A working knowledge of the fundamental and the dominant processes of Geology aids the student in properly recognizing, interpreting, and applying the manifold truths and lessons as revealed by the earth and by all life as recorded in the rocks. In order to appreciate these long hidden truths, the student of Geology must trace out, in a logical manner, causes, methods, interaction of agencies and conditions, and results.

Pure theory no longer holds the foremost place in the mind of the geologist. Speculation has given place to investigation; and scientific investigations are both necessary and practical. Many of the industrial enterprises of the day are founded upon structural and economic Geology; *e. g.*, phases of agriculture, irrigation, reclamation, water-power, development, highway engineering and construction, mining, etc. The best results from these and similar industries demand that the pioneer investigator be a person who will understand the geology of the area well enough to use the knowledge in preparing his report for the proposed investment.

The following courses are so presented as to emphasize the practicality of this science, and to direct the student's attention to the Author of the Universe:

SCIENCE I—B

General Geology.—This course offers the student a critical introduction to dynamical, structural, and historical Geology. The dominant geologic processes are emphasized and interpreted throughout the year. A working knowledge of the economic, the botanic, and the zoologic phases is presented and required. This course opens up the close relations existing between nature and man.

The work consists of recitations, lectures, laboratory, and frequent field excursions. Prerequisites, Physical Geography and Descriptive Geology, as described under Entrance Requirements, and Science I—A. Two hours for lectures. Four to laboratory.

Texts.—Chamberlin and Salisbury's College Geology, and Cobb's Pocket Dictionary of Common Rocks and Rock Minerals.

SCIENCE II—B

Mineralogy, first term. Introductory Petrography, second term. This course lays the foundation, technically and practically, for the students who wish to pursue professional Geology. The topics specially emphasized are these: the physical and chemical properties of minerals; the associations of minerals; geologic and geographic occurrence; crystallography; economic importance; and a thorough study of the common rocks. Prerequisites, Science I—B.

Lectures, recitations, laboratory work and theses. Two hours for lectures. Four to laboratory.

Texts.—Dana's Manual of Mineralogy, Crosby's Tables, and Pirsson's Rocks and Rock Minerals.

SCIENCE III—B

Economic Geology.—The theoretical side of this subject is emphasized whenever it seems necessary. The practical side is kept prominently in the foreground because the agricultural, the industrial and the commercial world is now realizing its vital relation to Economic Geology. A careful study is made concerning the most important non-metals; coals, petroleums, clays, sands, abrasives, gem stones, structural materials, fertilizers, etc.; and the metals: iron, copper, lead, tin, zinc, gold, silver, etc. If time permits, several weeks will be devoted to water-powers, soils, and forestry. Prerequisites, Science I—B, Science I—A, and Science I—D.

Recitations, lectures, laboratory, departmental theses.
Three hours for lectures. Two to laboratory.

Texts.—Ries' Economic Geology, Mineral Resources, U. S.

SCHOOL OF BIOLOGY

All real nature study is a seeking after truth. The subject of Biology treats of the highest type of scientific truths because it has to do with life. Biologic philosophy has made possible biologic practicality, and the only real difference between the two is that the latter utilizes the principles and the methods of the former. "The practical expression of a truth can never be divorced from its theoretic conception."

The School of Biology endeavors to intensify the above facts by a careful and full use of technical, practical and cultural values. The student is directed and not led. He is encouraged to investigate and not to passively accept. The structural peculiarities of the various groups and the comparative significance of the various organs receive critical study. Not infrequently the historical problems of biology are considered. The student, by practice, comes to realize that many biological problems arise, and also are answered through direct observation and experimentation. A further idea involved in this work is that of inculcating correct habits of thinking. Progressive education rests upon awakened interest; and much biologic interest has as its basis the application of scientific knowledge concerning animals and plants to the affairs of every-day life.

The pursuit of the following courses requires keen observation, frequent experimentation, accurate records, microscopic technique, careful dissections, and the organization of the facts of nature.

SCIENCE I—C

General College Biology.—This course is intended for all college students desiring an advanced working acquaintance with plant and animal life. Intense emphasis is placed on descriptive, practical, and economic Biology. Students expecting to pursue a medical course are encouraged to take this subject as a prerequisite to Zoology. Prerequisites, Physiology and Descriptive Botany and Zoology as described under Entrance Requirements.

Recitations, laboratory and field work. Two hours for lectures. Four to laboratory.

Texts.—To be selected.

SCIENCE II—C

Zoology.—Intensive study is here given to the classification and structure of animals, using typical representatives from the most important phyla. Special attention is placed on comparative morphology, histology, physiology, development and environmental adaptions. By keen observation and critical reasoning the student is brought to find the homologies and analogies as found in the dissections. Several lectures will be devoted to the more important biological theories. Prerequisites, Science I—A and I—C.

Two hours for lectures. Four to laboratory.

Texts.—In addition to regular class texts, to be made up of such works as Parker and Parker's Practical Zoology, Osborn's Economic Zoology, McMurrich's Invertebrate Zoology, the student will have frequent recourse to valuable references such as Calkin's Protozoa, Kingsley's Vertebrate Zoology, Hegner's College Zoology, Holmes' The Biology of the Frog, Davison's Mammalian Anatomy, Gray's Anatomy.

SCIENCE II—C—I

Botany.—Plant morphology, ecology, physiology, and classification are emphasized throughout the year. Each student will be required to spend more time in experimental

botany, and to present a departmental thesis showing investigative work. As a means of studying the conditions under which plants grow, the class must collect, under the direction of the instructor, much of the material for study in the laboratory. Prerequisites, Science I—A and I—C.

Recitations, lectures, laboratory, and field work. Two hours for lectures. Four in laboratory.

Texts.—Bergen and Davis' Principles of Botany, Duggar's Plant Physiology, Clement's Plant Ecology, Campbell's Mosses and Ferns.

SCIENCE III—C

Experimental Botany.—This course will be a continuation of Science II—C—I. Its purpose is to directly aid both the professional botanist and the agriculturist. Emphasis will be placed on plant physiology, agricultural botany, experimental botany, and occasional theses. The course will be made up somewhat to meet the particular needs of the students applying. Several weeks will be devoted directly to seed selection, and seed germination, preparation of soils, and methods of cultivation. Prerequisite, Science II—C—I.

Two hours for lectures. Four to laboratory.

Texts.—To be selected.

BIOLOGICAL LABORATORY

This laboratory is supplied with simple and compound microscopes, microtome, thermostat, analytical balance, delineascope, etc. All necessary reagents and material are provided for the students. The students are to provide magnifiers and dissecting instruments. In addition to the laboratory as such, the College has made provision for outdoor experimental work in Botany.

SCHOOL OF PHYSICS

ASSISTANT PROFESSOR HOOK

It is the aim of this school to give a firm foundation in the fundamental principles of Physics. Phy-

pecial science treats of phenomena and processes that are met with by observers and unobservers every day. Physics is concerned with the properties common to all kinds of matter and those changes of form and state which matter undergoes without being changed in kind.

In this modern scientific age it is to the advantage of every one to be as familiar as possible with these phenomena. They are met with in every vocation and avocation. Every successful man, no matter what his business or profession, knows the principles and efficiencies of machines, definitions and the most economical way to apply force, work, power, laws of motion, mechanics of fluids and gases, etc.

SCIENCE I—D

This course embraces the study of Matter, Energy, Heat, Sound, Light and Electricity in a descriptive manner, yet there will be numerous examples and experiments given throughout the entire course, with a view to rendering the work practical. The course is planned to impart training in the manipulation of instruments employed in physical investigation, to teach the student to make accurate measurements with the use of the English and metric systems, to give practice in properly recording and reducing experimental data.

Two hours a week devoted to recitations, four hours to laboratory.

Prerequisites: Milikan & Gale's First Course in Physics (revised) or its equivalent; Plane Geometry. Open to Freshmen and Sophomores.

SCIENCE II—D

This course offers a mathematical study of Mechanics, Heat, Acoustics, Optics and Electricity. This a more advanced course than Science I—D and special emphasis will be laid upon Kinetics, Kinematics, Statics, Dynamics, Wave-motion in all its phases, the Electrons, etc.

Two hours a week devoted to recitations, four hours to laboratory work.

Prerequisites: Science I—D. Open to Juniors and Seniors.

SCIENCE III—D

Experimental Electricity.—This course is designed to give the earnest student a comprehensive knowledge of electricity, and its application to industry. The following will be some of the topics under consideration:

First Semester.—Measurement of Resistances, Ammeters and Voltmeters—construction—operation and calibration, Watermeters and Watt-hour meters, Reactance and Resistance in A. C. Circuits, The Magnetic Circuit, Permeability tests, Measurement of core loss, Photometry of Incandescent Lamps, Arc Lamps, D. C. Generator—operating features, D. C. Motor—operating features, D. C. Machinery—Efficiency, and losses—opposition runs, The Transformer, The Alternator, Induction Motor.

Second Semester.—Electric Batteries, Motor Starters and Regulators, Elements of Telephony, E. S. Capacity, Transmission lines, distributing lines, Electric relations in Polyphase systems. The Synchronous Motor, The Rotary Converter, Armature windings, Switchboards, Electric heating and welding, Ignition systems, Interior illumination, Safety of Electric Plants, etc.

Two hours devoted to lectures and recitations and four hours to laboratory work.

Prerequisites: Science II—D and Mathematics II.

SCIENCE IV—D

This course is designed to arouse new interest in the mind of the student relative to the hidden yet always present powers of nature and their application to our daily lives and the wheel of industry.

First Semester.—Mechanics.—The Composition and Resolution of Forces acting on a particle, Statics of a Par-

ticle, Forces acting on a Rigid Body, Vectors, Statics of a Rigid Body, the Center of Gravity, Friction, Flexible Cords, Kinetics of a particle, Motion of a Particle in a Plane curve, Work and Energy, Constrained Motion, Impulse—Collision of Spheres, The Moment of Inertia, The Dynamics of a Rigid Body, Kinetic Friction, etc.

Second Semester.—Heat.—Thermometry, Calorimetry, Measurement of Internal Fires and their Effects, Lines of Equal Temperance on the Indicator Diagram, Adiabatic Lines, Heat Engines, Relations between the Physical Properties of a Substance, Latent Heat, Thermodynamics of Gases, The Intrinsic Energy of a System of Bodies, Free Expansion, Determination of Heights by the Barometer, Radiation, Connection Currents, The Diffusion of Heat by Conduction, Diffusion of Fluids, Capillarity, Elasticity and Viscosity, Molecular theory of the Constitution of Bodies, Ventillation and Central Heating Systems, etc.

Two hours devoted to recitations and four to laboratory work.

Prerequisites: Science II—D and Mathematics II.

SCIENCE IV—D—1

This course is given to those students who desire an accurate and comprehensive knowledge of Geometrical and Physical Optics and the fundamentals of Acoustics.

First Semester.—Fundamental Properties of Light, Application of the Laws of Reflection, Application of the Laws of Refraction, Dispersion and Chromatic Aberration, Optical Constants of mirrors and lenses, Spherical Aberration and allied Phenomena, Refraction of Axial Pencils by a thick lens, The Eye, Vision through a lens, Optical Instruments and appliances, Velocity of Light, Vibrations and Waves. The wave theory of Light, Radiation, Absorption, Dispersion, Interference, Diffraction.

Second Semester.—Polarisation, Double Refraction, Theories of Reflection and Refraction, Colors of Crystalline Plates, Photography.

Sound.—The Nature of Sound and its Chief Characteristics, the Velocity of Sound in the air and other media—Reflection and Refraction of Sound, Frequency and Pitch of Notes, Resonance and Forced Oscillations, Analysis of Vibrations, The transverse vibrations of stretched strings or wires, Pipes and other air cavities, Rods, Plates, Membranes, Vibrations maintained by Heat—sensitive flames and sets, Musical Sound, the Superposition of Waves.

Two hours devoted to recitations and four hours to laboratory work.

Prerequisites: Science I—D and Mathematics I.

SCIENCE IV—D—2

Vectorial Mechanics. The subject will be treated in comparison with the Cartesian method. Topics discussed will be D'Alambert's and Hamilton's Principles, Langrange's Equations, Principles of Vis-Viva, Center of Gravity, Areas, Rigid Dynamics, General Mechanics of Deformable Bodies and Hydro-dynamics.

Two hours a week devoted to recitations and four hours to assigned laboratory work.

Prerequisites: Science II—D and Mathematics IV.

SCIENCE IV—D—3

Spectroscopy. This course will meet the needs of those who desire to specialize in Optics or Astronomy.

The course embraces the study of the Slit, Prisms, Lenses, Complete Prism Spectroscope, Diffraction Grating, Extreme Infra-red and Ultra-violet regions of the Spectrum, Practical Resolving Power of the Spectroscope, Photography of the Spectrum, Phosphorescence and Fluorescence, Absorption Spectra, Nature of Spectra, Series of Lines in Spectra, and Change of Wave-length.

Two hours a week devoted to recitations and four hours assigned to laboratory work.

Prerequisites: Science II—D, Mathematics IV and Science I—E.

PHYSICAL LABORATORY

The Physical Laboratory is located in the Laboratory Building. It is well lighted. It is equipped with modern apparatus of a high grade. The student is required to keep a neat and accurate record of experiments performed. Two students are allowed to work together on such experiments as require two observers.

Among the apparatus in the electrical department may be mentioned D. C. Motors, generators, A. C. supply circuits, several sensitive galvanometers, Wheatstone Bridge, rheostats, condensers, ammeters, voltmeters, standard resistance boxes, storage cells, transformers, circuits for direct and alternating currents, lantern, accessory apparatus for determination of current, potential, resistance, capacity, induction, wave form, and magnetic properties.

The laboratory is equipped with a static machine which gives a potential of a million volts. Students desiring advanced work in radioactivity will have the use of this machine together with the X-ray apparatus.

The mechanic department is equipped with the necessary tools and power for performing experiments, constructing apparatus, and making tests. Other departments are similarly equipped.

SCHOOL OF ASTRONOMY

PROFESSOR AMICK

FOR GRADUATES AND UNDERGRADUATES

SCIENCE I—E

First Semester—General Astronomy. The fundamental principles and methods of Theoretical and Practical Astronomy.

Text-book.—Young's General Astronomy.

Second Semester—General Astronomy. A continuation of the work of the First Semester. The text used will be supplemented by collateral readings from other authors. Three hours per week.

SCIENCE III—E

First Semester—Practical Astronomy. The theory and use of instruments. The principles of navigation.

Second Semester—Spherical and Practical Astronomy. The theory of instruments, with practical work in making calculations and reducing astronomical observations.

Celestial Mechanics will also be studied. The principal subjects considered are rectilinear motion, central forces, potential, perturbations, determination of a preliminary orbit. Three hours per week.

SCHOOL OF MODERN LANGUAGES—GERMAN AND FRENCH

Students are carefully trained in fundamental principles and constructions, in translation and composition. The differences between the spoken and literary languages are emphasized. Painstaking care is exercised in the study of idioms. Synonyms are thoroughly discriminated. A perfect pronunciation is required. The leading characteristics and traits, the social life, the educational system, the departments of government, the political, religious and literary history are investigated. Everything possible is done to create a genuine German and French atmosphere and tone in the classroom. These languages are spoken in the classroom. An effort is made to teach the student not only to translate the languages fluently and with ease, but also to think in the German and French languages. A systematic appreciation of the literary masterpieces is fostered. Attention is given to comparative philology, especi-

ally German, English, French and the classical languages. Parallel work is required in History and Literature.

GERMAN LANGUAGE AND LITERATURE

GERMAN A

Elementary German. This course is intended for those who have not studied German. It does not count toward a college degree. A thorough study is made of the inflection of the language and of the principles of German grammar. An accurate pronunciation is obtained. Regular drill is given in composition. Two easy readers are studied.

GERMAN I

A complete and thorough review of the declensions and conjugations and the rules of grammar is made. Students are carefully drilled in the rules of syntax. Regular drills are made in composition and conversational work. A general survey of the history of German literature is given. Much care and time is devoted to the reading and study of such masterpieces as Wilhelm Tell, Deutsche Liebe, Die Journalisten, Minna von Barnhelm, etc. German A or its equivalent required for entrance. Open to Freshmen and Sophomores. Three hours a week.

GERMAN II

This course is devoted to a rapid reading of the various types of German literature. Special attention is called to the style of the different authors. Much time and work is devoted to the study of the classical drama. By means of lectures and by the personal observation of the class an introduction is made to the study of comparative philology. This course is open to students who have completed creditably Course I, and who have studied one or more foreign languages at least four years. Three hours a week.

GERMAN III

Students are offered an advanced course in German composition, and a careful study of the elements of German literature in its different periods. Original papers in German and a thesis showing original work on some phase of German language or literature are required during the year. The principles of language growth are illustrated by applications of such important fundamentals as Grimm's Law, Grammatische Wechsel, etc. A careful comparison is made between German and the Old, Middle, and Modern English. The relationship between Greek, Latin and German is observed. Open only to students of Latin or Greek. Three hours a week.

GERMAN IV

Goethe's Faust is studied in detail. A comparison is made between Goethe and Schiller, and the master dramatists of the other leading literatures of the world. Three hours a week.

FRENCH LANGUAGE AND LITERATURE**FRENCH A**

Elementary French. This course is arranged for those who have not studied French. It is not counted towards a college degree. A thorough study is made of the rules of pronunciation and grammar. Considerable time is devoted to the study of verbs. Simple conversational work is begun. Two simple readers are translated. Students are regularly drilled in composition.

FRENCH I

This course consists of a careful study of the following subjects: Syntax, Composition, Conversation; History of French Literature; extensive reading of classical and modern French. French A or its equivalent is required for entrance. Open to Freshmen and Sophomores. Three hours a week.

FRENCH II

During this course the students make a comprehensive study of the literature of France during the seventeenth, eighteenth and nineteenth centuries; the Drama, Essay, Novel, Short Story and letters. Open to students who have completed creditably French I, and who have studied one or more foreign languages four years. Three hours a week.

FRENCH III

This is an advanced course in French composition and requires a careful study of the elements of French literature in its different periods. Original papers in French, and a thesis showing original work on some phase of French language and literature are required during the year. Open to students who have completed creditably French I and II. Three hours a week.

FRENCH IV

This course is devoted to the study of historical French; lectures and Comparative Philology; a study of the sources of French forms and idioms; a comparison of Old Middle, and Modern French with Low and Classical Latin. Open to students who have completed creditably Courses I and II. Three hours a week.

SCHOOL OF BIBLE

PROFESSOR J. U. NEWMAN

The School is biblical rather than theological, and practical rather than speculative. The Bible is taught as the basis of culture and the foundation of knowledge and as the heart of Christian education.

The aim of this School is to give the student a clear conception of the unity of the Bible; a systematic knowledge of the fundamental doctrines of the church; the great movements and underlying prin-

ciples of Christian history; the characteristics of the Bible writings; the historical setting of the gospel material; the teachings of Christ and their superiority to any other system of ethics or religion. Required of all students for A. B. III.

BIBLE I

Old Testament

a. **Biblical History.** English Bible with Syllabus of Old Testament History.

b. **Biblical Poetry.** Study of Poetical Books and the Principles of Hebrew Poetry.

c. **Biblical Prophecy.** Study of the Prophetic Books and the Prophetic Message. Prescribed for Freshmen and Sophomores.

BIBLE II

New Testament

a. **Biblical History.** English Bible with Syllabus.

b. **Biblical Introduction.** Hodges' Introduction to New Testament.

C. **Biblical Doctrine.** New Testament Theology. Prescribed for Freshmen and Sophomores.

BIBLE III

Pastoral

a. **Homiletics.** Preparation and Delivery of Sermons.

b. **Theology.** Outline of Theology. Pastoral Theology.

c. **Church History.** Open only to Juniors and Seniors.

BIBLE IV (See Greek IV, for A. B. I and III)

New Testament Greek

Texts.—Wescott and Hort's New Testament in Greek.

Grammar.—Robertson's Grammar of New Testament Greek. Burton's Greek Moods and Tenses, Blass.

Lexicon.—Thayer's Greek-English Lexicon of New Testament. Open only to Juniors and Seniors.

BIBLE IV—A

The Church in The Modern World

- a. The Modern Sunday School.
- b. The Church and Missions.
- c. Social Service and Church Methods. Open only to Juniors and Seniors.

THE HEBREW OLD TESTAMENT

The instruction given in this course is by the inductive method. Analysis of Hebrew forms, oral and written composition, and sight reading of the historical books of the Old Testament enable the student to gain a working knowledge of the language and literature of the Sacred Scriptures, to use commentaries on the Hebrew text, and to begin the work of Hebrew exegesis.

This course is offered as an elective in the Junior and Senior classes, for the Master's degree, and is required of all who take A. B. III.

BIBLE IV—B

Text-books.—Harper's Elements of Hebrew, Hebrew Method and Manual, Hebrew Vocabulary. Open to Juniors and Seniors.

BIBLE COURSES—EXTRA—CURRICULUM

The following eight courses in Bible are given extra-curriculum. Each course recites one hour each week. All members of the Faculty will teach in these courses, the supervision, however, being with the heads of the Biblical Department. Every student is required to enroll in that one of these courses to which he or she is eligible. For these courses no credit is given toward a degree, certificate or diploma, but no student who fails to pass in these courses

yearly during the period of residence here can receive a degree, certificate, or diploma. No charge is made for these courses.

BIBLE A

The Life of Christ. Based on the Four Gospels. Open to students in English A and Special students.

BIBLE B

The Life of Paul. The Life and Epistles of Paul. Open to students in English B and Special students.

BIBLE C

Preparation for Christianity. Open to students in English I and Special students.

BIBLE D

The Church and the Apostolic Age. Acts of the Apostles and New Testament Epistles. Open only to students in English II and Special students.

BIBLE E

Old Testament History. The Birth and Making of the Nation to the Captivity. Open only to Juniors.

BIBLE F

The Life and Teachings of Jesus. Biblical and Historical. Open only to Seniors.

BIBLE G

Problems of the Christian Life. Based on such texts as Cook's Christian Faith for Men of Today; Powell's What is a Christian; Smith, Burton and Smith's The Atonement; Coffin's Some Christian Convictions; Wallis' The Sociological Study of the Bible; Ward's Social Evangelism. Abundant parallel readings. Original investigations. Open only to graduate students and members of the faculty.

BIBLE H

The Sunday School Lesson. Methods and Principles of Teaching it. A course in practical teacher training. Required of all students who are teachers or assistant teachers in the College Sunday School, and open only to them.

SCHOOL OF HISTORY

DEAN STEWARD

The object of the course in history is to give a comprehensive working knowledge of the history of Greece and Rome; a detailed account of the history of the Middle Ages; the history of Western Europe; the history of the United States from 1492 to the present time; a detailed history of England from the earliest times to the present; a history of Europe in the nineteenth century; and a history of the political development of the United States and the different countries of Europe.

Students taking work in this school are expected to offer for entrance a minimum of two and a half units of work in history in which shall be included one unit's work in Ancient, Mediaeval and Modern History, and the History of the United States.

Nine courses are offered. Of these, course I-A, I-B, II-A and II-B are offered to Freshmen and Sophomores and the remaining courses are offered to Juniors and Seniors.

HISTORY I—A

Fall Term—Greek History. A study of the historical significance of the Greek people, the development of their civilization, and the contributions that they made to the civilization of the world.

Winter Term—Roman Ristory. A study of the growth and development of the Roman kingdom and republic.

Spring Term—Roman History. The Roman Empire, its decline and fall; the historical sketch carried to 800 A. D.

For Freshmen and Sophomores.

HISTORY I—B

Fall Term—The United States. Colonial History from 1492 to 1750. The text will be Thwaites' *The Colonies*.

Winter Term—The United States. The History of the Formation of the Union. The period considered extends from 1750 to 1829. The text used will be Hart's *Formation of the Union*.

Spring Term—The United States. Division and Reunion. The period from 1829 to the present day. The text will be Wilson's *Division and Reunion*.

Open to Freshmen and Sophomores.

HISTORY II—A

Fall Term—The Dark Ages, 180 A. D. to 814 A. D. The Imperial Monarchy; the reform of Diocletian and Constantine; the rise of the Christian Church and the papacy; the barbaric migrations to the foundation of the Romano-Frankish empire.

Winter Term—The Feudal Age, 814 to 1250. The break-up of the Frankish empire and the formation of Feudal Europe; the conflict between the church and the secular power; mediaeval institutions and society; the Crusades; the development of commerce; the rise of the universities.

Spring Term—The End of the Middle Age, 1250 to 1500. The rise of national monarchy; the Renaissance, pre-Reformation movement; the influence of exploration, discovery, and invention.

For Freshmen and Sophomores.

HISTORY II—B

Fall Term—English History. England from the earliest times to the reign of the Tudors. The development of the kingdom and the growth of the power of the people.

Winter Term—English History. From the reign of the Tudor sovereigns to the Revolution of 1688. The struggle for the English Constitution.

Spring Term—English History. The English Constitutional Monarchy and the Rise of Democracy. The shortcomings of the later English constitutional system and the reforms of the nineteenth century.

For Freshmen and Sophomores.

HISTORY III

Fall Term—The History of Western Europe. The foundations of the modern nations; the development of feudalism; the development of the church and of the various social movements of the Middle Ages.

Winter Term—Modern Western Europe. The various political, social, and intellectual changes occurring in Europe during the fourteenth and fifteenth centuries; the Protestant Revolt and the Reformation of the sixteenth century.

Spring Term—Modern Western Europe. A study of the more significant epochs of European history from the opening of the seventeenth century to the present day.

Elective to Juniors and Seniors.

HISTORY IV—A

Fall Term—The Age of the Enlightened Despot. A study of the events leading to the French Revolution preparatory to the study of the history of Europe in the nineteenth century.

Winter Term—Europe in the Nineteenth Century. A study of the French Revolution, the rise and downfall of Napoleon, to the year 1848.

Spring Term—Europe from 1848 to the Present Day. A detailed study of the great movements that have resulted in the present state of civilization in Europe.

Open to Juniors and Seniors.

HISTORY IV—B

Fall Term.—The constitutional and political history of the United States as given in Ashley's American Federal State or Bryce's American Commonwealth.

Winter Term.—The constitutional and political development of the different countries of Europe as given in Wilson's The State or Bluntschli's Theory of the State.

Spring Term.—A continuation of the work of the Winter Term.

Elective for Juniors and Seniors.

HISTORY IV—C

Fall Term.—A general history of the Peace Movement. The development of the Peace idea and its application. A study of the progress of this movement during the nineteenth century.

Winter Term.—The different peace organizations of the world—a study of these organizations and the progress made by them. Their successes and failures. The peace principle when applied to International Law.

Spring Term.—A study of the peace treaties made between the nations of the earth and their bearings on the settlement of differences between nations. Comparison of these treaties with the present status of International Law as laid down by such authors as Stockton.

For Juniors and Seniors.

HISTORY IV—D

A study of the historic background of the Great War of the Nations: The French Revolution and the Industrial Revolution in Europe, with the rise of the middle classes; world polities since 1870; The World War; The outcome of the war and conditions of peace; the idea of a League of Nations and Reconstruction after the War.

Open to Juniors and Seniors.

SCHOOL OF POLITICAL AND SOCIAL SCIENCE
ASSISTANT PROFESSOR MYRICK

Of this School there are two branches—the one political and economic, the other social and ethical. The course of study and instruction in the former will relate to questions of economy, such as Production, Transportation, Exchange, Consumption, Finance, the Tariff, Banking, Taxation, Coinage, Stock Market, etc., etc.

The course of study in the latter will be social rather than economic, ethical rather than financial. Here, after acquainting the student with the theory and history of Sociology, the endeavor is made to bring him face to face with the social condition and moral status of the community, state and nation. On its practical side the course will cover the various phases of Charity, Labor and Labor Organizations, Trusts, Socialism, Communism, Anarchy, Co-operation, Profit-sharing, Prison and Prison Population, Prohibition, Local Option, High License, the Drink Problem, Care of Aged, Blind, Insane, etc., etc.

The courses will alternate, thus affording opportunity to the student who desires to take all to do so.

SOCIAL SCIENCE I

The theory of Political Economy, historical and practical. Open to Freshmen and Sophomores.

SOCIAL SCIENCE II

The theory of Sociology, historical and practical. Open to Freshmen and Sophomores.

SOCIAL SCIENCE III

Problems of Political Economy, with particular reference to Production, Distribution and Exchange; Labor Problems; Capital; Money and Banking. Open to Juniors and Seniors.

SOCIAL SCIENCE IV

Problems of Sociology, with special reference to the forces that enter into the composition of life and society, accompanied by lectures throughout; Poverty; Socialism; Social Pathology; Social Duties; Immigration; Congestion of population. Open to Juniors and Seniors.

SOCIAL SCIENCE IV—A

Practical Journalism, including the history of Journalism, the consideration of the various styles, with the preparation of copy. Each member of the class must become a correspondent of some paper and make good in that relationship. Three hours per week. Open only to Juniors and Seniors.

RELIGIOUS EDUCATION

PROFESSOR N. G. NEWMAN

The recent study of Child Psychology and a recognition of the child's religious nature have given a new impulse to the subject of Religious Education. It is imperative that those who train the children of the future shall have a clear understanding of this phase of their nature and be prepared to give it free and full development along with their other capacities. To this end the following courses are offered:

RELIGIOUS EDUCATION I

Principles of Moral and Religious Education—This is a three hour course through the year. Such texts will be used as Poe's Moral and Religious Education and Horner's Psychological Principles of Education.

Open to Freshmen and Sophomores.

RELIGIOUS EDUCATION II

The Organization and Administration of Moral and Religious Education.—This too is a three hour course through

the year. It deals with the organization of religious education outside of the local church and the international and interdenominational aspects of the work. The organization of the school in the local church will then be taken up and considered in all its departments.

Open to Freshmen and Sophomores.

RELIGIOUS EDUCATION III

History of Moral and Religious Education.—This course takes up the various organizations, both within and without the Church, that have contributed to religious education and seeks to properly evaluate the contribution of each. This is a three hour course through the year, and is open only to Juniors and Seniors.

SCHOOL OF MENTAL AND MORAL PHILOSOPHY

This School embraces the study of Psychology, Logic, History of Philosophy, Ethics and Metaphysics. Elective to Juniors and Seniors.

It is the aim of this School to discipline the student in the habits of sound thinking, original inquiry, independent investigation, metaphysical speculation; the study of himself, of nature, and of God.

PHILOSOPHY III

Psychology. Lectures, text-books, parallel readings, and tests (3).

PHILOSOPHY IV—A

Logic. Lectures, with text-books, the study of formal logic, and the study of logic in life. The application of logic to metaphysical investigations (3).

PHILOSOPHY IV—B

Ethics. Lectures, with text-book; the study of the different ethical systems, the individual and society, ethical progress and the metaphysical implications of ethics, criticisms and discussions (3).

PHILOSOPHY IV—C

History of Philosophy. Lectures with text-book; criticisms of Ancient Philosophy; the study of Modern Systems of Philosophy beginning with Bacon, and criticising the several systems down to the present time. Royce's Spirit of Modern Philosophy will be read in connection with the regular text (3).

Each subject in this School is district, and no student will be counted as proficient in this School unless a satisfactory examination in each department is passed.

SCHOOL OF EDUCATION

WILLIAM ALLEN HARPER, M. A., Lit. D., LL. D., President
Professor of Latin

WALTON CRUMP WICKER, M. A., Lit. D., D. D., Dean
Professor of Education

FRED FLETCHER MYRICK
Supervising Teacher and Professor of History

NED FAUCETT BRANNOCK, M. A.
Professor of Agriculture, Physiography and Chemistry

WALTER PHALTI LAWRENCE
Professor of English

THOMAS CICERO AMICK, Ph. D.
Professor of Algebra

JOHN URQUHART NEWMAN, Ph. D.
Professor of Greek

ALONZO LOHR HOOK, M. A.
Professor of Geometry and Physics

CLARA MAE FLOWERS
Professor of Public Speaking

EDWIN M. BETTS
Professor of Public School Music

MRS. THYRA SWINT

Professor of Household Economics and Domestic Science

MISS ADA B. JENKINS

Professor of Public School Drawing

JOSEPH W. FIX

Professor of Penmanship

The purpose of this school is to emphasize the value of the educational system in the history of mankind; to impart a thorough knowledge of the principles of education and the methods of teaching; to prepare the student to understand the elementary and secondary education of the present; and to qualify him in school administration for superintendent, principal or teacher in the public school system of the state. A careful study of the educational conditions, problems, and needs of the state will be made and a thorough knowledge of the school laws of North Carolina will be required.

Instruction will be given in the History of Education, Principles of Education, Principles of Teaching, Organization, Administration, Psychology of Education, Practice-Teaching, and such other branches as may be required to qualify teachers and administrative officers in the public school system of the United States.

For a detailed statement of the course leading to the A. B. degree in Education, see Course VI in this catalogue.

Fifteen units are required for admission to this course as follows: Latin, or French, or German, three; Mathematics, three; English, three; History and Science, six (elective).

EDUCATION I

Fall Term—The Learning Process. How to study; the different steps in the process of studying; the purpose of

the text-book and the relation of the teacher to the learning process.

Winter Term—The Method of Teaching. The various steps in the recitation; type teaching; illustrative lessons in the teaching process.

Spring Term—Types of Teaching. The inductive-deductive, the questionnaire, the text-book method, story method, the development method, and others will be considered and applied. Three hours per week.

EDUCATION I—A

Public School Law of North Carolina. A course of four weeks, three hours per week, required as extra-curriculum work of all students in the School of Education.

EDUCATION II

Fall Term—The History of Education. This course will include the history of education during the period before the Middle Ages, and will give special attention to the origin and development of educational idea and tendencies that have been conserved in modern education.

Winter Term—History of Education during the Middle Ages. This course will give consideration to the influence of Philosophic systems on educational systems and ideals.

Spring Term—History of Education in Modern Times, including the History of Education in the United States. In this course special attention will be given to the development of the educational system of our own country and the present tendencies in educational development. Three hours per week.

EDUCATION III—A

Fall Term—Principles of Education. The purpose of this course is to consider education from the scientific point of view. The discussions and lectures will direct the student to the underlying psychological principles of organization and development of general notions, and awaken an appreciation for the sociological values of education.

Winter Term—The Psychological Principles of Education: the mental basis for the educative process; the best conditions for learning; the development of mental powers; the methods of habit-formation and discipline in thinking will be considered in the light of modern psychology.

Spring Term—Applied Educational Psychology. This course will apply the principles of psychology to the teaching process. The object will be to make the course thoroughly practical in dealing with educational problems.

Three hours per week.

EDUCATION III—B

Fall Term—Practice Teaching in Algebra. This work will be under the personal direction of the supervising teacher, and will provide such training as will be necessary to enable the student teacher to acquire skill in teaching the subject.

Winter Term—Practice Teaching in Geometry. The course will prepare the student-teacher to apply the principles of teaching learned in Education II—A with facility.

Spring Term—Practice Teaching in English. This course will afford such training in teaching English as may be necessary to fit the teacher-student to teach the subject successfully.

Education II—A—prerequisite. Not to be taken by those electing Education III—B—I. Three hours per week.

EDUCATION III—B—I

Fall Term.—A rapid review on class of Algebra together with methods of teaching it to high school pupils. **Professor Amick.**

Winter Term.—A rapid review on class of Plane and Solid Geometry, together with methods of teaching them to high school pupils. **Professor Hook.**

Spring Term.—A rapid review on class of English Grammar, Composition, Rhetoric and College Requirements in

English, together with methods of teaching them to high school pupils. **Professor Lawrence.**

Education III—A prerequisite. Not to be taken by those electing Education III—B. Three hours per week.

EDUCATION III—C

Fall Term—General Psychology. The scientific investigation of behavior.

Winter Term—General Psychology. The biological method will be pursued.

Spring Term—General Psychology. The philosophic method will be considered and compared with modern scientific methods of psychological study. Three hours per week.

EDUCATION IV—A

Fall Term—Principles of Secondary Education. The meaning and scope of secondary education; historical sketch of secondary education; secondary education in France, Germany, England, and other countries; organization of secondary schools; curriculum and correlation of subjects for secondary schools will be studied.

Winter Term—The Administration of Secondary Education. This course aims to study the principles of secondary school administration in the United States and other countries, and is designed for superintendents, principals and teachers of the secondary schools of the United States. Problems of school finance, grading and promoting pupils, medical inspection, teachers' meetings, and similar topics will be considered.

Spring Term—Problems in Secondary Education. It is the aim of this course to study such problems as social efficiency; the intellectual, social, physical, and moral elements in secondary education; adolescence; the high school

curriculum; electives; the school and the community. Demonstration work, lectures, and research methods will be taught; and the arrangement of school buildings, equipment, school grounds, play grounds, medical examinations, and sanitation will be considered.

EDUCATION IV—B

Fall Term—Practice Teaching in Natural Sciences. This work will be supervised by an expert teacher.

Winter Term—Practice Teaching in History. With this course instruction will be given in practical classroom arrangement.

Spring Term—Practice Teaching in Latin, Greek or Modern Languages. This work will be continued until the student acquires skill in teaching the subjects used in the respective practice courses.

Education IV—A prerequisite. Three hours per week.

EDUCATION IV—B—I

Fall Term.—A rapid review on class of two or more of the following Natural Sciences: Physiography, Physiology, Agriculture, Chemistry, Physics and Biology, together with methods of teaching the same to high school pupils. **Professors Brannock and Hook.**

Winter Term.—A rapid review on class General History and United States History, together with methods of teaching them to high school pupils. **Professor Myrick.**

Spring Term.—A rapid review on class of Latin Grammar, Composition, Caesar and Cicero, together with methods of teaching the same to high school pupils. Or a similar course in Greek Grammar, Composition and Xenophon. Or a similar course in German and French. **Professors Harper and Newman.**

Education IV—A prerequisite. Not to be taken by those electing Education IV—B. Three hours per week.

EDUCATION IV—C

Fall Term—Educational Thought Processes. How we think, and the theory of thought will be considered in the development of the concept, processes of judgment, inductive and deductive reasoning, methods of classification, identification, and formulation of general notions.

Spring Term—Moral Principles in Education. In this course the practical application of moral principles will be taught. The culture and development of the individual, the idealistic elements in morality, the supreme of the moral ideal, culture and philanthropy and the dignity of personality will be studied.

The social virtues of justice and benevolence, social organization of life, the ethical basis and functions of the state will be considered.

EDUCATION IV—D

Fall Term—Comparative Education. This course consists of a comparison of the various systems of education in Europe and the United States, especially with reference to secondary education in the United States, France, Germany and England. Consideration will be given to problems of administration, organization, methods of teaching, and to the special problems of vocational education, provision for training and pensioning teachers, etc.

Winter Term—Principles of Method for High School Teachers. This course discusses the general principles of method, essential in the teaching of high school subjects, and illustrates by concrete examples the application of these principles.

Spring Term—The Philosophy of Education. This course considers educational ideals by the philosophic and synthetic method. It shows the relation of the educational process to the various phases of life in its environment of nature, literature, industry, art, institutions, and religion. Education IV—A and IV—B prerequisites.

Three hours per week.

EDUCATION IV—E

Introduction to Educational Sociology—The course includes a review of those principles of sociology which most effect education—cultural, social, physical, vocational—as these are determined by the needs of democratic society, modern economic life and contemporary culture. The differentiation of educational objectives as required to meet the local and special needs arising from differentiation of social groups such as urban and rural communities, industrial and agricultural communities, defectives and delinquents, immigrants, etc., will be discussed.

EDUCATION IV—F

Philosophy of Education—An Introductory Course. Education will be studied as a social agency in relation especially to other factors at work in a democratic society.

Prescribed for Juniors and Seniors.

Note.—For details of courses in Public Speaking, Public School Music, Household Economics and Domestic Science, Public School Drawing and Penmanship, see the Special Departments following.

CERTIFICATION OF TEACHERS

The College has arrangements with North Carolina, Virginia and other Southern States for the granting of certificates to its students and alumni. The College, however, cannot recommend for certification without examination those who have been poor in their scholarship.

Different grades of certificates are granted for one, two and four years' work. Those who expect to teach are urged to pursue the Teachers' Course as outlined above in this catalogue, and also to consult the President for specific directions before selecting courses of study.

Special Departments of the College

DEPARTMENT OF MUSIC

MR. BETTS, Director, Piano and Theoretical Work

MR. ALEXANDER, Co-Director, Voice

MISS HARRIS, Piano and Voice

MISS ASBURY, Piano and Voice

MR. BRYANT, Violin

MISS NELSON, Violin

MR. SIDES, Band Music

The plan of instruction in this department has a solid foundation, broad in scope and high in standard, the purpose being to present the course that shall be rational, systematic, and productive of musical thought and culture. The regular course in all branches is divided into four classes, Freshman, Sophomore, Junior and Senior.

PIANO

Much care is given to the development of a good touch and the building up of a good technic. In order to make progress rapid, thorough and comprehensive, the individual needs of the students are considered and the selection of studies and pieces made accordingly. Only music of the highest standard is taught, and the intelligent pupil is soon able to distinguish between and the beautiful and ennobling powers of the classic and the vitiating influence of the popular music of the day.

The length of time needed to complete this course depends entirely on individual ability and application.

PIANOFORTE

Piano I (Freshman Year)

All forms of five finger exercises, scale work and arpeggios at increased speed. Studies by Duvernoy, Heller, Czerny, Clementi, Haydn and Mozart. Pieces selected from Durand, Martin, Spindler, Nevin, Mozart, Haydn, Scharmenka and Mendelssohn.

Piano II (Sophomore Year)

Technic. Major and minor scales, cords, arpeggios, octaves, tenths, sixths, thirds, (single) at increased speed. Studies including Heller, Czerny, Clementi, Cramer, Moscheles, Bach. Pieces selected from Dennie, Schubert, Moskowski, Chopin, Schumann, Rubenstein, Beethoven, Grieg, Favallie.

Piano III (Certificate Year)

Technic. Finger exercises. Scales continued from Sophomore year. Studies by Czerny, Moscheles, Bach, Clementi. Pieces selected from MacDowell, Moskowski, Mendelssohn, Schumann, Chopin, Beethoven, Raff, Grieg, Liszt.

Piano IV (Diploma Year)

Technic. Finger exercises. Scales, octaves, double thirds and sixths, major and minor scales in all forms at increased speed. Studies by Czerny, Bach, Chopin, Liszt, Rubenstein, Beethoven. Pieces selected from Liszt, MacDowell, Chopin, Saint-Saens, Rubenstein, Tchaikowsky, Brahms, Strauss, Debussy, and Grieg.

VOICE

The first two years are given toward the development and placing of the voice; exercises of sustained tones, scales, arpeggios, with interpretation of English and Italian songs. During the Junior year advanced technical studies are given with French, Italian and

German songs. In the Senior year the more difficult German and French songs, together with arias and oratorios, are studied. The literary and theoretical requirements are the same as in the piano course.

Students in this course are required to take piano as a secondary study and are only allowed to drop such a subject upon examination by the Director.

ORGAN

Candidates for graduation must have completed their Junior year in piano with the two years additional study of organ. The theoretical requirements are the same as in the voice and piano departments. The charge for pumping is \$25 the year for each hour of daily practice.

THEORETICAL WORK

Harmony Course

The course in harmony is designed to cover two years of work. Its purpose is to give the student a thorough knowledge of the practical value of harmony. The work covers chord construction, the harmonizing of given melodies and bases, together with modulation and transposition.

Solfeggio

The course in solfeggio (vocal sight-singing) is designed to train the student, first, to sing correctly at sight a given exercise; and secondly, to write in correct musical notation exercises which are played or sung. It is also planned to give the student a thorough knowledge of rhythm, the value of notes, facility in recognition of all intervals and the formation of major and minor scales.

Two years are given to this most important feature of a musician's education. The ability to sing correctly at sight; to recognize and sing the various intervals in use, and to reproduce in correct notation a given melody is beyond doubt one of the most valuable of assets to the musician.

Theory of Music

This is a course in true musicianship; a study of those principles which underlie all music; the laws governing acoustics, musical rhythm and musical form. The second half of the year is devoted to the study of the Sonata, overture and symphony forms together with figure and canon.

Pianoforte Sight-Playing

In this course the student is trained to read quickly any given piece of music at sight. This is an invaluable course for the pianist and great care is given in the individual training and development of the students.

History of Music

This course covering two years gives an exhaustive study presenting salient facts in the history of music from the early beginning down to the present day. It presents the study of the ancient and oriental music, the development of the musical instruments, and includes the lives of great composers and a perspective of the operas and oratorios.

ENTRANCE REQUIREMENTS

Pianoforte

The student must be able to play all major and minor scales, arpeggios of the tonic and dominant,

through four octaves metronome speed 60 equal to $\frac{1}{2}$ note. Studies from Heller, Duvernoy, Kohler or their equivalent. Not less than three pieces of the student's choice, one of which must be played from memory.

To be able to read a single piece at sight; to have a thorough knowledge of rhythm and time; the value of notes and a general rudimentary knowledge of pianoforte.

An oral examination, of performance, must be passed before the Director upon entrance into the Freshman class. Those who wish may take examinations for advanced standing in any of the musical departments.

Voice

Those desiring to enter the Freshman class in voice are required to sing sustained tones, scales and arpeggios, and to give a creditable performance of at least three English songs of moderate difficulty—one from memory. The candidate must have a thorough knowledge of rhythm and tune and a general knowledge of pianoforte playing.

VIOLIN COURSE

Violin I

Gruenberg's Foundation Exercises. Kayser's Book Nos. 1 and 2.

Technic—Trills—Major and Minor scales, one octave. 1, 2, 3, 4 notes to a count, M. M. 80.

Pieces by Danelia, Haesche, Brahms, Renard.

Thorough mastery of first three positions.

Violin II

Progressive studies by Gruenberg, Volume I. **Sitts' Books** Nos. 2 and 3.

Technic—Trills—Major and Minor scales, two octaves, 1, 2, 3, 4 notes to a count, M. M. 100.

Concerto by recognized composer. Pieces by Beethoven, Ernst, Vieuxtemps, Wieniawski, Saint Saens.

VIOLIN III

Progressive studies by Gruenberg, Volume II. Studies from Hermann and Dont.

Technic—Trill—Major and Minor scales, three octaves, 1, 2, 3, 4 notes to a count, M. M. 116; double stoppings.

Concerto by recognized composer. Pieces by Drdla, Mac-Dowell, Blockx, Elman, Massart.

Violin IV

Progressive studies by Gruenberg, Volume III. Studies from Kreutzer and Rode.

Technic—Trills—Major and Minor scales, three octaves, 1, 2, 3, 4 notes to a count, M. M. 132; double stoppings.

Concerto and Sonata by recognized composer. Pieces by Paganini, Kreisler, Ysaye, Charles de Beriot.

PUBLIC SCHOOL MUSIC COURSE

The course in Public School Music is planned so as to give the students a practical method fitting them for positions as supervisors and teachers of music in the public schools. The course covers all the grades from the first through the high school course. It requires one year for completion, with one class lesson per week. The following secondary studies will be required in addition to the above course: Harmony, one year; Solfeggio, one year; History of

Music, one year; and the equivalent of Sophomore work in piano.

Students entering this course may upon application to the Director pass off any of the above theoretical work.

RECITALS

Pupils' recitals are given throughout the year. All members of the Junior class are required to perform at least once in a pupil's recital and once in an advanced student's recital. All members of the Senior class are required to perform twice in advanced students' recital during the year and as often in pupils' recital as the Director may see fit.

Any student, with the consent of the Director and teacher, may give one public performance during the Senior year.

DEGREES AND CERTIFICATES

The degree Bachelor of Music is given at the close of the Senior year, provided the candidate's standing has been good throughout the entire course and the talent sufficient to merit one. There are certain literary requirements, which are stated above under Course VII.

Those pupils whose standing is not satisfactory will not be allowed to take examinations.

Certificates in departmental work alone are granted to those who, having offered 15 units of literary work on entrance, have completed the required departmental work of the first three years, together with Physical Culture and Extra-Curriculum Bible for each year. Diplomas are granted under same conditions for a fourth year's work.

HONORS

Honors are given to pupils graduating in each department whose record in every examination in all courses is not lower than 90.

Special students not willing to take the full course for graduation may register for any study or combination of studies that the course may offer, subject to the Director's approval.

BAND MUSIC

All instruments are taught. The instruction is entirely individual, if private lessons are desired. Those in the College Band have private lessons as long as necessary.

DEPARTMENT OF EXPRESSION**MISS FLOWERS**

"Of all the forms of art, voical expression is the nearest to nature." The study of Expression is based upon psychological principles. It is, consequently, a means of mental culture. It develops the reasoning faculty and power of analysis, strengthens the imagination and deepens and enriches the emotional nature. In this department the dominant idea is not information; it is education. It takes the pupil as it finds him, doing for him whatever is necessary so as to bring out his inborn powers. Creative work is required in conversation, debate, recitations, and dramatic interpretations.

Certificates will be given to pupils making this work their major for three years. A diploma may be given, at discretion of the Director and Faculty, for four years' work.

General outline of study for regular courses in Expression :

EXPRESSION I (Preparatory Year)

Elementary Voice Culture, Organic Physical Culture, Harmonic Physical Culture, Principles of Expression (Curry's Theory), Practical Vocal Expression, Phonetics, English Literature, Pantomime, Recitation and Criticism, Public Recitals.

EXPRESSION II (Junior Year)

Principles of Expression (Advanced), Practical Vocal Expression (Advanced), Voice Culture, Organic Physical Culture, Pantomime, Pantomimic Problems, Preparation of Excerpts from Great Orations, Extemporaneous Speaking, Recitation and Criticism, Public Recitals, Cutting and Arrangement of Suitable Readings from Current and Classical Literature.

EXPRESSION III (Certificate Year)

Philosophy of Expression, Pantomime, Pantomimic Training, Advanced Interpretation of Literature, Interpretation of Literary Forms, Voice Culture, Voice Culture Theory, Impersonation, Original Orations, Teaching Methods, Recitation and Criticism, Public Recitals, Cutting and Arrangement of Suitable Readings from Current and Classical Literature.

EXPRESSION IV (Diploma Year)

Advanced Interpretation of Literature, History of Dramatic Art, Dramatic Art, Philosophy of Expression, Teaching Methods, Cutting and Arrangement of a Shakespearean Drama, Debate, Shakespearean Theory, Short Original Story, Short Original Play, Recitation and Criticism, Public Recitals.

DEPARTMENT OF PUBLIC SPEAKING

"The Muse of Eloquence and the Muse of Liberty, it has been said, are twin sisters. A free people must be a race of speakers. The perversion or neglect of oratory has always been accompanied by the degradation of freedom and democracy."

"When we realize that the spoken word is the chief medium by which men may convey their ideas; that it is the most forceful means of communicating truth; that society, individually and collectively, every moment may be swayed and molded by it; that it is, in fact, the very foundation of intellectual and moral progress, its vital importance is recognized at once."

There is a need and neglect of proper training in Public Speaking. The greater number of our preachers, congressmen and public speakers of today have overlooked the development of adequate and effective delivery. They are, for the most part, men of letters, but are not orators.

The courses offered in this department are given with the aim to develop in the student a knowledge of his own powers of expression as a creative thinker or as an interpreter. While fundamentals are set forth and emphasized, nevertheless individuality is given free play. The course present, in a practical and comprehensive manner, the essentials of effectiveness in speaking, and the means of proper vocal and bodily manifestation, whether it be impressiveness, entertainment, convincingness, persuasion. Instead of allowing blind impulse to govern, it is the purpose of this department to train the judgment, in the use of the great psychological principles that govern success in speech, and the voice and body in the proper manifestation of truth.

The following courses are announced for this department for 1918-19. The completion of three years will yield a certificate; of four years a diploma. The requirements for entrance are the same as for the College classes.

Honors will be given to pupils graduating in this department whose average standing is not lower than 90.

Special students not willing to take the full course for graduation may register for any study or combination of studies that the course may offer, subject to the Director's approval.

PUBLIC SPEAKING I

1. **Technique of the Spoken Art.** (One class hour per week throughout the year). This course sets forth the fundamentals and psychological principles that lead to correct construction and delivery in speaking.

2. **Voice and Harmonic Training.** (One class hour per week throughout the year). Voice culture, breathing, poise, gesture, pronunciation, articulation, emphasis, tone, quality, etc., and their psychological relation.

3. **Recitation and Criticism.** (One class hour per week throughout the year).

(a) Vocal Expression (spoken English) first semester. Story telling, extemporaneous speaking, parables of the Bible, lyric spirit.

(b) Literature and Expression second semester. Narrative poetry ("Tales of the Wayside Inn"), epics of literature, orations, debates, etc.

4. **Individual Instruction.** (Two half hours per week throughout the year). Personal criticism. (Special training in the overcoming of stammering, impediments of speech, sore throat caused by misuse of voice, etc., given to those requiring it).

PUBLIC SPEAKING II

1. **Technique of the Spoken Art**, continued. (One class hour per week throughout the year).

2. **Voice and Harmonic Training**, continued. (One class hour per week throughout the year).

3. **Recitation and Criticism**. (One class hour per week throughout the year).

(a) Oratoric thinking first semester. Preparation of excerpts of great orations and the study of their proper delivery.

(b) Literature and Expression second semester. **Text**.—Dr. S. S. Curry's Browning and the Dramatic Monologue. A vocal and artistic study of Browning's poems.

4. **Individual Instruction**, continued. (Two half hours per week throughout the year).

PUBLIC SPEAKING III

1. **Principles of Oratory and Debate**. (One class hour per week throughout the year). Wide research course studying the principles of oratory and debate as set forth by both recent and ancient authorities.

2. **Voice and Harmonic Training**, continued. (One class hour per week throughout the year).

3. **Recitation and Criticism**. (One class hour per week throughout the year).

(a) Oratoric spirit. (b) Debate. Practical application of principles learned in Course I.

4. **Individual Instruction**, continued. (Two half hours per week throughout the year).

PUBLIC SPEAKING IV

1. **Philosophy of Spoken Art**. (One class hour per week throughout the year). A course in critical study of a large number of famous orations, lectures, sermons, etc., of ancient and modern speakers to discover the key to their greatness.

2. **Voice and Harmonic Training**, continued. (One class hour per week throughout the year.)

3. **Recitation and Criticism**. (One class hour per week throughout the year). Oratoric spirit (advanced). The preparation and presentation of lengthy orations, lectures, and sermons such as might interest and sway the public. General preparation for public work, both as speakers and as teachers. (Methods and helps for teaching public speaking, outlines, programs of study, etc., given).

4. **Individual Instruction**, continued. (Two half hours per week throughout the year.)

PUBLIC SPEAKING IV—A

The following course is offered for ministerial students only.

Sermonizing and Delivery. (One class hour per week throughout the year.) A special course in personal and class criticism of delivery of sermons. Prerequisites: First year courses 1, 2 and 4; or may be substituted for course 3 in any year of the regular diploma course.

CLASS WORK IN PUBLIC SPEAKING

In addition to these courses there is offered a course for those young men who expect to appear on the College rostrum at any time during the year. This course is required of such young men for at least one year and costs \$30 the year. This course will count for History, Social Science, Education, German or French, as required in the regular courses.

PUBLIC SPEAKING I—A

Oratory and Extemporaneous Speaking. (Three class hours per week throughout first semester). A brief study of the technique of delivery, topics discussed extemporaneously.

eously, studies and short talks on methods of public address, and sources of power. Studies of representative orations, lectures and sermons. Preparation and delivery of orations.

PUBLIC SPEAKING II—A

Debating and Extemporaneous Speaking. (Three class hours per week throughout the second semester.) A continuation of course I. Effectiveness in speaking, study and application of principles of argumentation, leading questions of the day debated in class.

DEPARTMENT OF PHYSICAL CULTURE

C. C. JOHNSON, Director for Men

MISS FLOWERS, Director for Women

MISS LORENA GARRETT, Assistant for Women

The purpose of physical education is to develop not only the muscles, but the culture of the entire organism. "Man is mind incorporated in a body, and as the life and activities of mind are in a large measure dependent upon the bodily conditions, it is the duty of all men and women, but especially of students, to keep the body in the highest state of health and vigor." Therefore, a sound body being a basis for normal development, it should be our aim to have healthy, alert, vigorous bodies abounding in life. The department has placed emphasis on performing various functions, such as giving the student instruction in personal hygiene; taking the individual needs by means of an examination and directing exercises to his need; to provide exercise as may be necessary to preserve and to promote health and develop vigor and vitality; develop muscle control; physical strength and judgment; organized play; to provide healthful recreative activities for leisure periods and the habit of regular exercise.

Every student is required to take regular gymnasium class work, there being four full year-courses required for a degree from the Freshman year. At the beginning of each scholastic year each student is given a physical examination, this examination being lung and heart tests, body measurements and general diagnosis. A comparison is made of student measurements with that of standard measurement, and exercises are prescribed to develop the parts of the body not up to standard measurements. A record card is kept of each student until the end of the year, when a final examination is made by the directors and a comparison made of his entrance examination. In case a student has a physician's certificate to be excused from the work, the Physical Directors will have correspondence with the attending physician to find out particulars regarding the student's weakness, and progressive exercises adapted to the student's needs will be prescribed and shall be required for a degree in lieu of the regular work.

All classes will be given lectures on personal hygiene and sanitation; general care of the body; diet; physical efficiency in athletics; training for athletic contests and body building. An accurate record is kept of each student's daily standing in class work and a written examination is given at the regular examination period. These examinations will include a coaching knowledge of all standard inter-college games, except football.

GYMNASIUM COURSE FOR MEN

GYMNASIUM I

Elementary calisthenics, marching tactics (the work beginning with practicing in facing and file marching), free exercise without hand apparatus, breathing exercise, cor-

rective standing, corrective walking and corrective running, corrective work for any undeveloped and unnatural parts of the body, elementary tumbling, progressive exercise in elementary apparatus work, working for form, games and contests, and chest-weight work.

GYMNASIUM II

Dumb-bells, wands, Indian clubs, corrective work, marching tactics, wrestling, tumbling, tournaments, walking, fancy steps, body building, apparatus work, Swedish movements, pyramid building, jumping, hiking, class leading, elementary work with bar-bell and dumb-bell.

GYMNASIUM III AND IV

Calisthenics, advanced marching tactics, advancing to more complicated maneuvers with figure marching and various ways of placing a class for drill and other work. The United States Military Manual is followed as far as practical. Wrestling, boxing, advanced tumbling, advanced apparatus and acrobatic work, including a graded series of heavy apparatus work on horse, buck, horizontal bars, parallel bars, vaulting bars, flying and traveling rings, ladders, mats and ropes, class leading in all exercises by imitation and command, setting corrective work, advanced work with bar-bell and dumb-bell and the standard lifts.

PHYSICAL CULTURE COURSE FOR WOMEN

Since health is the first question to demand attention, physical culture is required for women as well as for men. The work is designed to correct the wrong habits of body which everyone, after years of unwatched use has allowed to grow. Exercises carefully arranged are given to cause freedom of action and develop harmony, grace and poise.

PHYSICAL CULTURE I

Standing, marching, Swedish movements, figure marching, wands, games, steps, dumb-bells.

PHYSICAL CULTURE II

Swedish gymnastics, body building, free-hand work, games and contests, dumb-bells and Indian clubs, campus marching, field drill, field hockery, fencing, steps.

PHYSICAL CULTURE III AND IV

General gymnasium exercise.

DEPARTMENT OF FINE ARTS

MISS JENKINS

The natural beauty for which the College campus is known provides abundant inspiration for students of nature, and this is an unusual advantage to those learning to sketch.

A thorough course of instruction in Drawing, Painting, and History of Art is given to those who desire to devote themselves to the serious study of Art. For this a period of three years is required. Students taking this course are expected to spend twelve hours a week at work in the studio. The preferences of those wishing to copy the works of others will also be regarded.

An annual exhibition of all work will be held during Commencement week. A fourth year's work is required for diploma and the work must be of a high order.

THREE-YEAR ART COURSE

Fine Arts I

Fall Term.—Freehand drawing in charcoal from still-life and casts. Linear and angular perspective.

Winter Term. Freehand drawing in charcoal from still-life, geometrical solids and casts. Study of light and shade.

Spring Term.—Flat washes in water and color monochrome painting. Perspective completed.

Fine Arts II

Fall Term.—Drawing in charcoal heads, hands, features, etc., from casts. Study of anatomy. Water colors from still-life.

Winter and Spring Term.—Painting in oils, pastels and water colors from still-life. Illustration, wash drawings in water color and gouache. Principles of color. Technical terms, etc. History of art (required.) Pen and ink drawing.

Fine Arts III

Fall Term.—Drawing from draped model, portraiture in crayon and oils. Composition, anatomy.

Winter and Spring Terms.—Painting from draped model, landscape. Theory of color; processes of reproduction; history of art; study of Christian archaeology and Symbolism in art; mythology.

SKETCH CLASSES

From model in any medium, pencil, out-of-door work. Two hours each week.

PAINTING IN MINIATURE

A regular course in miniature painting on ivory and china.

NORMAL TRAINING

A three years' course in training teachers for public and private schools. Certificates.

Course

Drawing and painting from costumed models, birds, animals, flowers. Landscape and still-life painting. Illustration. Decorative and applied art. Theory and practice of design in line, mass and color. Composition—pictorial and decorative. History of art. Geometric drawing—perspective and projection. Handicrafts—basketry, leather, block printing and stenciling. Clay modeling as used in public schools.

CHINA PAINTING

The methods of best known teachers in New York and Dresden are taught. The latest development of this art is carefully studied and pupils will have the advantage of designs of the highest order of artistic merit, including originals by foremost designers for china of America.

I. **Tinting.**—(a) La Croix colors; (b) matt colors; (c) powder colors.

II. **Flower Painting.**—(a) After designs of Edward Reeves and Marshall Fray; (b) Dresden colors—Herr Lamm.

III. **Figure Painting.**—(a) La Croix; (b) Dresden—Herr Till.

IV. **Ornamental Work.**—(a) Raised Paste and Gold; (b) Enamels; (c) Jewels, etc.

HISTORY OF ART

1. History of architecture and sculpture—Egyptian, Assyrian, Greek and Roman, Christian, Byzantian, Romanesque and Renaissance.

2. History of Renaissance and modern painting.

3. Modern sculpture—French, English and German; paintings—French and American.

Class topics and references. Open to all art pupils. Required to certificate pupils.

DOMESTIC SCIENCE DEPARTMENT

MRS. SWINT

“Cookery is become an art, a noble science.” The object of this course is to give a practical and theoretical knowledge of the principles governing cookery, to prepare students to solve problems of the household, and to teach the subject. Certificates will be awarded to students completing the prescribed course of study for three years; diplomas for the complete four-year course.

DOMESIC SCIENCE COURSES**DOMESTIC SCIENCE I**

Habits of neatness. Care of kitchen and dining room. A study of food principles, and simple forms of cooking each. One lecture period. Two laboratory periods, two hours each.

DOMESTIC SCIENCE II

Household bacteriology, preservation of foods, cooking meats, vegetables, cakes, bread and simple deserts. Marketing. One lecture period . Two laboratory periods, two hours each.

DOMESTIC SCIENCE III AND IV

Diетaries, a thorough study. Advanced lessons in cooking, and serving. Marketing and household management.

Fourth year students will have practical work in teaching first year students under supervision. Also a study of the organization of domestic science work, of class management and demonstration lectures. One lecture period.

SEWING AND DRESSMAKING COURSES**SEWING I****First Course—Elementary Sewing**

Two semesters; two hours per week. Fee \$5.00, payable on entrance to the courses.

Use of drafted patterns in making a suit of underwear, emphasizing economy in the selection of material that is both durable and suitable. Use of commercial patterns in making a plain skirt and middy blouse.

Students to provide material and patterns subject to approval of the instructor.

SEWING II**Second Course—Dressmaking**

Two semesters; two hours per week. Fee \$5.00, payable on entrance to the course.

The designing and making of a lingerie waist, woolen dress, and an afternoon or evening dress, emphasizing the artistic side of line and decoration in relation to various types of person; millinery, including the construction of a buckram frame, the making and trimming of a velvet hat, the selection of materials and making a spring hat.

Students to provide material and patterns subject to the approval of instructor.

Credit for Science F, Inorganic Chemistry, is required of all certificate students in the Domestic Science department. Also Science G, Elementary Experimental Physics. Also Science I-A, Chemistry, is recommended. Fifteen literary units required for entrance as candidate for certificate or diploma.

Those desiring may pay the fee for the Sewing and Dress-making Courses, provided they are studying the regular Domestic Science Course. For the completion of the two courses, a certificate in Sewing and Dress-making will be given, provided two years of the Domestic Science Course have also been completed.

COMMERCIAL DEPARTMENT

MR. CANNON, Stenography and Typewriting

MR. LAMBETH, Bookkeeping

This department emphasizes the practical side of a higher education. That education which enables one to obtain, by honest effort, a comfortable living, and, at the same time, to be of service to his community, is a goal worthy of the highest efforts. The course of study is here briefly outlined.

ENTRANCE AND DIPLOMA REQUIREMENTS

For entrance to this department as a candidate for a diploma, fifteen standard literary units must

be offered. The candidate will also be required to pursue in addition to the course outlined below, at least six hours of approved literary work.

(I) BOOKKEEPING

Single Entry, Double Entry and Corporation Bookkeeping. Higher Accounting, including Business Practice in Wholesale, Retail and Commission Merchandising, Banking, Brokerage and Exchange, Insurance, Real Estate, Partnership, etc., etc. Three hours per week throughout the year.

Text.—Bliss System of Bookkeeping.

(II.) COMMERCIAL ARITHMETIC

Rapid Calculations, Short Methods, Percentage, Interest, Bank Discount, Exchange, Averaging Accounts, Partnership Settlements, etc., etc. Three hours per week, Fall Term.

Text.—Moore and Miner's Business Arithmetic.

(III.) BUSINESS LAW

Contracts, Agents, Common Carriers, Partnerships, Corporations, Deeds, Mortgages, Leases, Liens, Wills and Commercial Papers, etc. These and kindred subjects are treated more fully under the head of Political and Social Science. Three hours per week, Winter Term.

Text.—Huffcut's Commercial Law.

(IV.) BUSINESS ENGLISH, BUSINESS CORRESPONDENCE AND BUSINESS METHODS

These subjects will be studied by those pursuing the Bookkeeping course as well as by those pursuing the Stenography course. In connection with recitations from the text-books, lectures will be given by the instructor on business methods, business ethics, and business efficiency, to be followed by research work on the part of the students. Three hours per week for one term.

(V.) SHORTHAND

The text-book will be thoroughly studied, with an abundance of drill and frequent reviews. In connection with it, a course in Shorthand Penmanship will be given. No new classes will be formed at the mid-year opening. Three hours per week, Fall and Winter Terms.

Text.—Gregg Manual of Shorthand.

(VI.) TYPEWRITING

Rational Typewriting will be used as a text. Students who take the Stenography course will be required to practice Typewriting five hours per week the entire session. Much drill will be given, together with plenty of practice in transcribing all kinds of commercial forms.

(VII.) SPEED PRACTICE

This course is intended to give the student speed in taking dictation. Special emphasis will be placed upon form and facility of movement. The student will be required also to acquire a good vocabulary of common and technical words. Three hours per week, Winter Term.

(VIII.) OFFICE PRACTICE

This is the final course in Stenography. It embraces everything the student has learned in the previous courses, and puts it into practice as if he were in an office. Business men now refuse to spend the time and money necessary to "break in" a stenographer. This course does that and enables those who have taken this course to take a position on an efficiency basis. Three hours per week, Spring Term.

Text.—Office Practice for Stenographers.

The first three courses outlined in this schedule are kindred to Bookkeeping, while the last three belong to Stenography. Course IV belongs to both.

While each kindred course is a unit in itself, it is intended that all the studies under each group shall be taken. The groups are so arranged that a short course can be taken to advantage, but since it is the purpose of this department to prepare practically, thoroughness is not to be sacrificed for time, and it will require one session to take either the Stenograph group or the Bookkeeping group, or both in their entirety.

Students in Bookkeeping and Stenography pay regular College tuition or for either alone \$30.00 the year, and have all the privileges of College students and may pursue three three-hour courses in the literary department without extra cost, if they take both Bookkeeping and Stenography. For use of typewriter one hour per day students pay a fee of \$10.00 per year, which, however, does not cover cost of paper. Students in Typewriting and Stenography are given practice in the use of the Business Phonograph and of the Writer-Press.

Roster of Students 1918-1919

GRADUATE STUDENTS

Babcock, Havilah, Ph. B.,	Virginia
Fonville, Claude C., A. B., A. M.,	North Carolina
Massey, James Earl, A. B.,	North Carolina
Total	3

SENIORS

Alexander, Gilman Floyd	North Carolina
Atkinson, Minnie	South Carolina
Baldwin, Bessie Lee	North Carolina
Betts, Edwin Morris	North Carolina
Bingham, Elphus Obednago	North Carolina
Brown, Hattie Edna	Virginia
Caddell, Elsie Virginia	North Carolina
Floyd, Henry Terrie	Alabama
Hardeastle, Howard Scott	Delaware
Hardy, Jerry David	North Carolina
Kenyon, Annie Marcia	North Carolina
King, William Carson	North Carolina
Martin, Leo DeWitt	Virginia
Minnis, Jessie F.	North Carolina
Murphy, Thorist Fillmore	North Carolina
Peace, Ruth Gladys	North Carolina
Powell, Thomas Edward	North Carolina
Raper, Annie Lindsay	North Carolina
Rippy, Leonard Philip	North Carolina
Taylor, Maggie S.,	North Carolina
Teter, Pearle Frances	North Carolina
Truitt, Reuben Ayres	North Carolina
Warren, Ema	North Carolina
Wilkins, Ida Viola	North Carolina
Wilkinson, James Robert	Virginia
Total	25

JUNIORS

Amick, Harold Clyde	North Carolina
Angel, Janie G.,	North Carolina
Atkinson, Mary Adelia	North Carolina
Burton, Thelma Guldmar	North Carolina
Coble, Rossie Clark	North Carolina
Cox, Fleta Lawrence	North Carolina
Doffemyer, Dewey H.,	Virginia
Farmer, Josephine	North Carolina
Floyd, Annie Gordon	Alabama
Floyd, James Linwood	Alabama
Fulgham, Lucile	Virginia
Henderson, Otis Haywood	North Carolina
Holland, Clarence Leslie	Virginia
Lindley, Percy Elliott	North Carolina
Lynch, Hobart Massenburg	Virginia
McCollum, Ollie Myrtle	North Carolina
McNally, Carl Peter	North Carolina
Parks, Thomas Branson, Jr.,	North Carolina
Penny, Ruth	North Carolina
Preston, Leonard W.,	North Carolina
Pritchard, Vera	North Carolina
Roberson, I. Foy	North Carolina
Sato, Toshio	Japan
Sechriest, Earl E.,	North Carolina
Sides, Lonnie Roy	North Carolina
Simpson, James Worth	North Carolina
Snipes, Benjamin Bunn	North Carolina
Woodburn, David Cleopas	North Carolina
Total	28

SOPHOMORES

Argenbright, Ewell Jennings	Virginia
Bowling, Edwin Hinton, Jr.,	North Carolina
Bradsher, Arthur Long	North Carolina
Bradsher, John Dewey	North Carolina
Brannock, Rosa Lee	North Carolina
Burgess, Garnette Marie	North Carolina

Cannon, Claude Marcus	North Carolina
Cannon, Lawrence Marion	North Carolina
Carter, Benjamin McInnis	North Carolina
Cash, James Albert	North Carolina
Cather, Lohring Russell	Virginia
Cotten, Harvey Jennings	North Carolina
Cozart, Samuel R.,	North Carolina
Elder, Mary Olyn	Georgia
Eldredge, Lucy Mendana	Pennsylvania
Farmer, Charlie Pressley	Virginia
Fix, Joseph Wood	North Carolina
Fogleman, Dover Leon	North Carolina
Foust, Marcia	North Carolina
Fulgham, Janice	Virginia
Garrett, Mattie Elma	North Carolina
Godwin, Wilmer Frederick	Virginia
Harrellson, Edgar Val	South Carolina
Harrell, John Aldridge	North Carolina
Holliday, Harper McDaniel	North Carolina
Hughes, John Gray	North Carolina
Humphrey, Seldon	Kansas
Hunter, Fillmore Holt	North Carolina
Ingle, Lacy Irvin	North Carolina
Johnson, Brantley Baird	North Carolina
Johnson, Harold Weston	North Carolina
Jones, Otis Dewey	Virginia
Jones, Pattie Sue	Virginia
Lambeth, Watson D.,	North Carolina
Lewis, Mary Elizabeth	North Carolina
Manning, Lucile Virginia	Virginia
Martin, James L., Jr.,	North Carolina
McCauley, Joseph Early	North Carolina
McMurry, Vada Eva	North Carolina
Miller, Clement M.,	North Carolina
Miller, George Guy	Virginia
Moffitt, Royal Brown	North Carolina
Mundy, Frankie	North Carolina
Murray, Zula Hunter	North Carolina
Nelson, Ruth McCormick	Virginia

Neville, Hubert	North Carolina
Newman, Joseph Bridges	North Carolina
Nicholson, Pauline Erwin	North Carolina
Parker, Vera Gladys Mae	Virginia
Paschall, Bertha Ellington	North Carolina
Patterson, Sula	North Carolina
Peel, Henry Neff	New York
Pinnix, Juana	North Carolina
Preston, Thomas Dwight	North Carolina
Proctor, Sullie Thomas	North Carolina
Raper, Julius Rowan	North Carolina
Reynolds, Ila Pearl	North Carolina
Sechrist, Clarence A.,	North Carolina
Sharpe, Jessie Ruffin	North Carolina
Sharpe, Lula Florence	North Carolina
Sharpe, Sophie Maude	North Carolina
Sykes, Ezra Joe	North Carolina
Taylor, Mamie Jane	North Carolina
Truitt, Essie Mae	North Carolina
Tuck, Nettie Sue	Virginia
Way, Claude Luniss	North Carolina
White, Henry Eugene	North Carolina
Whitesell, Hoke Smith	North Carolina
Yarborough, James Elmo	North Carolina
Total	69

FRESHMEN

Adams, Wallace Benjamin	Virginia
Alexander, Frank Wagner	North Carolina
Allen, LeDewey Ellis	North Carolina
Altman, David Purdy	South Carolina
Altman, Zack Monroe	South Carolina
Atkinson, Aubrey L.,	South Carolina
Bacon, James Worth	North Carolina
Bagwell, Zenobia Evangeline	North Carolina
Bailey, Lyman Abbott	North Carolina
Ball, Adolphus Tilley	North Carolina
Barrett, Waverly Stuart	Virginia

Beasley, Maurice Williamson	North Carolina
Bingham, Hester	North Carolina
Bird, Lillie Belle	North Carolina
Bradshaw, Maurice Hughes	North Carolina
Braswell, Albert Hurley	North Carolina
Brooks, John	North Carolina
Brown, Oscar Angier	North Carolina
Brown, Sarah Hortense	North Carolina
Buck, Charles G.,	North Carolina
Buck, David M., Jr.,	North Carolina
Bunch, Robert Lee	North Carolina
Burkehead, Arthur Ross	North Carolina
Burnes, James Moss	North Carolina
Burnette, Zack Fielding	North Carolina
Cannon, Lula Catherine	North Carolina
Capps, Willard Bela	North Carolina
Carpenter, Warner Calhoun	Alabama
Casstevens, Willis Ranson	North Carolina
Cates, John Lloyd	North Carolina
Cather, Roy Alphonso	Virginia
Chandler, Esther	Virginia
Chappell, Sidney Graham	North Carolina
Chrismon, Marie E.,	North Carolina
Clark, Avis	North Carolina
Clark, William Benjamin Bryant	North Carolina
Clem, William	Virginia
Coghill, Pattie L.,	North Carolina
Corbitt, Margarite Christine	North Carolina
Cozart, James Thurston	North Carolina
Crumpton, Dallas Hunter	North Carolina
Currin, Hubert Roy	North Carolina
Daniel, Linnie Alice	North Carolina
Darden, George Franklin	Virginia
Davis, Robert Alexander	North Carolina
Deamon, Leona Maye	North Carolina
Dick, Hattie Irene	North Carolina
Dickerson, Harry Barham	Virginia
Dobbins, Wiley Edward	North Carolina
Doggett, Marion Helen	North Carolina

Doughton, J. Horton	North Carolina
Edwards, Mary Bessie	North Carolina
Ellen, Joseph	North Carolina
Farmer, John Melvin	Virginia
Farrell, Cecil Graham	North Carolina
Faulkner, H. Eugene	North Carolina
Fleming, Charles Cyde	North Carolina
Fleming, Fred Henry	North Carolina
Foushee, Gladys	North Carolina
Foust, Lora F.,	North Carolina
Foust, Minnie Maude	North Carolina
Fowler, Willie Van	North Carolina
Galloway, J. Moye	North Carolina
Garmon, Banks	North Carolina
Garrison, Watson McIver	North Carolina
Garvey, Fred Kesler	North Carolina
Glasscock, Robert Woodson	North Carolina
Godwin, William Henry, Jr.,	North Carolina
Gordan, Fannie	North Carolina
Greene, Ina Eugenia	North Carolina
Griffin, Anna Pauline	North Carolina
Hadley, Harriet Edna	North Carolina
Hampton, Wilborn Littlejohn	North Carolina
Harding, Thomas Leonard	North Carolina
Harward, William Eugene	Virginia
Hauser, Ira Otis	North Carolina
Hayes, Martin Frederick	North Carolina
Henderson, Garland	North Carolina
Holmes, Bessie Louise	North Carolina
Holt, George Marvin	North Carolina
Howell, Charles C.,	North Carolina
Hughes, Clark Augustine	North Carolina
Hunter, Jewell	North Carolina
Huchinson, Conner Rankin	North Carolina
Irby, Maggie Waterbury Williams	North Carolina
James, Elsie Bertie	North Carolina
Jennings, Lance Wood	North Carolina
Johnson, J., Dewey	North Carolina
Johnson, Elby S.,	North Carolina

Jones, Paul S.,	North Carolina
Kendrick, Maude	North Carolina
Kendrick, Raymond L.,	Virginia
Kunz, Robert Hugh	Pennsylvania
Kunz, Sherman Emil	Pennsylvania
Langdon, Ralph Edward	North Carolina
Lasley, John Archie	North Carolina
Lewis, Bessie Allene	North Carolina
Livesay, William Hinton	Virginia
Loflin, Curry F.,	North Carolina
Mackie, Nathan Walser	North Carolina
Mallison, Paul Edward	North Carolina
Martin, Dwight Delos	North Carolina
Martin, Mary Ellen	Virginia
Massey, Eula Mae	North Carolina
Maxwell, Annie	North Carolina
Maxwell, Myra	North Carolina
MacCalman, Kenneth Robert	New York
McKenzie, Fred M.,	North Carolina
Medlock, Lawrence Carlton	South Carolina
Miller, David	North Carolina
Miller, Mary M.,	Virginia
Mitchell, John Pink	North Carolina
Moffitt, Stuart Rhodes	North Carolina
Monroe, Ada Catherine	North Carolina
Moon, Walter Edmund	New York
Moore, Alfred Lee	North Carolina
Morrow, Deloris Holt	North Carolina
Murray, Sheppard Roger	North Carolina
Newman, Nathaniel Gross	North Carolina
Nicholson, Bessie	North Carolina
Parkerson, Helen Virginia	Virginia
Patterson, Mary Caroline	North Carolina
Patterson, Robert	North Carolina
Peel, Charles William	North Carolina
Perry, Margie	North Carolina
Perry, Susie Annie	North Carolina
Perry, Weston	North Carolina
Powell, Rufus Clemon	North Carolina

Pritchette, Lollie May	North Carolina
Pritchette, Lou Eva	North Carolina
Rascoe, Charlie	North Carolina
Reitzel, Nannie D.,	North Carolina
Rich, Cleta Valeria	North Carolina
Rich, Eunice Claire	North Carolina
Rothgeb, Dee W.,	Virginia
Royster, George Polk	Virginia
Sanford, Robert Gray	North Carolina
Satterwhite, Samuel A.,	North Carolina
Scarborough, Bertie	North Carolina
Scholtz, Herbert	North Carolina
Scholtz, Helen Winbourn	North Carolina
Scott, Henry Lee	North Carolina
Sellers, William Watson	North Carolina
Shelton, Walter Heber	North Carolina
Simiele, John Joseph	Virginia
Simpson, Edward Hughes	North Carolina
Skeen, Joseph Stanton	North Carolina
Smith, Ralph Otis	North Carolina
Sparks, Ruth	North Carolina
Spicer, Walter A.,	North Carolina
Stallings, Mary J.,	North Carolina
Stanfield, Hattie Irvin	North Carolina
Steele, Hobart	North Carolina
Stewart, Paul Vester	North Carolina
Stewart, Walter Rowland	North Carolina
Stiteler, William Lloyd	Virginia
Stone, Josie Ruth	North Carolina
Stone, Zola Edna	North Carolina
Straughn, Isaac Wade	North Carolina
Tate, Margaret	North Carolina
Taylor, Robah Ellis	North Carolina
Thomas, William Raiford	North Carolina
Thompson, Jesse Holt	North Carolina
Tickle, Allie Belle	North Carolina
Todd, Wallace R.,	Pennsylvania
Tuttle, Sam Edgar	North Carolina
Tuttle, William Henry	North Carolina

Underwood, George Dewey	North Carolina
Vaughn, Walter Wilson	North Carolina
Veazey, Coleman B.,	North Carolina
Vickers, Baxter Lee	North Carolina
Wagoner, Mary Ellen	North Carolina
Walker, Claude Levi	North Carolina
Walters, Ollie Mae	North Carolina
Ward, John Albert	North Carolina
Whitehurst, Addie Evelyn	Virginia
Whitehurst, Guion Gladstone	North Carolina
Wilcox, Samuel	Virginia
Williams, Cliffie Ethel	Georgia
Williams, Franklin Blaine	North Carolina
Woodie, William Lawton	North Carolina
Yancey, James Thomas	North Carolina
Yow, Robert Lee	North Carolina
Total	183

SPECIAL STUDENTS

Allen, Mary Elizabeth	North Carolina
Apple, William Jasper	North Carolina
Beck, Aurelius	North Carolina
Boothe, Elsie	North Carolina
Brown, Lizzie Taylor	North Carolina
Castrillo, Alfredo	Venezuela
Coggins, Mrs. Laura Wescott	Virginia
Coggins, Laurie	Virginia
Dark, Hattie Miriam	North Carolina
Dawson, W. Robert	North Carolina
Deadmon, Gurtha Helen	North Carolina
Dofflemyer, Drusilla Myrtle	Virginia
Elliott, Janie	North Carolina
Flowers, Clara Mae,	Arkansas
Garrett, Lorena, Th., B.,	North Carolina
Hammer, Jaunita B.,	North Carolina
Harper, Mrs. W. A., Ph., B.,	North Carolina
Jenkins, Ada B.,	Kentucky
Johnson, Mrs. C. C.,	North Carolina

Klapp, Ruth	North Carolina
Lee, Blanche Lydia	Virginia
Lopez, Modesto	Cuba
McAdams, Allene	North Carolina
McCauley, Hortense	North Carolina
McCauley, Pauline,	North Carolina
Miller, Oscar Franklin	Virginia
Mir, Jaime	Cuba
Moore, Georgia Alma	North Carolina
Nesbitt, Margaret Elizabeth	North Carolina
Oldham, Margery	North Carolina
Oldham, Vera	North Carolina
Pillow, Annie Winifred	North Carolina
Sawyer, Adria	North Carolina
Sharpe, Ida May	North Carolina
Smith, Margaret Louis	North Carolina
Smith, Sarah May	North Carolina
Swint, Mrs. Thyra	Alabama
Thomas, Mrs. W. C.,	New York
Warren, Victor Allen	North Carolina
Wicker, Worth Bagley	North Carolina
Total	41

SUB-FRESHMEN

Adams, John Talmage	North Carolina
Aldridge, William Henry	North Carolina
Andrews, Thomas Harold	North Carolina
Archer, William Bruce	North Carolina
Atkinson, Lane	North Carolina
Barker, Jesse Robert	North Carolina
Barnwell, Hall	North Carolina
Beale, Jacquelin J.,	Virginia
Beasley, Bertha Addie	North Carolina
Beasley, Margaret	North Carolina
Bethea, Pauline	North Carolina
Bethea, William Samuel	North Carolina
Bevill, Alice Amelia	Georgia
Bevill, Gladys Virginia	Georgia

Black, Emma Judith Sinclair	North Carolina
Blalock, Jonah Sterling	North Carolina
Blanchard, E. Carlyle	North Carolina
Bledsoe, Josephine Lewis	North Carolina
Braswell, C. E.,	North Carolina
Braxton, William Alger	North Carolina
Brown, Grady A.,	North Carolina
Brown, Lula Estelle	North Carolina
Brown, Robert	North Carolina
Burton, Majorie	North Carolina
Busick, John Pinkey	North Carolina
Byrd, Drewey Allen	North Carolina
Carden, Samuel S.,	North Carolina
Carlton, Demetrius F.,	North Carolina
Cates, Fred	North Carolina
Causey, Exumy Monroe	North Carolina
Chadwick, Wesley Dye	North Carolina
Cheek, Forrest M.,	North Carolina
Cherry, Ladeau Harman	North Carolina
Clark, Annie Ross	Virginia
Coble, Mattie Blanche	North Carolina
Cockes, Elbert Oreah	Virginia
Cole, Lillian Gertrude	North Carolina
Cooke, Nancy Louise	North Carolina
Cooke, Robert Bruce	North Carolina
Coughenour, Rosebud	North Carolina
Crawford, Glenora	North Carolina
Crutefield, Berta D.,	North Carolina
Crutefield, Gaither Cincinnatus	North Carolina
Crutefield, Marion Ivey	North Carolina
Daughtrey, Julian Terry	Virginia
Elder, Manning	Alabama
Elliott, John Jordan	North Carolina
Faulkner, Frank Lee	North Carolina
Flowers, Sidney W.,	North Carolina
Flynn, Cliffton Paige	North Carolina
Forrest, John Simpson	North Carolina
Gant, Emma Estelle	North Carolina
Garman, Walter Hoffman	Virginia

Graham, Kara L.,	North Carolina
Graham, Nina Clara	North Carolina
Griffin, Donovan E.,	North Carolina
Grissom, Ruth Elizabeth	North Carolina
Guthrie, Ethel Blanche	North Carolina
Ham, Haywood Turlington	North Carolina
Hargrove, John Foy	North Carolina
Harris, Walter Howard	North Carolina
Hauser, Elmer Martin	North Carolina
Helms, Edward Stewart	North Carolina
Herryand, Edith	North Carolina
High, Barney H.,	North Carolina
Highsmith, Lewis Thomas	North Carolina
Hinton, Mabel Clair	North Carolina
Holland, William Norfleet	Virginia
Ingle, Alma	North Carolina
Jones, Etheleen	North Carolina
Jordan, Clement Hopkins	Virginia
Joyner, Belton	North Carolina
Joyner, Paul Wesley	North Carolina
Kernodle, James Wilson	North Carolina
Landreth, Brown Baker	North Carolina
Lane, William Clarence	North Carolina
Lassiter, Bert	North Carolina
Lawrence, Mary Graham	North Carolina
Lester, Alvis Williard	North Carolina
Linville, Cantor Curtis	North Carolina
Lipscomb, Henry Bernard, Jr.,	Virginia
Lloyd, Myron Perry	North Carolina
Luke, Ike Holland	Virginia
Marlette, Wade Elmer	North Carolina
Marsh, Marcus Byrd	North Carolina
Massey, Thomas Ogburn	North Carolina
Mayhew, Odie	Virginia
McAdams, Mark	North Carolina
McIver, Thomas Lee	North Carolina
McNally, Edna Wilhelmina	North Carolina
McPherson, Coy Marvin	North Carolina
McPherson, Dora Nannie	North Carolina

Mercer, Pat Morgan	Virginia
Miles, John Richard	North Carolina
Miles, Minnie Ethel	North Carolina
Minnis, William Arthur	North Carolina
Mitchell, Samuel Mack	North Carolina
Nesbitt, J. Teasdale C.,	North Carolina
Nicholson, George Heritage	North Carolina
Norman, Harry Lee	North Carolina
Northcutt, Travis Jasper	North Carolina
Nunn, Paul Prince	North Carolina
Oldham, Willie Dorothy	North Carolina
Owen, Graham	North Carolina
Paschall, Maggie Lois	North Carolina
Paschall, Rosa Kittrell	North Carolina
Phelps, Emmie Inza	North Carolina
Phelps, Robert E.,	North Carolina
Pickard, Ellis Melvin	North Carolina
Pittman, Cecil Clyde	Virginia
Pritchette, Florence Olga	North Carolina
Pritchette, Theresa Osborne	North Carolina
Rascoe, Dewey	North Carolina
Reece, Stella Maye	North Carolina
Reynolds, James Leamon	North Carolina
Rice, William Thomas	North Carolina
Riddick, Bessie	North Carolina
Riddle, James Wiley	North Carolina
Riggsbee, Maggie Lee	North Carolina
Riggsbee, Runa Arnette	North Carolina
Roberson, Joe Slade	North Carolina
Roach, Glysta	North Carolina
Rogers, Alice Elizabeth	North Carolina
Rowland, Thomas Bennette	North Carolina
Saunders, James Boyd	North Carolina
Sawyer, Carrie Harris	North Carolina
Self, Ralph Cove	North Carolina
Sheppard, Beulah	North Carolina
Sivils, Harry Taylor	Virginia
Smith, Aurelius	North Carolina
Snipes, James Mason	North Carolina

Stainbaek, J. F.,	North Carolina
Summers, Paul	North Carolina
Surratt, Rupert	North Carolina
Sykes, Gera Pike	North Carolina
Sykes, Luna Myriam	North Carolina
Turner, Evander B.,	South Carolina
Webster, George Carl	North Carolina
Weldon, James Dewey	North Carolina
Wescott, Mabel Agassiz	North Carolina
Wheeler, James Carl	North Carolina
Wiggs, John Henry	North Carolina
Wilkins, Jim Edward	North Carolina
Williams, John Russel	North Carolina
Wood, Belle	North Carolina
Wood, Robert W.,	North Carolina
Yarborough, Harry Hight	North Carolina
Young, Annie Moore	North Carolina
Total	148

SUMMARY

Graduate Students	3
Seniors	25
Juniors	28
Sophomores	69
Freshmen	183
Special Students	41
Sub-Freshmen	148
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Total	497

SCHEDULE OF RECITATIONS

ELON COLLEGE, N. C.

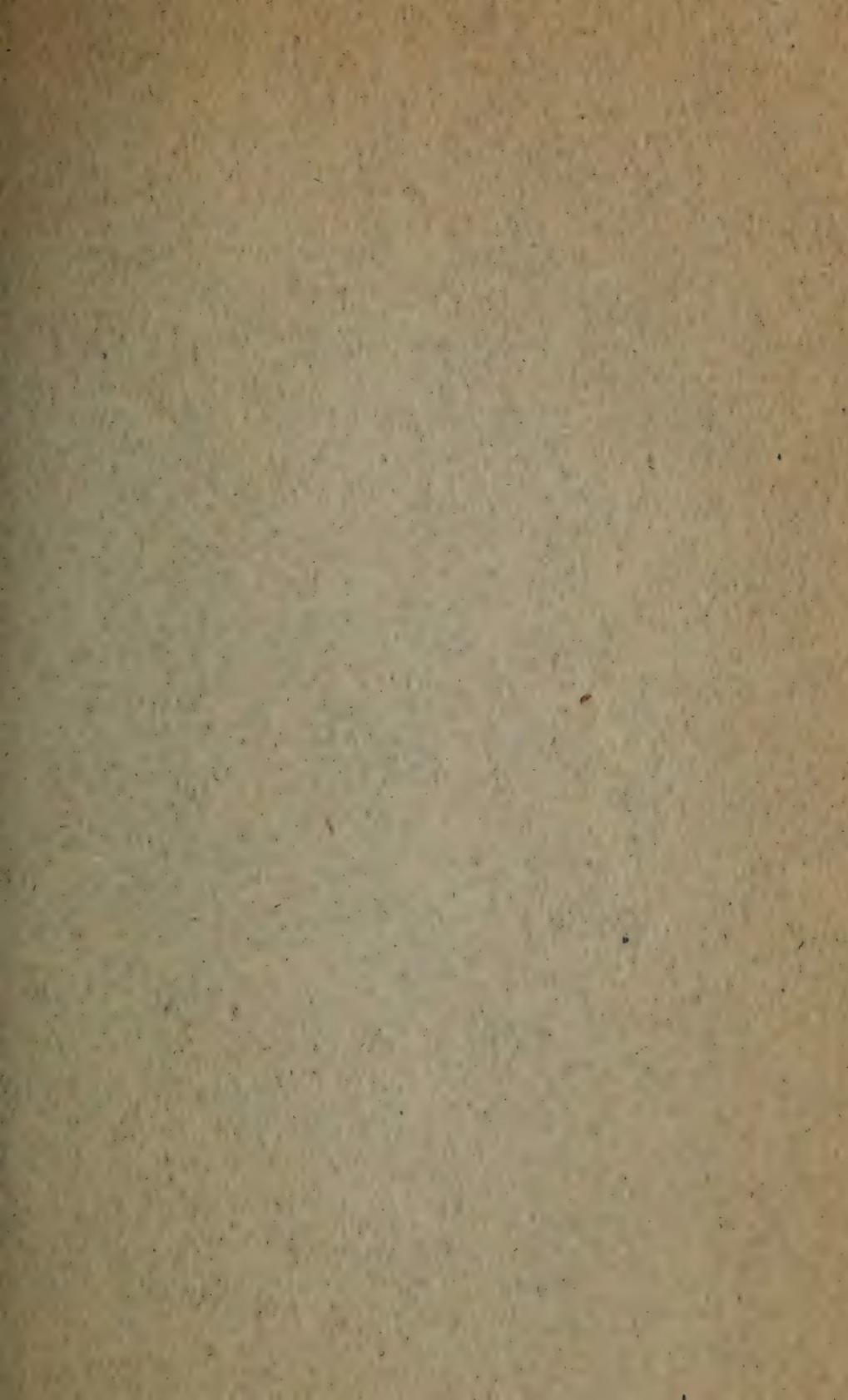
EFFECTIVE JANUARY 15, 1919

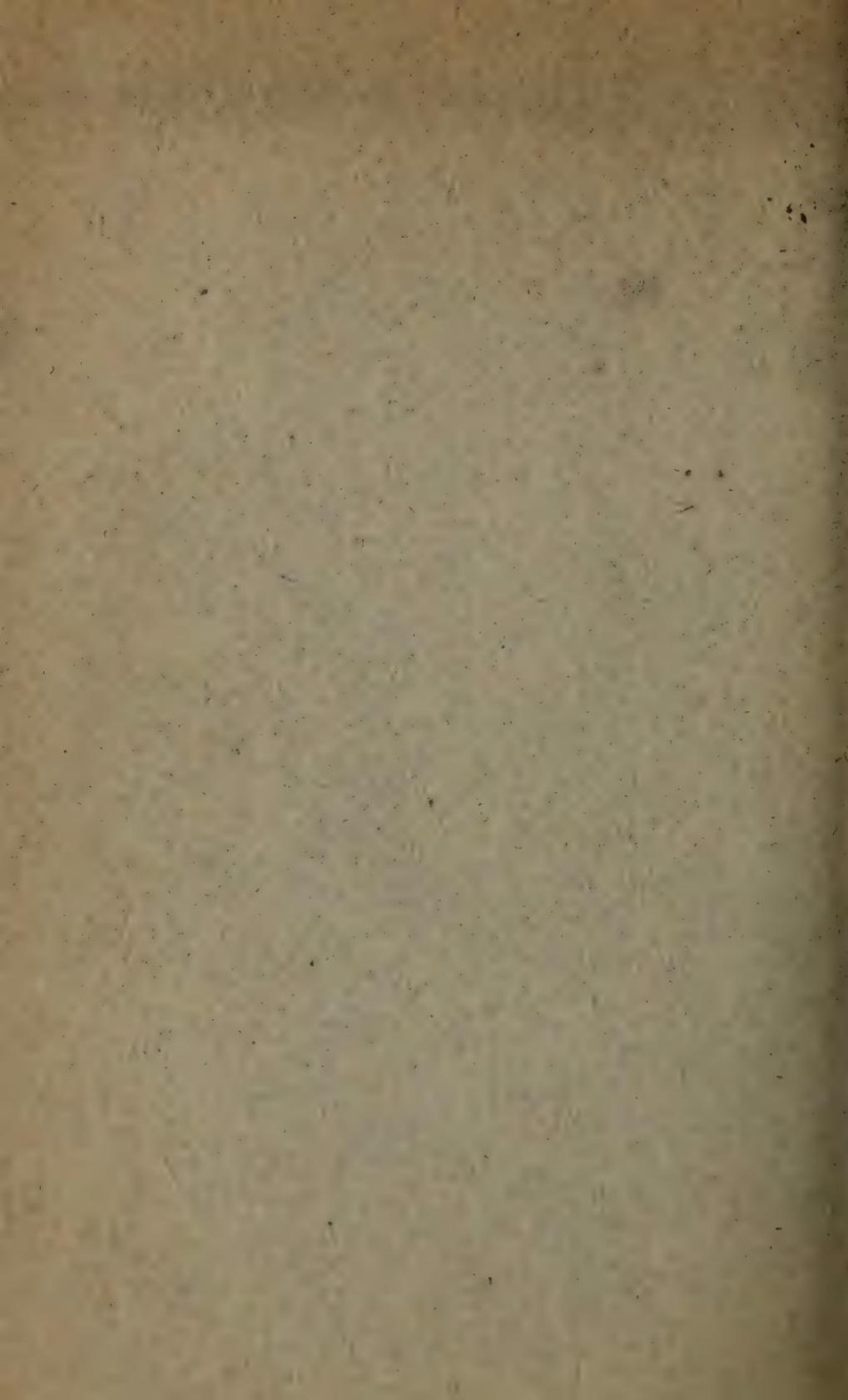
HOUR	MONDAY WEDNESDAY FRIDAY	TUESDAY THURSDAY SATURDAY
7:45 to 8:45	Greek I (2), II (2) Latin II (14) English I (18) Education II (4) History I-B (11) Stenography A (27)	Greek III (2), IV (2) Latin I (14) English C, (11) Philosophy II-A (4), II-B (4) Education IV-C (4) Religious Education I (2) Stenography A (27)
8:45 to 9:45	Mathematics I (11) Stenography I (27) Science II-C—I (4) History C (14) D, (14), E, (14) English IV-A (18) Greek A (2)	Mathematics B (14) Stenography I (27) Science I-A (16), A (10), B (10), C (10) Science G (28), H (28), I (28) English III (18)
9:45 to 10:45	Mathematics A (28) Bookkeeping I (27) Philosophy I (4) Education III-C (4) Science I-B (10) English II (18)	Mathematics A (4) Bookkeeping I (27) English I (18) History IV-B (11) French II (2), III (2) Latin A (14)
10:45 to 11:45	Science D (16), E (16), F (16) Bookkeeping A (27) Mathematics C, (28) Latin B (14) French I (10) Class Expression (11)	Mathematics C (28), II (11) Education IV-A (4) Latin C (14) French I (10) Bible I (2), II (2) Bookkeeping A (27)
11:45 to 12:00	Chapel	Chapel
12:00 to 1:00	Gymnasium Physical Culture	Gymnasium Physical Culture
1:00 to 2:00	Luncheon	Luncheon
2:00 to 3:00	Laboratory Mathematics IV-E (11) Mathematics A-I (14) English B (10) Science I-D (28)	Laboratory Science II-A (16), III-D (28) History A (14), B (14)
3:00 to 4:00	Laboratory French A (14) Education I (4) Science A-I (10)	Laboratory Social Science IV (10) English A (2) French A (14)
4:00 to 5:00	Laboratory	Laboratory

NOTE WELL: The numerals in parenthesis after each course represent the recitation room in which the class will meet.

No changes can be made in this schedule. Students will elect courses that do not conflict. Piano, Voice, Violin, Solfeggio, Musical History, Harmony, Sight Singing, Public School Music, Expression, Fine Arts, Domestic Science, and other departmental studies will be scheduled so as not to conflict with the above courses.

Where new divisions are necessary, they will come in the afternoon hours.





FEBRUARY, 1921

BULLETIN

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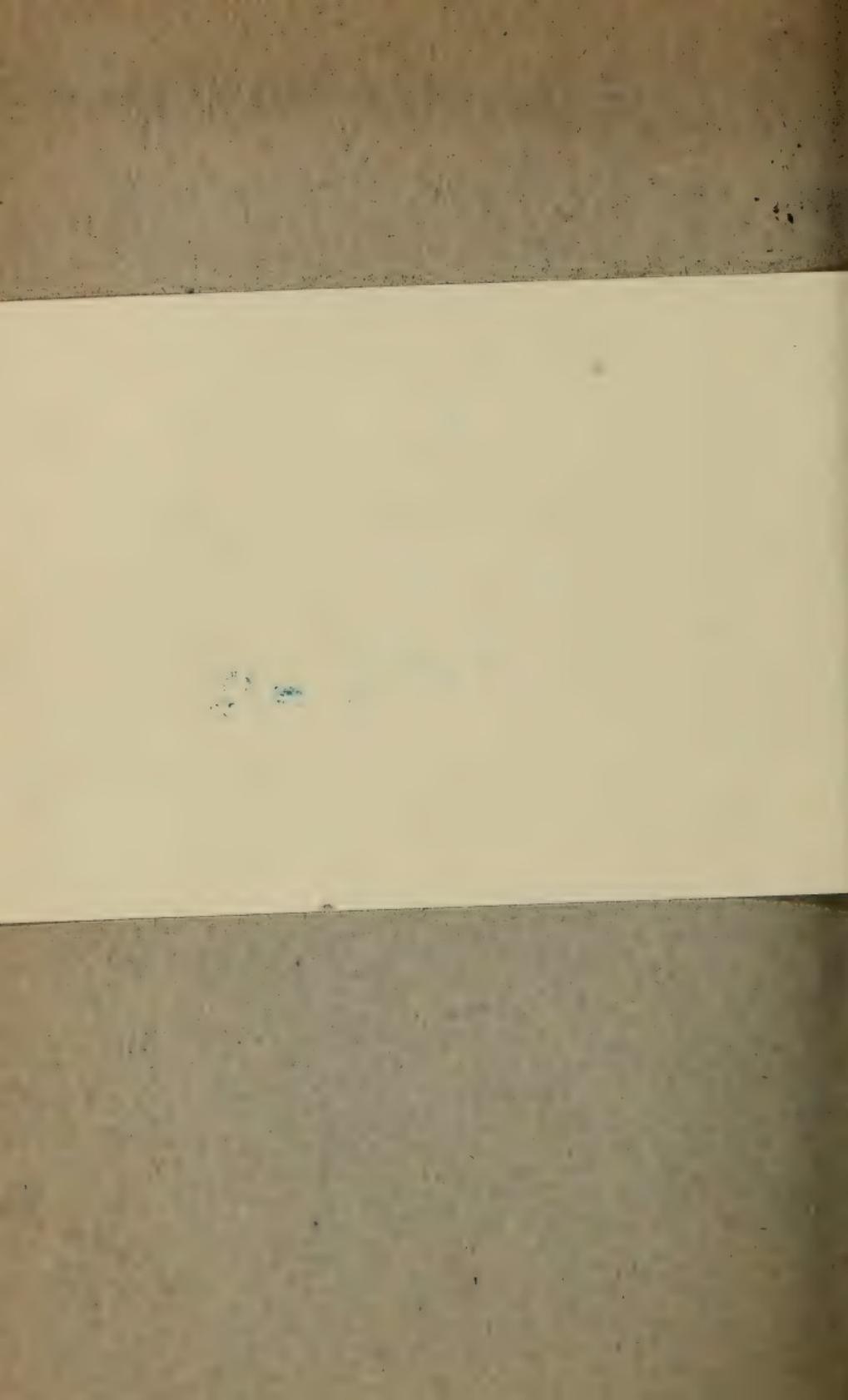
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1921 CATALOGUE NUMBER

BULLETIN ISSUED QUARTERLY
THIRTY-SECOND ANNOUNCEMENT



FEBRUARY, 1921

BULLETIN

OF

Elon College

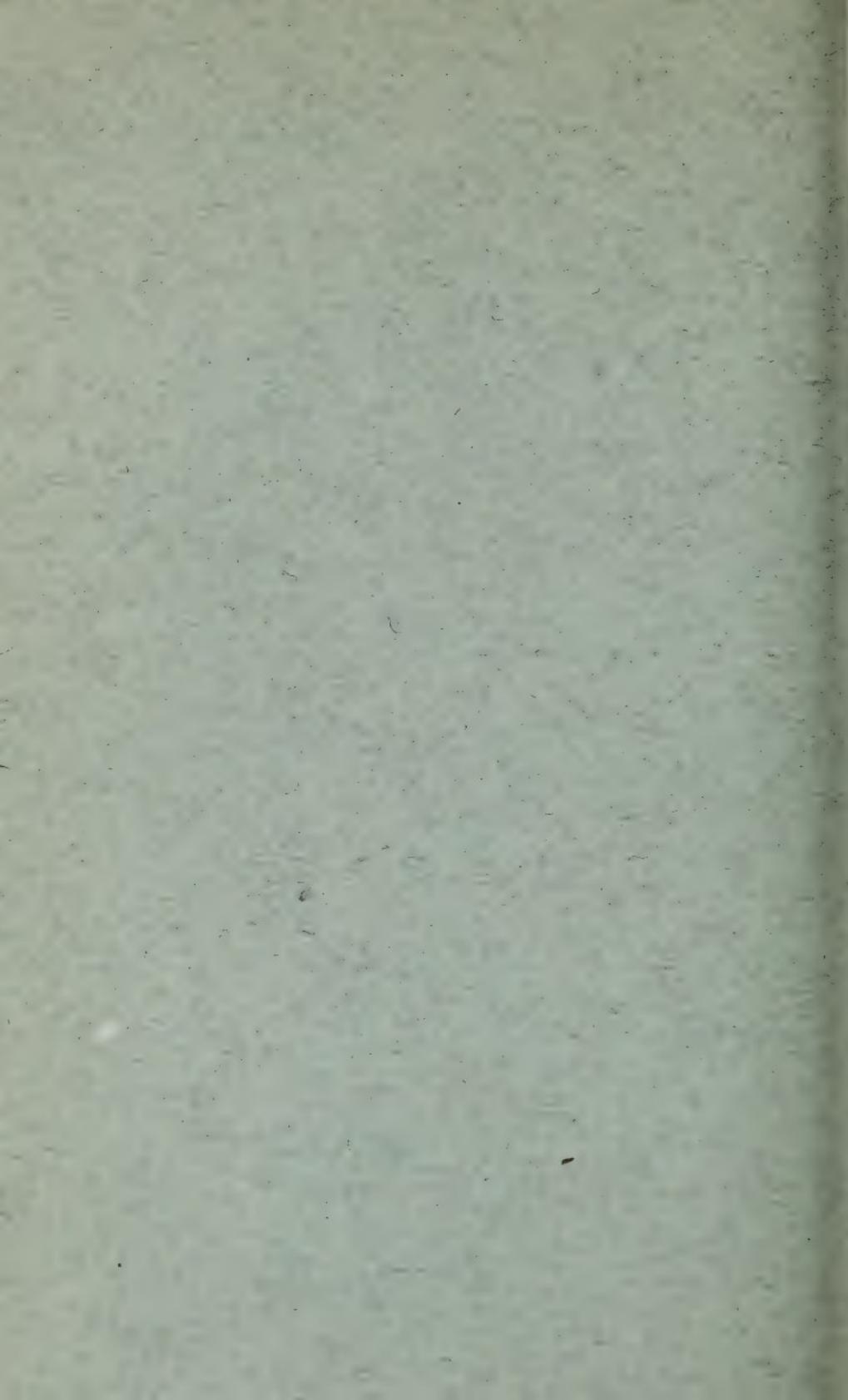
ELON COLLEGE, N. C.



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1921 CATALOGUE NUMBER

BULLETIN ISSUED QUARTERLY
THIRTY-SECOND ANNOUNCEMENT



BULLETIN
OF
ELON COLLEGE
THIRTY-SECOND
ANNUAL ANNOUNCEMENT
FOR
1921-1922

AND
CATALOGUE OF 1920-1921



POSTOFFICE
ELON COLLEGE, N. C.

Study to show thyself approved of God, a workman that needeth not to be ashamed, rightly divining the word of truth.—II. Tim. 2:15

That the man of God may be perfect, thoroughly furnished unto all good works.—II. Tim. 3:17.

That we might . . . serve Him without fear in holiness and righteousness before Him, all the days of our life.—Luke 1: 74-75

Christian character, first and always, at Elon.

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JUNE

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College Calendar.

1921-1922

- September 7—Fall Term begins. Registration Day.
- September 10—Annual Faculty Reception.
- September 11—Opening Address by President Harper.
- September 25-27—Lectures of Non-resident Professor Martyn Summerbell.
- October 1—Outline of Graduating Theses due.
- November 23—Junior-Senior Debate.
- November 24—Thanksgiving Exercises. Philologian Entertainment. Holiday.
- December 11-13—Lectures on Christian Missions by Rev. J. O. Atkinson, D.D.
- December 15 (Noon) 22 (Noon)—Fall Semester Examinations.
- December 20—Founder's Day.
- December 22 (noon)-January 3—Christmas Recess.
- January 4—Winter Term begins. Registration Day.
- January 15—Subjects for Commencement Theses and Orations due.
- February 22—Washington's Birthday. Clio Entertainment. Holiday.
- March 12-14—Lectures of Non-resident Professor Frank S. Child.
- March 15—Spring Term begins. Commencement Essays and Orations due.
- March 19-21—Lectures by A. C. C. Education Secretary, Dr. W. G. Sargent.
- April 14—Freshman-Sophomore Debate.
- April 15—Psiphelian Entertainment.
- April 17—Easter Monday. Holiday.
- April 20—Senior Contest for Commencement Representatives.
- May 1—Junior and Senior Elections due. Graduating and other Theses due.
- May 13-20—Senior Examinations.
- May 20-27—Spring Semester Examinations.
- May 28—11:00 a. m.—Baccalaureate Sermon.
8:00 p. m.—Baccalaureate Address by President Harper.
- May 29—10:00 a. m.—Class Day Exercises.
3:00 p. m.—Society Representatives.
4:30 p. m.—Society Reunions.
8:00 p. m.—Music Department. Choral Society Celebration.
- May 30—8:00 a. m.—Board of Trustees meets.
10:00 a. m.—Commencement Day. Graduating Exercises. Literary Address.
3:00 p. m.—Alumni Association meets, Alumni Building.
4:00 p. m.—Art Exhibit, West Dormitory Annex.
8:00 p. m.—Alumni Address.

Board of Trustees.

Pres. W. A. Harper, President <i>ex officio</i>	Elon College, N. C.
Rev. P. H. Fleming, D. D., Secretary	Burlington, N. C.
Dr. T. C. Amick, Treasurer	Elon College, N. C.

TERM EXPIRES MAY, 1922

Rev. W. W. Staley, D. D., LL. D.	Suffolk, Va.
Dr. J. E. Rawles	Suffolk, Va.
Rev. W. G. Clements	Morrisville, N. C.
C. A. Shoop	Suffolk, Va.
Col. E. E. Holland, M. C.	Washington, D. C.
A. B. Farmer	News Ferry, Va.
Geo. F. Whitley, Esq.	Smithfield, Va.
W. H. Boone, M. D.	Durham, N. C.

TERM EXPIRES MAY, 1924

Hon. Ben T. Holden	Louisburg, N. C.
J. Beale Johnson	Cardenas, N. C.
Rev. J. W. Wellons, D. D.	Elon College, N. C.
G. S. Watson, M. D.	Elon College, N. C.
Hon. Kemp B. Johnson	Cardenas, N. C.
R. M. Morrow, D. D. S.	Burlington, N. C.
Rev. I. W. Johnson, D. D.	Suffolk, Va.
D. R. Fonville, Esq.	Burlington, N. C.

TERM EXPIRES MAY, 1926

Col. J. E. West	Suffolk, Va.
J. D. Gray	Waverly, Va.
A. T. Holland	Suffolk, Va.
Rev. P. H. Fleming, D. D.	Burlington, N. C.
Rev. J. Pressly Barrett, D. D.	Holland, Va.
Dr. E. L. Moffitt	Asheboro, N. C.
Rev. C. H. Rowland, D. D.	Franklin, Va.
Rev. W. T. Walters, D. D.	Richmond, Va.

EXECUTIVE COMMITTEE

Pres. W. A. Harper, Chairman <i>ex officio</i>	Elon College, N. C.
D. R. Fonville, Secretary	Burlington, N. C.
Dr. E. L. Moffitt	Asheboro, N. C.
J. Beale Johnson	Cardenas, N. C.
Dr. J. W. Wellons	Elon College, N. C.
Hon. Kemp B. Johnson	Cardenas, N. C.
Dr. G. S. Watson	Elon College, N. C.
Dr. R. M. Morrow	Burlington, N. C.

The Faculty.

WILLIAM ALLEN HARPER, M. A., Lit. D., LL. D.
President.

W. W. Staley Chair of the Presidency.
Professor of Religious Education.

WALTER PHALTI LAWRENCE, Ph. B., A. M., Lit. D.
College Dean

Professor of English Language and Literature

Miss HELEN R. STEWARD, A. B., A. M.*
Dean of Women.
Professor of History.

Rev. WALTON CRUMP WICKER, M. A., Lit. D., D. D.
Professor of Education.

THOMAS CICERO AMICK, M. A., Ph. D.
Professor of Mathematics.

Rev. JOHN URQUHART NEWMAN, Ph. D., Lit. D., D. D.
Professor of Greek and Biblical Literature.

NED FAUCETTE BRANNOCK, A. B., M. A.
Professor of Chemistry.

Rev. NATHANIEL GROSS NEWMAN, M. A., D. D.
College Pastor

Rev. PAUL S. KENNEDY, A. B., B. D.
Acting Professor of History.

ALONZO LOHR HOOK, A. B., M. A.
Assistant Professor of Physics.

FRED FLETCHER MYRICK, A. B., M. A.
Assistant Professor of Social Science and French

WILLIAM JEFFERSON COTTEN, A. B., M. A.
Assistant Professor of Latin and German.

THOMAS EDWARD POWELL, A. B.
Assistant Professor of Geology and Biology

*Absent during 1920-'21.

HAVILAH BABCOCK, A. B., A. M.
Assistant Professor English Composition.

BEN W. EVERETT, A. B.
Mechanical Drawing, Penmanship, Gymnasium.

First Lieut. FRANK B. CORBOY, A. B.
(Athletic Officer 109th Infantry, France.)
Coach.

Rev. FRANK SAMUEL CHILD, D. D., LL. D.
Lecturer on Literature and History

Rev. MARTYN SUMMERBELL, Ph. D., D. D., LL. D.
Lecturer on Church History and Biblical Literature

Rev. JAMES OSCAR ATKINSON, A. M., D. D.
Lecturer on Christian Missions

Rev. WILLIAM GARBUTT SARGENT, A. B., D. D.
Lecturer on Christian Ethics

EDWIN MORRIS BETTS, Ph. B., *Director*
(Southern Conservatory)
Piano, Organ, and Harmony.

GILMAN FLOYD ALEXANDER, Ph. B., *Director Voice*
(Southern Conservatory)
Voice and Theory

Miss FLORENCE FISHER
(Graduate of Arthur J. Hubbard)
Voice

Miss CELIA F. SMITH
(New England Conservatory)
Voice and Piano

Mrs. CATHERINE L. STURM
Acting Dean of Women
(Cincinnati Conservatory)
Violin

Miss STELLA HENDRICKS
(John Herron Art School.)
Art.

Miss RUTH HAWK
(King's School of Oratory)
Expression and Physical Culture

Miss ANNA MARY LANDIS, Ph. B.
Domestic Science and Household Economics

LAWRENCE MARION CANNON
(Rochester Business University)
Stenography and Typewriting

WATSON D. LAMBETH
(Rochester Business University)
Bookkeeping

Miss KATE WHEELER
Assistant, Physical Culture

Mrs. J. J. LINCOLN
Librarian

Miss JANICE VAUGHAN
Miss EUNICE RICH
Miss MARY MILLER
Miss MINNIE EDGE
Assistant Librarians

VICTOR M. RIVERA
Instructor in Spanish

MARKWOOD Z. RHODES
Director College Band

Miss MAUDE SPEAR
Resident Nurse (Fall Semester)

Miss CALLA B. GOODWYN
Resident Nurse (Spring Semester)

Mrs. KATHERYN SABIN
Housekeeper College Boarding Department

Mrs. DORA WHEELER
Assistant Housekeeper

Mrs. MARY HAWK
Matron Young Ladies' Hall

Mrs. R. S. RAINY
Stewardess Young Men's Club

L. I. INGLE
Manager Ladies' Hall

R. S. RAINY
Manager Young Men's Club

BEN W. EVERETT
Proctor Alumni Building

W. J. COTTEN
Proctor East Dormitory

OFFICERS OF THE FACULTY

W. A. HARPER, *President*

W. P. LAWRENCE, *College Dean*

Mrs. CATHERINE L. STURM, *Dean of Women*

A. L. HOOK, *Secretary*

W. C. WICKER, *Curator of Library*

L. W. VAUGHAN, JR., *Bursar*

A. L. HOOK, *Curator of Museum*

C. H. ATKINS, *Superintendent of Grounds*

R. M. ROTHGEB, *Superintendent Power Plant*

COMMITTEES OF THE FACULTY

The President is a member, ex-officio, of all committees.

Master of Arts Degree—Professors Amick, Wicker and J. U. Newman.

Athletics—Professors Corboy, Hook, and Amick.

Religious Organizations—Professors N. G. Newman and Lawrence and Mrs. Sturm.

Library—Professors Wicker, Lawrence and Powell.

Theses—Professors J. U. Newman, Wicker and Brannock.

Publications—Professors Wicker, Amick and Lawrence.

Debates—Professors Brannock, Myrick and Cotten.

Conditions for Entrance—Professors Lawrence, Amick and Wicker.

Social Clubs—Professors Lawrence, J. U. Newman, and Brannock.

Woman's Advisory Committee—Mrs. W. A. Harper, Mrs. J. O. Atkinson, Mrs. W. P. Lawrence.

History and Government.

Purpose.—The founders of Elon College had in mind to furnish young men and young women, on equal terms, with thorough instruction under positive moral and religious influences. The record of more than three fruitful decades has been ample justification of this purpose. The association of young men and young women in the class rooms and lecture halls has refined both and resulted in a type of scholarship above the average in present-day colleges. The lack of boisterousness and rowdyism, the refinement and gentleness of manners, directly attributable to equal education, has developed, under the strict moral standard prevailing here, a spirit that never fails to impress all.

While Elon was founded to give thorough instruction under the strictest moral and Christian influences, this is not to be taken as meaning that there is any touch of sectarianism here. During our history we have had students from every denomination in the Southern States, including Catholics and Hebrews, and they have all lived together in fellowship and harmony. In the faculty are found representatives of six evangelical denominations, and while the Christian Church fostered Elon and provides the endowment and material equipment of the institution, this does not mean that there is not the utmost freedom accorded each one to worship God according to the dictates of his own conscience, but there is insistence that each student worship in the way which he understands the Bible to teach.

Early Beginnings.—Elon College is an evolution, the evolution of the desire for a college on the part of the Christian Church in the South. The pioneer in the field of religious education among the people who later founded Elon was Elder Daniel Wilson Kerr, who, according to the North Carolina State Records, in 1826, was teaching in Wake County, and of whose work the following mention is therein made (1826): "The Wake Forest Pleasant Grove Academy, situated on the Oxford road twelve miles north of Raleigh, N. C., was incorporated, with Elder Daniel W. Kerr as principal." Twelve years later he was principal

of Junto Academy, formerly called Mt. Pleasant, which was incorporated in 1838. In 1842, Junto Academy was burned and when rebuilt was called Mt. Zion Academy. Seven years later Mr. Kerr moved his school to Pittsboro, N. C., where he continued to teach until his death in 1850. With Elder Kerr's death his school ceases, but to him is due the honor of having first conceived the idea of a fitting school for his church. It is true that he began the schools he headed on his own initiative, but they were endorsed by the conferences of his church, and were regarded by him as denominational schools, but not as sectarian in any sense of the word.

Two years after his death the seed of his sowing bore a finer fruit in the establishment of Graham Institute in Graham, the county seat of Alamance, with Rev. John R. Holt as principal. At first this school was conducted as a high school for boys, but in 1857 it was chartered as Graham College, with Prof. W. H. Doherty, Yellow Springs, Ohio, as president, under whose administration it flourished until the Civil War, during which it suffered such depletion that its doors were closed.

In 1865, Rev. W. S. Long, A. M., D. D., opened a high school in Graham, which later came into possession of the Graham College property, and operated the school as Graham Normal College. It was endorsed by the conferences of the Christian Church and ceased to exist upon the opening of Elon College in September, 1890.

Elon is Founded.—In 1887, the committee on Schools and Colleges of the Southern Christian Convention, who were Dr. W. S. Long, chairman; Dr. J. Pressley Barrett, secretary; Rev. J. W. Holt, Dr. J. U. Newman (by request), and Mr. J. W. Harden, leased the grounds and buildings of the Graham Normal College, intending to make of it a college for the education of ministers, laymen and lay-women under positive religious surroundings, but, finding the equipment not exactly commensurate with the needs, had a session of the Southern Christian Convention called to meet in Graham in September, 1888, to give further consideration to the needs of the college then being projected.

This called session heard offers of land and money from Burlington, Graham, Mill Point, Gibsonville, and Greensboro, for the location of the proposed college in their several localities.

After careful consideration, it was voted to leave the decision of the matter in the hands of the following Provisional Board: Dr. W. S. Long, Dr. J. P. Barrett, Hon. F. O. Moring, Hon. J. H. Harden, and Dr. G. S. Watson. The Convention adjourned on September 14, having appointed Dr. J. P. Barrett Financial Agent, who, however, could not accept on account of his heavy work as an editor, and in whose place Dr. W. S. Long was chosen.

The Provisional Board visited all the places making offers for the location of the proposed college, and on December 20, 1888, decided to locate it at Mill Point, the present Elon College, the twenty-five acre campus being given by the late Hon. W. H. Trollinger, of Haw River, N. C., and twenty-three other acres and four thousand dollars in cash being given by the citizens of the rural community then surrounding the site.

Dr. W. S. Long was chosen President as well as Financial Agent, and at once set to work at his task. The first cash donation to the College was by Mr. J. P. Bland, Pittsboro, N. C., while Dr. Long himself had the distinction of making the first subscription. The first public appeal for funds for the institution was made at Berea, Nansemond County, Va., and resulted in the raising of \$635.05, of which Deacon Willis J. Lee, a trustee of the College from its foundation and whose generosity to it was abundant from that day until the day of his death, May 20, 1919, gave \$250.

The General Assembly of North Carolina chartered the College March 11, 1889. May 7th of that year the first shovel of dirt was removed for the foundation, and thirteen days later the first brick was laid with appropriate ceremonies. The College opened its doors to students September 2, 1890. Dr. W. S. Long remained President for four years. He was succeeded, upon his resignation, by Rev. W. W. Staley, D. D., who served as non-resident President for eleven years, with Dr. J. U. Newman as his Dean for nine years, and Dr. J. O. Atkinson for the other two. Upon Dr. Staley's resignation, Dr. E. L. Moffitt was chosen as President, serving in this capacity until his resignation in June, 1911. The present President was chosen as Dr. Moffitt's successor in June, 1911.

The College Charter.—The Provisional Board appointed by the extraorainary session of the Southern Christian Convention in September, 1888, having selected the site for the College and having chosen a name for it, suggested by the noble grove of oaks that covered the site of the campus, Elon, the Hebrew for oak, or strength, applied to the legislature of North Carolina for incorporation, with those as its first trustees who had been elected for that purpose by the extraordinary session of the Convention mentioned above. The charter was granted at once and is printed in the Private Laws of North Carolina for 1889, as Chapter 216, and reads as follows:

AN ACT TO INCORPORATE ELON COLLEGE.

The General Assembly of North Carolina do enact,

Section 1. That W. S. Long, J. W. Wellons, W. W. Staley, G. S. Watson M. L. Hurley, E. T. Pierce, W. J. Lee, P. J. Kernodle, J. F. West, E. E Holland, E. A. Moffitt, J. M. Smith, J. H. Harden, F. O. Moring and S. P Read, and their associates and successors, be and they are hereby created a body politic and corporate to be styled the "Board of Trustees of Elon College," and by that name to remain in perpetual succession, with full power to sue and to be sued, to plead and be impleaded, to acquire, hold and convey property, real and personal, to have and use a common seal, to alter and renew the same at pleasure, to make and alter from time to time such by-laws as they may deem necessary for the government of said institution, its officers, students and servants: Provided, that such by-laws shall not be inconsistent with the constitution and laws of the United States and of this state. Also, to have power to confer on those whom they may deem worthy such honors and degrees as are usually conferred in similar institutions: Provided further, that said trustees shall not be individually liable for their acts and doings as trustees.

Section 2. The affairs of said College shall be under the management of a board of fifteen trustees who shall be members of the Christian Church. A majority of the board shall form a quorum for the transaction of business. Said trustees may convey real estate by deed, under their common seal, executed by the president and secretary of said board. They may hold office as the general convention of the Christian Church may specify or until their successors are elected. Said trustees shall hold their first meeting at Mill Point, in Alamance County, on the day of, 1889; afterwards, they shall meet on their own appointment; but of necessity, the president, with the advice of two trustees, may call a special meeting of the board, or any five members of the board may call such a meeting by giving notice to each member in writing at least ten days before the time of meeting.

Section 3. That said institution shall remain at the place where the site is now located, in Alamance County, Boone Station Township, at the

place now called Mill Point; and shall afford instruction in the liberal arts and sciences. And the trustees may, as they shall find themselves able and the public good requires, erect additional departments for such other branches of education as they may think necessary or useful.

Section 4. That the board of trustees shall from time to time appoint a president and other officers and instructors, and also agents of the institution, as may be necessary; and shall have power to displace or remove any or either of them for good and sufficient reasons; also fill vacancies which occur in the board by resignation, death, expiration of term of office, or otherwise, among said officers or agents, and prescribe and direct the course of study to be pursued in said College and its departments.

Section 5. The president of the College shall be ex-officio a member of the board of trustees and president of the same. and in his absence the board shall elect one of its own members to preside for the time being, and if any of said trustees shall be permanently appointed president of said College, his office as trustee shall be deemed vacant and the board of trustees shall fill the same.

Section 6. That said College and the said trustees shall at all times be under the control of the general convention of the Christian Church.

Section 7. The Board of trustees shall faithfully apply all funds by them collected and received according to their best judgment in erecting suitable buildings, supporting the necessary officers, instructors and agents, and in procuring books, maps, charts and other apparatus necessary to the well being and success of the College.

Section 8. The treasurer shall always, and all other agents when required, before entering on the duties of their appointments, give bonds for the security of the corporation and the public in such penal sums as the board of trustees may direct, and with such sureties as they shall approve.

Section 9. Property to the amount of five hundred thousand dollars held by said trustees for said College shall forever be exempt from taxation.

Section 10. That it shall not be lawful for any person or persons to set up any gaming table or any device whatever for playing at any game of chance or hazard, by whatever name called, or to gamble in any manner, or to keep a house of ill-fame, or to manufacture spirituous or intoxicating liquors or otherwise, to sell or convey for a certain consideration to any person any intoxicating liquors, within one and a half miles of said College; any person who shall violate any of the provisions of this section shall be guilty of a misdemeanor.

Section 11. That all property, real and personal, and all choses in action that have been or may hereafter be conveyed, given, granted or devised, or that may have in any manner come or may hereafter come into the possession of said trustees for Graham College, shall vest in and belong to said trustees of Elon College, and the said trustees for Graham College are authorized to make or cause to be made such conveyances as will vest in said trustees for Elon College the title of all property heretofore conveyed, given, granted or devised to them, or which has in any manner come into their possession for Graham College, or that may hereafter be conveyed, given,

granted or devised to them, in any manner, or come into their possession for said Graham College.

Section 12. That this act shall be in force from the date of its ratification.

Ratified the 11th day of March, A. D. 1889.

The Charter Amended: The General Assembly of 1909 enacted an amendment to this charter, allowing the College to have eighteen instead of fifteen trustees. The amendment reads as follows:

Chapter 139. Private Laws of 1909.

AN ACT TO AMEND THE CHARTER OF ELON COLLEGE,
NORTH CAROLINA.

The General Assembly of North Carolina do enact:

Section 1. That section two of chapter two hundred and sixteen, Private Laws of one thousand, eight hundred and eighty-nine, be amended by striking out the word "fifteen" in line two of said section, between the words "of" and "trustees," and inserting in lieu thereof the word "eighteen," so that said section shall read: "The affairs of said College shall be under the management of a board of eighteen trustees," instead of fifteen, as now written.

Section 2. That this act shall be in force from and after June fourth, one thousand, nine hundred and nine.

Ratified this the 26th day of February, A. D. 1909.

The Charter Amended Again: The General Assembly of 1913 enacted an amendment to the charter, making the quorum of the Board of Trustees *eight and forbidding credit to minor students.* The amendment reads as follows:

AN ACT TO AMEND THE CHARTER OF ELON COLLEGE,
NORTH CAROLINA.

The General Assembly of North Carolina do enact:

Section 1. That section one of chapter one hundred and thirty-nine, Private Laws of one thousand, nine hundred and nine, be amended by adding after the words "instead of fifteen, as now written," "but the quorum shall remain eight as provided in section two, chapter two hundred and sixteen, Private Laws of one thousand, eight hundred and eighty-nine," so that the said section shall read: "The affairs of the said College shall be under the management of a board of eighteen trustees, but the quorum shall remain eight as provided in section two, chapter two hundred and sixteen, Private Laws of one thousand, eight hundred and eighty-nine."

Section 2. That if any merchant, druggist, liveryman, agent or vendor of merchandise or commodity of any kind whatsoever shall sell the same on credit to any minor member of the student body of said College, while a student of the College, without the consent in writing of the President or Dean of said College, or of the parent or guardian or person standing in loco

parentis of said student, such sales and contracts of sale without written consent, are hereby declared void and uncollectible. The provisions of this section shall not apply in case of board, room rent and medical attention, nor medicines furnished upon the prescription of a physician or surgeon practicing according to the laws of North Carolina.

Section 3. That this act shall be in force from and after its ratification.
Ratified the 27th day of January, 1913.

A Third Amendment: The General Assembly in its 1915 session, upon the request of the Southern Christian Convention, the Board of Trustees concurring, again amended the charter as follows:

AN ACT TO AMEND THE CHARTER OF ELON COLLEGE,
NORTH CAROLINA.

The General Assembly of North Carolina do enact:

Section 1. That section two of chapter two hundred and sixteen, Private Laws of one thousand, eight hundred and eighty-nine, be amended by striking out the word "fifteen" in line two of said section, between the words "of" and "trustees," and inserting in lieu thereof the word "twenty-four," and adding after the word "trustees" in the said line and section, "but the quorum shall remain eight as provided in section two, chapter two hundred and sixteen, Private Laws of one thousand, eight hundred and eighty-nine," so that the section shall read: "The affairs of the said College shall be under the management of a board of twenty-four trustees, but the quorum shall remain eight as provided in section two, chapter two hundred and sixteen, Private Laws of one thousand, eight hundred and eighty-nine."

Section 2. That this act shall be in force from and after its ratification.
Ratified the 30th day of January, 1915.

A Fourth Amendment: The 1917 session of the General Assembly granted the following amendment to the Charter:

AN ACT TO AMEND THE CHARTER OF ELON COLLEGE,
NORTH CAROLINA.

Section 1. That section nine of chapter two hundred and sixteen, Private Laws of one thousand, eight hundred and eighty-nine, be amended by striking out the words "five hundred thousand," in line of said section between the words "of" and "dollars," and inserting in lieu thereof the words "five million," so that the section shall read, "Property to the amount of five million dollars held by said trustees for said College shall forever be exempt from taxation."

Section 2. This act shall be in force from and after its ratification.

Government.—The policy of the College and the final disposition of all matters of government and administration are vested in the Board of Trustees. The internal government

and administration of the College is vested in the Faculty, who as an administrative body, pass such regulations as they deem wise and in other ways counsel for the institution's good. The Faculty meet at the call of the President, or in his absence of the Deans. The President and the Deans meet weekly to counsel with respect to their respective administrative offices.

There have been few changes in the regulations of the College from its founding. The aim has always been to have as few regulations as possible, the ideal principle of honor and self-respect being largely relied upon to maintain discipline, and experience has shown that this policy has yielded the best results in demeanor, scholarship and character.

The government is, therefore, mild and parental, yet firm and decided, seeking the good of the student and not mere government as its end. The fundamental and primary aim is to cultivate Christian character, grounded upon firm principles of right, a high sense of duty, honor and propriety, and an earnest love of truth.

When a student registers he, by that act, signs an agreement to obey cheerfully all the regulations of the College, and to do whatever he may be able to upbuild the spirit and tone of the institution, and failure to keep this agreement is considered sufficient cause for asking him to withdraw. The spirit of the institution is so overpowering that few students fail to yield willing obedience to its regulations, though occasionally individuals not able to appreciate the standard of gentility prevailing here are eliminated to prevent infection of the wholesome moral atmosphere so characteristic of the College.

DECLARATION AND CONSTITUTION FOR ELON COLLEGE GOVERNMENT.

PREAMBLE:

It is the understanding of the Board of Trustees of Elon College that all legal rights and franchises held by them as Trustees emanate from the State and all moral obligations accrue from the relation of the said Board to the Southern Christian Convention. It is therefore, the inherent prerogative of the said Board of Trustees to exercise direct supervision of Elon College in all of its activities, either through personal direction or through delegated agencies. The Trustees and no one else are amenable for the proper conduct of the said College according to the franchises and privileges granted by the State and Church governments before mentioned. Therefore no franchises or privileges as to the government of the College aforesaid obtain un-

any person or group of persons except as set forth in the constituted authority as named in the articles hereto affixed.

CONSTITUTION:

Article I. When in session, the power of control of the College shall reside in the Board of Trustees. In the interim such control shall be vested in a president, who shall have privilege to impose so much thereof as he may deem wise on his entire Faculty or upon such members thereof as he or the Trustees may designate, provided that the power of "veto" shall at all times be a prerogative of the president in his official dealings with Faculty or students or any aggregation thereof.

Article II. In matters of College sports and athletics, only co-operative franchises are delegated to the students, and in case of discord the voice of the Trustees shall obtain in the authority of the president, either personally or in his representatives, and shall have right of way.

Article III. The authority of the Trustees shall have an avenue of expression in all publications emanating from the College, either in the president or some person or persons designated by him.

Article IV. The government of the student body may be delegated to the students themselves in so far as the president and faculty may approve, but the authority for determining the membership of students in the College is not a prerogative of student government.

Student Self Government.—A modified form of self-government has been in operation here for many years. But beginning in January, 1919, the Faculty granted the following constitutions, placing full responsibility on the students:

CONSTITUTION FOR STUDENT SELF-GOVERNMENT FOR MEN IN ELON COLLEGE.

Article I.—Preamble.

Section 1. Beginning with the winter term of 1919, in accordance with an agreement with the Faculty, the government of the men of the student body of Elon College shall be vested in the hands of a Student Senate, which shall consist of a President of the student body, elected from the men of the Senior Class by the men of all classes, and three representatives from the Senior Class, three from the Junior Class, two from the Sophomore Class, and one from the Freshman Class, the elections to take place by ballot by the men students of these respective classes, each class voting for its own representatives only.

Article II.—The Senate.

Section 1. The officers of the Senate shall be a President who shall also be the President of the student body and ex officio a member of the Senate and President of the same; a Vice-President, a Secretary, and a Treasurer, and such other officers as the Student Senate may determine upon.

Section 2. The duties of the officers shall be such as prescribed in Roberts' Rules of Order for the respective officers.

Section 3. The Senate shall try all cases of misdemeanor or misconduct from any source, pass judgment thereon, make rules and regulations, and perform all duties incumbent upon such a body.

Article III.—Boards.

Section 1. The Student Senate shall appoint Boards in each building of the men's dormitories who shall be responsible to the Senate for the conduct of their building, making reports and otherwise counselling with the Senate and the men under their charge for good government.

Article IV.—Election of Officers.

Section 1. The officers shall be elected on Tuesday evening, December 17, 1918, and shall hold office for the remainder of the college year, or until their successors have been duly elected and installed.

Section 2. Thereafter on the first Tuesday evening in May officers shall be elected for the ensuing college year, with the exception of the Freshman Class, whose representative shall be elected on the first Tuesday in November of the following year.

Section 3. In case a vacancy occurs in the Senate at any time, the election of a successor will be conducted in the regular way.

Article V.—Oath.

Section 1. The President of the student body shall take oath of office before the College Dean before entering upon his duties.

Section 2. The Senators and board members, before entering upon their duties shall take an oath of office before the President of the student body.

Section 3. The oath shall be as follows: "I hereby pledge my faith and honor that I shall support the integrity, honor, and reputation of Elon College, and that I will perform to the best of my ability all duties incumbent upon me as a member of the Student Senate or Boards."

Article VI.—Impeachments.

Section 1. The Faculty will have the right to impeach before the Senate any Senator or Board member whom they shall consider unfit for the duties to which he has been elected or appointed.

Section 2. The Student Senate may impeach before the Faculty or the College any member of the Student Senate or Boards whenever they are convinced that such a member is not faithful to his oath of office.

Section 3. Any member who has been impeached in any way shall be removed from office at once and his successor elected or appointed, provide the impeachment charge is sustained against him.

Article VII.—Amendments.

Section 1. This constitution may be amended from time to time by a two-thirds majority vote of the male members of the College classes present at any meeting called for this purpose, provided the proposed amendment has been announced through the Dean's office on the bulletin boards of the College at least one week previous to the date of this meeting.

Section 2. Amendments must be proposed by a two-thirds majority vote of the Student Senate and agreed to by the Faculty of the College before any announcement thereof is made and posted.

Article VIII.—By Laws.

Section 1. Instead of demerits, the Senate will employ fines and tasks of work in its discretion, and whenever the Senate shall decide that any student should be expelled the Faculty will be notified and this decision will be subject to review. The decision of the Student Senate in all cases except expulsion or suspension is final, and before the penalty of suspension or expulsion is voted the College Dean is to be consulted.

Section 2. Any man convicted of conduct unbecoming a gentleman, whether or not the offense is named in these articles and whether or not committed on the campus, shall be subjected to such punishment as the Student Senate may prescribe. This section embraces all the general regulations of the College, which have become traditional on the campus, and whenever the College Dean calls attention to the infraction of any such regulation, the Student Senate shall immediately investigate and prescribe such penalty as in its judgment is wise.

Section 3. The Faculty will from time to time bring any matter to the attention of the President of the Senate which they may deem advisable, and shall be considered at all times advisers to the Student Senate.

Section 4. Day students and visitors, while on the campus shall be under control of the Student Senate. In case any day student commits an offense while on the campus or anywhere for which a boarding student would be expelled or suspended, the Senate shall have original jurisdiction in dealing with the case. All male boarding students, whether they room on the campus or not, are at all times under the controlling jurisdiction of the Student Senate.

Section 5. A student must not leave town more than once a week, unless he shows special necessity therefor. Men who expect to be absent from College duties because of sickness must report themselves to the College Dean by the beginning of the first recitation period.

Section 6. Only college men may room in the Alumni Building, but college men, if they elect, may room in the East Dormitory.

Section 7. Students suffering from venereal diseases shall be expelled when evidence of such disease is established in the Student Senate.

Section 8. It shall be the duty of the President of the Student Body to invite in speakers from time to time to address the students on good government, and allied themes.

Section 9. Smoking on the campus is strictly prohibited.

Section 10. Any man convicted of cheating on any test, examination, or any other papers on which he signs a pledge shall be expelled from the institution.

Section 11. The men of the institution are expected to comply with and co-operate in the enforcement of these rules and regulations, and any

man who attempts to hinder, thwart, or misdirect the efforts of the Senate and Boards in the enforcement of the same, or who refuses to co-operate with these bodies when requested to do so by a member, shall be expelled or suffer such other punishment as the Student Senate may direct.

Section 12. Any man who refuses to comply with a sentence imposed by the Student Senate within the time prescribed by said body shall be expelled or suffer such other punishment as the Student Senate may prescribe.

The Faculty have also granted the following constitution for Student Self-government among the young ladies:

AGREEMENT CONCERNING SELF-GOVERNMENT OF THE YOUNG WOMEN STUDENTS OF ELON COLLEGE.

PREAMBLE.

The Young women of Elon College desire to organize an association to be called the "Elon College Woman's Association for Self-Government" and, therefore, propose the following agreement to the faculty.

1. To the Association, the President and the Dean of Women shall entrust the exclusive management of all matters concerning the conduct of students in their College life, which do not fall under the jurisdiction of the authorities of the College, or of the matrons of the halls of residence.

2. In addition to the general reservation, the authorities of the College especially reserve for themselves the regulation of all entertainments.

3. For the matrons of the halls of residence is reserved the regulation of all matters which were formerly under their supervision, except those matters provided for in the by-laws.

4. If, when a new matter arises, there is any doubt as to which of these three provinces of jurisdiction it belongs, and who shall deal with it, the Executive Board of the Students' Association shall consult with the President or Dean of Women before any action is taken by them.

5. The authorities of the College promise to support the Association. The Association, in return, promises to support the authorities of the College to use its power with earnestness and care, to promote the highest welfare of the College, and to enforce the regulations which have become traditions on the campus. Whenever the Dean of Women calls attention to the infraction of any such regulation, the Executive Board shall immediately investigate and prescribe such penalty as in its judgment is wise.

6. It shall be within the power of the President to request the Dean of Women to assume control of all matters touching the conduct of the students should a necessity therefor arise in the future; and it shall also be in the power of the Association to resign such control should a necessity therefore arise in the future.

7. There shall be appended to this agreement a copy of the Constitution and of the By-Laws adopted by this Association.

CONSTITUTION.

Article I.

The name of this Association shall be the "Elon College Woman's Association for Self-Government."

Article II.

The purpose of this Association shall be the government of the young women of the student body.

Article III.

All College women living in College dormitories and required to attend daily chapel services are members of the Association.

Article IV.

Section 1. The Association shall have the power to deal with all those matters concerning the conduct of the members in their college life which do not fall under the jurisdiction of the authorities of the College, or of the matrons of the halls of residence.

Section 2. The Association shall have the power of inflicting penalties to enforce its decisions, to the extent of recommending the expulsion of or suspension of a student to the College authorities, after consultation with the Dean of Women.

Article V.

Section 1. The Executive power of the Association shall be vested in an Executive Board, composed of the President and the following class representatives, two Seniors, two Juniors, one Sophomore, and one Freshman. The President shall be chosen from the Senior Class by the Association. The Class Representatives shall be chosen by their respective classes.

Section 2. The officers of the Executive Board shall consist of the President, elected by the Association, and the Vice-President and Secretary-Treasurer, elected by the Executive Board from their number.

Section 3. (1) The duties of the President shall be to call together and preside over all meetings of the Association and of the Executive Board.

(2) The duties of the Vice-President shall be to assume the duties of the President in a temporary absence, or at the request of the President.

(3) The duties of the Secretary-Treasurer shall be to keep the minutes of the Association and of the Executive Board, and a list of its members; to post notices of meetings, and to attend to the correspondence of the Association; and to care for and expend the money of the Association.

(4) The duties of the Executive Board shall be to apply the will of the Association as expressed in the Constitution and By-Laws. For infraction of the rules, the Executive Board shall specify penalties at its discretion.

Article VI.

Section 1. The legislative power of the Association shall be exercised by the whole Association, one-half of whose members shall constitute a quorum. All revisions of or additions to the By-Laws shall be proposed by the Executive Board, which measures after receiving a majority vote of the members present at the Association meeting, shall be approved by the President of the College before becoming operative.

Section 2. A meeting of the Association may be called at any time by the President, and must be called by her on the application of ten members.

Article VII.

Section 1. The judicial power of the Association shall be vested in the Executive Board, before which all matters must be brought, and its decision shall be final in all cases except suspension or expulsion.

Article VIII.

Section 1. There shall be elected by each hall, all students voting one student to act as head proctor, and to be generally responsible to the Executive Board for the conduct of her hall.

Section 2. She shall be assisted by such proctors as are provided by the By-Laws.

Article IX.

Section 1. The Faculty may impeach before the Executive Board any member of the Board whom they consider unfit or recommend the recall of any member they consider incompetent.

Section 2. The Executive Board may impeach any member of the Board before the faculty of the College.

Section 3. The members of the Association may by a majority vote recall any member of the Executive Board.

Article X.

On a basis of a petition signed by one-tenth of the members of the Association, amendments to this Constitution may be proposed to the Association, which, on being ratified by a two-thirds majority vote of the Association, shall be presented to the Faculty for approval. If approved, the amendment shall become operative when posted by the Dean of Women. If returned by the Faculty with modifications, the modified amendment must receive a two-thirds vote of the members of the Association before being posted by the Dean of Women.

SCHEDULE:

Section 1. The President and members of the Executive Board shall be elected March 15, 1919, and shall hold their office until the day the Senior examinations begin in the Spring Semester. Minor officers shall be elected at the time set by the Executive Board.

Section 2. Thereafter, the President and members of the Executive Board shall be chosen during the last week in April for the ensuing College year, with the exception of the representative of the Freshman Class, who shall be elected during the first week in November of the following College year.

Section 3. Should a vacancy occur in any elective office of the Association, it shall be filled by special election as soon as possible.

BY-LAWS.

1. *Jurisdiction of Self Government.*—All young women students living in the dormitories shall be under the control of the Executive Board for the

College year, from the time they arrive on the hill until they return to their homes. All day students while on the campus are subject to the regulations of the Executive Board. If a day student commits an offense anywhere for which a boarding student would be expelled or suspended, the Executive Board shall have original jurisdiction in dealing with the case just as with other students.

2. The Constitution and By-Laws shall be read aloud by the Secretary to the members of the Association within the first week of the first semester, and all by-laws shall be kept posted on the bulletin board.

3. Two days previous to the meeting of the Association a notice of said meeting shall be posted on the bulletin board.

4. The Executive Board, sitting as a court, is empowered to require testimony from any member of the Association or student of the College, and to inflict a penalty for refusal to testify.

5. The immediate responsibility for the conduct of students in each dormitory rests with the head proctor. Three or more proctors shall be elected in every hall every six weeks by the students of that hall, to assist the head proctor. The proctors on election are subject to the approval of the Executive Board, and may be removed by it at any time for inefficiency.

6. In the dormitories there shall be quiet hours every morning from 8:45 to 12:45, and every evening from 7:30 to 10:00, and after 10:30 with absolute quiet after the electric lights are out. On Saturday nights, the proctors may give permission to any student to visit during the evening in another room; and the head proctor, with the approval of the matron may permit Sophomores, Juniors and Seniors to sleep in other rooms.

7. Seniors, with the approval of the Dean of Women, between the hours of one and five p. m. may conduct hiking parties in the town or within the one and one-half mile limit.

8. Students may spend the hours from 2:00 to 4:00 p. m. on that part of the campus reserved for women, if reading, or actively engaged in physical exercises. Otherwise they are expected to remain in their rooms.

9. The students shall be permitted to wear evening dresses on occasions of entertainment declared to be formal by the Executive Board, with the approval of the Dean of Women.

10. College Girls and special students above eighteen years of age, living in town may, with the consent of their parents communicated to the Dean of Women in advance, be accompanied by young men to and from public college exercises, provided that college men may not sit with young ladies during these exercises nor accompany them in the day time.

11. Any student receiving an invitation from the wife of a faculty member through the Dean of Women, need not be accompanied by a chaperon, if such an arrangement is made with the hostess by the Dean of Women.

12. Freshmen, Sophomores and Juniors shall be allowed to shop in the village on Saturday afternoons from three to four o'clock without a chaperon, with the understanding that they are to report themselves for any violation of rules.

13. Juniors shall have all Senior privileges during Commencement.

14. Seniors may go to the rooms of other Seniors during quiet hours.

15. Seniors, in groups of two or three may, with the consent of the Dean of Women, be permitted to leave town for the day unchaperoned, returning not later than the 6:50 train; and with the written permission of their parents and the approval of the Dean of Women, may visit over nights in the homes of friends in Alamance County, provided on such occasions the same regulations obtain as to social privileges as on the campus. (Only young men of the college are not permitted to call.)

16. A student must not leave town more than once a week, unless some special necessity arises.

17. Students must render excuses for absences from class, chapel, or religious services within a week. After receiving five unexcused absences, a student shall be reported by the Dean of Women to the Executive Board.

18. It shall be the duty of every student to report to the Executive Board any cheating during examinations or tests, and any dishonesty that may occur at any time in connection with College work. The Executive Board will investigate and report to the Faculty its findings.

19. It shall be the duty of the Deans to notify the President of the Executive Board of all violations of rules that come under their notice, and to make suggestions as to the manner in which conduct of the students may be improved.

20. Any by-law may be rescinded by the Faculty upon two week's notice.

21. The following relatives are regarded as chaperons: parents or guardians, uncles, aunts, also brothers and sisters over 21 years of age, provided they are not students of the college, may with the consent of the Dean of Women, act as chaperons.

22. Members of the Self-Government Council, including Head Proctor, may have the traditional Senior privileges during their term of office.

23. Special students getting diplomas in Piano, Art, Expression, or Domestic Science may have traditional Senior privileges during the Diploma year, representing three previous years of work here, unless they entered here with advanced standing, having offered 15 units for entrance.

24. Juniors may have the privilege of going to the stores to shop from three to five in the afternoon without a chaperone.

25. Seniors only are permitted to enter the Stack room in the Library.

26. All the above privileges are granted with the understanding that they may be taken from any girl who, in the opinion of the Self-Government Board, does not show herself worthy of them.

27. College women, when chaperoned by a lady member of the Faculty, may go anywhere within the mile and one-half limit by writing in the "Hike Book," their names, the date, name of the Faculty member, and the place they intend to go, provided not more than seven students shall be in any one party.

The College Dean.—The College Dean has original jurisdiction over attendance on class, chapel and religious services

and of permission of the men to leave town. He also represents the President when the latter is out of town.

The Faculty.—The Faculty acting through the Deans and the President have original jurisdiction over all matters of conduct in regard to a student and Faculty member. The membership of a student in College is not a prerogative of student government. Extension and control of social privileges reside in the Faculty.

Proctors.—Each of the buildings for men has a proctor appointed by the Faculty or approved by them, and to the proctor's care the building as such is entrusted.

The College Environment.

Location.—Elon College is sixty-four miles west of Raleigh, and seventeen miles east of Greensboro, on the North Carolina division of the Southern Railway, running from Goldsboro to Charlotte. The railroad is the southern boundary of the campus and commands a view of the College buildings.

Eight mail and ten passenger trains stop daily. At the station are telephone offices, freight depot, a telegraph office and an express office. There is also telephone connection with the College Dormitories and the President's office. The Gibsonville Telephone Company has installed a number of telephones in the town and surrounding communities and connects directly with the Southern Bell lines.

The location of the College is all that can be desired for convenience, health and beauty. It is sufficiently remote from large towns and cities to escape their disturbing temptations and excitements. The manufacture and sale of ardent spirits, gambling etc., are, by the charter, forever prohibited within one and one-half miles of the College.

Campus.—The College campus is one of the most beautiful in the South. In it are twenty-five acres covered for the most part by stalwart native oak and hickory, and the other portions have been adorned with other trees and shrubbery. The Class of 1914 placed sixty silver maples on the old baseball ground in front of the Ladies' Hall. The gentle, undulated contour of the earth's surface in this Piedmont section gives the campus a winsome charm and pleasant aspect. Winding walks and driveway add to the native beauty and charm. It is a quiet, sequestered place, suited to the development of manhood and scholarship. The old well, famous in the early days before the College water system was installed, has been transformed into a summer house for the young ladies. Mr. John King, Suffolk, Va., has presented the College with a set of blue prints for the systematic improvement and beautification of the grounds. These blue prints were made, after a careful study of the location, by an experienced landscape gardener, who has had special training for college work.

Healthfulness.—The healthfulness of the College and community is proverbial. No medical fee is laid on the students, because it would be an unnecessary burden, so slight is the sickness among them. A resident nurse is employed in the interest of health.

The good health of the students is due to thorough sanitation, mildness of temperature, averaging 59 degrees and free from sudden extremes, wholesome food, well-prepared and served regularly, and pure water. The College water supply comes from a deep well and no better, purer, cooler, or more healthful water can be found than it. The North Carolina State Department of Hygiene regularly analyzes it and always reports "No pollution." We append here the analysis made while this catalogue is in course of preparation:

"Reaction, alkaline; total number of acid forming bacteria, 0; colon bacilli in 10 c. c., 0; colon bacilli in 1 c. c., 0; no pollution. C. A. Shore,
Director State Laboratory of Hygiene."

The College Community.—Elon College is strictly a college town. Only those few enterprises are encouraged or desired that are necessary to the development of a high-toned college community. Those who live here are interested in the growth, welfare, and development of the College and constitute a noble type of Christian citizenship.

The town lies on both sides of the railroad and surrounds the College campus. It is laid off with streets sixty-six feet wide and with four-acre lots in each square. Native trees and shrubbery furnish shade and adornment. Many of the homes are beautiful and all are inviting and tasteful. The town is adequately lighted by incandescent lights, the power for which is supplied by the College electric plant.

A real convenience is the Elon Banking and Trust Company, which does a general banking business. This institution was chartered in the fall of 1910, and opened its doors for business in January, 1911. It adds greatly to the business facilities of the College community.

Moral Influence and Church Privileges.—The purpose in the minds of the founders of the College was to furnish the best instruction under positive moral and religious influences. True to

this purpose, every opportunity is grasped to cultivate a high moral tone and develop a genuine Christian spirit. There is no endeavor, however, to impress sectarianism in any form, the sole object being the moral and religious welfare of each individual student.

In a positive way, looking to the development of the true type of manhood and womanhood, there are daily chapel services consisting of Bible reading, prayer and singing, conducted by the College Pastor, some member of the Faculty, or some visiting friend, and on Sunday, morning and evening, there are regular preaching services by the pastor of the College Church. Every Sunday morning the College Sunday School meets in the Administration Building, using the regular College lecture rooms for recitation purposes. All students are required to attend Sunday School, the daily chapel service, and at least the morning preaching service each Sabbath, unless the religious tenets of their parents discountenance them.

In addition to these positive moral and religious influences all the regular College religious organizations have branches here as will be seen under the chapter on College Organizations given below. These voluntary organizations do much toward the upbuilding of the moral and religious life of the young men and young women and have the heartiest endorsement and co-operation of the Faculty. They have been mighty forces making for the development of deep and growing spiritual interest, which is the abiding characteristic of the Elon spirit.

The Elon Spirit.—Visitors to the College are impressed forcibly by what they are pleased to call "The Elon Spirit." No one can fail to feel it and no student capable of the larger vision of life a college ought to give, can live long under its influence without imbibing it. It is the spirit of fair play, of decency in all things, of moderation and temperance, of mutual helpfulness and human brotherliness, of equality and fraternity, of manliness and womanly gracefulness, of emulation in right doing, of respect for the rights and attention to the obligations of college mates, of deep and vital piety, of consecrated religious and Christian character. Such an atmosphere, pulsating with such a spirit, would seem to be an ideal condition for the unfolding of young life and the budding into fruition of womanhood and manhood of the highest type.

Buildings and Equipment.

The Administration Building.—This was the first of the College buildings to be erected. It is a substantial brick structure 129 feet long, 57 feet wide, three stories, with an octagonal tower in front 25 feet in diameter and an observatory on top. The tower is 70 feet high. This building contains recitation rooms, lecture halls, President's office, Dean's office, laboratories, literary society halls, the College auditorium, museum, library and reading room.

Through the generosity of the Clio Literary Society, the recitation rooms and lecture halls of this building were furnished with improved seats having arm rests, and with professors' chairs and desks.

The West Dormitory.—This handsome structure is a beautiful, three-story, pressed-brick building, 158 feet long and 46 feet wide, and has capacity for 120 young ladies on the second and third floors, besides having on its first floor rooms for the lady members of the Faculty, the matron, the housekeeper, music studios and practice rooms, expression studio, guest rooms and reception halls. On the third floor is the infirmary.

The annex of this building, which is 80 feet long and 40 feet wide, two stories high, contains the College dining hall, young ladies' gymnasium, art studio, kitchens, storage rooms, servants' rooms, etc.

A three-story porch, 140 feet long and 10 feet wide recently erected on north side of this dormitory, adds much to its convenience and comfort as a home and also provides adequate fire escape facilities in case of an emergency.

The East Dormitory.—This was the first dormitory erected, and was first used as the home of the young ladies. Since the erection of the West Dormitory in 1905-06, it has been a home of the young men. It is a brick structure 40 by 60 feet, three stories high, and has a wooden annex one story high, containing a few rooms for dormitory purposes and shower baths and lockers.

The Power Plant.—This is a two-story brick structure, 35x45 feet, and supplies electric lights, steam heat, and water for all the

College buildings, the campus, the village, and the citizens of the community. Just to the rear of the power station is the deep well which supplies an abundance of pure water for the College and its bath and sewer systems. During 1913-'14 a modern machine shop was constructed north of the power plant and adjoining it, and a 50,000 gallon steel tank on a steel tower erected west of it.

The Alumni Building.—This is a four story pressed-brick building, 125 feet long and 65 feet wide, with every modern convenience. It is one of the latest additions to the College buildings for dormitory purposes and is architecturally imposing and prepossessing. All beds in it are individual. This building is the gift of the alumni of the College to alma mater.

The Ladies' Hall.—A two-story brick building, known as the Ladies' Hall, was erected during the summer of 1913, northwest of the West Dormitory. It has capacity for sixty-four inmates and furnishes living for young women at actual cost. All modern conveniences are in this building also. All furniture and equipment of the dining room and kitchen are to be replaced at the expense of the inmates of the hall.

The Young Men's Club House.—In the summer of 1912, the College erected the present Young Men's Club House, with accommodations for fifty boarders, and with bath and electric light conveniences. The College rents this house, furnished, and supplied with light and water, for the nominal rental of \$250 per College year. Any further equipment will be supplied by the young men of the club, who also replace any worn-out furniture or equipment. The building was taken over by the S. A. T. C. as a mess hall, and enlarged and remodeled to meet the army requirements during the fall of 1918.

Laboratory Building.—The College acquired the property of the Christian Publishing House, south of the campus, in 1917, and transformed it into a laboratory building for Physics, Geology and Biology. It is a two-story brick structure.

The Lincoln Infirmary.—On the third floor of the West Dormitory an infirmary has been fitted up and equipped by the generous assistance of Dr. J. E. Lincoln, Lacey Springs, Va., and of Mrs. S. W. Lincoln, Broadway, Va. This room is temporarily being used as a dormitory, for young ladies.

The Music Studios.—On the first floor of the West Dormitory have been fitted up the five music studios. The director's studio is a double parlor; the other four are single rooms.

The Art Studio.—This studio has been recently furnished and supplied with models, casts, and other necessary equipment. It is situated on the second floor of the annex of the West Dormitory.

The Expression Studio.—On the first floor of the West Dormitory, recently refitted, this studio furnishes a becoming home for the Department of Expression.

Domestic Science Kitchen.—On the third floor of the Administration Building a modern kitchen and sewing room have been equipped for the Domestic Science Department. Gas ranges are used and all the ware and furniture are of the most approved style.

The Young Ladies' Gymnasium.—The Young Ladies' Gymnasium is in the annex of the West Dormitory, on the second floor, and is a room 40 x 50 feet. It is fitted up with the latest gymnastic appliances. Here volley ball, basket ball, and other indoor games for young ladies are engaged in, and here the young ladies have their daily physical culture exercises.

The Men's Gymnasium.—The Men's Gymnasium is on the second floor of the Alumni Building and has a floor space 100x60 feet. The floor is of Michigan hard maple and the gymnasium itself is equipped with every appliance known to the gymnastic art.

The College Dining Hall.—The College Dining Hall, furnished by Mr. G. W. Truitt, Suffolk, Va., is on the first floor of the annex of the West Dormitory. Young men enter this hall from a doorway on the outside of the annex, young ladies from the first floor of the main building. The dining hall has capacity to accommodate 240 guests.

The College Farm.—In order that the milk and butter and vegetable supply of the College may be pure and clean and convenient, the College has recently purchased a farm, which it is rapidly stocking and bringing into excellent trucking condition.

Literary Society Halls.—The three literary societies each have their halls in the Administration Building. The young ladies' society hall is on the first floor and both the young men's

halls on the third floor of this building. During 1917-18 two other literary societies, the Apollo and Thalia, were organized. They use two of the rooms on the first floor of the Administration building.

Y. W. C. A.—This hall is on the third floor of the West Dormitory. It is well situated and complete. This hall is being temporarily used as a dormitory for young ladies.

Y. M. C. A. Hall.—The young men have fitted up for their voluntary religious life a suitable hall of the first floor of the Alumni Building.

Furniture.—All the College dormitory rooms are furnished with plain but durable furniture. Iron beds are used entirely in the West Dormitory and the Alumni Building, and are taking the place of the oak beds in the East Dormitory and the Young Ladies' Hall whenever new furniture has to be purchased. The furniture is uniform in quantity and quality. Individual beds are used in the Alumni Building, but there are two men to the room. The rooms in the West Dormitory were furnished in many instances by individuals, who gave the money for that purpose. Those who furnished such funds are: C. E. Philips, H. H. Holland and Mrs. H. L. Trotman, T. W. Stroud, E. L. Moffitt, G. S. Watson, W. C. Isley, Elijah Moffitt, C. D. West, R. M. Morrow, Benjamin Moffitt, Jesse Winbourne, J. W. Roberts, Mt. Auburn Church, J. W. Fonville, A. B. Farmer, P. H. Lee, W. J. Lee, I. A. Luke, Wm. H. Jones, Jr., J. G. Holland, R. S. Petty, E. E. Holland, G. E. Jordan, W. Z. Atkinson, K. B. Johnson, J. Beale Johnson, H. A. Moffitt, T. E. Brickhouse, John King, R. E. L. and C. T. Holt, C. A. Shoop, J. E. Rawls, and D. W. Cochran.

Baths.—There are bath rooms on each floor of the East and West Dormitories and water conveniences on each floor of all the dormitories. In addition, three shower baths, with appropriate lockers, have been provided in the annex to the East Dormitory, and five showers with 117 lockers on the first floor of the Alumni Building.

Athletic Field.—The College has a convenient athletic ground of thirty-four acres, with baseball ground, grand stand, track, etc. There are a number of tennis courts, both for young ladies and for young men, at various places on the campus, as well as on the athletic field.

Fire Escapes.—Fire escapes have been placed on the East Dormitory and the Administration Building and a three-story porch built to the West Dormitory, which, according to the Deputy Fire Insurance Inspector of North Carolina, gives the College plant adequate protection in case of fire. The College water system furnishes additional protection. The Alumni Building and the Young Ladies' Hall are also adequately protected against danger from fire.

The Museum.—The Museum occupies a room on the third floor of the Administration Building, and has an interesting collection of curios, minerals and animal life.

For four years Rev. B. F. Black, the Curator of the Museum, collected and prepared specimens of vertebrates of the different types. He also received many donations of historic interest and curiosities. Collections of minerals have been donated for students of Geology.

Through the kindly interest and influence of Congressman W. W. Kitchen (since Governor of North Carolina), the Smithsonian Institute, Washington, D. C., donated a large collection of marine invertebrates and a set of prehistoric relics, about five hundred specimens in all. During the year 1913-'14, Dr. A. B. Kendall, Washington, D. C., donated his rare collection of mounted lepidoptera (butterflies)—most helpful in the courses in Zoology.

We wish to express our thanks for the large number of donations made. Donations of animals, mammals, birds, reptiles, fishes, also minerals, curiosities, and money to help mount the specimens and equip the Museum will be thankfully received.

The Museum is found very helpful in the courses in natural and social sciences.

The Laboratories.—The College has the following laboratories:

Chemical Laboratory: The Chemical Laboratory is supplied with tables and desks and general apparatus for the use of students. In the Alumni Building, first floor.

Physical Laboratory: This laboratory has been reconstructed and furnished with the latest apparatus, including X-ray and Static Electric Machine. The College power plant is used for steam, electric and hydraulic demonstrations. In the Laboratory Building, second floor.

Biological Laboratory: A laboratory in Biology, for Zoology, Botany and General Biology, has been provided with the apparatus for performing experiments. At present the laboratory is supplied with dissecting instruments, microscopes and microtome reagents for each student. Laboratory Building, first floor.

The Museum is accessible to the students in Zoology, Botany and General Biology, and here they find numerous specimens of animals, birds and insects that tend to stimulate interest in investigation.

Geological Laboratory: Students in Geology find in the Geological Laboratory numerous specimens of the various kinds of rock and minerals studied. They are expected to make collections of the many specimens of rock to be found in the vicinity of the College. Field work constitutes a regular part of the laboratory work in the courses. The Museum is useful to them. In the Laboratory Building, first floor.

The Library.—The College has a well selected Library. An addition of carefully selected books is made to the Library each year. We earnestly desire donations of books and of money to this department, to increase its usefulness. During the year 1915-'16 friends of the College by special gifts made possible the addition of about a thousand volumes, chiefly in the departments of classical literature, English and American literature, pedagogy and philosophy.

The Library is open under the Curator's regulations from 8 a. m. to 6 p. m., and also from 7 p. m. to 10 p. m. each day for the benefit of students in all college departments.

The Reading Room.—In addition to the Library, the College maintains a Reading Room, supplied with the leading magazines, weekly and daily journals, which keep the students in touch with the current thought and issues of the day.

The Reading Room is open under the Curator's regulations from 8 a. m. to 6 p. m. each day, and also from 7. p. m. to 10 p. m., except Sunday, and is under the supervision of the Curator of the Library. The following is a partial list of periodicals and news-papers which regularly come to the Reading Room and which are constantly at the disposal of the students:

Advocate of Peace, American Cookery, American Forestry, American Journal of Science, American Magazine, American Economist, Alamance

Gleaner, Atlantic Monthly, Annals of the American Academy, Baseball Magazine, Biblical World, Biblical Review, Botanic Gazette, Canadian Magazine, Century Magazine, Country Life in America, Cosmopolitan, Classical Review, Classical Quarterly, Christian Missionary, Christian Sun, Christian Endeavor World, Charlotte Observer, Courier, Drama League, Delineator, Durham Sun, Educator, Educational Administration and Supervision, Etude, Edison Monthly, Economic Geology, Everything, Fine Arts Journal, Free Will Baptist, Fayetteville Observer, Greensboro Daily News, Greensboro Daily Record, Homiletic Review, Herald of Gospel Liberty, Independent, Journal of Educational Psychology, Ladies' Home Journal, Life, Missionary Review, Munsey, Modern Language Notes, Musical America, Methodist Protestant, Methodist Protestant Herald, Morning Herald, Morning Star, National Geographic Magazine, North Carolina Christian Advocate, New York Times, New York Times Review, News and Observer, Outlook, Our Dumb Animals, Orphans' Friend, Physical Culture, Physical Training, Pictorial Review, Public Libraries, Political Science Quarterly, Presbyterian Standard, Presbyterian of the South, Progressive Farmer, Review of Reviews, Richmond Virginian, Roanoke Leader, Saturday Evening Post, Scientific American, Southern Woman's Magazine, Story Tellers' Magazine, Sunset, System, South American, Science, Sea Power, South Atlantic Quarterly, State Journal, Southern Ruralist, State Sentinel, Smithfield Herald, Suffolk Herald, Siler City Grit, Travel Magazine, Twice-a-Week Dispatch, Violinist, Virginian Pilot, World's Work, Woman's Home Companion, Wadesboro Ansonian, News Letter (Chapel Hill), Davidsonian, The Ring-Tum-Phi (Washington and Lee), Winston-Salem News, The Trinity Chronicle, Maroon and Gold, (Elon.)

College Organizations.

The Sunday School.—The College Sunday school elects its own officers, who appoint the teachers. The members of the Faculty and the Senior Class usually constitute the teaching force. The Sunday school meets each Sunday, immediately following the morning preaching service.

The curriculum of the Sunday school is two-fold, that of the International Lessons on the one hand, and that of a Sunday School College on the other. The students elect which course they will pursue. The curriculum of the Sunday School College consists of Teacher Training for Freshmen, Missions for Sophomores, Life Problems for Juniors and Church Problems for Seniors.

The College Church.—Preaching services are provided each Sunday in the College Auditorium. The pastor of the church is Rev. N. G. Newman, D. D., with the Rev. J. W. Wellons, D. D., co-pastor. Ministers from all evangelical denominations are from time to time invited to occupy the College pulpit. The services held Sunday evening are of a varied nature, at which the regular officiating pastor of the College Church, some ministerial student, member of the Faculty, or visiting brother speaks, immediately following the regular Christian Endeavor prayer-meetings.

Y. M. C. A.—The Young Men's Christian Association meets each Sunday in the Association's Hall. It is a strong, active organization, has Bible and Mission Study Classes, sends representatives to all the student Y. M. C. A. conventions, maintains a splendid community social service work and exercises a strong influence over the spiritual life of the young men. The Association's Life-Work Series periodically given is a notable feature. Each profession is represented by an out-of-town speaker, who has achieved distinction.

Y. W. C. A—The Young Women's Christian Association of American Colleges has a vigorous, active local organization here. It has its weekly prayer-meeting in the Y. W. C. A. Hall each Thursday evening at 7 o'clock. The Association affiliates with the national organization in every way and has a powerful influence over the religious life of the young women of the College.

The Christian Endeavor Society.—One of the strongest Christian Endeavor Societies in the country is that which meets each Sunday evening at 7:00 o'clock, in four sections, being too large for one meeting. Through its public prayer meetings and its various committees it supplies the best sort of training for active Christian work. Its influence over the spiritual life of its members is unmistakably salutary.

The Ministerial Association.—The young ministers of the College, feeling the need of greater opportunity for devotion and prayer, have organized themselves into the Elon College Ministerial Association. This association meets every Wednesday evening at 7:00 o'clock.

The Literary Societies.—Five excellent literary societies are doing fine work. They are for young ladies, the Psiphelian and Thalia; for young men, the Philologian, Clio and Appollo. Their halls and meeting places are in the Administration Building.

These societies meet every Monday evening for debate and general work, and surely form a powerful factor in College life and College thought, and are achieving excellent results, both in literary training in general and in the study and cultivating of the arts of speaking and writing in particular.

The Philologian and Clio Societies have instituted loan funds, whereby they keep in College two or three worthy members.

One must be a registered student ten days before joining a literary society.

The College Band.—The College Band was organized in 1906, and has on an average twenty members. It fills a large place in the life of the campus. It meets twice weekly for practice and rehearsal and furnishes music on all public occasions and for commencement.

The College Orchestra.—The College Orchestra, of from eight to twelve pieces, furnishes music for the daily chapel services, the Sunday school, and Christian Endeavor, and on other special occasions during the year.

The Glee Club.—The young men of the College having special musical talent are organized into a Glee Club. This organization, like the athletic teams, is financed through the Bursar's office. The club adds much to the life and spirit of the campus, and in 1920-'21 began making tours to other places.

Class Organizations.—Each of the classes in the College has its own organization. These class organizations tend to develop class and College spirit and have proved very helpful. Each class selects its motto, pin or other distinctive mark, color, flower and elects its own officers. The President and Deans of the College are the Faculty advisers of each class, whom they are to consult in regard to all matters pertaining to the work of class organization and their individual work in the College. The classes hold their meetings after public announcement on the bulletin boards, and all such meetings, as also committee meetings of the class, are to be chaperoned. The number of meetings which any class may hold is limited to one per month, and these are always to be held in the afternoon. No organization of students can be effected without the Faculty's consent and approval, and no called meetings of any regular organization can be held without permission from the President or one of the Deans. The Freshman class may not organize before November 1st.

Alumni Association.—The Alumni Association is a voluntary organization of the graduates of the College. It holds business sessions on the afternoon of Tuesday of each commencement. It provides the speaker for the alumni address on the closing evening of each commencement and generously provided the Alumni Scholarship for the Junior Class. It has recently raised the money to pay for the Alumni Building, \$26,600, named in their honor. The Class of 1913 had the honor of launching this movement. Every five years a special Alumni Bulletin is printed, giving a complete list of the Alumni.

Student Volunteer Band.—The student volunteers for the foreign field are organized into a voluntary band to study courses fitting them for their life work. Their meetings are under the supervision of the President.

The Music Lovers' Club.—This club was organized during 1915-'16. Its meetings are held every three weeks. Its purpose is sufficiently indicated by its name. Its membership is open to Faculty members and residents of the College community.

The Choral Society.—This society was organized in January, 1916. It has more than a hundred members, meets weekly on Tuesday afternoons, and gives programs at various times during the year and at commencement.

College Publications.

The College Bulletin.—The Elon College Bulletin, issued not less than four times the year, is for free distribution. The February number is the College Catalogue. Other numbers issued from time to time are the Opening Number, the Vacation Number, the Illustrated Bulletin, the Special Fund Number, the Special Normal Term Number, the Commencement Number, the Library Number, the Theological Department Number, the Standardization Fund Number, the Religious Education and Christian Methods Number, etc. These bulletins give information concerning the College and contain announcements of its plans and achievements that are of public interest and general concern. A copy of any of these bulletins will be sent prepaid free to any address upon application to the office of the President.

Elon College News Bulletin.—This is a weekly publication, published in the interest of the College and of its Extension. It was first issued on June 14, 1917, but has been temporarily suspended because of paper shortage.

The PhiPsiCli.—The PhiPsiCli is the College Annual, edited under the supervision of the Faculty, by the Senior Class. It is thoroughly imbued with the Elon Spirit and takes its rank among the best of such College media of thought and life. This annual, first brought out in 1913, has become an annual publication.

"Maroon and Gold."—This is the student weekly publication. The officers and directors are elected by the Junior Class, though the class is not restricted to its own membership in making selections. The College is not responsible for the paper financially but is in thorough sympathy with it. It first appeared in the fall of 1919, as the successor of the Elon College Weekly.

All student publications are under the supervision of the Faculty Committee on Publications. In some instances the Faculty elect consulting editors, who serve however incognito.

Lectures and Public Exercises.

The Summerbell Lectures.—Dr. Martyn Summerbell, Lakemont, N. Y., is non-resident Professor of Church History and Biblical Literature in the College, and each year in September delivers a course of six or more lectures in his department.

The J. O. Atkinson Lectures.—Dr. J. O. Atkinson, former College Pastor, now Mission Secretary of the Southern Christian Convention, each December gives a course of lectures on Christian Missions.

The Child Lectures.—Dr. Frank Samuel Child, Fairfield, Conn., is non-resident Professor of History and Literature in the College and is under appointment each year in February or March to deliver a course of three or more lectures in his department.

The Sargent Lectures.—Each year in April or May, Dr. W. G. Sargent, Providence, R. I., Secretary of Education of the American Christian Convention, delivers a course of lectures in the realm of Christian Ethics and Sociology.

Inter-Class Debates.—Beginning with the session of 1912-'13 there has been held an annual series of class debates, the Seniors debating the Juniors on the evening immediately preceding Thanksgiving, and the Sophomores debating the Freshmen on an evening in March. These debates stimulate literary society work and develop wholesome class spirit.

Music Recitals.—The Department of Music gives several public recitals each year. The Choral Society is under its direction.

Faculty Recitals.—At some time during the Fall Term of each session the Music and Expression Faculty will each give a public recital.

Art Exhibit.—The Art Department gives an annual exhibit of its pupils' work during the final day of the commencement season. The exhibit takes place on the second floor of the annex of the West Dormitory.

Expression Recitals.—The Department of Expression gives two public recitals during the College year.

Public Receptions.—The Faculty gives a public reception to the students on Saturday after the College opens in September.

This is a formal reception. On Saturday after the Spring Semester opens, the Faculty again receives the students.

Literary Society Entertainments.—Each of the five literary societies gives a public entertainment during the College year. The Philologian Society gives its entertainment on Thanksgiving Day; the Clio Society on Washington's Birthday; the Psiphelian Society on Easter Saturday; the Thalia and Apollo Societies give a joint program at some time during the Spring semester. These entertainments are attended by large concourses of people and constitute one of the most enjoyable features of the College life and society.

Commencement.—The annual commencement is of course the chiefest public exercise of the year. It always begins on the fourth Sunday of May. For the roster of events entering into this important event see the College Calendar on page 5.

Inter-Collegiate Debates.—Inter-collegiate debates, for which the speakers are chosen in competitive public contests, are, from time to time, arranged for with other colleges.

Entertainments.—By vote of the Faculty, there are to be no paid entertainments or exercises of any kind in the College or on the campus. A limited number of exercises may be held, subject to the President's approval, each year, at which a free-will offering may be received. A Lyceum Course may be arranged for the year by the President, as may also a Lecture Course in any one of the special departments, for both of which season tickets will be sold.

Extension Work.

Extension Work.—For many years, since its foundation in fact, the various members of the College Faculty have been doing extension work whenever it did not conflict with their regular duties too seriously. No charge is made for this service, since the College feels itself under obligations to do more by its age than merely instruct those who come as regular students. These lectures and addresses are highly appropriate for such occasions as commencements, celebrations, rallies, community service days, etc. Any who are interested should address either the individual lecturers or the President of the College.

We take pleasure in presenting herewith a partial roster of these lectures and addresses:

DR. T. C. AMICK.—The Life and Educational Work of Pestalozzi; Fifty Years of Education in the United States; the Higher Education of Women; The Progress of Education in North Carolina; The Work of Horace Mann as an Educator; Greek Education; The Monastic System in Europe. The United States as a World Power; The Rise and Development of the Early Universities; Rome as a World Power; Peter Abelard; The Opportunities of the Southern Boy; Life's Ideals; Living the Heroic Life; An Open Door to a Fuller Life; Opportunities for Education and Culture; The Worth and Inspiration of a Vision; The Crises of Life and What Depends Upon Them.

DR. J. O. ATKINSON.—“Going East by Sailing West”; Literature, Loyalty and Life; The Brutus of Shakespeare’s Julius Caesar; George Eliot’s Contribution to Democracy; Adam Bede; The Romance of Righteousness; The Empire of the Night; The First and Fundamental Word in Literature; The Struggle and the Right to be Free.

PROF. N. F. BRANNOCK.—The Origin of Chemistry; A Quest for the Origin and Development of the Earth; The Mile-Posts of Success; Influence of the German War on American Chemical Industries; The Romance of Chemistry; The Philosopher’s Stone; Romance of the Ultimate Elements of Matter.

PRESIDENT HARPER.—The Wages of Education; The Making of Men; The Life Worth While; A Roman Literateur of the Silver Age; The Christian Gentleman of the Pagan World; The First Man of Letters in the Western World; Roman Bridges Over the Tiber; Permanent Elements of Education; Life’s By-Products; Present Tendencies in American Life; Conserving Christian Energy; The Church and Young People; The Church and Men; The Church and Social Service; The Prepared Teacher; Character, Ed-

ucation's Aim; Education and Religion; The Conservation of Manhood; Colleges and Citizenship; Education Versus Training; The Mistakes of Pedagogy; The Teacher and Discipline; The Supreme Business of the Church; The Unfinished Task; The Prince of Peace.

PROF. A. L. HOOK.—Physics in Daily Life; The Invisible in Nature; The Museum's Place in Education; Problems in Physics Today; Pictures of the Heavens (Illustrated); The Physical Basis of Music; The Primates; Electrostatic Phenomena; Light.

DEAN W. P. LAWRENCE.—Homes and Haunts of English Authors; The Brontes; The Rise of the English Tongue; O. Henry and the Short Story; The Gothic Romance; Community Self-Help; Tennyson and the Idylls of the King.

DR. J. U. NEWMAN.—The Trinitarian Nation; Democracy's Debt to Athens; The Problem of Sin in the Greek Epic; The Problem of Sin in the Greek Drama; The Influence of Greek Thought on Christian Theology; Homer, the Poet of the Primitive Life; Dante, the Poet of the Moral Life; Shakespeare, the Poet of the Intellectual Life; Browning, the Poet of the Spiritual Life; Shakespeare as a Religious Teacher; Codes of Hammurabi and Moses Compared; The Sanitary Laws of Moses in the Light of Modern Sciences; The Apocalyptic Literature—Origin and Influence; The Structural Beauties of Hebrew Poetry; The Hebrew Prophet as a Reformer; The Romance of the Spade; The Denominational Colleges of North Carolina; The Genesis and Inspiration of Missions; A Plea for the Study of the Bible as Literature.

DR. N. G. NEWMAN.—Four Great Words of the Bible; Old Time Religion vs. Modern Religion; The Christian College; Does Christianity Sheath the Sword? Evolutionary Progress of Christianity; America's Responsibility for the Recent World War; Character Building; How to be Successful.

DEAN W. C. WICKER.—Parisian Life and Architecture; Peculiar Customs of the Hollanders; Education for Christian Citizenship; Education with Character; An Investigation of the Hebrew Names of Deity; The Organized Adult Bible Class; How the Child Learns; The Sublime Degree of Master Mason; A Quest for the Long Lost Word; Speculative Master Builders.

Summer School of Religious Education and Christian Methods.—The College maintains a Summer School for the training of Christian leaders in all departments of church activity and service. The courses of study, certificates, diplomas and degrees offered in this School, with the cost and other items are set forth in a special Bulletin, which may be had free on application to the President.

College Athletics.

It is the aim of the College to encourage participation in athletics on the part of all students rather than on the part of the few, as it is believed that in well regulated athletics is found, for the great majority of College men, the best solution of the problem of rational and effectual physical training. There is no athletic fee and all may take part. The choosing of varsity teams is a matter of merit and any one may make application to the Director and try for any team to represent the College.

Provision is made for football, basketball, baseball, track and tennis, under the supervision of the College Coaches and Graduate Manager, but these sports cannot take the place of the regular gymnasium class work.

Inter-Collegiate Athletics.—Elon allows inter-collegiate athletics to a limited extent on the part of its young men. The following regulations govern all such contests:

Regulations Governing Inter-Collegiate Athletics.

1. Inter-collegiate games are allowed under Faculty supervision.
2. The Athletic Council is not permitted to make any debts which it is not prepared to pay, and all of its finances are to be transacted through the Bursar's office. All gate receipts and money for sale of season tickets shall be received directly by the Graduate Manager or the Bursar.
3. No student is eligible to play in any inter-collegiate game unless he was a registered student by October 10th in the fall next preceding such game and by January 10th in the spring, taking full work, which means as many as twelve hours of literary work at least, and making an average grade of 70 per cent. during the year, and if his grade during the season falls below 70, he is at once disqualified until his average shall reach the required percentage.
4. No student can represent the College in any athletic event who has not conducted himself in an exemplary manner throughout the entire College year, the Faculty judging in each instance.
5. No student who receives financial aid, directly or indirectly, by reason of his playing on the team or by reason of any professional athletic service rendered the College, shall be allowed in any inter-collegiate game. The playing of summer ball on an amateur team shall not disqualify a bona fide student, but no one who has played on a professional team of any kind shall be eligible for any team here. Our teams will not be allowed to play with institutions violating these principles of genuine amateur sport. It is

understood that four years on any College team shall make any student a professional in that sport in the interpretation of this rule. A substitute ceases to be a substitute if he plays in more than two regularly scheduled games of any season's sport. An amateur becomes a professional if he plays on a team under national protection and is therewith debarred from representing the College in any inter-collegiate athletic contest.

6. A Faculty representative shall accompany the team when on a trip, at which times the same College regulations, as to student deportment, are in force as at the College.

7. The Athletic Varsity "E" shall be awarded at the close of each inter-collegiate athletic season on the following conditions:

In football, to all who have played in an entire game or a part of two games;

In basket-ball and baseball, to all who have played in 75 per cent. of the season's games;

In track, to any student who has won a first place or its equivalent in number of points in any meet;

In tennis, to those who have played in a majority of the tournaments;

In gymnasium, to those who have completed the requirements of the Director and shown a mastery of the work.

8. The monogram "E-C" shall be awarded at the close of the athletic season in the spring of each year to those students who have played in one football game and in as many as two or more regularly scheduled games of basket-ball, baseball, or tennis. No other student shall wear the initial letter or the monogram, nor shall any one wear with the initial "E" or the monogram "E-C" until the same has been awarded by the Athletic Committee of the Faculty. The Athletic Council may at any time withdraw the right to wear either the letter or the monogram for conduct, in their judgment, meriting such penalty.

9. A student shall be allowed to add a star to the varsity "E" for each additional year of the same sport on the same conditions as stated in rule 7.

10. There shall not be more than eighteen inter-collegiate games of baseball or basket ball scheduled in any one season.

11. All athletic goods used by the students of the College shall be handled at the College Supply Store and sold at catalogue prices *for cash only*, and the profits from such sales shall go to the support of inter-collegiate athletics.

12. The arrangement for all inter-collegiate games shall be under the management of a committee of the Faculty, known as the Athletic Council. The transactions of this committee shall be subject to the approval of the President, and the Graduate Manager's signature shall be necessary before any contract for games is binding on the Council.

13. The captain of the next year's team is elected at the conclusion of the season of each sport by his teammates, the Director of Athletics acting as chairman.

Essays, Orations, Theses.

Essays and Orations.—Orations are delivered by representatives of the Philologist and Clio Literary Societies three times during the year, Thanksgiving, Washington's Birthday and Commencement. Twice during the year representatives of the Psi-phelian Literary Society presents essays, Easter and Commencement. These essays and orations are original, do not exceed 1250 words in length, and must be submitted to the President at least one month before they are to be presented and must be approved by him.

Every male candidate for graduation from the College must deliver an oration, prepared by himself, not exceeding 1250 words in length, before a committee of the Faculty, in competition for a place as class representative on graduation day, or submit a thesis for graduation as provided below. Every young lady who is a candidate for graduation must present an essay, prepared by herself, not exceeding 1250 words in length, before a committee of the Faculty, in competition for a place as class representative on graduation day, or submit a thesis for graduation as provided below.

All subjects for essays and orations to be presented at Commencement, whether as society or class representatives, must be handed to the President not later than January 15 of each year and the essays and orations must be in his hands not later than March 15. The contest for places as class representatives will occur some time during the week of April 15; the exact day to be determined by the Faculty. All essays and orations are to be typewritten when submitted to the President. Failure to comply with these requirements will, as to society representatives disqualify the representative permanently; and in the case of a Senior, make the writing of a thesis compulsory.

Graduation Thesis.—Every student who graduates from the College with a Bachelor's Degree is required to write, during his Senior year, a graduating thesis, in addition to his regular work, unless he or she has elected to prepare a graduating oration or essay as provided above.

The student may select his own subject and the department in which he will write his thesis, subject to the approval of the Faculty, and will do his work under the supervision of the professor in whose school the work is elected. Heads of the College departments only shall direct thesis work.

These theses must be handed to the President not later than May 1st, and must be typewritten and bound and with the name of the author in a sealed envelope within.

The school in which the thesis is to be written must be selected at the time of election of Senior work, May 1, of each year.

No special length is designated for these theses, but they are to represent original research and be thorough in their scope, revealing the investigator's power to do independent professional work.

The outline of the theses shall be submitted to the professors in whose schools the theses are to be written, not later than October 1st.

A Senior may write a thesis in competition for the Morrow Medal, should he or she so desire, even though an essay or oration also has been written by him or her.

Degrees, Honors, Certificates.

Collegiate Degrees.—The College confers the degree of Bachelor of Arts upon those who complete Course I, II, III, IV, V, VI, or XI, provided no departmental work is substituted, Bachelor of Philosophy upon those who complete Course V or VI when departmental work is counted, Licentiate of Instruction upon those completing the first three years of the Teachers' Course, Bachelor of Music upon those who complete Course VII, Bachelor of Literature upon those completing Course VIII, Bachelor of Science (B. S.) in Commerce for the completion of Course IX, and Bachelor of Science (B. S.) in Engineering for the completion of Course X.

The Master's Degree.—The Degree of Master of Arts (Course XII) will be conferred upon students who have completed any one of the respective baccalaureate courses, and who have pursued a prescribed course on class, equivalent to fifteen recitations per week, and stood an approved examination in each school of instruction in which the particular candidate may have elected his work.

No diplomas are given by the College except those for the above named degrees.

Honorary Degrees.—The College confers the honorary degrees of Doctor of Literature, Doctor of Divinity, and Doctor of Laws. These honors are, however seldom conferred and then only upon those who deserve them and will reflect credit upon the degrees. The names of all persons receiving such degrees from Elon are published in the Alumni Number of the College Bulletin issued once in five years.

Certificates.—Certificates of proficiency will be given those who have completed the course in Music, Art, Expression, the two years' Teachers' Course, Commercial Department, Domestic Science Department, or any of the several schools, provided that in the special departments each student shall have completed fifteen units of literary work as required for entrance to College or have completed the requirements for graduation in some one school of the College department. In the Commercial department

besides meeting the entrance requirements, at least two literary courses in the College must be completed before a Certificate can be granted.

Departmental Diplomas.—Those who do an extra year's work in any special department, beyond the regular requirement for the department's certificate, will receive a diploma from that special department. The work, however, must be of a high order to yield the diploma, and not merely for the extra year's study.

Honors.—Graduates who, during their entire college course, make an average of from 80 to 85 receive their degrees *cum laude*; those making from 85 to 90, *magna cum laude*; and those making 92.5 or more, *summa cum laude*.

The honor of being valedictorian of his class goes to that member of the graduating class who has, during the four years of his college course, taken at Elon, made the highest average grades in literary work, and to him belongs the distinction of bidding farewell to the class and the College on commencement day at the graduating exercises.

The honor of being salutatorian of his class goes to that member of the graduating class who has, during the four years of his college course taken at Elon, made the next highest average grades in literary work, and to him belongs the distinction of welcoming the audience to the graduating exercises of his class on commencement day.

Rating of Offices and Honors.—That democracy may prevail in the distribution of honors and offices in the College, the Faculty have rated each honor or office. No student may have more than a maximum of 100 points during any College year. The Commencement program will announce the names of all who reach 100 points according to their rating.

OFFICES AND POINTS:

<i>Student Senate:</i>	
President.....	60
Vice-President.....	50
Secretary.....	50
Treasurer.....	50
Senators.....	50
<i>Student Council:</i>	
President.....	60
Vice-President.....	50
<i>Ushers:</i>	
Chief.....	10
Assistants.....	5
<i>Chapel Monitors:</i>	
Members.....	10

<i>Marshals:</i>	
Chief Commencement,	15
Assistant Commencement	1
Chief, Class or Society	10
Assistant, Class or Society	5
<i>Debaters, Orators, Essayists:</i>	
Inter-collegiate	50
Commencement	25
Society	25
Class	25
Officers	10
<i>Sunday School:</i>	
General Officers	25
Class President	15
Class Secretary	10
Class Treasurer	10
<i>Y. W. and Y. M. C. A.'s.</i>	
President	35
Vice-President	20
Secretary	15
Treasurer	15
Cabinet Members	10
<i>C. E. Society:</i>	
President	15
Vice-President	15
Superintendents	20
Secretary	15
<i>Treasurer</i>	
Committee Chairmen	10
<i>Ministerial Association:</i>	
President	25
Other Officers	10
<i>Athletics:</i>	
Captain	50
Varsity Men	15
Substitute Men	10
<i>College Classes:</i>	
President	50
Vice-President	25
Secretary	25
Treasurer	25
Other Offices	10
<i>College Publications:</i>	
Editors in Chief	50
Assistant Editors	25
Business Managers	50
Assistant Business Managers	25
Other Officers	10
<i>Club Officers:</i>	
President	25
Vice-President	15
Other Officers	15
Members	10

Scholarships and Medals.

The Alumni Scholarship.—The Alumni Association in session June 2, 1909, generously decided to establish a scholarship in Elon College. This scholarship is to be awarded in the literary department, and is of the value of \$60.00 a year. The fund which is being raised by the alumni of the institution for this purpose, is to be known as the Alumni Scholarship Fund, only the interest of which shall be available for paying the scholarship. All interest received by the Treasurer is to be paid directly to the Bursar of the College, and shall be placed to the credit of the scholarship account.

"The scholarship shall be awarded in the following manner: First, the committee of award shall consist of the Executive Committee of the Alumni Association and the President of the College. Secondly, the committee in awarding the scholarship shall take into consideration these three things, viz.: scholarship record of the applicant, actual financial need, and character and previous deportment. The scholarship shall be good for one year beginning with the Junior year. The scholarship shall not be awarded when no candidate applies whose qualifications, in the light of the above considerations, are such as to satisfy the committee of award."

The first award of the scholarship was made June 1, 1909.

Elon High School Scholarships.—The Board of Trustees offer a scholarship to one graduate of any high school of which an Elon graduate is principal or superintendent or a teacher in high school work. Said scholarship is good for one year, and covers tuition in the literary branches. The candidate is to be satisfactorily recommended by the principal or superintendent, and the number of such scholarships is limited to ten.

Public High School Scholarships.—The Board of Trustees offer ten free tuition scholarships upon the recommendation of the principal or superintendent of approved high schools, subject to the approval of the President of the College.

The J. J. Summerbell Scholarship.—In consideration of a bequest of \$1,000 for that purpose left the College by the late Dr. J. J. Summerbell, the President of the College each year will award a free tuition scholarship, in either the College or one of the special departments, good for the succeeding year, to that

member of either Freshman, Sophomore, or Junior Class who shall write the best thesis on "The First Commandment and the Unity of God," same to be adjudged by a committee of the Faculty. Theses in this competition are to be typewritten and in the President's hands, the name of the writer accompanying in a sealed envelope, not later than May 1st.

The Long Scholarship.—Dr. W. S. Long, founder and first president, awards a free tuition scholarship each year to some worthy member of the Freshman Class.

The Staley Scholarship.—Dr. W. W. Staley, second president, awards a free tuition scholarship annually to some member of the Freshman Class.

The Moffitt Scholarship.—Dr. E. L. Moffitt, third president, awards annually a free tuition scholarship to some member of the Freshman Class.

The Stanford Orator's Medal.—The Stanford Medal, established by Col. and Mrs. S. L. Adams, is given for the best oration delivered at commencement by a young man of the graduating class. It was established in memory of Hon. Richard Stanford, a patron and advocate of education and member of Congress from North Carolina, 1792-1816.

The Moffitt Essayist's Medal.—The Moffitt Medal, established by the family of the late E. A. Moffitt, is given for the best essay at commencement by a young lady of the graduating class. This medal was established in memory of E. A. Moffitt, for many years a trustee of the College.

The Wellons Scholarship Medal.—The Wellons Medal established by General Julian S. Carr, is given to that member of the graduating class making the highest average in scholarship.

The Morrow Thesis Medal.—The R. M. Morrow Thesis Medal, established by Dr. R. M. Morrow, is given to that member of the Senior Class who shall have written the best thesis in any school, same to be adjudged by the Faculty. These theses, type written, must be submitted by the 1st of May.

Endowment and Sources of Income.

Tuition and Fees.—The income from tuition in the literary and special departments constitutes a chief and growing source of revenue for the support of the College. The income from fees, matriculation and departmental, is used to pay the incidental expenses of the College and of the departments. Besides these sources of income and gifts from friends from time to time on current expenses, the College has the following sources of revenue.

The O. J. Wait Fund.—This fund was a bequest from Rev. O. J. Wait, D. D., of Fall River, Mass., the amount, one thousand dollars, being the first bequest that came to the College.

The Francis Asbury Palmer Fund.—Of this fund twenty thousand dollars was given by Mr. Francis Asbury Palmer, of New York, before his death. The remaining ten thousand dollars, having been provided for in his will, became available soon after his death.

The Patrick Henry Lee Fund.—This fund of one thousand dollars is a bequest from Capt. P. H. Lee, of Holland, Va.

The J. J. Summerbell Fund.—Dr. J. J. Summerbell, Dayton, Ohio, from its foundation the staunch friend and loyal supporter of the College, departed this life February 28, 1913, and left a bequest of \$1,500 to Elon. This fund has been added to the permanently invested funds and is to be perpetually known as the J. J. Summerbell Fund.

The Jesse Winbourne Fund.—This fund, a bequest from Deacon Jesse Winbourne, of Elon College, N. C., is not available yet, but according to the terms of the will, it is expected that the amount will continue to increase until it is available. It consists of a residuary interest in the estate of the late Mr. Winbourne, and it is thought that it will amount to several thousand dollars when the estate has been settled. Five hundred dollars of this fund became available in November, 1912, and has been permanently invested as a part of the endowment.

The Southern Christian Convention Fund.—The Southern Christian Convention asks the conferences composing the conven-

tion for \$4,000 annually for the support of the College. This is called the Elon College Fund, and, for several years, the conferences have contributed the major part of the amount asked for. It should be raised in full, as it is one of the best and easiest means of contributing to the support of the College.

This fund is the equivalent of an invested endowment of \$100,000 at 4 per cent. By vote of the Southern Christian Convention in May, 1918, a note was given the College for \$100,000, the money raised by the conferences to be paid to the Treasurer of the College as interest on the same.

The Special Fund of \$50,000.—On March 10th, 1909, former President, Dr. E. L. Moffitt, began the raising of a subscription for \$50,000 to pay for the West Dormitory, Power House, and certain minor improvements made during his administration. At the time of his resignation in June, 1911, besides somewhat more than a thousand dollars in cash, there had been raised on the subscription plan \$23,220. His successor, the present President, took the field on September 24, 1911, to finish the raising of the fund, which, besides cash donations, was brought to the full \$50,000 on the subscription plan on January 24, 1912. The special Fund Bulletin, published in April of 1912, gave the name of each donor and the amount of his contribution, together with pictures of the improvements made by the fund and a complete history of the same. The raising of this fund placed the College on the most solid basis financially it had yet enjoyed and opened up a new era of growth, development and prosperity.

The Alumni Building Fund.—In June, 1913, the Alumni Association resolved to raise for Alma Mater \$26,600, to be used in paying for the Alumni Building. The campaign was completed May 27, 1917. This was the first great effort of the alumni to aid Alma Mater.

Alumni Scholarship Fund.—The Alumni Association has paid one hundred dollars as an endowment of its scholarship. This is invested and credit on the scholarship given each year to the amount of the interest.

The Bowling Fund.—Dr. E. H. Bowling, Durham, N. C., has created a permanent fund to be used in the education of deserving students, one or more each year, preferably candidates

for the ministry. The candidates who are accepted as beneficiaries of this fund will receive \$60 per year to be applied to their account with the College. They will give an interest bearing note at six per cent. for the same, with acceptable security, and will begin paying the money back, at least one note a year, immediately after graduation. The title of this fund will remain in the College, but it is to be perpetually used for the purpose indicated in Dr. Bowling's gift. The awards of the funds are made by the President.

The Amick Fund.—Dr. T. C. Amick, of the College Faculty, has created a fund, to which he makes additions annually, to be loaned to deserving students at 6 per cent. annually. The President lends this fund on proper security.

Other Invested Funds.—Other gifts to the permanent Endowment Fund are: One of twenty-five dollars from Rev. J. J. Summerbell, D. D., of Dayton, Ohio; one of \$283.35 from the estate of the late Jos. A. Foster, of Semora, N. C.; one of \$50.00 by Miss Mamie Tate, as a student loan fund; one of \$100.00 to be kept at interest for a term of years, left by the late Rev. S. B. Klapp; and a certificate of stock for \$100 in the Domestic Block Coal Company, of Kokomo, Ind., which came through Rev. W. W. Staley, D. D. This stock has not yet paid any dividends.

The Francis Asbury Palmer Board Donations.—The late Francis Asbury Palmer, who endowed the College, left his estate to a Board who are to administer it in furthering education. This Board has been very considerate of Elon and each year makes a considerable donation in cash for current expenses. This year the amount given was \$4,000. This Board also generously provides for the transportation expenses of the two non-resident lectureships of Dr. Summerbell and Dr. Child.

The Standardization Fund.—During the spring of 1919, an additional endowment was raised, amounting to \$381,600. The history of this fund, known as The Standardization Fund, and the list of the donors, is to be printed in a special bulletin.

Form of Bequest.—Quite a number of friends have already made provision for the College in the disposition of their property after their decease. We appreciate this generous action on their part and commend it to the liberal-hearted of our friends, for whose convenience we append herewith three forms of bequests:

I give and bequeath to The Board of Trustees of Elon College the sum of..... Dollars, to be applied at their discretion, for the general purposes of the College.

I give and bequeath to The Board of Trustees of Elon College the sum of Dollars, to be safely invested by them and called the..... Scholarship Fund. The interest of this fund shall be applied at their discretion, to aid deserving students.

I give and bequeath to The Board of Trustees of Elon College the sum of..... Dollars, to be safely invested by them as an endowment for the support of the College.

Annuity Bonds.—Those desiring a stable income on funds that they intend to leave to the College in their wills, can secure the same by placing such funds with the College treasury and receiving an annuity bond as follows:

ANNUITY BOND

The Board of Trustees of Elon College.

Elon College, N. C.,..... 19....

Whereas, of has donated and paid to The Board of Trustees of Elon College, a corporation established under a charter from the State of North Carolina, its principal office being located at Elon College, in said State, the sum of..... Dollars, said sum becoming by said gift the absolute property of said Board of Trustees of Elon College, the whole amount to go direct to said College and ever to be administered for its advancement by said Board of Trustees: Now, therefore, in consideration thereof, the said Board of Trustees agree to pay said the interest on the same at 6 per cent., payable semi-annually, during natural life.

As the above interest provision is made for the sole benefit of said during natural life, it is declared to be the intention of the parties subscribed hereto that no obligation whatever is, or shall be, considered hereby to have been assumed by the said Board of Trustees, to the heirs, executors, administrators, or assigns of said for any interest after natural life shall have terminated.

THE BOARD OF TRUSTEES OF ELON COLLEGE,

By..... President (Seal)

Witness: Treasurer of Elon College.

So far only four annuity bonds have been taken: two by Rev. J. W. Wellons, D. D., in the sum of \$1,000, that of Trustee A. B. Farmer, in the sum of \$1,000; and that of Mrs. J. P. Avent, also in the amount of \$1,000. Many generous-hearted friends, desiring a safe investment of their funds, and a sure means of perpetuating their memory to generations yet unborn, will no doubt avail themselves of this inviting privilege.

Insurance Policies.—Or our friends may make the College their beneficiary in one or more insurance policies. Details of this plan will be gladly furnished.

He that giveth or bequeatheth to a righteous cause lendeth to the Lord, Who will not fail to requite him many fold.

Examinations and Reports.

Entrance Examinations.—For those who do not come from accredited high schools and for those who apply for advanced standing, entrance examinations are held on the opening days of the Fall and Spring Semesters of each year, according to the regular schedule for recitations, as follows:

First Period—History.	Fifth Period—Mathematics.
Second Period—Science.	Sixth Period—Greek.
Third Period—Latin.	Seventh Period—French.
Fourth Period—English.	Eighth Period—German.

Semester Examinations.—Semester examinations are given in December and May and cover a period of four days. The final examinations of the Senior Class for the Spring Semester begin one week before the time scheduled for the regular examinations of that semester. No student can be permanently excused from taking examinations in any of the subjects he pursues.

An average of 70 on each subject, including term standing and examination, is required for advancement.

The standing of each student is graded as *passed*, *conditioned*, or *failed*. *Conditioned* means that the student is allowed a re-examination at the beginning of the next semester, or, if the study is a continuous one and the grade of work done shall be satisfactory to the professor in charge, he may be excused from a re-examination.

All students making a grade of from 65 per cent. to 70 per cent. on a continuous subject may be conditioned. A grade of 80 per cent. will be required during the following semester to remove the condition without a re-examination. No conditions may be granted in the spring semester.

Rules Governing Examinations.—Each student before being entitled to any grade upon an examination, is required to subscribe his name to the following pledge: "I certify on honor that I have neither given nor received any unauthorized assistance whatsoever on this examination, and to the best of my belief there were no irregularities on the examination except such as I shall

report in writing to the professor in charge who will report to the proper self-government body." Uniform examination books are supplied by the College, and the student must not bring to the place of examination any books, paper, or notes. These examination blanks cost 5 cents each and are charged to the student's account at that rate.

Students who hand in papers at the regular examinations are considered to have relinquished any claim to special examinations for grades. Students who fail to attend regular examinations, or who fail to hand in papers, are regarded as handing in blank papers, unless they have been previously excused from examination.

Excuses from examination are granted only in case of absolute necessity. Such an excuse, to be valid, must be obtained from the President on or before the day of examination, and communicated officially on the day to the professor holding the examination. Students engaged in work as a means of earning their way through College cannot offer such work, when conflicting, as an excuse from examination at the regular scheduled time.

No special examinations may be held during the regular examination periods except such as the Schedule Committee may authorize on account of unavoidable conflicts.

A student wishing a special examination must deposit an application in the office of the President at least one week before the beginning of the period of special examinations.

A student who has been excused from examination, or has failed to pass, may have opportunity to make good his deficiency, without taking the study over, provided a grade of not less than 50 has been obtained at the following times:

At the period of special examinations in September preceding the regular work of the session.

At the regular examination of the same class a year from the time the deficiency was incurred.

Junior and Senior deficiencies may be made up either at a special examination arranged by the President and the instructor, or at the regular examination at the close of the term. Further than above, no other special examinations will be allowed.

No final examination shall be held, except at the final examination periods, without permission of the President.

Only those who have been excused from the regular examination may take another examination.

An extra charge of \$1.00 for each examination taken out of the regular time will be made, except in cases where students have been excused from taking the regular examinations at the regular examination periods.

Reports.—Grade reports are sent at the close of each semester to parents or guardian. These reports show the standing, deportment and absences from recitation and religious services.

Summer School Credit.—Work done in accredited summer schools will be accepted for full value in candidacy for degree but not for class honors.

Tutorial Credits.—Courses pursued outside of class during the summer with residence at Elon, under the direction of the regular Elon professor and with the President's previous permission, may be accepted for degrees, but not for class honors. If all such cases students pay the regular hour tuition charge of \$13.50 per course and the extra fee for the examination, the same to be paid to the Bursar. Courses pursued under private tutor cannot count without a re-examination here.

Special Courses.—Courses pursued off class during the College year can not under any circumstances be credited toward graduation. The only courses that can be counted toward a degree are year-courses pursued in regular class and summer school and tutorial courses as described above.

Matriculation and Recitations.

Matriculation.—Each student goes to the President for arrangement of course, and before entering any department pays the matriculation fee, \$15.00, and receives from the Bursar a registration card, which, when entered upon the Registrar's book, admits him to all departments of the College. The matriculation fee of \$15.00 is payable at the beginning of the Fall Semester and again on the opening day after the Christmas holidays, and no student is allowed any privilege of the College until these fees are paid.

Every student is required to register within twenty-four hours after his arrival, and not later than 6:00 p. m. of the opening day after the Christmas holidays.

For failure to comply with this regulation, the student will be charged an extra fee of \$1.00 per day for such delay, provided that not more than \$5.00 extra shall be charged for late registration, or may be debarred from registration at all, at the option of the Faculty. There is no exception to this rule. It applies to the late registrants of the Fall Semester as well as to those after Christmas. It also applies to all departmental students.

Applicants for the M. A. degree are required to matriculate semi-annually. The matriculation fee for this degree is \$30.00 per year, payable half in September and half in January. Graduates of Elon College, holding a bachelor's degree, pay no tuition for this course. All others pay the regular College tuition.

Citizens of the college town and non-residents pursuing special Departmental Courses or a single course in any one School of the Literary Department are excused from paying the matriculation fee, but are required to register as other students.

Number of Recitations.—Twelve literary hours per week is regarded as constituting a minimum course, and all, except special departmental students, are required to take this number of hours, unless excused upon recommendation of a physician or at the request of parents or guardian, subject to the approval of the faculty. Fifteen hours are required of all College classes for graduation, in addition to the regular class work in physical cul-

ture and gymnasium. Those who take more than fifteen hours charged one and one-half dollars per hour per term for each extra hour, this charge applying to ministerial students and minister's children of ministers as well as to all other students.

All recitations are one hour in length.

Elective Courses.—Elective courses must be approved by the President, and in continuous subjects be pursued for a year.

All Senior and Junior elections are to be made by May 1st.

Elective classes will not be formed when fewer than three apply. This does not apply to major Senior work for A. B. or S. degrees when the corresponding Junior work has been completed.

Courses are for the entire year, and a course once begun must be continued unless discontinued for very important reasons. Courses to count for a degree must be pursued throughout the year.

Optional Students.—Students not intending to complete any of the regular courses pursue such studies as their qualifications may permit and the President approve. The President is authorized to approve higher work till the lower work is completed.

These students are subject to the general regulations of the College.

All optional students pay the regular full College tuition. But those who are taking a number of courses in the special departments of the College will be charged for optional studies in the literary department at the rate of one and one-half dollars per hour per term for such literary work, after their tuition in special studies shall have exceeded \$120 per College year.

Social Clubs.

For the promotion of brotherhood and good fellowship and for the cultivation of the social life, the Board of Trustees have provided for the voluntary organization of Social Clubs among the students, with the consent of the Faculty and under their supervision:

The Faculty reserve the right from time to time to modify the regulations governing the formation and conduct of these clubs or to discontinue all such organizations altogether.

Until further action is taken, the Faculty will consider the formation of not more than four such clubs for each sex on the following conditions:

The proposed constitution and by-laws of the Club seeking recognition will be submitted to the Faculty for approval, with the names of the persons proposed as members.

The purpose of the Club as stated in its constitution must be a worthy one in the opinion of the Faculty.

Not more than twenty-five members shall join any one Club.

All meetings of the Club are to be open to the public, and there are to be no secret features whatsoever.

All social affairs of the Club shall be under the supervision of the College Deans, and not more than one social a semester can be held by any Club. All socials will be inexpensive.

No person may belong to more than one Social Club.

The constitution shall state the time of regular business meetings, and all called meetings are to be announced on the Bulletin Boards by the proper Dean.

All business meetings are to be held for men in the Y. M. C. A. Hall, and for women in the Y. W. C. A. Hall, unless the Dean's announcement shall provide otherwise.

The constitution may be amended by the request of the Club and the approval of the Faculty.

By-laws for the government of the Club may be made by the Club and become effective when approved by the President of the College, though the Faculty shall pass on the constitutionality of any by-laws and its decision shall be final.

The Faculty reserve the right to disband any particular Club that in its judgment is not serving its purpose faithfully in the College life.

Each Club will elect its members and determine their fitness and the terms of their membership, in accordance with its constitution and by-laws. Though any member may resign membership by two weeks' notice to the club and the proper Dean. All members when elected to membership are to be reported promptly to the proper Dean.

Each Club shall keep a faithful record of all its regular and called business meetings, which shall be open to any person of the College community upon application.

Socials and meetings of a Club shall not interfere with study hours or the performance of regular College duties.

Regular meetings for the transaction of business should be held once a month only, though the Club may assemble for social purposes among its members as often as desired in accordance with the provisions of the general regulations.

Each Club may have a distinctive pin or emblem not to exceed a cost of \$10.00.

The initiation fee shall not exceed \$2.50, and the annual membership dues of a Club shall not exceed \$5.00, and no special assessments shall be laid without permission of the Faculty.

Each Club will keep a record of the scholarship and college honors of its members and at the beginning of the Fall Semester of each year, a suitable souvenir to be jointly provided will be given the Club making the highest average. If it attains the highest average for two successive years the souvenir shall be its permanent possession.

The constitution and by-laws of each Club, as also all changes in the same, will be printed in Maroon and Gold, and a list of the recognized clubs will be published in the College Catalogue.

Up to the present time, the following *Social Clubs* have been formed.

For men: Sigma Phi Beta; Kappa Si Nu.

For Ladies: Beta Omicron Beta; Delta Upsilon Kappa.

Miscellaneous.

- Absences.**—1. Each Instructor shall report daily to the Deans, on printed slips provided by the College, all students who are absent from any of their classes during the day.
2. A permanent record shall be kept of each student's attendance, and he shall be held rigidly to account for all unexcused absences.
3. Any course in which more than fifteen per cent. of the required recitations are missed cannot be counted toward a degree. At the end of each semester the Deans will mark "N. C." after each course that cannot be counted for a degree.
4. Tardy marks shall be regarded as one-half an absence.
5. Students who are excused from class for any reason during the progress of a recitation shall be regarded as tardy.
6. Students may be absent from three recitations a month without being required to render excuses. All absences from class in excess of this number, as also all absences from daily chapel, Sunday school and church, shall be answered for upon notice within one week at the Dean's office. At the expiration of a week such absences shall be entered against the student as one demerit. An appeal to the Faculty on this regulation cannot be given favorable consideration.
7. A student who shall miss in any one year for any reason as much as fifteen per cent. of the required work counting for a degree, including daily chapel, Sunday school, church, gymnasium, and physical culture, shall be required in the next year to take one additional course. If he be a Senior, he shall not graduate until the extra course shall be taken. Students who wish to get credit for Sunday school and church attendance at other places must apply for the privilege to the Dean beforehand and report on printed blanks provided for the purpose.
8. A ministerial student shall not miss more than two recitations per week because of conflicts between recitations and professional duties.
9. Young men desiring temporary absence from the Hill for points in Alamance county, may apply to the Seniors, provided such permission does not interfere with College duties. They can

be absent from the Hill but once a week. When absence from the Hill will cause the missing of a College duty, the Dean must be consulted in advance or such absence will not be excused.

Office Hours.—The President's office is open for business matters only, from two to five o'clock daily.

The office of the College Bursar are from 8 a. m. to 6 p. m. daily.

The College Dean and the Dean of Women keep their respective office hours according to appointment. Those having business with either Dean can see him or her at these hours only.

Dress.—No uniform is required, but simplicity in dress, both for young men and young women, is required. Young women are permitted to wear evening dresses only on such occasions as are declared formal by the College authorities. The Dean of Women will be glad to confer with parents at any time in regard to suitable wardrobes for young women. The summer address of the Dean of Women is Carlinville, Ill.

Registry of Graduates and Old Students.—A registry of graduates and old students is kept and of their occupations. The College strives in every way to advance the interests of its Alumni and is glad always to have notices of places that desire Elon graduates. The College has been especially helpful both to graduates and to school boards in recommending teachers. The College never recommends a person for a position, unless it is sure the person and place are suited.

Minor Matters.—All orations, speeches, essays or other matters to be presented to the public must be submitted to the President for approval and correction at least one month before they are to be given, and no change can be made in them without his consent and approval.

Students are not permitted to make social calls upon receive social calls from members of the Faculty except during social hours.

No student whose conduct has not been exemplary or who is on probation will be allowed to represent the College or appear on the rostrum on any public occasion. Those who are to appear on the Society programs will be approved under this clause.

their respective societies. It is expected that society representatives for Commencement be selected from the Junior class.

The correspondence of the young ladies will be under the supervision of the President.

It is desirable that no student be absent during the term, or leave for home before the close of the term. No fees can be refunded, except those for room and key deposit, and these only at the end of the session.

Departmental Courses to count toward a degree must be pursued for the full year and paid for accordingly.

On entering, students report promptly to the President for registration, classification and assignment to a course of study.

Students cannot change their course of study without the consent in writing of the President and under no circumstances after October 1st in the Fall and February 1st in the Spring. An extra fee of \$1.00 is made for any change in course, except in case of conflicts.

All optional courses and electives must be approved by the President.

No general permissions are accepted from parents or guardian, and all special permissions should be sent direct to the President. Telegrams too should be sent to him, and will not be honored unless signed by the legal name of parent or guardian.

The College year is divided into two semesters: Fall and Spring. The terms relate to dates of payment; the semesters to reports and examinations.

Fifty demerits in any one year will be regarded as equivalent to expulsion, and an excessive number of demerits or poor scholarship in any year will deprive the student from entrance the next year.

Parents and guardians are earnestly requested to deposit all money intended for contingent or incidental expenses with the College Bursar, else the College must not be held responsible.

The Literary Society initiation and regular quarterly fees shall not exceed seven and one-half dollars. This is guaranteed. All special assessments for Literary Society expenses shall be approved by the Faculty.

The Regulations of the College are in force from the time the students arrive on the hill and until they have severed their connection with the College. Students are under the regulations

whether they have matriculated or not. They are under the jurisdiction of the College as to their general conduct from the time of their arrival until they reach their homes on their return from the College.

Graduates of the College may chaperone sisters only. No young woman student is allowed to accompany other students to their homes, if in Alamance county, unless chaperoned. All requests from hostesses for visits from students must be sent direct to the Dean of Women.

Young women visitors are under the same social regulations as the young women living in the halls of residence.

Visitors who expect accommodations in College buildings should arrange in advance of coming with the President or Dean. Under no circumstances can a visit be protracted beyond one week. Brief visits are urged upon all.

Visiting young men, wishing to call upon young women of the College, must secure permission from the Dean of Women in advance of any call. All such visitors must respect the general regulations of the College.

When visiting friends desire to gather in a social group in any of the College Buildings, the Dean of Women will be hostess, and she alone is competent to invite students to such a group.

Students should have dentistry, examination of eyes, and vaccination for small pox attended to before entering College.

Young women must secure permission from the Dean of Women before leaving the campus and must be accompanied by a chaperone, except as otherwise provided in the Constitution and By-Laws of the Elon College Women's Association for Self-Government.

Young men are allowed to call on the young ladies of the College on the national holidays and from 3:30 to 4:30 each Sunday afternoon, and at such other times as shall be officially announced. This regulation applies to all, whether regular inmates or visitors. These regular opportunities for social intercourse have their justification in the culture and refinement they engender. Young ladies under sixteen years of age are not allowed to receive company on any occasion without the written consent of their parents or guardians. Young men, not members of the College, must receive written permission from the Presi-

dent or College Dean before being allowed to call on young ladies who are members of the institution. Young people of opposite sex, members of the College, are not allowed social intercourse at other places or times than those above mentioned. Young lady members of the College will under no circumstances be allowed to leave the campus for rides or drives unless accompanied by a College chaperone or their parents, and not even then can members of the student body of opposite sex ride or drive in the same vehicle. Unmarried members of the Faculty associate socially with members of the student body only when the College regulations permit students to associate with each other.

Expenses.

Items of Expense Detailed.—The expenses of educating a son or daughter at Elon are very reasonable as will be seen from a careful consideration of the following data:

Literary Tuition	\$ 60.00
Piano or Organ, Director	80.00
Piano, Assistant	60.00
Voice, Director	75.00
Piano and Voice, Director	150.00
Piano and Voice, Assistant	110.00
Harmony	30.00
Solfeggio	10.00
Mechanical Studies Drawing	10.00
Penmanship	10.00
History of Music	10.00
Theory of Music	10.00
Sight Playing	10.00
Violin	60.00
Literary Tuition in B. Mus. Course	30.00
Literary Tuition in Lit. B. Course	30.00
Technic	10.00
Art	60.00
Public Speaking	60.00
Expression	60.00
Class Instruction in Expression	30.00
Class Instruction in Public Speaking	30.00
Band Tuition (first year)	10.00
Domestic Science	60.00
Domestic Art	60.00
Brass or Band Instruments (private)	60.00
Typewriting	10.00
Stenography	30.00
Musical Information	10.00
Musical Appreciation	10.00
Bookkeeping	30.00
Matriculation Fee	24.00
Board and room, with heat and lights, from \$100.00 to	275.00

Text-books are furnished at regular publishers' prices—from \$10.00 to \$15.00 per year being the cost of this item. Many parents find it convenient to deposit \$10.00 with the College Bursar to cover the cost of books. The plan works well and is encouraged. Under no circumstances can books be charged on account.

Laundry costs about the same as in the average community; perhaps less. Young men rooming in the College Dormitories are required to patronize either the Chinese or the steam laundry whose agent here has the Dean's approval, or to send their laundry home.

For Literary Courses Only

Tuition.....	\$ 60.00
Matriculation Fee.....	30.00
Board, with heat and lights, from.....	\$100.00 to 275.00
Total.....	\$190.00 to \$365.00

For One Departmental Course

Matriculation Fee.....	\$ 30.00
One Departmental Study.....	\$ 60.00 to 80.00
Board, with heat and lights, from.....	100.00 to 275.00
Total.....	\$190.00 to \$385.00

For Literary and One Departmental Course

Literary Tuition.....	\$ 60.00
Department Tuition.....	\$ 60.00 to 80.00
Matriculation Fee.....	30.00
Board, with heat and lights, from.....	100.00 to 275.00
Total.....	\$250.00 to \$445.00

The addition of other departmental studies will increase the total cost as per the detailed items of expense given above.

Sundry Items of Expense.—Students in Biology, Geology, or Physics, pay in advance a laboratory fee of \$6.00 per year, payable \$3.00 each on the opening days in September and January to the Bursar, whose receipt must be presented before any instructor can admit to any course where a fee is required. Advanced Chemistry, \$10.00 per year, payable one-half in September and half in January. Elementary Chemistry, \$1.00. Diploma Fee of \$10.00 is required of each graduate, whether literary or departmental; Certificates, \$5.00. Use of the Transit in Higher Mathematics and Surveying, \$3.00 per semester. The right is reserved to change these fees without notice.

Music pupils, in addition to their recitations, have the use of the piano one period daily without extra charge. Those desiring an extra period daily pay \$5.00 per year.

Tungsten lamps, forty watt, are furnished one for each room, and in case of the larger corner rooms of the East Dormitory, two such lamps, but when these lights burn out or are broken the occupants of the room are required to pay for the new ones, and any student tampering with the lights or using a larger light than the one prescribed, without permission in writing from the office, shall pay a fee of five dollars and may also be required to vacate the room.

The matriculation and other fees and the expenses of the term are payable in advance. Students pay room rent and board from date of entrance to the end of the term. There is no deduction for a shorter absence than two weeks, and then only for sickness with physician's certificate, or other misfortune. But in case the student desires a passing grade on any course for a semester, the full tuition charge of the semester must be paid.

Double beds are used in all rooms except those of the Alumni Building. Single beds may be furnished for rooms in other buildings at a yearly charge per student of \$11.00 extra.

An honorable discharge to permit a student to go to work in the Spring Semester relieves him of all further financial obligation to the College, and such honorable discharge shall be in writing.

Ten per cent. of literary tuition will be discounted from the regular rates when two minor children enter from the same family; three or more from the same family are entitled to a reduction of fifteen per cent. These discounts are not allowed to special students nor for departmental studies.

Candidates for the ministry are admitted on their individual note for tuition, which note will be canceled in case they engage in actual pastoral work. They are required to bring recommendations from their conferences or other authorized body. Unless they do, within five years after leaving the College, become active pastors, these notes shall be due and are collectible.

Minor children of ministers are admitted free of tuition except in music, art, expression, domestic science, band and commercial departments.

Any student taking more hours than the regular required number shall be charged \$1.50 per hour per term for each extra hour taken.

Class instruction in Expression or in Public Speaking, three hours each week, will be given to any student desiring it, at least five in the class, for one year only, at the rate of \$30.00 for the year. This work may be allowed to be substituted for three hours' work in the Freshman year, but not for Latin, English, Mathematics, Greek, Bible, or Science courses as required for any degree. The same regulation holds with reference to Domestic Science, which, however, may be substituted in other years than the Freshman, and for which the tuition charge is \$60.00 the year.

Students occupying rooms in either of the dormitories are held responsible for damage to property in their rooms, and also for damage done all College property, in addition to the deposit fee.

Books, sheet music, art material, etc., are furnished at lowest retail price, but for cash only.

No student shall be allowed to graduate until all his accounts with the College have been paid or settled by satisfactory note, which shall include an item of \$240.00 for literary tuition, subject to the ten or fifteen per cent. discount, mentioned above, unless he shall have been admitted to the College with advanced standing, or be a ministerial student, or the minor child of a minister.

No student shall be allowed to matriculate again who has not paid his accounts of the previous year or arranged same by satisfactory note.

No accounts shall be closed by note except for tuition, and then only in case of real necessity, same to be determined by the President

Matriculation and laboratory fees must be paid in advance on day of entrance as stipulated by the catalogue and are not refundable.

A room guarantee of \$5.00 must be paid before a room can be reserved. This fee cannot be refunded, but will be applied to the regular room rent account. Corner rooms in the Alumni Building will be reserved for Juniors and Seniors until July 1st. After that date, any student of the former year may apply for them.

Under no circumstances can refunds of any character be made to students of foreign countries.

Students who take Bookkeeping and Stenography will be allowed nine hours of literary work without extra charge for tuition.

Citizens of the College town and non-residents coming from their homes to pursue only special Department Courses will be charged the regular Department tuition, but no matriculation fee. Such persons may take one literary course only without such fee, paying \$15.00 for the same. Only adult citizens of the town may take the one literary course on the terms specified in this paragraph. A rebate on account of sickness or for any other cause recognizable by the Catalogue must be made within ten days of the time, or no rebate or discount can be allowed.

Citizens of the College town desiring to avail themselves of the regular physical culture or gymnasium course, not intending to become students, pay \$8.00 annually, \$4.00 on entrance and \$4.00 in January.

Students living off the campus, those holding positions with the College requiring sufficient physical exercise in the judgment of the proper Dean, and adults not paying the matriculation fee, are excused from Physical Culture.

Students will not be accepted for any courses here who are students in other courses under private teachers.

Students will not be accepted for less than a full course in any departmental study.

No departure from these rates other than those stated in this catalogue.

BOARD.

Board may be had in the College Dining Hall, in private homes, or in clubs. The College is not financially responsible either for the private boarding houses or for the clubs. The President will gladly arrange private board or club board for any desiring it. The College is fortunate in the number and excellency of its private boarding accommodations and club facilities.

The College Boarding Department.—The College Boarding Department consists of the College Dining Hall, in the annex of the West Dormitory, of the East, West, and West End Dormitories, and of the Alumni Building. All young ladies rooming in the West Dormitory are required to take their meals in the College Dining Hall. Young ladies who dine in the College Dining Hall must room in the West Dormitory, or in the West End Hall. Young men may room in either the East or Alumni buildings and take their meals in the College Dining Hall.

No deductions are made for holidays, or other absences, except for sickness of two weeks or more, accompanied by physician's certificate.

Visitors will be furnished meals at fifty cents each. Visitors on entering the Dining Room will present their meal tickets to the housekeeper who will seat them.

Those boarding in the College Boarding Department who remain over for the Christmas recess will be charged \$15.00 each extra.

Meals sent to sick students shall always consist of an egg, toast, and milk, unless otherwise ordered by the attending physician, and in case of students not under a physician's attendance, a fee of ten cents will be charged to cover the extra expense of service.

Young ladies pay a key deposit of twenty-five cents, young men of fifty cents. These fees are refunded when key is returned.

Young men rooming in either of the College buildings open to young men for dormitory purposes pay a room deposit fee of \$5.00, which will be returned to them at the end of the year with deduction for damage to their individual room, except for the ordinary wear and tear with good use, and for their pro rata part of the damage done to halls, bath rooms, vacant rooms and the College property in general outside the West Dormitory and Ladies' Hall deducted. Young ladies rooming in the College Dormitories pay a similar fee in the amount of \$2.00.

Young men, not residents, are required to room in the College Dormitories unless excused by the President, but may take their meals off the campus, subject to the President's approval. The President is not authorized to allow young men to room off the campus, unless they earn their room rent by service, or are rooming with relatives.

Young men and young ladies do not room at the same house.

Young ladies are not allowed to board in the village, except with their relatives or where they are earning part of their way by domestic service, the President approving.

Corner and end rooms cost twenty-five cents per installment more than the inside rooms on the same floor. Rooms on the second floor of the West Dormitory are twenty-five cents per installment extra over the corresponding rooms on the third floor.

All rooms in the College Dormitories are occupied at the will of the Faculty or its representative, and the right is reserved to change rooms or room-mates at any time.

Young men who serve as waiters in the College Dining Hall receive their board free, but are charged \$20.00 the year for the use of linen used in their service and the laundering thereof. Substitute waiters must be acceptable to the housekeeper, but one waiter can have a substitute on a holiday.

No student employed by the College who leaves before the closing day of the Christmas holidays or of the Commencement will be longer continued in the College service. Failure to register on the opening day after Christmas, except for sickness certified by attending physician, automatically deprives any student employee of his or her position.

Board for Young Ladies.—*The West Dormitory:* The West Dormitory, for young ladies, supplies board, furnished rooms with steam heat, baths, and electric lights and servants' attendance, at \$269.00 per year (two young ladies to the room). The rooms are furnished with oak suites, tables, wardrobes, rocking chairs, bed-springs and mattresses, and toilet and water sets. Young ladies furnish their own towels, pillows and bedding. All young ladies boarding in any dormitory are under the supervision of the Matron and Dean of Women, assisted by the lady members of the Faculty resident in the building.

The Young Ladies' Co-operative Hall: The Young Ladies' Co-operative Hall provides board at actual cost. This Hall is under the supervision of a Matron appointed by the Trustees of the College and of the Dean of Women. The young ladies do most of their work in this Hall, working by turns, and so reduce the cost of living to a minimum. The average cost per year, including rent, heat, lights, laundry, etc., ought not to exceed \$100.00; there is no reason why it should not be less. The financial management of the Ladies' Hall is under control of a manager appointed by the Board of Trustees.

There is no distinction socially between those who live in the Young Ladies' Hall and those who live in the West Dormitory.

Board for Young Men.—*The East Dormitory, the Alumni Building and the College Dining Hall:* Young men dining in the College Dining Hall and rooming in the East Dormitory, or Alumni Building pay at the rate of \$269 and \$280 respectively per

College year, with possibilities of increasing or reducing this total slightly according to location of room as stated above under the heading, "Board in the College Dining Hall."

Those young men who room in any of the College buildings are under the control of the Student Self-Government Senate, but the buildings themselves are under the supervision of proctors appointed or approved of by the Faculty.

Those young men who room in the village and dine in the College Dining Hall pay \$225.00 per College year for table board.

Young men who room either in the East Dormitory or in the Alumni Building furnish their own towels, pillows and bedding, and care for their rooms. A janitor cares for the halls and bath rooms.

In the Village: Board and room in the village may be had for from \$150.00 to \$250.00 per College year, the students furnishing the same items as required in the College Dormitory accommodations.

The Young Men's Co-operative Boarding Department: The Young Men's Co-operative Boarding Department will furnish board at cost to 50 young men. It is under the management of the young men themselves, who usually secure a reliable white family to give it the home atmosphere, and this family must be acceptable to the College authorities and employed by them. Board in this Department ought to cost not over \$135 per College year; perhaps less. The College has recently erected a suitable home for this valuable provision for cheap, wholesome living for men. The College elects the manager of this Department.

PAYMENT OF EXPENSES.

LITERARY TUITION.

Fall Term, \$24. If desired, this may be paid in two installments of \$12.00 each, one at the opening and the other November 1st.

Winter Term, \$18.00, payable January 7th.

Spring Term, \$18.00, payable March 15th.

DEPARTMENTAL TUITION.

Piano, or Voice, under Assistant, or Bookkeeping and Stenography, or Violin, Art, Expression, Public Speaking, or Brass or Band Instruments, Domestic Science, or Domestic Art:

Same as literary tuition.

No reduction for two studies.

Under Prof. Betts:

Fall Term, \$32. If desired, this may be paid in two equal installments of \$16 each, payable on the opening day in the fall and on November 1st.

Winter Term, \$24.00, payable January 7th.

Spring Term, \$24.00, payable March 15th.

No reduction for two studies.

Under Prof. Alexander or Miss Fisher:

Fall Term, \$30.00. If desired, this may be paid in two equal installments of \$15.00 each, payable on the opening day of the fall and on November 1st.

Winter Term, \$22.50, payable January 7th.

Spring Term, \$22.50, payable March 15th.

No reduction for two studies.

Solfeggio, History of Music, Technic, Sight Playing, Mechanical Drawing, Typewriting, Musical Appreciation, Musical Information, or Band:

Fall term, \$4.00. If desired, this may be paid in two equal installments of \$2.00 each, on the opening day and on November 1st.

Winter Term, \$3.00, payable January 7th.

Spring Term, \$3.00, payable March 15.

Bookkeeping, Stenography, Harmony, Class Expression, Class Public Speaking, or Literary Tuition in B. Mus. Course or Lit. B. Course.

Fall Term, \$12.00. If desired, this may be paid in two equal installments of \$6.00 each, on the opening day in the fall and on November 1st.

Winter Term, \$9.00, payable January 7th.

Spring Term, \$9.00, payable March 15th.

ROOM RENT.*

Fall Term: Alumni Building, \$24.00; East and West Dormitories, \$20.00
Ladies' Hall, \$14.00. If desired, this may be paid in two equal installments payable on the opening day of then fall, and o November 1st.

Winter Term: Alumni Building, \$15.50; East and West Dormitories, \$12.00; Ladies' Hall, \$9.00, payable January 7th.

Spring Term: Alumni Building, \$15.50; East and West Dormitories, \$12.00; Ladies' Hall, \$9.00, payable March 15th.

TABLE BOARD IN COLLEGE BOARDING DEPARTMENT.

Fall Term, \$100.00. If desired, this may be paid in two installments of \$50.00 each, payable on the opening day of the fall term and November 1st.

Winter Term, \$62.50, payable January 7th.

Spring Term, \$62.50, payable March 15th.

MATRICULATION FEE†.

September 1st	\$ 15.00
January 7th	15.00
Total	\$ 30.00

*For slight increase in price of room rent over these charges, see above.

†This fee becomes a dollar a day extra up to \$20.00 as stated above under Matriculation, for those who register after the dates in this paragraph.

Entrance Requirements.*

Fifteen units at least must be offered for admission to the Freshman Class by all candidates for degrees. A unit is defined as a full year's work of five recitations per week, the recitation periods being at least thirty minutes in length, and the year consisting of at least thirty six weeks. These units may be chosen from the Schedule of Subjects Accepted for Admission printed below, and there is some latitude accorded the candidate. If a candidate is conditioned in a subject, he must remove the condition not later than the beginning of the Sophomore year. No candidate shall be allowed more than three conditions. Not more than three units can be offered in History or Science. More than fifteen units are recommended. Those applying for advanced standing are required to stand examination in the subjects for which the advanced standing is desired, unless they come from standard Colleges.

For Admission for the A. B. (I, II, or III) or Ph. B. Degree:

- (a) *Required:* English 3; Mathematics 3; Latin 3.
- (b) *Elective:* The remaining six units may be selected from the schedule below at will.

For Admission for the A. B. (IV or XI) or B. S. (IX or X) Degrees:

- (a) *Required:* English 3; Mathematics 3; Latin, German, French, and Spanish 3.
- (b) *Elective:* The remaining six units may be selected from the schedule below at will.

For Admission for the L. I., Ph. B. (VI), or A. B. (VI) Degree:

- (a) *Required:* English 3; Mathematics 3; Latin 3.
- (b) *Elective:* The remaining six units may be selected from the schedule below at will.

For Admission for the B. Mus. and Lit. B. Degrees:

- (a) *Required:* English 3; Mathematics 3; German, and French 3.
- (b) *Elective:* The remaining six units may be selected from the schedule below at will.

For Admission for the M. A. Degree:

For entrance for the degree of Master of Arts, the candidate must hold a diploma for the degree of Bachelor of Arts, Bachelor of Philosophy, Bach-

*The foreign language requirement will be waived for those who have studied Agriculture, Manual Training, Business Branches, or Domestic Science in approved schools for four consecutive years, three units being credited for four such years of study in these branches.

lor of Science or a degree of similar rank from Elon College or some college of equal standing; that is to say fifteen units of preparatory work must have been offered for entrance to the College and at least sixty year-hours of college work or its equivalent must have been done, and a graduating thesis showing original research and power of investigation written.

Elon College never confers this as an honorary degree.

SCHEDULE OF SUBJECTS ACCEPTED FOR ADMISSION:

SUBJECT	TOPICS	Units
English A.....	English Grammar, with Grammatical Analysis.....	1
English B.....	English Composition and Rhetoric.....	1
English C.....	College Requirements in English.....	1
English D.....	History of English and American Literature.....	1
Mathematics A.....	Arithmetic and Algebra to Quadratics.....	1
Mathematics B.....	Quadratics, through High School Algebra.....	1
Mathematics C.....	Plane Geometry, complete.....	1
Mathematics D.....	Solid Geometry, four books.....	1
Mathematics E.....	College Algebra, from Quadratics.....	1
Mathematics F.....	Plane Trigonometry.....	1
History A.....	Advanced United States History.....	1
History B.....	Civics.....	1
History C.....	Greek History.....	1
History D.....	Roman History.....	1
History E.....	English History.....	1
History F.....	General History (Ancient, Mediaeval and Modern).....	1
Latin A.....	Grammar, Composition and Translation.....	1
Latin B.....	Caesar's Gallic War, four books; Grammar; Composition.....	1
Latin C.....	Cicero's Orations, six; Grammar; Composition.....	1
Latin D.....	Vergil's Aeneid, I-VI; Grammar; Composition; Prosody.....	1
Greek A.....	Grammar, Composition and Translation.....	1
Greek B.....	Xenophon's Anabasis, I-IV; Grammar; Composition.....	1
Greek C.....	Homer's Iliad, I-IV; Grammar; Composition; Prosody.....	1
German A.....	Grammar, Composition, and 100 pages Reading.....	1
German B.....	Grammar, Composition, and 300 pages Reading.....	1
French.....	Grammar, Composition, and 100 pages Reading.....	1
French B.....	Grammar, Composition, and 300 pages Reading.....	1
Spanish A.....	Grammar, Composition, and 100 pages Reading.....	1
Spanish B.....	Grammar, Composition, and 300 pages Reading.....	1
Italian.....	Grammar, Composition, and 100 pages Reading.....	1
Italian B.....	Grammar, Composition, and 300 pages Reading.....	1
Science A.....	Physical Geography, with Field Work.....	1
Science B.....	Physiology and Hygiene, Advanced.....	1
Science C.....	Agriculture, with Laboratory Work.....	1
Science D.....	Botany, with Laboratory Work.....	1
Science E.....	Zoology, with Laboratory Work.....	1
Science F.....	Inorganic Chemistry, with Laboratory Work.....	1
Science G.....	Experimental Physics.....	1
Science H.....	Descriptive Geology.....	1
Science I.....	Descriptive Astronomy.....	1
Science J.....	Manual Training, with Shop Work.....	1
Science K.....	Domestic Science, with Laboratory Work.....	1
Science L.....	Mechanical Drawing.....	1
Science M.....	Piano or Voice.....	1
Science N.....	Expression.....	1
Science O.....	First Year Science.....	1
Science P.....	General Science.....	1
Bible A.....	On Pastor's Certificate.....	1

Description of Units Accepted for Entrance.

ENGLISH.

ENGLISH A. Familiarity with a standard High School English grammar such as is used in the public high schools. Also ability to spell and construct a correct sentence. One Unit.

ENGLISH B. Composition and Rhetoric, including the ability to write a paragraph. Such a book as Hill's Beginnings of Rhetoric and Composition, or Lockwood and Emerson's Composition and Rhetoric thoroughly mastered in theory and practice. One Unit.

ENGLISH C. (a) Five of the following English Classics studied thoroughly: Tennyson's Idylls of the King; Irving's Life of Goldsmith; Coleridge's The Ancient Mariner; Shakespeare's Macbeth, Merchant of Venice, and Julius Caesar; Bunyan's Pilgrim's Progress, section 1; and George Elliot's Silas Marner.

(b) Five of the following Classics carefully read so as to give the student an intelligent understanding of the author and of the story of each classic: Addison's Sir Roger de Coverley Papers; Burke's Conciliation Speech; Carlyle's Essay on Burns; Goldsmith's The Traveler and the Deserted Village; The Golden Treasury, one section; Washington's Farewell Address; one of Jonathan Edwards' famous Discourses; Addison's Vision of Mirza; and Scott's Ivanhoe. One Unit.

Other standard annotated English classics may be substituted for five of those given under both (a) and (b). Marked deficiency in spelling or in paragraph writing will debar a candidate.

ENGLISH D. American Literature, some elementary book completed, such as Bronson's History of American Literature, or Pancoast's Introduction to American Literature; also a brief course in English Literature. Halleck's History fo English Literature or Pancoast's Introduction to English Literature is recommended. One Unit.

MATHEMATICS.

MATHEMATICS A. Thorough drill on the fundamental principles of high school algebra through quadratic equations. Well's Algebra for Secondary Schools is recommended. The student must be familiar with factoring, highest common factor, lowest common multiple, fractions, fractional and literal linear equations, involution, evolution, theory of exponents, surds and quadratic equations. This work generally requires one year in high school algebra. One Unit.

MATHEMATICS B. Beginning with quadratics and completing high school algebra. This course will include a thorough knowledge of quadratic

equations, equations solved like quadratics, theory of quadratic equation simultaneous quadratic equations, variables and limits, indeterminant equations, ratio and proportion, variation, the progressions, the binomial theorem, undetermined co-efficients, logarithms, and miscellaneous topics. Unless the student is proficient in this work even though he has studied the subjects named, he may be required to review the subject or be conditioned. This work requires a solid year of high school drill. One Unit.

MATHEMATICS C. and D. This course represents the completion in a satisfactory manner, of Plane and Solid Geometry, including the original examples. The student must have a skillful working knowledge of the subject. A knowledge of the practical application of geometry is recommended. In Solid Geometry the student must understand lines and planes in space, dihedral angles, polyedral angles, polyedrons, prisms, parallelopipeds, pyramids, the cylinder and the cone, the sphere, spherical polygons, spherical pyramids, and their measurements. One and One-half Units.

MATHEMATICS E. College Algebra from quadratic equations to the end of the text. In this course all the topics in Mathematics B, and convergency and divergency of series, permutations, combinations, probability, summation of series, theory of numbers, determinants, and theory of equations will be studied. Students who have not mastered Mathematics B, cannot do the required work in this course in a satisfactory manner.

One-half Unit.

MATHEMATICS F. Plane Trigonometry completed. The student must understand the functions of lines, functions of complementary angles, the derivation and proof of formulas, the right triangle, geometry, law of sines, law of cosines, law of tangents, and their formulas. The application of Trigonometry to practical problems must be understood for advancement. This course should prepare the student for the study of Surveying and Civil Engineering. One-half Unit.

HISTORY.

HISTORY A.—*Advanced U. S. History.* Any good High School History such as Adams and Trent's, or any book used in the best high schools, complete. One-half Unit.

HISTORY B. *Civics.* Any Civil Government used in the best High Schools, complete, will be accepted. One-half Unit.

HISTORY C.—*Greek History.* Any good Greek History, such as Myers' History of Greece or Morey's History of Greece, complete. One-half Unit.

HISTORY D.—*Roman History.* Any good history of Rome, such as Myers' Rome—Its Rise and Fall, or Morey's History of Rome, complete. One-half Unit.

HISTORY E.—*English History.* Montgomery's History of England or Terry's History of England, or any similar text complete. One-half Unit.

HISTORY F—General History. Goodspeed's Ancient and Modern History, Myers' General History, or Myers' Ancient, Mediaeval and Modern History, complete, will be accepted. One Unit.

LATIN.

LATIN A. A book for beginners of the grade of Collar and Daniel's, Pearson's Essentials of Latin, Inglis and Prettyman's or Bennett's Foundations of Latin, together with the written exercises and the passages set for translation, will be accepted as meeting the requirements for this course. Special attention should be given to pronunciation by the Roman method, quantity, word-formation and English derivatives. One Unit.

LATIN B. This course should cover four books of Caesar, fifty pages of prose composition, and formal study of a grammar such as Bennett's. The Latin should be read aloud as Latin in this and the succeeding courses so as to develop a sympathetic understanding of Latin as a spoken language. One Unit.

LATIN C. This course should cover six orations of Cicero; the four against Catiline, the Manlian Law, and the Pro Archia, are recommended, but not required. About fifty pages of prose composition should be done along with the reading of the text and the formal study of Grammar continued.

One Unit.

LATIN D. This course should cover six books of Virgil's Aeneid, preferably the first six, together with prosody. The intention here should be to acquaint the pupil with the Aeneid as a work of art. Fifty pages of prose composition should accompany the text and the grammar study should be continued.

One Unit.

GREEK.

GREEK A.—Elementary Greek. White's First Greek Book or equivalent. Mastery of declensions and conjugations, synopsis of verb, word analysis, derivation and composition, and simpler principles of syntax. Drill in pronunciation by reading Greek aloud. One Unit.

GREEK B.—Xenophon. Books I-IV, or equivalent other prose. Review of inflexions. Systematic study of grammar—Goodwin's or Babbitt's. Weekly prose composition based largely on text read. Sight reading. One Unit.

GREEK C.—Iliad or Odessey. Six books. Special attention to Homeric forms, vocabulary, and scansion. Weekly composition and grammar study continued. Sight reading. One Unit.

GERMAN.

GERMAN A. This course should include a careful study of an elementary grammar or a beginner's German book and the translation of about 100 pages of some easy reader, such as Vorwärts, Gruss aus Deutschland, etc. One Unit.

GERMAN B. This course should include a more comprehensive study of German grammar, the important rules of syntax, an introduction to com-

position and easy conversation, and the translation of about 300 pages of easy classics. One Unit.

FRENCH.

FRENCH A. This course should include a careful study of elementary grammar, and the translation of about 100 pages of an easy French reader such as *Le Francais et Sa Patrie*, *La Belle France*, etc. One Unit.

FRENCH B. This course should include the continuation of the study of French grammar and syntax, an introduction to composition and conversation, and the translation of about 300 pages of easy classics. One Unit.

SPANISH.

SPANISH A. An elementary Spanish grammar with prose composition, conversational Spanish, and 100 pages of reading from modern prose writers. One Unit.

SPANISH B. An advanced grammar completed, with prose composition, and 300 pages of reading from standard authors. One Unit.

ITALIAN.

ITALIAN A. An elementary Italian grammar with prose composition, conversational Italian, and 100 pages of reading from modern prose writers. One Unit.

Italian B. An advanced grammar completed, with prose composition, and 300 pages of reading from standard authors. One Unit.

SCIENCE.

SCIENCE A.—*Physical Geography.* The candidate offering Physical Geography for entrance credit should have a thorough knowledge of a standard text book which must contain the following topics: The Earth—Earth and the Sun—Rivers—Weathering and Soils—Wind Work—Glaciers—Plains, Mountains and Plateaus—Volcanoes—the Atmosphere—Wind, Storms and Climate—The Magnetism of the Earth—The Ocean—The Moving of the Land and Sea—The Relation of Animal and Plant Life—The Earth and Man. One-half Unit.

SCIENCE B. —*Physiology and Hygiene.* This is an advanced course and includes the thorough mastery of such a text-book as Martin's *Human Body*. No elementary book will be accepted. One-half Unit.

SCIENCE C.—*Agriculture.* The entrance requirements in Agriculture include an elementary knowledge of the following topics: The Soil—Relation of the Soil to Plant Growth—Crop Fertility—Soil Physics—Water Requirements of Crops—Plant Life—Manures and Fertilizers—Farm Crops—Trees and Gardens—Plant Disease—Insects and Birds—Live Stock and Dairying—Fields and Feeding—Miscellaneous. The accredited text-book for this course is Halligan's *Fundamentals of Agriculture*, or a book of like grade and character. But four years' study in this branch in an approved school may substitute for 3 units of foreign language. One-half Unit.

SCIENCE D. and E.—*Botany and Zoology*. Candidates who offer a half year's work in either Botany or Zoology will be credited with one-half unit each. Suggested text-books are Coulter's Plant Structure and Jordan and Kellogg's Animal Forms.

One Unit.

SCIENCE F.—*Inorganic Chemistry*. The entrance requirements in Chemistry include an elementary knowledge of the following topics: Chemical and Physical Changes—The Chemistry of the Air—Oxygen—Combining Weights—Hydrogen—Water—Nitrogen—Compounds of Nitrogen with Oxygen and Hydrogen—Chlorine and its Compounds with Oxygen and Hydrogen—Acids—Bases—Neutralization—Salts—Carbon—Compounds of Carbon and Oxygen, Hydrogen and Nitrogen—Atomic Theory—Atomic Weights—Molecular Weights—Valence—Classification and study of the elements in family groups. The candidate must present a neatly kept notebook containing in his own autograph a description of the experiments done. McPherson and Henderson's Elementary Chemistry is the accredited standard for this course.

One-half Unit.

SCIENCE G.—*Physics*. The work in Physics should be done in the same way as suggested for Chemistry.

One-half Unit.

SCIENCE H.—*Descriptive Geology*. This course, though geographic in a measure, enlarges upon the destructive and constructive processes that continually change the earth. In brief outline, the student is enabled to gain an elementary knowledge of the following phases of geology: Subterranean agencies; surface agencies; igneous, sedimentary, and metamorphic rocks; rock structures; the more common minerals; ore deposits; changes of sea coasts; mountain building; physiological relief; life records as preserved in the earth, etc. Suggested texts: Norton's Elements of Geology, Le Conte's Compend of Geology.

One-half Unit.

SCIENCE I.—*Descriptive Astronomy*. The work in Astronomy should be as comprehensive as that outlined for Geology, if the candidate expects credit therefor.

One-half Unit.

SCIENCE J. and K.—*Manual Training and Domestic Science*. Approved work in Manual Training and Domestic Science will be accepted to the extent of one-half unit each. But four years' study in either of these branches in an approved school may substitute for 3 units of foreign language.

One Unit.

SCIENCE L.—*Mechanical Drawing*. Approved work, only when accompanied by notebook, will be accepted.

One-half Unit.

SCIENCE M.—*Piano or Voice*. Approved work of the grade required for entrance in the Department of Music below will be accepted.

One-half Unit.

SCIENCE N.—*Expression*. Only individual work under a competent instructor, extending over a year, will be accepted.

One-half Unit.

SCIENCE O.—*First Year Science*. Any standard First Year High School Science text.

One Unit.

SCIENCE P.—*General Science.* Any standard General Science text for High Schools. One Unit.

BIBLE.

BIBLE A. Any Teacher-Training course approved by the International Sunday School Association, Graduation from any County or City Institute for Sunday School Workers, or the completion of the Graded Sunday School curriculum when certified by the pastor will be credited. One Unit.

Courses of Study.*

COURSE I. (A. B.)

Classical Course

FRESHMAN

Mathematics or Science.....	3	English.....	2
Latin.....	3	History, Soc. Science, Education.....	3
Greek.....	3	Physical Culture.....	3
Bible.....	1		

SOPHOMORE

Mathematics or Science.....	3	Bible.....	1
Latin.....	3	German, French, History, Education, Social Science.....	3
Greek.....	3		
English.....	2	Physical Culture.....	3

JUNIOR

Group I (Elective)

Mathematics.....	3	English.....	3
Latin.....	3	Science.....	3
Greek.....	3		

Group II (Elective)

French.....	3	Social Science.....	3
German.....	3	Bible.....	3
English.....	3	Philosophy.....	3
Spanish.....	3	Religious Education.....	3
History.....	3	Education.....	3

Group III (Required)

Physical Culture.....	3
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From Group I, nine hours to be taken, six of which shall be Latin and Greek, and as much more as the student desires. From Group II, a maximum of six hours.

SENIOR

Group I (Elective)

Mathematics.....	3	English.....	3
Latin.....	3	Science.....	3
Greek.....	3	Philosophy.....	3

Group II (Elective)

English.....	3	German.....	3
History.....	3	Bible.....	3
Social Science.....	3	Education.....	3
French.....	3	Religious Education.....	3
Spanish.....	3	Science.....	3

*Students cannot combine the courses and receive the A. B. degree; by permission of the Faculty, courses, except A. B. III, B. Mus. VII, and Lit. B VIII, may be combined and the candidate receive the Ph. B. degree.

The courses in Religious Education one in any year, may be substituted for History, Social Science, Philosophy, or Education, except in the Teachers' course.

Group III (Required)

Physical Culture.....	3
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From Group I, a minimum of nine hours to be taken, six of them to Latin and Greek. From Group II, a maximum of six hours. Special class will not be formed when the student has not already taken the corresponding Junior work.

COURSE II. (A. B.)
Classical and Mathematical Course

FRESHMAN

Mathematics.....	3	History, Soc. Science, Education
Latin.....	3	Science.....
English.....	2	Physical Culture.....
Bible.....	1	

SOPHOMORE

Mathematics or Science.....	3	History, Soc. Science, Education
Latin.....	3	French, German, Spanish
English.....	2	Physical Culture.....
Bible.....	1	

JUNIOR

Group I (Elective)

Mathematics.....	3	English.....
Latin.....	3	Science.....

Group II (Elective)

English.....	3	History.....
French.....	3	Social Science.....
German.....	3	Education.....
Spanish.....	3	Religious Education.....
Science.....	3	Bible.....
Philosophy.....	3	

Group III (Required)

Physical Culture.....	3
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From Group I, a minimum of nine hours, six of which shall be English, Latin, and at many more as students desire. From Group II, a maximum of six hours.

SENIOR

Group I (Elective)

English.....	3	Science.....
Latin.....	3	Philosophy.....
Mathematics.....	3	

Group II (Elective)

Bible.....	3	History.....
English.....	3	Social Science.....
Latin.....	3	Education.....
French.....	3	Religious Education.....
German.....	3	Science.....
Spanish.....	3	

Group III (Required)

Physical Culture.....	3
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From Group I, a minimum of nine hours, six of which shall be English and Latin. From Group II, a maximum of six hours. Special classes w not be formed when the student has not already taken the corresponding Junior work.

COURSE III (A. B.)**Biblical Course**

(Open only to ministerial students or those preparing for Foreign Missionary work)

FRESHMAN

Mathematics or Latin.....	3	English.....	2
Greek.....	3	Bible.....	1
History, Social Science, Education, Science.....	6	Physical Culture.....	3

SOPHOMORE

Mathematics, Latin or Science....	3	Physical Culture.....	3
Greek.....	3	French, German, Spanish,	
English.....	2	History, Education, Social	
Bible	1	Science.....	6

JUNIOR

Group I (Elective)

Mathematics.....	3	English.....	3
Latin.....	3	Science.....	3
Greek.....	3	Bible.....	3

Group II (Elective)

French.....	3	Social Science.....	3
German.....	3	Philosophy.....	3
English.....	3	Education.....	3
Spanish.....	3	Religious Education.....	3
History	3	Science.....	3

Group III (Required)

Physical Culture.....	3
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From Group I, twelve hours shall be taken, nine of which shall be Bible and Greek, with Latin or Mathematics or Science, and as much more is desired, From Group II, a maximum of three hours.

SENIOR

Group I (Elective)

Mathematics.....	3	Science.....	3
Latin.....	3	Philosophy.....	3
Greek.....	3	Bible.....	3
English.....	3		

Group II (Elective)

English.....	3	German.....	3
History.....	3	Education.....	3
Social Science.....	3	Science.....	3
French.....	3	Religious Education.....	3
Spanish.....	3		

Group III (Required)

Physical Culture.....	3
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From Group I, twelve hours shall be taken, nine of which shall be Bible and Greek, with Latin, Mathematics, Science or Philosophy, and as much more as desired. From Group II, a maximum of three hours.

COURSE IV. (A. B.)**Scientific Course****FRESHMAN**

Mathematics.....	3	Science.....	3
English.....	2	French, German, Spanish	3

History, Soc. Science, Education	.3	Physical Culture	.....	3
Bible	.....	1		

SOPHOMORE

Mathematics	.3	Science	.....	3
French, German, Spanish	.3	Physical Culture	.....	3
English	.2	History, Soc, Science, Education	.....	3
Bible	.....	1		

JUNIOR**Group I (Elective)**

Mathematics	.3	Science	.....	3
English	.....	Philosophy	.....	3

Group II (Elective)

Bible	.3	Social Science	.....	3
English	.....	Education	.....	3
Latin	.....	Greek	.....	3
French	.....	Mathematics	.....	3
German	.....	History	.....	3
Spanish	Science	3
Religious Education			

Group III (Required)

Physical Culture	3
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From Group I, a minimum of nine hours shall be taken, six of which shall be Mathematics and Science, and as much more as desired. From Group II, a maximum of six hours may be chosen.

SENIOR**Group I (Elective)**

Mathematics	.3	English	.....	3
Science	.....	Philosophy	.....	3

Group II (Elective)

English	.3	Bible	.....	3
French	.....	Greek	.....	3
German	.....	Social Science	.....	3
History	.....	Mathematics	.....	3
Latin	.....	Science	.....	3
Spanish	Education	3
Religious Education			

Group III (Required)

Physical Culture	3
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From Group I, a minimum of nine hours shall be taken, six of which shall be Mathematics and Science, and as much more as desired. From Group II, a maximum of six hours may be chosen.

COURSE V. (Ph. B.)**General Cultural Course.**

(The A. B. Degree may be received for this course, provided one foreign language has been pursued consecutively for four years and no departmental work is substituted.)

FRESHMAN

Mathematics or Science	.3	Bible	.....	3
Latin, German, French, or Spanish	.....	History or Social Science	.....	3
English	.2	Science or Education	.....	3

SOPHOMORE

English.....	2	Mathematics or Science.....	3
History, Soc. Science, Education.....	3	German, French, Spanish	3
Latin, German or French.....	3	Physical Culture.....	3
Bible.....	1		

JUNIOR

Group I (Elective)

Latin.....	3	History.....	3
English.....	3	Social Science.....	3
Mathematics.....	3	French.....	3
Science.....	3	German.....	3
Spanish.....	3		

Group II (Elective)

Religious Education.....	3	Philosophy.....	3
English.....	3	Education.....	3
Bible.....	3		

Group III (Required)

Physical Culture.....	3
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From Group I, a minimum of nine hours and as much more as desired. From Group II, a maximum of six hours (three when Music 4, Expression 2, Domestic Science 2, or Art 2, are included).

SENIOR

Group I (Elective)

Latin.....	3	History.....	3
English.....	3	Social Science.....	3
Mathematics.....	3	French.....	3
Science.....	3	German.....	3
Spanish.....	3		

Group II (Elective)

English.....	3	Education.....	3
History.....	3	Philosophy.....	3
Religious Education.....	3	Bible.....	3

Group III (Required)

Physical Culture.....	3
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From Group I, a minimum of nine hours, to be continuation of work elected from Group I of Junior year. From Group II, a maximum of six hours (three when Music 4, and Expression 2, Domestic Science 2, or Art 2, are included).

COURSE VI. (L. I., Ph. B., A. B.)**The Teachers' Course**

(Those who desire the A. B. degree for this course must take four years of Latin. The President should be consulted before entering the class in this course.)

FRESHMAN

English.....	2	Latin.....	3
History, Science, German, French or Spanish.....	3	Education.....	3
Mathematics.....	3	Physical Culture.....	3
		Bible.....	1

SOPHOMORE (TEACHER'S CERTIFICATE YEAR)

English.....	2	History, German, French, Social Science, or Spanish.....	3
Mathematics, Science, or Philos- ophy.....	3	Education.....	3
Latin.....	3	Physical Culture.....	3
Bible.....	1		

JUNIOR (L. I. DEGREE)

English.....	3	Philosophy.....	3
Science.....	3	Elective.....	3
Education.....	3	Physical Culture.....	3

SENIOR (Ph. B., or A. B. DEGREE)

English.....	3	Elective.....	6
Education.....	3	Physical Culture.....	3
Philosophy.....	3		

ELECTIVES

English.....	3	Science.....	3
French.....	3	Mathematics.....	3
German.....	3	Latin.....	3
History.....	3	Social Science.....	3
Bible.....	3	Spanish.....	3
Religious Education.....	3		

COURSE VII. Bachelor of Music (B. Mus.)**Literary and Musical Course****FRESHMAN****Group I (Required)**

English.....	2	Piano or Voice.....	2
French.....	3	Solfeggio.....	2
History of Music.....	2	Physical Culture.....	3
Bible.....	1		

Group II (Elect three hours)

Piano or Voice.....	2	Violin.....	2
Art.....	2	Expression.....	2
Domestic Science.....	3	Domestic Art.....	3
Education.....	3	Musical Information.....	1

SOPHOMORE**Group I (Required)**

English.....	3	French.....	3
Piano or Voice.....	2	Solfeggio.....	2
History of Music.....	2	Physical Culture.....	3
Bible.....	1		

Group II (Elect three hours)

Piano or Voice.....	2	Violin.....	2
Art.....	2	Expression.....	2
Domestic Science.....	3	Domestic Art.....	3
Education.....	3	Musical Appreciation	1

JUNIOR**Group I (Required)**

English.....	3	German.....	1
Piano or Voice.....	2	Sight Playing.....	1
Harmony.....	2	Physical Culture.....	3

Group II (Elect four hours)

Piano or Voice..	2	Organ.....	2
Violin.....	2	Art.....	2
Expression.....	2	Education.....	3
Domestic Science.....	3	Domestic Art.....	3
Technic.....	1		

SENIOR

Group I (Required)

English.....	3	Education.....	3
Piano or Voice.....	2	Sight Playing.....	1
Harmony.....	2	Theory of Music.....	2
Physical Culture.....	3		

Group II (Elect four hours)

Piano or Voice.....	2	Organ.....	2
Violin.....	2	Art.....	2
Expression.....	2	Philosophy.....	3
Domestic Science.....	3	Domestic Art.....	3
Technic.....	1		

COURSE VIII. Bachelor of Literature (Lit. B.)**Literary and Fine Arts Course**

FRESHMAN

Group I (Required)

English.....	2	French, Spanish, Italian.....	3
History, Soc. Science, Education.....	3	Physical Culture.....	3
Bible.....	1		

Group II (Elect six hours)

Violin.....	2	Art.....	2
Expression.....	2	Domestic Science.....	3
Domestic Art.....	3	Business Courses.....	3
German.....	3	Piano.....	2
Voice.....	2	Class Expression.....	3

SOPHOMORE

Group I (Required)

English.....	2	History, Soc. Science, Education.....	3
French, Spanish,.....	3	Physical Culture.....	3
Bible.....	1		

Group II (Elect six hours)

Violin.....	2	Art.....	2
Expression.....	2	Domestic Science.....	3
Business Courses.....	3	Domestic Art.....	3
German.....	3	Piano.....	2
Class Expression.....	3	Voice.....	2

JUNIOR

Group I (Required)

English.....	3	History, Soc. Science, Education.....	3
French or Spanish	3	Physical Culture.....	3

Group II (Elect six hours)

Violin.....	2	Art.....	2
Expression.....	2	Business Courses.....	3
Domestic Science.....	3	Domestic Art.....	3
Piano or Voice.....	2	Class Expression.....	3
German, Bible, English or Philosophy.....	3		

SENIOR

Group I (Required)

English.....	3	History, Soc. Science, Education.....	3
French or Spanish.....	3	Physical Culture.....	3

Group II (Elect six hours)

Violin.....	2	Art.....	2
Expression.....	2	Domestic Science.....	3
Business Courses.....	3	Domestic Art.....	3
Piano or Voice.....	2	German, Bible, English, Philos.....	3

COURSE IX. Bachelor of Science (B. S.) Commerce in Commerce Course

FRESHMAN

Mathematics.....	3	English.....	2
Economics.....	3	Accounting & Business Practice.....	3
Modern Languages.....	3	Physical Culture.....	3
Bible.....	1		

SOPHOMORE

Sociology.....	3	History.....	
(a) Rural Sociology.		Accounting & Business Practice.....	3
(b) Labor Problems.		Modern Language.....	3
English.....	2	Physical Culture.....	3

Bible.....	1
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JUNIOR

Group I (Required)

Economics.....	3	English Composition.....	3
(a) Insurance.		(a) Technical papers.	
(b) Commercial Law.		(b) Letter-writing.	
(c) Business Organization.		(c) Business Correspondence.	

Science.....	3
Chemistry, Biology, Physics, or Geology.	

Statistics Surveys & Educational Sociology or Psychology.....	3
Physical Culture.....	3

Group II (Elect three hours)

Modern Language.....	3	Philosophy.....	3
Statistics and Surveys.....	1½	Science.....	3
Educational Sociology.....	1½		

SENIOR

Group I (Required)

Economics or Sociology.....	3	English.....	3
(a) Municipal Government.		Philosophy.....	3
(b) Constitutional Law.		Physical Culture.....	3
(c) Theory of Sociology.			

Group II (Elect six hours)

Psychology (If not taken in Jun- ior year).....	3	Economic Geology (If Geology is taken in Junior year).....	3
Social Psychology.....	3	Ethics.....	3
Modern Language.....	3	History.....	3

Business men will be invited during the year to give lectures on business problems discussed in this course. During the summer between the Junior and Senior years each student will be expected to do practice work in an establishment in the line of business for which he is preparing. This practice may begin in the summer following the Sophomore year.

The College, in its business aspects, will be used as a working laboratory for practice during the course, particularly the offices of the President, Deans, Treasurer and Bursar, and also the departments of instruction.

**COURSE X. Bachelor of Science (B. S.) in Engineering
Engineering Course**

FRESHMAN

Math I.....	3	English I.....	3
Mechanical Drawing.....	1½	Science I-D.....	3
Civil Engineering Lectures.....	1½	Physical Culture.....	3
Science I-A.....	3	Bible.....	1

SOPHOMORE

Civil Engineering.....	3	Mathematics II.....	3
Science II-D or II-A.....	3	English II.....	3
Science I-B.....	3	Physical Culture.....	3
Bible.....	1		

JUNIOR

Group I (Required)

Mathematics III.....	3	English III.....	3
Physical Culture.....	3		

Group II (Elect nine hours)

Science IV-A-1, II-D, or II-A-I.....	3	Science IV-D or III-D.....	3
Science I-C or II-B.....	3	Modern Language.....	3
Road Engineering.....	3		

SENIOR

Group I (Required)

Science III-B.....	3	English.....	3
Physical Culture.....	3		

Group II (Elect nine hours)

Science-IV-B-2.....	3	Civil Engineering—Bridge Designing.....	
Science IV-D-5.....	3	Road and Railroad Engineering.....	3
Science-IV-D-6.....	3	Economics.....	3
Modern Language.....	3	Science IV-A-2, IV-A-3, or IV-A ..	3

**COURSE XI., BACHELOR OF ARTS (A. B.)
Christian Workers' Course.**

FRESHMAN

Religious Education.....	3	French, German, Spanish, Latin, or Greek.....	3
Bible.....	1		
English.....	2	Science or Mathematics.....	3
History, Soc. Sc., or Education.....	3	Physical Culture.....	3

SOPHOMORE

Religious Education.....	3	French, German, Spanish, Latin, or Greek.....	3
Bible.....	1		
English.....	2	Science or Mathematics.....	3
History, Soc. Sc., or Education.....	3	Physical Culture.....	3

JUNIOR

Group I (Required)

Religious Education.....	3	English.....	3
Philosophy.....	3	Physical Culture.....	3

Group II (Elect six hours)

Bible.....	3	French.....	3
History.....	3	German.....	3
Social Science.....	3	Latin.....	3
Education.....	3	Greek.....	3
Mathematics.....	3	Science.....	3

SENIOR

Group I (Required)

Religious Education.....	3	English.....	3
Philosophy.....	3	Physical Culture.....	3

Group II (Elect six hours)

Bible.....	3	German.....	3
History.....	3	Latin.....	3
Social Science.....	3	Greek.....	3
Education.....	3	Science.....	3
French.....	3	Mathematics.....	3

General Remarks on Courses.—Approved work done in the special departments will be allowed as a substitute for an equivalent amount of work in the Ph. B. Course except for Mathematics, Latin and English, as required in the Freshman and Sophomore years of courses leading to this degree, and also in the Junior and Senior years of the Teachers' Course in lieu of a part of the Elective work required for the degrees of L. I. and Ph. B.

No student shall be allowed to take more than the required number of courses for a year's regular work without special permission of the Faculty and then only for extraordinary reasons, nor to take a course for graduation in less than four years, unless he enters as an advanced student, or unless he be a candidate for the L. I. degree. A student who fails to make an average of 85 shall not continue to carry more than five courses.

No course not provided for in the courses of study outlined above can count towards a degree in any of these courses, but by special arrangement, if deemed worthy, such additional courses may count towards the Master's Degree (M. A.) as outlined under Course XII, below.

Course XII. (M. A.).—This is an entirely elective course and can be made up as the candidate desires. The Faculty recommends that the course be made up of work elected in three of the Schools of Instruction maintained by the College. If desired, the entire course may be elected in one School of Instruction, or for sufficient reason more than three Schools may be elected for the courses. The idea is to be helpful to the candidate in the beginning of his graduate and professional work.

Particulars of the courses of study offered in the various Schools of Instruction may be had by writing the President.

Schools of Instruction of the College.

SCHOOL OF GREEK LANGUAGE AND LITERATURE.

PROFESSOR NEWMAN.

GREEK A.

Elementary Greek. Waite's First Greek Book, or equivalent. Mastery of declensions and conjugations, synopsis of verb, word analysis, derivation and composition and simpler principles. Drill in pronunciation by reading Greek aloud. Required of all offering to enter the department. No credit can be given toward a degree for this course.

GREEK I.

Plato's *Apology* and *Crito*, Herodotus (2). Grammar and Composition (1).

GREEK II.

Demosthenes, *Iliad* (2). Composition and Grammar (1).

GREEK III.

Homer, Lyric Poets (2). Jebb's *Greek Literature* (1).

GREEK IV.

Dramatists, Greek New Testament. Grammar of New Testament Greek. (3).

SCHOOL OF LATIN LANGUAGE AND LITERATURE.

ASSISTANT PROFESSOR COTTEN.

LATIN I.

Cicero's *De Amicitia* and *De Senectute*. Cicero's *Tusculanae Disputationes*, Book 1, and *Somnium Scipionis* (2). Grammar and Composition (1). For Freshmen.

LATIN II.

Livy, Books I and XXI. Plautus' *Captivi* and Terence's *Phormio*. Horace's *Odes*, Books I and II, and his *Satires*, Book II (2). Roman Literature, Life, and Mythology, and Grammar and Composition (1). For Sophmores.

LATIN III.

Tacitus's *Dialogus de Oratoribus* and his *Germania*. Tacitus's *Agricola* and Juvenile's *Satires*. Pliny's Letters and his Correspondence with Trajan, with reference to the government of the Roman Provinces (2). Grammar and Composition (1). For Juniors and Seniors.

LATIN IV.

Lucretius's *De Rerum Natura*, with reference to the Philosophy of the Romans; Horace's *Epodes* and *Ars Poetica* and Ovid's *Fasti*, with reference to the Roman religion; Allen's *Remnants of Early Latin*, and Egbert's *Study of Latin Inscriptions* (3). For Juniors and Seniors.

LATIN V.

This course is either Advanced Composition, Mythology, Linguistics, Syntax, Philosophy, Inscriptions or Literature as the class may elect. For Seniors and Graduate Students.

SCHOOL OF ENGLISH LANGUAGE AND LITERATURE.

DEAN LAWRENCE.

ASSISTANT PROFESSOR BABCOCK.

ENGLISH I.

Composition Course: English Composition, Canby and others; Woolley's Handbook; essays.

These text books are supplemented with assigned readings from the best authors of rhetoric and composition Two hours a week for Freshmen.

ENGLISH II.

A survey of the field of English literature. Long's History of English Literature and Snider and Martin's A Book of English Literature are the texts used. Two hours a week for Sophomores.

ENGLISH III.

This course is devoted exclusively to the study of Shakespeare. From twenty-five to thirty of his plays will be read. Open to Juniors and Seniors. English II. is prerequisite to this course. Omitted in 1920-'21.

ENGLISH III-A.

A survey of the English drama from 1560 to 1640. This course deals with the rise, development, and decline of the English drama. Shakespeare is studied in English III, and is consequently not included here. Texts: Manly's *The Pre-Shakespearean Drama*, and Neilson's *The Chief Elizabethan Dramatists*. Three times a week; for Juniors and Seniors.

ENGLISH IV.

This course is intended to lay a foundation in Old and Middle English, and to prepare the student in the study of the English language for advanced work in philology.

Texts: Bright's Anglo-Saxon Reader, Emerson's Middle English Reader, and Emerson's *History of the English Language*.

ENGLISH IV-A.

An advanced course in English composition. The student will need a standard English Grammar, Sheran's Handbook of Literary Criticism, and Greener and Jones' Century Handbook of Writing. The recitations will consist in the reading and criticism of original essays. The course is supposed to give instruction also in the preparation of manuscripts for the press. Open to Juniors and Seniors.

ENGLISH IV-B.

This course offers the student opportunity to become familiar with the fundamental history and essential requirements of Epic, Dramatic and Lyric Poetry. It also offers a wide acquaintanceship with the best English poetry of the nineteenth century. Open only to Juniors and Seniors, or to those who have had English II. Three times a week throughout the college year. Suggested tests are Gummere's Handbook of Poetics; British Poets of the Nineteenth Century—Page. Given in 1920-'21.

ENGLISH IV-C.

Argumentation, Debating and Newspaper Writing. An advanced course. A study of the principles and methods of argumentation; the artistic development of the debate; practice in briefing, in preparation of debates, in the handling of argument; reading and analysis of the best pieces of ancient and modern argumentation. A general thorough, practical course in news story and feature story writing, editorials, and other forms of common newspaper practice; some attention is devoted to copy and proof reading and the problems facing the reporter. Texts such as Foster's Argumentation and Debating, Alden's Art of Debate, and Spencer's News Writing. For Juniors and Seniors. Three hours per week in the fall semester and two hours per week in the spring semester are devoted to argumentation and debating; one hour per week in the spring semester to news writing. Given in 1920-'21.

SCHOOL OF MATHEMATICS.**PROFESSOR AMICK.****For Undergraduates.****MATHEMATICS I.**

First Semester—Geometry. The work begins with a review of a number of original exercises in Plane Geometry, and proceeds through Solid Geometry with constant drill in the original exercises. Open to Freshmen.

Second Semester—Trigonometry. A complete course in Plane and Spherical Trigonometry is pursued, with constant drill in the solution of problems and exercises in the use of logarithms. Open to Freshmen.

MATHEMATICS II.

First Semester—College Algebra. The work begins with Quadratic Equations and proceeds with the study of the Binomial Formula, Convergence and Divergence of Series, and a special study of the Binomial, Exponential and Logarithmic series. The course closes with the study of Inequalities and Determinants and the Theory of Equations. Open to Freshmen and Sophomores.

Second Semester—Analytic Geometry. The class begins with the study of the Cartesian and Polar systems of co-ordinates and with numerous exercises in graphical representations. Special attention is paid to the straight line and the general equation of the first degree in two variables.

During the latter part of the semester, the time is given to the study of the circle and the conic sections, and to equations of the second degree. Open to Sophomores.

MATHEMATICS III.

First Semester—Differential Calculus. This course is devoted to the study of the differentiation of functions, with simple applications of the derivatives to rates, length of tangents, normals, and the like. After this the subjects of maxima and minima, curvature, rates and envelopes are studied. Numerous problems and exercises are solved and thorough drills are given on every topic studied. The course closes with a drill on curve tracing. Open to Juniors.

Second Semester—Integral Calculus. Integration. The Constant of Integration. The Definite Integral. In addition to the study of the subjects mentioned, the student is given a thorough drill on the methods of integration. The object is to enable him to integrate without having to rely on any tables or set rules, and, after having learned the principles of integration, to apply them to such subjects as areas, lengths of curves, volumes of solids of revolution, and areas of surfaces of revolution. Open to Juniors.

MATHEMATICS IV.

First Semester—Advanced Analytic Geometry. Advanced Calculus. Analytic Geometry of three dimensions is studied in the first part of the semester, after which Differential Calculus is taken up where it was left off in Mathematics III, and pursued to completion. The object is to drill the student thoroughly in all the principles of the Calculus so that he may be able to apply the principles to the subjects studied in Applied Mathematics. Open to Juniors and Seniors.

Second Semester—Advanced Integral Calculus. The subject is taken up where left off in Mathematics III. The main interest is the formal application of the operations of the Calculus to the solution of problems with a view to making the student familiar with these operations so that he can apply them to the problems of Applied Mathematics and Engineering. Open to Juniors and Seniors.

For Graduates and Undergraduates.**MATHEMATICS IV-A.**

First Semester. This course takes up the study of Advanced Analytic Geometry. The Differential and Integral Calculus is also taken up and studied along broad lines. The professor also assigns a course parallel in reading on the History of Mathematics and an examination is held on the subject. The course closes with a study of Ordinary Differential Equations.

Spring Semester. In this course the work will be devoted to the application of the Differential and Integral Calculus to Geometry, with special reference to the theory of the General Space Curve, the Surface, and the Surface Curve.

MATHEMATICS IV-B.

First and Second Semesters.—Differential Equations. Both the Ordinary and Partial Differential Equations will be studied. Particular attention will be paid to the theory of integration of such equations as admit of a known Transformation Group, and the classic methods of integration are compared with those which flow from the Theory of Continuous Groups. A similar method is adopted in studying the Linear Partial Differential Equations of the First Order.

MATHEMATICS IV-C

Fall Semester.—The History of Mathematics. A survey of the field of Mathematics from the earliest ages to the present. In this course Ball's History of Mathematics will be made the basis of a class course and students will have a broad field for library work. Readings will be assigned and students will be required to report on these readings at each recitation. Three hours a week. Elective to Juniors and Seniors.

Second Semester.—The Teaching of Mathematics. This course offers a study of the methods of presenting the different branches of Mathematics to the pupils in the secondary schools, and also to college pupils. This course will be supplemented by lectures and numerous illustrations, and the pupils taking the course will be required to conduct several classes in Mathematics in the Preparatory School under the supervision of the Professor of Mathematics. Three hours a week. Elective to Juniors and Seniors.

Applied Mathematics.**MATHEMATICS IV-D.**

First Semester. The fundamental laws of motion, force and energy, and their application to the statics of material particles and solid bodies. Elementary dynamics of the particle.

Second Semester. Dynamics of the particle and an elementary study of moments of inertia and the dynamics of the rigid body. AtTRACTIONS and potential.

MATHEMATICS IV-E.

First Semester.—Plane Surveying. The study of the theory, and uses and adjustments of the Compass, Level, Transit, and Stadia; the computations of

Surveying. Numerous surveys are made and the student is required to make all the plots and calculations.

Second Semester. The class studies the methods and proper conduct of Land, Mine, City, Topographic and Hydrographic Surveying. Practical class exercises are given throughout the term to illustrate the work of the entire course. Two hours to recitations and lectures; four hours to field work weekly.

SCHOOL OF CHEMISTRY.

PROFESSOR BRANNOCK.

SCIENCE I-A.

General Chemistry. Two hours a week, devoted to lectures and recitations, four hours a week to laboratory work, for the year. Prerequisites, a year's work in High School Chemistry. Prescribed for Freshmen.

In this course the fundamental principles of Inorganic, Organic, Physical and Experimental Chemistry are thoroughly taught. The recitation is based upon McPherson and Henderson's General Chemistry, or Alex. Smith's General Chemistry for Colleges. The student is required to keep a notebook in which he must record his experimental work.

SCIENCE II-A.

Advanced Inorganic Chemistry and Qualitative Analysis. Two hours a week devoted to recitations and lectures, four hours to laboratory work. Prerequisites, Science I-A. Prescribed for Sophomores.

This course embraces a more thorough knowledge of the elements, especially the metals, than Science I-A. Also the following physical chemical topics are studied and developed: The Kinetic-Molecular Hypothesis, Solution, Electrolysis, The Chemical Behavior of Ionic Substances, Dissociation in Solution, Chemical Equilibrium and Electro-motive Chemistry. The laboratory work is in Qualitative Analysis.

Texts: Alex. Smith's Advanced Inorganic Chemistry, W. A. Noyes' Qualitative Analysis, Stieglitz's Qualitative Analysis.

SCIENCE III-A.

Chemistry of the Compounds of Carbon. Two hours a week devoted to lectures and recitations, four hours to laboratory work.

The work in this course is given to the study and preparation of organic compounds, viz: (1) Hydrocarbons of the Methane Series, (2) Hydrocarbons of the Acetylene Series, (3) Hydrocarbons of the Ethylene Series, (4) Alcohols, (5) Acids, (6) Ethers, Anhydrides and Esters, (7) Aldehydes and Ketones, (8) Amines and Amides, (9) Cyanogen and Related Compounds, (10) Halogen Compounds, (11) Carbohydrates, (12) Cyclic Hydrocarbons, (13) Dyes, and (14) Proteins.

Texts: Theoretical Organic Chemistry by Cohen, Organic Chemistry by Perkin and Kipping, Organic Chemistry by Norris.

SCIENCE IV-A.

Industrial Chemistry. Two hours a week devoted to lectures and recitations, four hours to laboratory work. Prerequisites, Science I-A and III-A.

In this course the following subjects are studied and discussed: Industrial Water; Combustions and Destructive Distillation; Solid, Liquid and Gaseous Fuels; Alkalies and Hydrochloric Acid; Iron and Steel; Packing-house Industries; Cottonseed Oil Products; Leather; Soap; Cement; Paper; Sugar; Petroleum; Fertilizers; Dyeing; Fermentative Industries; Explosives; Paints; Clay Products. This course is elastic and can be varied to meet the needs of the pupils.

Texts: Thorp's Industrial Chemistry, Benson's Industrial Chemistry for Engineering Students, International Text-book Company's Pamphlets of Applied Chemistry.

SCIENCE IV-A-1.

Organic and Industrial Chemistry. Two hours a week devoted to lectures and recitations, four hours to laboratory work.

This course is designed to meet the needs of those students who wish a working knowledge of Organic and Inorganic Chemistry, but do not have the time to give a whole year to each. The work is similar to the courses in Science III-A and IV-A, but in less detail.

SCIENCE IV-A-2.

Quantitative Analysis. Nine hours a week devoted to laboratory work. Prerequisites, Science I-A, II-A, and III-A.

This course is mainly laboratory work. It may be abbreviated and given as a part of the laboratory work in Science IV-A.

Texts: Olsen's Quantitative Analysis for the entire year; Blasdale's Quantitative Analysis for shorter course.

SCIENCE IV-A-3.

Physical Chemistry. Two hours a week devoted to lectures and recitations, four hours to laboratory work. Prerequisites, Science I-A, II-A, III-A, IV-A-2, Science I-D, Mathematics III and IV.

This course is based on H. C. Jones' Physical Chemistry. It is designed for those students wishing to do graduate work in Chemistry. A knowledge of the Calculus is required to pursue this course.

SCHOOL OF GEOLOGY.

ASSISTANT PROFESSOR POWELL.

SCIENCE I-B.

General Geology. This course offers the student a critical introduction to dynamical, structural, and historical Geology. The dominant geologic processes are emphasized and interpreted throughout the year. A working knowledge of the economic, the botanic, and the zoologic phases is represented and required. This course opens up the close relations existing between nature and man.

The work consists of recitations, lectures, laboratory, and frequent field excursions. Prerequisites, Physical Geography and Descriptive Geology, as described under Entrance Requirements, and Science I-A. Two hours for lectures. Four to laboratory.

Texts: Chamberlin and Salisbury's College Geology, and Cobb's Pocket Dictionary of Common Rocks and Rock Minerals.

SCIENCE II-B.

Mineralogy, first semester. *Introductory Petrography, second semester.* This course lays the foundation, technically and practically, for the student who wishes to pursue professional Geology. The topics specially emphasized are these: The physical and chemical properties of minerals; the associations of minerals; geologic and geographic occurrence; crystallography; economic importance; and a thorough study of the common rocks. Prerequisites, Science I-B.

Lectures, recitations, laboratory work and theses. Two hours for lectures. Four hours to laboratory.

Texts: Dana's Manual of Mineralogy, Crosby's Tables, and Pirsson's Rocks and Rock Minerals.

SCIENCE III-B.

Economic Geology. The theoretical side of this subject is emphasized whenever it seems necessary. The practical side is kept prominently in the foreground because the agricultural, the industrial and the commercial world is now realizing its vital relation to Economic Geology. A careful study is made concerning the most important non-metals; coals, petroleums, clays, sands, abrasives, gem stones, structural materials, fertilizers, etc.; and the metals: iron, copper, lead, tin, zinc, gold, silver, etc. If time permits, several weeks will be devoted to water-powers, soils, and forestry. Prerequisites, Science I-B, Science I-A, and Science I-D.

Recitations, lectures, laboratory, departmental theses. Three hours for lectures. Two to laboratory.

Texts: Ries' Economic Geology, Mineral Resources of the United States.

SCHOOL OF BIOLOGY.

ASSISTANT PROFESSOR POWELL.

SCIENCE I-C.

General College Biology. This course is intended for all college students desiring an advanced working acquaintance with plant and animal life. Intense emphasis is placed on descriptive, practical, and economic Biology. Students expecting to pursue a medical course are encouraged to take this subject as a prerequisite to Zoology. Prerequisites, Physiology and Descriptive Botany and Zoology as described under Entrance Requirements.

Recitations, laboratory and field work. Two hours for lectures, four to laboratory.

Texts: To be selected.

SCIENCE II-C.

Zoology. Intensive study is here given to the classification and structure of animals, using typical representatives from the most important phyla. Special attention is placed on comparative morphology, histology, physiology, development and environmental adaptions. By keen observation and critical reasoning the student is brought to find the homologies and analogies as found in the dissections. Several lectures will be devoted to the more important biological theories. Prerequisites, Science I-A and I-C.

Two hours for lectures. Four to laboratory.

Texts: In addition to regular class texts, to be made up of such works as Parker and Parker's Practical Zoology, Osborn's Economic Zoology, McMurrich's Invertebrate Zoology, the student will have frequent recourse to valuable references such as Calkin's Protozoa, Kingsley's Vertebrate Zoology, Hegner's College Zoology, Holmes' The Biology of the Frog, Davidson's Mammalian Anatomy, Gray's Anatomy.

SCIENCE II-C-1.

Botany. Plant morphology, ecology, physiology, and classification are emphasized throughout the year. Each student will be required to spend more time in experimental botany, and to present a departmental thesis showing investigative work. As a means of studying the conditions under which plants grow, the class must collect, under the direction of the instructor, much of the material for study in the laboratory. Prerequisites, Science I-A and I-C.

Recitations, lectures, laboratory, and field work. Two hours for lectures. Four in laboratory.

Texts: Bergen and Davis' Principles of Botany, Duggar's Plant Physiology, Clement's Plant Ecology, Campbell's Mosses and Ferns.

SCIENCE III-C.

Experimental Botany. This course will be a continuation of Science II-C-1. Its purpose is to directly aid both the professional botanist and the agriculturalist. Emphasis will be placed on plant physiology, agricultural botany, experimental botany, and occasional theses. The course will be made up somewhat to meet the particular needs of the students applying. Several weeks will be devoted directly to seed selection, and seed germination, preparation of soils, and methods of cultivation. Prerequisites, Science II-C-1.

Two hours for lectures. Four to laboratory.

Texts: To be selected.

BIOLOGICAL LABORATORY.

This laboratory is supplied with simple and compound microscopes, microtome, thermostat, analytical balance, delineascope, etc. All necessary reagents and material are provided for the students. The students are to provide magnifiers and dissecting instruments. In addition to the laboratory as such, the College has made provision for out-door experimental work in Botany.

SCHOOL OF PHYSICS.**ASSISTANT PROFESSOR HOOK.****SCIENCE I-D.**

General Physics. This course embraces the study of Mechanics, Heat, Sound, Light, and Electricity. There will be numerous examples and experiments given throughout the entire course, with a view to rendering the work practical. The course is planned to impart training in the manipulation of instruments employed in physical investigation, to teach the student to make accurate measurements with the use of the English and metric systems, to give practice in properly recording and reducing experimental data.

Two hours a week devoted to recitations, four to laboratory.

Text: Carhart's College Physics.

Prerequisites: Milikan and Gale's First Course in Physics (revised) or its equivalent; Plane Geometry. Open to Freshmen and Sophomores.

SCIENCE II-D.

General Physics. This course is intended for those who expect to teach Physics or desire a more thorough knowledge of general physics than Science I-D gives. It offers a mathematical study of Mechanics, Heat, Acoustics, Optics, Electricity and Magnetism. Special emphasis will be placed on Kinematics, Simple Harmonic Motion, Some General Properties of Matter, Special Properties of Matter, Waves, Theory of Heat, Magnetism, Electrostatics, Electric Currents, Electromagnetism, Electromagnetic Theory of Light, Optical Instruments.

Two hours a week devoted to recitation, four hours to laboratory work.

Prerequisites: Science I-D. Mathematics I.

SCIENCE III-D.

Experimental Electricity. This course is designed to give the earnest student a comprehensive knowledge of electricity, and its application to industry. The following will be some of the topics under consideration:

Fall Semester. Measurement of Resistance, Ammeters and Voltmeters—construction, operation, and calibration; Watermeters and Watt-hour meters; Reactance and Resistance in A. C. Circuits; the Magnetic Circuit; Permeability Tests; Measurement of Core Loss; Photometry of Incandescent Lamps; Arc Lamps; D. C. Generator—operating features; D. C. Motor—operating features; D. C. Machinery—Efficiency and Losses—Opposition Runs; the Transformer; the Alternator; Induction Motor.

Spring Semester. Electric Batteries, Motor Starters and Regulators, Elements of Telephony, E. S. Capacity, Transmission Lines, Distributing Lines, Electric Relations in Polyphase Systems, the Synchronous Motor, the Rotary Converter, Armature Windings, Switchboards, Electric Heating and Welding. Ignition Systems—for automobiles and stationary gas engines, Interior Illuminations, Safety of Electric Plants, etc.

Two hours devoted to lectures and recitations and four hours to laboratory work.

Prerequisites: Science II-D and Mathematics II.

SCIENCE IV-D.

This course is designed to arouse new interest in the mind of the student relative to the hidden, yet always present, powers of nature, and their application to our daily lives and the wheels of industry.

First Semester.—Mechanics. The Composition and Resolution of Forces acting on a particle, Statics of a Particle, Forces acting on a Rigid Body, Vectors, Statics of a Rigid Body, the Center of Gravity, Friction, Flexible Cords, Kinetics of a Particle, Motion of a Particle in a Plane Curve, Work and Energy, Constrained Motion, Impulse—Collision of Spheres, the Moment of Inertia, the Dynamics of a Rigid Body, Kinetic Friction, etc.

Second Semester.—Heat. Thermometry, Calorimetry, Measurement of Internal Fires and their Effects, Lines of Equal Temperance on the Indicator Diagram, Adiabatic Lines, Heat Engines, Relations between the Physical Properties of a Substance, Latent Heat, Thermodynamics or Gases, the Intrinsic energy of a System of Bodies, Free Expansion, Determination of Heights by the Barometer, Radiation, Connection Currents, the Diffusion of Heat by Conduction, Diffusion of Fluids, Capillarity, Elasticity, and Viscosity, Molecular Theory of the Constitution of Bodies, Ventilation and Central Heating Systems, etc.

Two hours devoted to recitations and four to laboratory work.

Prerequisites: Science II-D and Mathematics II.

SCIENCE IV-D-1.

This course is given to those students who desire an accurate and comprehensive knowledge of Geometrical and Physical Optics, and the fundamentals of Acoustics.

First Semester. Fundamental Properties of Light, Application of the Laws of Reflection, Application of the Laws of Refraction, Dispersion and Chromatic Aberration, Optical Constants of Mirrors and Lenses, Spherical Aberration and allied Phenomena, Refraction of Axial Pencils by a Thick Lens, the Eye, Vision through a Lens, Optical Instruments and Appliances, Velocity of Light, Vibrations and Waves, the Wave Theory of Light, Radiation, Absorption, Dispersion, Interference, Diffraction.

Second Semester. Polarization, Double Refraction, Theories of Reflection and Refraction, Colors of Crystalline Plates, Photography.

Sound. The Nature of Sound and its Chief Characteristics, the Velocity of Sound in the Air and other Media, Reflection and Refraction of Sound, Frequency and Pitch of Notes, Resonance and Forced Oscillations, Analysis of Vibrations, the Transverse Vibrations of Stretched Strings or Wires, Pipes and other Air Cavities, Rods, Plates, Membranes, Vibrations Maintained by Heat—Sensitive Flames and Sets, Musical Sound, the Superposition of Waves.

Two hours devoted to recitations and four hours to laboratory work.

Prerequisites: Science I-D and Mathematics I.

SCIENCE IV-D-2.

Vectorial Mechanics. The subject will be treated in comparison with the Cartesian method. Topics discussed will be D'Alambert's and Hamilton's

Principles, Langrange's Equations, Principles of Vis-Viva, Center of Gravity Areas, Rigid Dynamics, General Mechanics of Deformable Bodies and Hydro-dynamics.

Two hours a week devoted to recitations and four hours to assigned laboratory work.

Prerequisites: Science II-D and Mathematics IV.

SCIENCE IV-D-3.

Spectroscopy. This course will meet the needs of those who desire to specialize in Optics or Astronomy. The course embraces the study of the Slit, Prisms, Lenses, Complete Prism Spectroscope, Diffraction Grating, Extreme Infra-red and Ultra-violet Regions of the Spectrum, Practical Resolving Power of the Spectroscope, Photography of the Spectrum, Phosphorescence and Fluorescence, Absorption, Spectra, Nature of Spectra, Series of Lines in Spectra, and Change of Wave-length.

Two hours a week devoted to recitations and four hours assigned to laboratory work.

Prerequisites: Science II-D or Science IV-D-1, Mathematics III, and Science I-E.

SCIENCE IV-D-4.

Electricity and Magnetism. This course is designed for the student who desires to do advanced work in electricity or other of the sciences which require a good theoretical knowledge of electricity and magnetism. This course differs from Science III-D in that it is given with a view of correlating it with other sciences and dealing with causes rather than with effects.

First Semester. Magnetism, Terrestrial Magnetism, the Electric Current, Electrostatics, Electrolysis, Thermo-Electricity, Electromagnetism, Magnetic Properties of Materials.

Second Semester. Varying Currents, Units, Electromagnetic Radiation, Conduction in Gases, X-Rays, Thermonics, Radio-activity, Electrons, Elements of Wireless Telephony and Telegraphy.

Two hours a week devoted to recitations, four hours to laboratory work.

Prerequisites: Science I-D, Mathematics III.

SCIENCE IV-D-5.

Hydraulics, Water Supply and Sanitary Engineering.

First Semester.—Hydrostatics. Pressure on submerged surfaces, center of pressure, bouyancy, pressure gauges.

Hydronamics. Flow of water through orifices, nozzles, pipes and over weirs. Artificial and natural channels, friction losses and energy.

Second Semester.—Water Supply. Rainfall and runoff evaporation, water consumption for domestic and fire uses, pipe design, reservoirs, storage curves, sources of supply, water filtration.

Sewerage. Intensity of rainfall, proportion of rainfall reaching sewers, amount of sewage per capita, separate and combined systems, grades and velocities, dilution, sedimentation, chemical precipitation, intermittent filtration, tank treatment, sprinkling filters, contact beds.

Prerequisites: Science I-D, I-A, and Mathematics I.

SCIENCE IV-D-6.

First Semester.—Heat Engines. Nature and measurement of heat units, work and power, a study of the properties of steam, steam calorimeters, mixtures and combustion of fuels, a study of boilers—rating, capacity and efficiency, a detailed study of boiler accessories. Valves, valve gears, governors, horsepower calculated.

Second Semester.—Gas Engines. Thermodynamics of gas engines, various types of internal combustion engines, cycles, heat evolved, air required, fuels, carburetors, vaporizers, ignition, starting and lighting systems, governors, controls, efficiency and economy.

Prerequisites: Science I-D, Mathematics I.

PHYSICAL LABORATORY.

The Physical Laboratory is located in the Laboratory Building. It is well lighted, and is equipped with modern apparatus of a high grade. The student is required to keep a neat and accurate record of experiments performed. Two students are allowed to work together on such experiments as require two observers.

Among the apparatus in the electrical department may be mentioned: direct current motors, generators, alternating current motors, generators, supply circuits, sensitive galvanometers, Wheatstone bridges, rheostats, condensers, ammeters, voltmeters, standard resistance boxes, storage cells, transformers, circuits for direct and alternating currents, lanterns, accessory apparatus for determination of current, potential resistance, capacity, induction, wave form, and magnetic properties.

The laboratory is equipped with a static machine which gives a potential of a million volts. Students desiring advanced work in radioactivity will have the use of this machine together with the X-ray apparatus.

The mechanical department is equipped with the necessary tools and power for performing experiments, constructing apparatus, and making tests. Other departments are similarly equipped.

SCHOOL OF ASTRONOMY.

PROFESSOR AMICK.

For Graduates and Undergraduates.

SCIENCE I-E.

First Semester.—General Astronomy. The fundamental principles and methods of Theoretical and Practical Astronomy.

Text Book: Young's General Astronomy.

Second Semester.—General Astronomy. A continuation of the work of the first semester. The text used will be supplemented by collateral readings from other authors. Three hours per week.

SCIENCE II-E.

First Semester.—Practical Astronomy. The theory and use of instruments
The principles of navigation.

Second Semester—Spherical and Practical Astronomy. The theory of instruments, with practical work in making calculations and reducing astronomical observations. Celestial Mechanics will also be studied. The principal subjects considered are rectilinear motion, central forces, potential, perturbations, determination of a preliminary orbit. Three hours per week.

SCHOOL OF GERMAN LANGUAGE AND LITERATURE.

ASSISTANT PROFESSOR COTTEN.

GERMAN A.

Elementary German. This course is intended for those who have not studied German. It does not count toward a college degree. A thorough study is made of the inflection of the language and of the principles of German grammar. An accurate pronunciation is obtained. Regular drill is given in composition. Two easy readers are studied.

GERMAN I.

A complete and thorough review of the declensions and conjugations and the rules of grammar is made. Students are carefully drilled in the rules of syntax. Regular drills are made in composition and conversational work. A general survey of the history of German literature is given. Much care and time is devoted to the reading and study of such masterpieces as *Wilhelm Tell*, *Deutsche Liebe*, *Die Journalisten*, *Minna von Barnhelm*, etc. German A or its equivalent required for entrance. Open to Freshmen and Sophomores. Three hours a week.

GERMAN II.

This course is devoted to a rapid reading of the various types of German literature. Special attention is called to the style of the different authors. Much time and work is devoted to the study of the classical drama. By means of lectures and by the personal observation of the class an introduction is made to the study of comparative philology. This course is open to students who have completed creditably Course I, and who have studied one or more foreign languages at least four years. Three hours a week.

GERMAN III.

Students are offered an advanced course in German composition, and a careful study of the elements of German literature in its different periods. Original papers in German and a thesis showing original work on some phase of German literature or language are required during the year. The principles of language growth are illustrated by applications of such important fundamentals as Grimm's Law, Grammatische Wechsel, etc. A careful comparison is made between German and the Old, Middle and Modern English.

The relationship between Greek, Latin, and German is observed. Open only to students of Latin or Greek. Three hours a week.

GERMAN IV.

Goethe's Faust is studied in detail. A comparison is made between Goethe and Schiller, and the master dramatists of the other leading literatures of the world. Three hours a week.

SCHOOL OF ROMANCE LANGUAGES AND LITERATURES

ASSISTANT PROFESSOR MYRICK.
MR. RIVERA.

French.

FRENCH A.

Elementary French. This course is arranged for those who have not studied French. It is not counted towards a college degree. A thorough study is made of the rules of pronunciation and grammar. Considerable time is devoted to the study of verbs. Simple conversational work is begun. Two simple readers are translated. Students are regularly drilled in composition.

FRENCH I.

This course consists of a careful study of the following subjects: Syntax, Composition, Conversation, History of French Literature, extensive reading of Classical and Modern French. French A or its equivalent is required for entrance. Open to Freshmen and Sophomores. Three hours a week.

FRENCH II.

During this course the students make a comprehensive study of the literature of France during the seventeenth, eighteenth and nineteenth centuries; the Drama, Essay, Novel, Short Story and Letters. Open to students who have completed creditably French I, and who have studied one or more foreign languages four years. Three hours a week.

FRENCH III.

This is an advanced course in French composition and requires a careful study of the elements of French literature in its different periods. Original papers in French and a thesis showing original work on some phase of French language and literature are required during the year. Open to students who have completed creditably French I and II. Three hours a week.

FRENCH IV.

This course is devoted to the study of historical French; lectures and Comparative Philology; a study of the sources of French forms and idioms; a comparison of Old, Middle, and Modern French with Low and Classical Latin. Open to students who have completed creditably Courses I and II. Three hours a week.

Spanish.**SPANISH A.**

Elementary Spanish. This course does not count toward a degree Prerequisite to Spanish I. Grammar, composition, conversation, and at least one hundred pages of reading.

SPANISH I.

This course is open to the students who have completed creditably Spanish A, or have had one or more foreign languages. This course consists of the following subjects: Elements of Spanish, syntax, composition, translation, conversation, dictation and extensive reading of classical and modern Spanish or Spanish-American authors. Open to Freshmen and Sophomores Three hours per week.

SPANISH II.

This course is open to students who have completed creditably Spanish I. This course comprehends a more advanced study of the Grammar with special attention to Spanish syntax and idiomatic Spanish phrases. About five hundred pages of reading are required, with reports in Spanish. A study of Spanish History and Spanish Literature during the last two centuries will be made.

SCHOOL OF BIBLE.**PROFESSOR NEWMAN.****BIBLE I.**

a. *Old Testament History.* Events and Personalities.

b. *Old Testament Religion.* Sources, development, and an estimate of its temporary and permanent values.

Required of all Freshmen.

BIBLE II.

a. *Life and Teachings of Christ.* The Ministry, Personality and message of Jesus. Its relation to his age and to the problems of today.

b. *Life and Teachings of the Apostles.* Development of Christian life, thought and institutions in the first century.

Required of all Sophomores.

BIBLE III.

a. *Biblical Introduction.* Books of the Bible: Formation, contents; continuity, and progressive relations.

b. *Biological Literature.* A study of the literary form and structure of the Bible as an aid in understanding the world's greatest masterpieces.

c. *Biblical Prophecy.* Background and personality of the writers, content of the message, preparation for the Christian revelation, and the messages of the twentieth century.

Required in Course III. Elective in other courses.

BIBLE IV.

- a. *Christian Religion.* A study of the elements common to all religions and the superiority of the Christian religion.
- b. *Christian History.* Development of Christian life, thought, and institutions, from A. D. 100-1920, appraising those suited to the church universal.
- c. *Christian Doctrine.* Historical study of the fundamentals of Christian theology.

Required in Course III. Elective in other courses.

BIBLE IV-A. (The Hebrew Old Testament.)

Texts. Harper's Elements of Hebrew, Hebrew Method and Manual, Hebrew Vocabulary. Open to Juniors and Seniors.

SCHOOL OF HISTORY.

DEAN STEWARD.

PROFESSOR KENNEDY.

HISTORY I-A.

Greek History. A study of the historical significance of the Greek people, the development of their civilization, and the contributions that they made to the civilization of the world.

Roman History. A study of the growth and development of the Roman kingdom and republic; the Roman empire, its decline and fall; the historical sketch carried to 800 A. D. For Freshmen and Sophomores.

HISTORY I-B.

The United States. Colonial History from 1492 to 1750. The text will be Thwaites' the Colonies. The History of the formation of the Union. The period considered extends from 1750 to 1829. The text used will be Hart's formation of the Union. Division and Reunion, national development and expansion. The period from 1829 to the present day. The text will be Wilson's Division and Reunion, supplemented by Beard's Contemporary American History. Open to Freshmen and Sophomores.

HISTORY II-A.

The Dark Ages. 180 A. D. to 814 A. D. The Imperial Monarchy; the reform of Diocletian and Constantine; the rise of the Christian Church and the papacy; the barbaric migrations to the foundation of the Romano-Frankish empire.

The Feudal Age. 814 to 1250. The break-up of the Frankish empire and the formation of Feudal Europe; the conflict between the church and the secular powers; mediaeval institutions and society; the Crusades; the development of commerce; the rise of the universities.

The End of the Middle Age. 1250 to 1500. The rise of national monarchy; the Renaissance, pre-Reformation movement; the influence of exploration, discovery, and invention. For Freshmen and Sophomores.

HISTORY II-B.

English History. England from the earliest times to the reign of the Tudors. The development of the kingdom and the growth of the power of the people. The struggle for the English Constitution. The English Constitutional Monarchy and the Rise of Democracy. The short-comings of the later English constitutional system and the reforms of the nineteenth century. For Freshmen and Sophomores.

HISTORY III.

The History of Western Europe. 1500 to 1815. Emphasis will be placed upon the rise of the bourgeoisie. The text will be Hayes' A Political and Social History of Modern Europe, Vol. I.

Modern European History. The text will be Hazen's Europe Since 1815. In addition, various sources will be used for the study of the causes and events of the World War, the outcome of the war and the conditions of peace, the League of Nations, and Reconstruction. Open to Juniors and Seniors.

HISTORY IV-A.

Fall Semester. The constitutional and political history of the United States as given in Ashley's American Federal State or Bryce's American Commonwealth.

Spring Semester. The constitutional and political development of the different countries of Europe as given in Wilson's The State, or Bluntschli's Theory of the State.

Elective for Juniors and Seniors.

HISTORY IV-B.

A general history of the Peace movement. The development of the Peace idea and its application. A study of the progress of this movement during the nineteenth century. The different peace organizations of the world—a study of these organizations and the progress made by them. Their successes and failures. The peace principle when applied to International Law. A study of the peace treaties made between the nations of the earth, and their bearings on the settlement of differences between nations. Comparison of these treaties with the present status of International Law as laid down by such authorities as Stockton.

For Juniors and Seniors.

SCHOOL OF POLITICAL AND SOCIAL SCIENCE.

ASSISTANT PROFESSOR MYRICK.

SOCIAL SCIENCE I.

The theory of Political Economy, historical and practical. Open to Freshmen and Sophomores.

SOCIAL SCIENCE II.

The theory of Sociology, historical and practical. Open to Freshmen and Sophomores.

SOCIAL SCIENCE III.

Problems of Political Economy, with particular reference to Production, Distribution, and Exchange; Labor Problems; Capital; Money and Banking. Open to Juniors and Seniors.

SOCIAL SCIENCE IV.

Problems of Sociology, with special reference to the forces that enter into the composition of life and society, accompanied by lectures throughout; Poverty; Socialism; Social Pathology; Social Duties; Immigration; Congestion of population. Open to Juniors and Seniors.

SOCIAL SCIENCE IV-A.

Municipal Government. A comparative study of the modern municipality, American and European, in its political aspects. Municipal home rule; popular participation in city government; the municipal legislature; the executive; administration of public health and safety, charity and corrections, schools, public works, and finances.

Constitutional Law. Federal legislature and judicial jurisdiction; implied powers and prohibitions; delegation of powers; citizenship, suffrage; privileges and immunities of citizenship; later amendments; federal taxation; obligation of contracts; commerce; money; war.

Open to Juniors and Seniors.

SCHOOL OF RELIGIOUS EDUCATION.

PRESIDENT HARPER.

RELIGIOUS EDUCATION I.

The Curriculum and Program of the Church School. History of the curriculum: A comprehensive program for the Church School, with special reference to organization, administration, curriculum, worship, social and recreational activities; principles and methods of instruction, the physical plant and its equipment, social service, and co-operative movements, both local and national; survey of a selected Church School and program based thereon.

Three hours per week. Omitted in 1921-1922. Open to Freshmen and Sophomores.

RELIGIOUS EDUCATION II.

The Church in the Modern World. History of the Church in brief; the minister; the layman; the problem of missions; of social service; of religious education; of industrialism; of Christian Union and kindred themes; survey of a selected Church and program based thereon.

Three hours per week. Given in 1921-22. Open to Freshmen and Sophomores.

RELIGIOUS EDUCATION III.

Organization and Administration of Religious Education. A quest for a program of religious education adequate in a democracy in which Church and State are separate; the organization and administration of such a pro-

gram from the standpoint of the local church and the community, the d nominations, and the nation; surveys and investigations.

Three hours per week. Omitted in 1921-22. Open to Juniors and Senior

RELIGIOUS EDUCATION IV.

The Principles of Religious Education. History of religious education principles underlying moral and religious education; the application of these principles to the home, the church, and the school; a study of selected home churches and schools.

Three hours per week. Given in 1921-22. Open to Juniors and Senior

SCHOOL OF MENTAL AND MORAL PHILOSOPHY.

PHILOSOPHY III.

Psychology. Lectures, text-books, parallel readings, and tests (3).

PHILOSOPHY IV-A.

Logic. Lectures, with text-books, the study of formal logic, and the study of logic in life. The application of logic to metaphysical investigation (3).

PHILOSOPHY IV-B.

Ethics. Lectures, with text-book; the study of the different ethical systems, the individual and society, ethical progress and the metaphysical implications of ethics, criticisms and discussions (3).

PHILOSOPHY IV-C.

History of Philosophy. Lectures with text-book; criticisms of Ancient Philosophy; the study of Modern Systems of Philosophy beginning with Bacon, and criticising the several systems down to the present time. Royce's Spirit of modern Philosophy will be read in connection with the regular text (3).

THE SCHOOL OF EDUCATION.

PROFESSOR WICKER.

(*For High School Teachers, Principals, and Superintendents.*)

EDUCATION I.

Fall Semester.—Educational Psychology. An introductory course of educational psychology will be given for the purpose of preparing teachers to understand the underlying principles of teaching the elementary subjects. The course will emphasize such subjects as instinct, habit, feeling, emotion, memory, and economical methods of learning.

Spring Semester.—Technique of Teaching. This course will seek to develop familiarity with the application of the principles of psychology to the technique of teaching and prepare the teacher for the skillful application of these principles in the teaching process. Emphasis will be placed on mod-

ern elementary school practice. Numerous concrete applications will be made and habits of will will be developed.

EDUCATION I-A.

Public School Law of North Carolina. A course of four weeks, three hours per week, required as extra-curriculum work of all students in the School of Education.

EDUCATION II.

Fall Semester.—Principles of Teaching. In this course the work will be based on functional psychology, which will be taught by reference work, reports, lectures, and discussions. The principles of teaching will be emphasized by concrete examples and applications to actual teaching situations. Numerous exercises will be required of the students in illustration of the various teaching processes. The purpose of the course is to develop habits of dealing with real school-room situations.

Spring Semester.—Educational Psychology. This course is an advanced course dealing with the fundamental principles of the learning process. Students will be required to do sufficient parallel reading to cover the principal works bearing on the topics discussed. Numerous examples in class by both teacher and students. From time to time students will be required to prepare papers on problems that may arise in the course.

EDUCATION II-A.

Fall Semester.—The History of Education. This course will include the history of education to the close of the Middle Ages, and will give special attention to the origin and development of educational ideals and tendencies that have been conserved in modern times. The relationship of philosophic systems to educational systems and ideals will be considered.

Spring Semester.—The History of Education in Modern Times including the History of Education in the United States. In this course special attention will be given to the development of the educational system of our own country, and the present tendencies in educational development.

EDUCATION III.

Fall Semester.—The Psychology of High School Subjects. This course seeks to prepare the high school teacher for the application of psychological principles to the various problems of teaching and discipline in the high school. Various concrete cases and numerous practical situations will be used illustrative of the best practices in the modern high school.

Spring Semester.—The Principles of Secondary Education. The purpose of this course is to consider education from the scientific point of view. The discussions and lectures will direct the student to the underlying psychological principles of organization and development of secondary education. Emphasis will be placed on the sociological tendencies of modern education and the problems of adjustment of our educational system to American ideals of democracy.

EDUCATION III-A.

Fall Semester.—Public School Administration. This course will consider

the most advanced methods of city school administration in all its aspects, and will emphasize the application of the best principles of city school administration to the county and state administration. Public school surveys and reorganized public school systems will be studied. Students will be guided in handling statistics and making educational reports that can be easily interpreted by the public mind.

Spring Semester.—Educational Sociology. This course will consider the educative process as a sociological study of education. Social institutions traditions, customs, ideals, and practices, will be considered in their educational relationships and meaning, and emphasis will be placed upon education as a process of acquiring the social inheritance and preparing the individual for social service in a democracy.

EDUCATION IV.

Fall Semester.—The Administration of Secondary Education. This course aims to study the principles of secondary school administration in the United States and other countries, and is designed for superintendents, principals, and teachers of the secondary schools of the United States. Problems of school finance, grading and promoting pupils, medical inspection, teachers' meetings, and similar topics will be considered.

Spring Semester.—Problems of Secondary Education. It is the aim of this course to study such problems as social efficiency; the intellectual, social, physical, and moral elements in secondary education; Adolescence; the high school curriculum; electives; the school and community. Demonstration work, lectures, and research methods will be taught; and the arrangement of school buildings; equipment, school grounds, play grounds, medical examinations, and sanitation, will be considered.

EDUCATION IV-A.

Fall Semester.—Educational Thought Processes. How we think, and the theory of thought will be considered in the development of the concept, processes of judgment, inductive and deductive reasoning, methods of classification, identification, and formulation of general notions.

Spring Semester.—Moral Principles in Education. In this course the practical application of moral principles will be taught. The culture and the development of the individual, the idealistic elements in morality, the supremacy of the moral ideal, culture, and philanthropy, and the dignity of personality, will be studied.

EDUCATION IV-B.

Fall Semester.—Comparative Education. This course consists of a comparison of the various systems of education in Europe and the United States, especially with reference to secondary education in the United States, France, Germany, and England. Consideration will be given to problems of administration, organization, methods of teaching, and to the special problems of vocational education, providing for training and pensioning teachers, etc.

Spring Semester.—Philosophy of Education. This course will consider education as a process of acquiring our social inheritance, adjusting the social

groups to each other in a democracy, and promoting co-operation among the several social groups as a result of the educative process. Group thinking, sharing activities, improving institutions, and promoting social amity and developing the spirit of social service, will be considered as a sociological process.

THE PRACTICE SCHOOL.

PROFESSOR HUMPHREYS, *Supervisor.*

(Two others to be announced.)

Beginning with the Spring Semester of 1921, the Elon Graded School and Elon College entered into an agreement, with the approval of the State Superintendent of Public Instruction for North Carolina, whereby the Elon Graded School becomes a *Practice and Demonstration School*. For the first semester of this contract, practice teaching under supervision was done in the seventh, eighth, and ninth grades only.

Beginning with the session 1921-'22, practice teaching under supervision will be given in the primary, grammar, and high school grades. The Head of the College Department of Education will recommend the practice teachers, whose work will be supervised by one of the three supervising teachers to be employed. Students who enter upon this work will be required to continue it for the year, unless otherwise ordered by the Head of the College Department of Education. They will be given credit for a three hour Course in College for teaching two half-hour periods for five days a week. Their grade for such work will be supplied by the supervising teacher.

Certification of Teachers.—The College has arrangements with North Carolina, Virginia and other Southern States for the granting of certificates to its students and alumni. The College, however, cannot recommend for certificates without examination those who have been poor in their scholarship.

Different grades of certificates are granted for one, two, and our year's work. Those who expect to teach are urged to pursue the Teachers' Course as outlined above in this catalogue, and also to consult the President for specific directions before selecting courses of study. The courses for elementary and high school teachers and for principals and superintendents differ greatly and advice is needed to be sure the courses taken will yield the certificate desired.

Special Departments of the College

DEPARTMENT OF MUSIC.

PROFESSOR BETTS, *Director, Piano and Theoretical Work.*

PROFESSOR ALEXANDER, *Co-Director, Voice.*

MISS SMITH, *Piano and Voice.*

MISS FISHER, *Voice.*

MRS. STURM, *Violin.*

MR. RHODES, *Band Music.*

The plan of instruction in this department has a solid foundation, broad in scope and high in standard, the purpose being to present the course that shall be rational, systematic, and productive of musical thought and culture. The regular course in all branches is divided into four classes, Freshman, Sophomore, Junior and Senior.

Piano.—Much care is given to the development of a good touch and the building up of a good technic. In order to make progress rapid, thorough and comprehensive, the individual needs of the students are considered and the selection of studies and pieces made accordingly. Only music of the highest standard is taught, and the intelligent pupil is soon able to distinguish between the beautiful and ennobling power of the classic and the vivifying influence of the popular music of the day.

The length of time needed to complete this course depends entirely on individual ability and application.

PIANO I.—FRESHMAN.

Finger exercises, scales, arpeggios and chord work. Studies by Duvenoy; Heller, opus 25; Czerny, Book II (Liebling edition). Grades Studies Book IV, Mrs. Crosby Adams. Pieces suitable to individual need of pupils.

PIANO II.—SOPHOMORE.

Freshman technic continued at an increased speed, scales in thirds, sixths, tenths, octaves, etc. Studies: Graded Studies, Book V, Mrs. Adam Czerny, Book III (Liebling edition) Cramer Studies; Two and three part Inventions, Bach. Mozart or Haydn Sonata, or one of the easier ones by Beethoven. Pieces suitable to grade.

PIANO III.—JUNIOR.

Certificate Year.

Technic continued with increased speed, with addition of other technical problems. Studies: 9 Etudes, Arthur Foote; Gradus ad Parnassum, Clementi.

enti; The Well-Tempered Clavichord, Bach; Grades Studies, Book VI, Mrs. Adams; A Beethoven Sonata. Pieces suitable to grade.

PIANO IV.—SENIOR.

Diploma Year.

Technic continued with increased speed. Studies: Well-Tempered Clavichord, Bach, continued; Graded Studies, Book VI, Mrs. Adams; Symphonic Etudes, Schumann; Etudes, Chopin; A Beethoven Sonata. Pieces suitable to grade.

Voice.—The first two years are given toward the development and placing of the voice; exercises of sustained tones, scales, arpeggios, with interpretation of English and Italian songs. During the Junior year advanced technical studies are given with French, Italian and German songs. In the Senior year the more difficult German and French songs, together with arias and oratorios, are studied. The literary and theoretical requirements are the same as in the piano course.

Students in this course are required to take piano as a secondary study and are only allowed to drop such a subject upon examination by the Director.

Organ.—Candidates for graduation must have completed their Junior year in piano with two years' additional study of organ. The theoretical requirements are the same as in the voice and piano departments. The charge for pumping is \$25 the year for each hour of daily practice.

Theoretical Work.

Harmony Course: The course in harmony is designed to cover two years of work. Its purpose is to give the student a thorough knowledge of the practical value of harmony. The work covers chord construction, the harmonizing of given melodies and bases, together with modulation and transposition.

Text-book: Theory and Practice of Tone-Relations, Percy Goetschius.

Solfeggio: The course in solfeggio (vocal sight-singing) is designed to train the student, first, to sing correctly at sight, a given exercise; and secondly, to write in correct musical notation exercises which are played or sung. It is also planned to give the student a thorough knowledge of rhythm, the value of notes, facility in recognition of all intervals and the formation of major and minor scales.

Two years are given to this most important feature of musician's education. The ability to sing correctly at sight; to recognize and sing the various intervals in use, and to reproduce in correct notation a given melody is beyond doubt one of the most valuable of assets to the musician.

Theory of Music: This is a course in true musicianship; study of those principles which underlie all music; the laws governing acoustics, musical rhythm and musical form. The second half of the year is devoted to the study of the sonata, overture and symphony forms together with figure and canon.

Pianoforte Sight-Playing: In this course the student is trained to read quickly any given piece of music at sight. This is an invaluable course for the pianist and great care is given in the individual training and development of the students.

History of Music: This course covering two years gives an exhaustive study presenting salient facts in the history of music from the early beginning down to the present day. It presents the study of the ancient and oriental music, the development of the musical instruments, and includes the lives of great composers and a perspective of the operas and oratorios.

Technic: A course in technic, covering two years, is required of all certificate and diploma pupils and for the B. Mus. degree.

Musical Information: A survey of the fundamentals of music with special emphasis on embellishments.

Musical Appreciation: Designed to develop an artistic appreciation of music, using the piano, talking machine, and pipe organ as illustrations.

Music Lovers' Club: This is a voluntary club, but all diploma pupils in the Music Department are required to join and attend regularly.

Entrance Requirements.—Those desiring to enter the Freshman year in the Department of Music will be required to perform before the Director, who will judge if he is capable.

Violin Course.

VIOLIN I.—FRESHMAN.

Gruenberg's Foundation Exercises. Kayser's Book, Nos. 1 and 2.

Technic; Trills; Major and Minor scales, one octave. 1, 2, 3, 4 notes to a count, M. M. 80.

Pieces by Dancla, Haesche, Brahms, Renard.

Thorough mastery of first three positions.

VIOLIN II.—SOPHOMORE.

Progressive studies by Gruenberg, Volume I. Sitt's Books, Nos. 2 and 3. Technic; Trills; Major and Minor scales, two octaves, 1, 2, 3, 4 notes to a count, M. M. 100.

Concerto by recognized composer. Pieces by Beethoven, Ernst, Vieuxtemps, Wieniawski, Saint Saens.

VIOLIN III.—JUNIOR.

Certificate Year.

Progressive Studies by Gruenberg, Volume II. Studies from Hermann and Dont.

Technic; Trills; Major and Minor scales, three octaves, 1. 2. 3. 4 notes to a count, M. M. 116; double stoppings.

Concerto by recognized composer. Pieces by Drdla, MacDowell, Blockx, Elman, Massart.

VIOLIN IV.—SENIOR.

Diploma Year.

Progressive studies by Gruenberg, Volume III. Studies from Kreutzer and Rode.

Technic; Trills; Major and Minor scales, three octaves, 1. 2. 3. 4 notes to a count, M. M. 132; double stoppings.

Concerto and Sonata by recognized composer. Pieces by Paganini; Kreisler, Ysays, Charles de Beriot.

Recitals.—Pupils' recitals are given throughout the year. All members of the Junior class are required to perform at least once at a pupils' recital and once in an advanced students' recital. All members of the Senior class are required to perform twice in advanced students' recitals during the year and as often in pupils' recital as the Director may see fit.

Any student, with the consent of the Director and teacher, may give one public performance during the Senior year.

Degrees and Certificates.—The degree Bachelor of Music is given at the close of the Senior year, provided the candidate's standing has been good throughout the entire course and the talent sufficient to merit one. There are certain literary requirements, which are stated above under Course VII.

Those pupils whose standing is not satisfactory will not be allowed to take examinations.

Certificates in departmental work alone, are granted to those who, having offered 15 units of literary work on entrance, have completed the required departmental work of the first three years, together with Physical Culture for each year. Diplomas are granted under the same conditions for a fourth year's work.

Special Students.—Those students not desiring to take the full course for graduation may register for any study or combination of studies that the course may offer, subject to the Director's approval.

Band Music.—All instruments are taught. The instruction is entirely individual, if private lessons are desired. Those in the College Band have private lessons as long as necessary.

DEPARTMENT OF EXPRESSION.

MISS HAWK.

"Wit—words and worth: Action and Utterance and the Power of Speech to stir men's blood"—*Shakespeare*.

Purpose: The Development, Culture and Control of Mind and Body for the Expression of Thought, Will and Feeling.

System: The Media of Expression are three—Voice, Action and Articulate Language, by means of which we express Thought, Emotion and Energy or Will Power.

The Voice should be trained for Power, Endurance and a Sympathetic Quality. The Body must be developed to respond to each impulse of the soul, and a careful study must be given to the use of Words, their strength and beauty.

Study of the principles of the Practise of Speech by Dr. Byron W. King, is required in all courses.

Public recitals by students are given throughout the year.

EXPRESSION I.—FRESHMAN.

Voice training, breathing, diaphragmatic action, phrasing, accent, emphasis, inflection, modulation. Delsarte Philosophy, laws of gesture and action, presentation of selections for criticism.

EXPRESSION II.—SOPHOMORE.

Advanced Vocal Expression, gesture, harmonic poise, gestures of torso, head and hands. Study and interpretation of Shakespearean plays, pantomime, word study, cuttings and arrangements from current books and plays.

EXPRESSION III.—JUNIOR.

Certificate Year.

Philosophy of Expression, positive and negative power of speaker, artistic physical expression, artistic grouping and posing, voice culture theory, preparation and presentation of Monologues, cuttings and arrangements from plays. Twenty-five selections must be prepared for public use.

EXPRESSION IV.—SENIOR.*Diploma Year.*

Voice culture theory (advanced), dramatic art, teaching methods, interpretation of Shakespearean roles, preparation and presentation of impersonations, repertoire programs. Thirty-five selections must be prepared for public use.

DEPARTMENT OF PUBLIC SPEAKING.

MISS HAWK.

"The Muse of Eloquence and the Muse of Liberty, it has been said, are twin sisters. A free people must be a race of speakers. The perversion or neglect of oratory has always been accompanied by the degradation of freedom and democracy."

When we realize that the spoken word is the chief medium by which men may convey their ideas; that it is the most forceful means of communicating truth; that society, individually and collectively, every moment may be swayed and molded by it; that it is, in fact, the very fundamental of intellectual and moral progress, its vital importance is recognized at once.

There is a need and neglect of proper training in Public Speaking. The greater number of our preachers, congressmen and public speakers of today have overlooked the development of adequate and effective delivery. They are, for the most part, men of letters, but are not orators.

The courses offered in this department are given with the aim to develop in the student a knowledge of his own powers of expression as a creative thinker or as an interpreter. While fundamentals are set forth and emphasized, nevertheless individuality is given free play. The course presents, in a practical and comprehensive manner, the essentials of effectiveness in speaking, and the means of proper vocal and bodily manifestation, whether it be impressiveness, entertainment, convincingness, persuasion. Instead of allowing blind impulse to govern, it is the purpose of this department to train the judgment, in the use of the great psychological principles that govern success in speech, and the voice and body in the proper manifestation of truth.

The following courses are announced for this department. The completion of three years work will yield a certificate; of four years a diploma. The requirements for entrance are the same as for the College classes. Honors will be given to pupils

graduating in this department whose average standing in not lower than 90.

Special students not willing to take the full course for graduation may register for any study or combination of studies that the course may offer, subject to the Director's approval.

• PUBLIC SPEAKING I.—FRESHMAN.

1. *Technique of the Spoken Art.* (One class hour per week throughout the year). This course sets forth the fundamentals and psychological principles that lead to correct construction and delivery in speaking.

2. *Voice and Harmonic Training.* (One class hour per week throughout the year). Voice culture, breathing, poise, gesture, pronunciation, articulation, emphasis, tone, quality, etc., and their psychological relation.

3. *Recitation and Criticism.* (One class hour per week throughout the year).

(a) Vocal Expression (spoken English) first semester. Story telling, extemporaneous speaking, parables of the Bible, lyric spirit.

(b) Literature and Expression second semester. Narrative poetry ("Tales of the Wayside Inn"), epics of literature, orations, debates, etc.

4. *Individual Instruction.* (Two half-hours per week throughout the year). Personal criticism. (Special training in the overcoming of stammering, impediments of speech, sore throat caused by misuse of voice, etc., given to those requiring it).

PUBLIC SPEAKING II.—SOPHOMORE.

1. *Technique of the Spoken Art*, continued. (One class hour per week throughout the year.)

2. *Voice and Harmonic Training*, continued. (One class hour per week throughout the year).

3. *Recitation and Criticism.* (One class hour per week throughout the year).

(a) Oratoric thinking first semester. Preparation of excerpts of great orations and the study of their proper delivery.

(b) Literature and Expression second semester. Text: Dr. S. S. Curry's Browning and the Dramatic Monologue. A vocal and artistic study of Brownings poems.

4. *Individual Instruction*, continued. (Two half-hours per week throughout the year).

PUBLIC SPEAKING III.—JUNIOR.

Certificate Year.

1. *Principles of Oratory and Debate.* (One class hour per week throughout the year). Wide research course studying the principles of oratory and debate as set forth by both recent and ancient authorities.

2. *Voice and Harmonic Training*, continued. (One class hour per week throughout the year.)

3. *Recitation and Criticism.* (One class hour per week throughout the year).

- (a) Oratoric spirit.
- (b) Debate.

Practical application of principles learned in Course I.

4. *Individual Instruction*, continued. (Two half-hours per week throughout the year).

PUBLIC SPEAKING IV.—SENIOR.

Diploma Year.

1. *Philosophy of Spoken Art.* (One class hour per week throughout the year). A course in critical study of a large number of famous orations, lectures, sermons, etc., of ancient and modern speakers to discover the key to their greatness.

2. *Voice and Harmonic Training*, continued. (One class hour per week throughout the year.)

3. *Recitation and Criticism.* (One class hour per week throughout the year). Oratoric spirit (advanced). The preparation and presentation of lengthy orations, lectures, and sermons such as might interest and sway the public. General preparation for public work, both as speakers and as teachers. (Methods and helps for teaching public speaking, outlines, programs of study, etc., given).

4. *Individual Instruction*, continued. (Two half-hours per week throughout the year.)

The following course is offered for ministerial students only.

PUBLIC SPEAKING IV-A.

Sermonizing and Delivery. (One class hour per week throughout the year.) A special course in personal and class criticism of delivery of sermons. Prerequisites: First year courses 1. 2. and 4; or may be substituted for course 3 in any year of the regular diploma course.

Class Work in Public Speaking.—In addition to these courses, there is offered a course for those young men who expect to appear on the College rostrum at any time during the year. This course is required of such young men for at least one year and costs \$30 a year. This course will count for History, Social Science, Education, German or French, as required in the regular courses.

PUBLIC SPEAKING I-A.

Oratory and Extemporaneous Speaking. (Three class hours per week throughout first semester). A brief study of the technique of delivery, topics discussed extemporaneously, studies and short talks on methods of public address, and sources of power. Studies of representative orations, lectures and sermons. Preparation and delivery of orations.

PUBLIC SPEAKING II-A.

Debating and Extemporaneous Speaking. (Three class hours per week throughout the second semester.) A continuation of course I-A. Effectiveness in speaking, study and application of principles of argumentation, leading questions of the day debated in class.

DEPARTMENT OF PHYSICAL CULTURE.

BEN W. EVERETTE, *Director for Men.*

MISS HAWK, *Director for Women.*

MISS WHEELER, *Assistant for Women.*

S. W. CADDELL, *Examining Physician.*

The purpose of physical education is to develop not only the muscles, but the culture of the entire organism. "Man is mind incorporated in a body, and as the life and activities of mind are in a large measure dependent upon the bodily conditions, it is the duty of all men and women, but especially of students, to keep the body in the highest state of health and vigor." Therefore, a sound body being a basis for normal development, it should be our aim to have healthy, alert, vigorous bodies abounding in life. The department has placed emphasis on performing various functions, such as giving the student instruction in personal hygiene; taking the individual needs by means of an examination and directing exercises to his needs; to provide exercise as may be necessary to preserve and to promote health and develop vigor and vitality; develop muscle control; physical strength and judgment; organized play; to provide healthful recreative activities for leisure periods and the habit of regular exercise.

Every student is required, unless excused by the proper Dean, to take regular gymnasium class work, or Physical Culture, there being four full year-courses required for a degree from the Freshman year. At the beginning of each scholastic year each student is given a physical examination, this examination being lung and heart tests, body measurements and general diagnosis. A comparison is made of student measurements with that of standard measurement, and exercises are prescribed to develop the parts of the body not up to standard measurements. A record card is kept of each student until the end of the year, when a final examination is made by the directors and a comparison made of his entrance examination. In case a student has a physician's certificate to be excused from the work, the Physical Directors will have correspondence with the attending physician to find out particulars regarding the student's weakness, and progressive exercises adapted to the student's needs will be prescribed and shall be required for a degree in lieu of the regular work.

All classes will be given lectures on personal hygiene and sanitation: general care of the body: diet: physical efficiency in

athletics; training for athletic contests and body building. An accurate record is kept of each student's daily standing in class work and a written examination is given at the regular examination period. These examinations will include a coaching knowledge of all standard inter-collegiate games.

Gymnasium Course for Men.

GYMNASIUM I.—FRESHMAN.

Elementary calisthenics, marching tactics (the work beginning with practicing in facing and file marching), free exercise without hand apparatus, breathing exercises, corrective standing, corrective walking and corrective running, corrective work for any undeveloped and unnatural parts of the body, elementary tumbling, progressive exercise in elementary apparatus work, working for form, games and contests, and chest-weight work.

GYMNASIUM II.—SOPHOMORE.

Dumb-bells, wands, Indian clubs, corrective work, marching tactics, wrestling, tumbling, tournaments, walking, fancy steps, body building, apparatus work, Swedish movements, pyramid building, jumping, hiking, class leading, elementary work with bar-bell and dumb-bell.

GYMNASIUM III and IV.—JUNIOR and SENIOR.

Certificate and Diploma Years.

Calisthenics, advanced marching tactics, advanced to more complicated manuevers with figure marching and various ways of placing a class for drill and other work. The United States Military Manual is followed as far as practicable. Wrestling, boxing, advanced tumbling, advanced apparatus and acrobatic work, including a graded series of heavy apparatus work on horse, buck, horizontal bars, parallel bars, vaulting bars, flying and traveling rings, ladders, mats and ropes, class leading in all exercises by imitation and command, setting corrective work, advanced work with bar-bell and dumb-bell and the standard lifts.

Physical Culture Course for Women.

The work of Physical Culture is designed to correct any wrong habits acquired by the body, and to serve as a means of relaxation and recreation. The mind should be engaged but not strained during physical exercises, thus training sight, hearing, the muscular sense and motor response. All exercises are carefully arranged to develop freedom and grace of action, and poise and steadiness of movements.

PHYSICAL CULTURE I.—FRESHMAN.

Standing, marching, Swedish movements, games, folk steps, figure marching, drills.

PHYSICAL CULTURE II.—SOPHOMORE.

Figure marching, Swedish gymnastics, body building, poising exercises, games, Danish and Swedish steps, drills, contests and matches.

PHYSICAL CULTURE III and IV.—JUNIOR and SENIOR.

Certificate and Diploma Years.

General gymnasium exercises, advanced Danish and Swedish exercises and drills.

DEPARTMENT OF FINE ARTS.

MISS HENDRICKS.

The natural beauty for which the College campus is known provides abundant inspiration for students of nature, and this is an unusual advantage to those learning to sketch.

A thorough course of instruction in Drawing, Painting, and History of Art is given to those who desire to devote themselves to the serious study of Art. For this a period of three years is required. Students taking this course are expected to spend twelve hours a week at work in the studio. The preferences of those wishing to copy the works of others will also be regarded.

An annual exhibition of all work will be held during Commencement week. A fourth year's work is required for a diploma and the work must be of a high order.

FINE ARTS I.—FRESHMAN.

Freehand drawing in charcoal from still-life, geometrical solids and casts. Linear and angular perspective. Study of light and shade. Flat washes in water and color monochrome painting. Perspective completed, with color sketches from still-life, pastel painting, lettering and designing, ceramics.

FINE ARTS II.—SOPHOMORE.

Drawing in charcoal from still-life, also heads, hands, features, etc., from casts. Water colors from still-life. Painting in oils, pastels and water-colors from still-life. Illustration, wash drawings in water color. Principles of color. Technical terms, etc. History of art (required). Pen and ink drawing. Ceramics Designing.

FINE ARTS III.—JUNIOR.

Certificate Year.

Drawing from draped model and still-life. Portraiture in crayon and oils. Composition. Anatomy. Landscape painting. Theory of color. Processes of reproduction. History of art. Mythology. Designing, Pastel, painting, ceramics.

SKETCH CLASSES.

From model in any medium, pencil, out-of-door work. Two hours each week.

NORMAL TRAINING.

A three years' course in training teachers for public and private schools. Certificates are given for satisfactory completion of the following course:

Drawing and painting from costumed models, birds, animals, flowers. Landscape and still-life painting. Illustration. Decorative and applied art Theory and practice of design in line, mass and color. Composition—pictorial and decorative. History of art. Geometric drawing—perspective and projection. Handicrafts—basketry, leather, block printing and stenciling. Clay modeling as used in public schools.

CHINA PAINTING.

The methods of best known teachers in New York and Dresden are taught. The latest development of this art is carefully studied and pupils will have the advantage of designs of the highest order of artistic merit, including originals by foremost designers for china of America.

- I. *Tinting.* (a) La Croix colors; (b) matt colors; (c) powder colors.
- II. *Flower Painting.* (a) After designs of Edward Reeves and Marshall Fray; (b) Dresden colors—Herr Lamm.
- III. *Figure Painting.* (a) La Croix; (b) Dresden—Herr Till.
- IV. *Ornamental Work.* (a) Raised Paste and Gold; (b) Enamels; (c) Jewels, etc., on hard china, satsuma, Belleek, and Sedji.

HISTORY OF ART.

1. History of architecture and sculpture—Egyptian, Assyrian, Greek and Roman, Christian, Byzantine, Romanesque and Renaissance.
2. History of Renaissance and modern painting.
3. Modern sculpture—French, English, and German; paintings—French and American.

Class topics and references. Open to all art pupils. Required of certificate pupils.

DEPARTMENT OF DOMESTIC SCIENCE AND HOUSE-HOLD ARTS.

MISS LANDIS.

The courses in this department consider household arts as education which deals with the modern social, economic, hygienic and technical problems of the home; the methods of teaching; relation to the elementary and high-school curricula; the planning of lessons and courses of study; and certain problems of the equipment and cost. They are designed to meet the needs of candidates for the teaching diploma.

Certificates will be awarded to students completing the prescribed course of study for three years; diplomas for the complete four year course.

Courses in Domestic Science.

DOMESTIC SCIENCE I.—FRESHMAN.

General principles of cookery and their application to the more common foods. The purpose of this course is to develop skill in the technique of cookery by means of a scientific introduction to the principles and processes and food materials involved. Individual work. Two laboratory periods of two hours each.

DOMESTIC SCIENCE II.—SOPHOMORE.

Application of fundamental principles of cookery to the preparation of more elaborate recipes. Preservation of foods, preparation of salads and desserts.

This course deals with the canning, preserving and drying of foods. Special stress is laid on economic aspects and attractiveness of products.

Individual work. Two laboratory periods of two hours each.

DOMESTIC SCIENCE III.—JUNIOR.

Certificate Year.

Home cooking and table service. Planning of menus and cooking and serving of luncheons, dinners, teas and suppers. Discussion of food combinations and casts. Family quantities used. The purpose of this course is to give practice in home cookery.

Individual and group work. Two laboratory periods of two hours each.

DOMESTIC SCIENCE IV.—SENIOR.

Advanced lessons in cookery. Invalid cookery. Principles of child feeding. Practice teaching. Students teach first year students under supervision. Organization of Domestic Science and methods of teaching.

Two laboratory periods, two hours each.

Courses in Domestic Art.

DOMESTIC ART I.—FRESHMAN.

Elementary clothing and hand work. Instruction in the use of various stitches, patching, darning, rolled edges, joining of laces. Use of the sewing machine and its attachments; hand and machine sewing as applied to undergarments.

Students provide materials.

Two laboratory periods of two hours each.

DOMESTIC ART II.—SOPHOMORE.

Elementary dressmaking. The making of waists, skirts, and a simple dress. Commercial patterns used. Selection of materials suitable for various garments.

Two laboratory periods of two hours each.

DOMESTIC ART III.—JUNIOR.*Certificate Year.*

Advanced dressmaking. Drafting and elementary dress design. Drafted patterns used. Variation of drafts to fit various figures. Making of more elaborate dresses and evening gowns.

Two laboratory periods of two hours each.

DOMESTIC ART IV.—SENIOR.*Diploma Year.*

Draping and designing of gowns. Millinery, making of wire and buckram frames. Students make a summer and a winter hat. Study of shapes and colors of hats for various types of people. Designing of hats.

Two laboratory periods of two hours each.

Other Courses of Study.

Textiles: History of cotton, wool, silk, flax, and other fibres. Primitive forms of textile industry as related to modern manufacture. Draperies and linens and their suitability to household use. Identification and grading of textile materials, their names, kinds, prices and widths.

Lectures one hour.

History of Costume. A general survey of the ancient Egyptian, Grecian, Roman, early and modern French costumes.

Lectures one hour.

History of Cookery. The gradual evolution of the kitchen and its appliances and the preparation of food from prehistoric man to the present time. Influence of wars on the choice of foods.

Lectures and assigned reading, one hour.

Nutrition and Dietetics. Study of the nutritive properties of common food materials. Calculation and preparation of special dietaries. Study of the requirements of individual, through infancy, adolescence, and adult life.

Lectures two hours.

Household Bacteriology. Morphology and physiology of organisms found in air, soil, water, milk, sewage. Special study of yeasts, moulds, pathogenic and non-pathogenic bacteria.

Lectures two hours.

Household Management. Kinds of service needed in various parts of the household, and systematic planning of daily routine. Labor-saving appliances; care of the house, repairing and renovation.

Lectures two hours, and laboratory work two hours.

House Furnishing and Decoration. Selection of furniture suitable for various types of houses. Economy in the purchase of furniture. Study of materials used for upholstering. Selection of carpets, linens and kitchen utensils. Selection of appropriate fabrics and color schemes.

Lectures two hours.

Marketing. The purchasing of food for the family. Prices of food. How to detect old food. Various grades of manufactured products on the market. Economy in the purchase of nutritious foods.

Lectures two hours.

Home Nursing. Instruction in simple emergencies and first aid and simple procedure in the home care of the sick. This includes the treatment of wounds, sprains, fainting and the care of colds and other slight indispositions.

Lectures and practice, one hour.

Household Accounts. The keeping of personal and family budgets. Division of income.

Lectures and practice, one hour.

Laundering. Instructions in the scientific principles of laundry work. Removal of stains, soap-making, starching. Correct methods for handling different textiles.

Lectures and laboratory work, one hour.

Teaching of Household Arts. Method of teaching designed to meet the needs of the high school. The planning of lessons and of courses of study. General survey of the scope of Household Arts.

Lectures two hours; practice two hours.

For entrance to this course, high school chemistry as outlined under entrance requirements to the College is necessary, and at least one course in chemistry in the College must be taken before a certificate will be granted.

Those who take both Domestic Science and Domestic Art will be granted free literary tuition in the B. Lit. and B. Mus. courses. Those who desire certificates or diplomas will complete all the co-ordinated courses as required by the director and as outlined above.

COMMERCIAL DEPARTMENT.

MR. CANNON, *Stenography and Typewriting.*

MR. LAMBETH, *Bookkeeping.*

MR. EVERETTE, *Penmanship.*

This department emphasizes the practical side of a higher education. That education which enables one to obtain, by honest efforts, a comfortable living, and at the same time to be of service to his community, is a goal worthy of the highest efforts. The courses of study is here briefly outlined.

For entrance to this department as a candidate for a diploma, fifteen standard literary units must be offered. The candidate will also be required to complete in addition to the course outlined below, at least six hours of approved literary work before receiving a certificate.

I.—BOOKKEEPING.

Single Entry, Double Entry, and Corporation Bookkeeping. Higher Accounting, including Business Practice in Wholesale, Retail and Commission Merchandising, Banking, Brokerage and Exchange, Insurance, Real Estate, Partnership, Business Methods, etc., etc. Six hours per week throughout the year.

Text: Modern Illustrated Bookkeeping.

II.—COMMERCIAL ARITHMETIC.

Rapid Calculations, Short Methods, Percentage, Interest, Bank Discount, Averaging Accounts, Partnership Settlements, Three hours per week Fall Semester.

III.—BUSINESS LAW.

Contracts, Agents, Common Carriers, Partnerships, Corporations, Deeds, Mortgages, Leases, Liens, Wills and Commercial Papers, etc. These and kindred subjects are treated more fully under the head of Political and Social Science. Three hours per week, Winter Semester.

IV.—SHORTHAND.

Gregg Shorthand is the system taught. The theory of Shorthand will be thoroughly studied with an abundance of drill and frequent reviews. In connection with it, a course in Shorthand Reading will be given to insure facility and ease in reading shorthand notes. No new classes will be formed at the mid-year opening. Six hours per week, Fall and Winter Semesters.

Texts: Gregg Manual of Shorthand, Graded Readings in Gregg Short hand.

V.—SPEED PRACTICE.

One hundred words per minute is the dictation speed required for graduation in Stenography. This course is intended to give the student speed in taking dictation. Special emphasis will be placed upon form and facility of movement. The student will be required to acquire a good vocabulary of common and technical words. Three hours per week, Spring Semester.

Texts: Gregg Speed Studies, Gregg Shorthand Dictionary.

VI.—TYPEWRITING.

Touch Typewriting is the method taught. The Typewriters used are the latest model Underwood machines. Forty net words per minute is the required speed for graduation in Typewriting or Stenography. Students will be required to practice Typewriting six hours per week the entire session. Much drill will be given, together with plenty of practice in transcribing letters and all kinds of commercial forms. Students in Stenography will be

given practice in the use of the Writer-Press and the various office devices.

Text: Rational Typewriting.

VII.—BUSINESS CORRESPONDENCE, BUSINESS METHODS, AND OFFICE PRACTICE.

In connection with recitations from the text-books, lectures will be given by the instructor on business methods, business ethics, and business efficiency, to be followed by research work on the part of the students. This is the final course in Stenography. It embraces everything the student has learned in the previous courses and puts it into practice as if he were in an office. Business men now refuse to spend the time and money necessary to "break in" a stenographer. This course does that and enables the student to take positions on an efficiency basis. Three hours per week, Spring Semester.

The first three courses outlined in this schedule are kindred to Bookkeeping, while the last four belong to Stenography. While each kindred course is a unit in itself, it is intended that all the studies under each group shall be taken. The groups are so arranged that a short course can be taken to advantage, but since it is the purpose of this department to prepare practically, thoroughness is not to be sacrificed for time, and it will require one session to take either the Stenography group or the Bookkeeping group, or both in their entirety.

Students in Bookkeeping and Stenography pay regular College tuition or for either alone \$30.00 the year, and have all the privileges of College students and may pursue three three-hour courses in the literary department without extra cost, if they take both Bookkeeping and Stenography. The tuition for Typewriting is \$10.00 per year which includes the use of the typewriter one hour per day, but does not cover the cost of practice paper.

VIII.—COURSE IN PENMANSHIP.

The value of good handwriting can hardly be overemphasized; this is being more fully recognized year after year. No other accomplishment aids one more in obtaining or holding a position than good handwriting, for it is generally an index to many other good qualities. Hence the demand has been so great that the following course is offered to meet the need.

The purpose is to teach a rapid, easy and practical business handwriting.

The system employs the arm or muscular movement which is the only means of producing practical business writers.

THE SUB-FRESHMAN DEPARTMENT.

ASSISTANT PROFESSOR HOOK
ASSISTANT PROFESSOR COTTEN
ASSISTANT PROFESSOR POWELL
ASSISTANT PROFESSOR BABCOCK
MR. RIVERA

The College maintains a Sub-freshman Department for the last two high school years for four classes of students:

1. Those conditioned on entrance to the Freshman Class.
2. Those who for one reason or another, dropped out of high school and have later decided to complete their education, and desire a College environment in which to do it.
3. Those who do not have a four year high school in easy access of their homes.
4. Those who prefer to pursue their last two years of high school studies where a larger elective system is in vogue and where the promotion is from class to class and not from grade to grade, as it must be in high schools.

No student can be admitted to the Sub-freshman class who has not completed satisfactorily the first nine grades of public school work.

The curriculum of the Sub-freshman class is set forth under "Entrance Requirements" and "Description of Units accepted for Entrance," above. Sixteen units are required for graduation from this department.

The cost in this department is the same as in the College, and beginning with 1920-'21 only 15 recitations can be pursued without extra charge for instruction.

Students in this department are governed by the regulations of the Student Self-Government organizations and young men in it room only in the East Dormitory.

Roster of Students.

SENIORS.

Alcorn, Bessie Louise	North Carolina
Brannock, Rosa Lee	North Carolina
Burgess, Garnett Marie	North Carolina
Cannon, Claude Marcus	North Carolina
Cannon, Lawrence Marion	North Carolina
Cox, Fleta Lawrence	North Carolina
Eldredge, Lucy Mendana	Pennsylvania
Ezell, Lonnie B.	North Carolina
Fix, Joseph Wood	North Carolina
Foust, Marcia Elizabeth	North Carolina
Fulgham, Janice	Virginia
Hook, Walter Calvin	Virginia
Hunter, Filmore Holt	North Carolina
Hutchison, Conner Rankin	North Carolina
*Ingle, Lacy Irwin	North Carolina
Johnson, Brantley Baird	North Carolina
Johnson, Harold Weston	North Carolina
Jordan, William Frederick	Canal Zone
Lambeth, Watson D.	North Carolina
Lewis, Mary Elizabeth	North Carolina
MacCalmon, Kenneth Robert	New York
McCauley, Joseph Early	North Carolina
McMurry, Vada Eva	North Carolina
Miller, Clement	North Carolina
Newman, Joseph Bridges	North Carolina
Nicholson, Pauline Irwin	North Carolina
Parker, Vera Gladys Mae	Virginia
Paschall, Bertha Ellington	North Carolina
Raper, Joseph Fitzgerald	North Carolina
Reynolds, Ila Pearle	North Carolina
Rutland, Ransom Eugene	Alabama
Sharpe, Jessie Ruffin	North Carolina
Sharpe, Sophia Maude	North Carolina
Simson, William Van	North Carolina
Terrell, Marion C.	North Carolina
Truitt, Essie Mae	North Carolina
Tuck, Nettie Sue	Virginia
Total	37

JUNIORS.

Alexander, Frank Wagner	North Carolina
Cheek, Thomas Shields	North Carolina
Clem, William	Virginia
Corbitt, Margarite Christine	North Carolina
Foust, Lora F.	North Carolina
Garrison, Watson McIver	North Carolina
Garvey, Fred Kestler	North Carolina
Garmon, Banks	North Carolina
Hauser, Ira Otis	North Carolina
Hayes, Martin Frederick	North Carolina
Holmes, Bessie Louise	North Carolina

*Deceased.

Irby, Maggie Waterbury.....	North Carolina.
Johnson, Elby S.....	North Carolina.
Kendrick, Maude Elizabeth.....	North Carolina.
Massey, Eula Mae.....	North Carolina.
Messick, John Decatur.....	South Carolina.
Miller, David.....	North Carolina.
Miller, Mary M.....	Virginia.
Moon, Walter Edmond.....	New York.
Morrow, Deloris Holt.....	North Carolina.
Murry, Shepherd Roger.....	North Carolina.
Newman, Nathaniel Gross.....	North Carolina.
Nicholson, Bessie.....	North Carolina.
Patterson, Sula Myrtle.....	North Carolina.
Peel, Henry Neff.....	New York.
Rainey, Ralph Squire.....	Virginia.
Reitzel, Nannie D.....	North Carolina.
Rich, Eunice Claire.....	North Carolina.
Rudd, William Lea.....	North Carolina.
Self, Hertford G.....	North Carolina.
Simele, John Joseph.....	Virginia.
Smith, Ralph Otis.....	North Carolina.
Walker, Claude Levi.....	North Carolina.
Wheeler, Kate E.....	North Carolina.
White Henry Eugene.....	North Carolina.
Total.....	.35

SOPHOMORES.

Abell, Sheffield Horace.....	Georgia.
Bray, Loyd J.....	North Carolina.
Brooks, John.....	North Carolina.
Brown, Grady Anderson.....	North Carolina.
Butler, Guy Godwin.....	Virginia.
Chandler, Esther.....	Virginia.
Crutchfield, Marion Ivey.....	North Carolina.
Crutchfield, Patty Juanita.....	North Carolina.
Edge, Minnie L.....	Alabama.
Eskridge, Edna Virginia.....	North Carolina.
Evans, Hubert Melbourne.....	Pennsylvania.
Everette, Ola Wise.....	Virginia.
Farmer, Elizabeth Florine.....	Virginia.
Farmer, Esther Emily.....	Virginia.
Farmer, John Melvin.....	Virginia.
Fix, John McGhee.....	North Carolina.
Goff, Irene.....	North Carolina.
Harward, William Eugene.....	Virginia.
Haslett, William Lloyd.....	Virginia.
Hatley, Prentice Phleiger.....	North Carolina.
Henderson, Tyre Glenn.....	North Carolina.
Henderson, Worth D.....	North Carolina.
Holland, Lois Maie.....	Virginia.
Holland, Mary Nelle.....	Virginia.
Homewood, Margaret Edna.....	North Carolina.
Hughes, Mary Opal.....	North Carolina.
Johnson, Lillie Mae.....	North Carolina.
Kirkland, Mildred Louise.....	North Carolina.
Manning, Aurelia Anna.....	Virginia.
Marlette, Wade Elmer.....	North Carolina.
McCarn, Bernice Hobart.....	North Carolina.

McNally, Edna Wilmer	North Carolina.
Moore, Emma Louise	North Carolina.
Moring, Marguerite Joyner	North Carolina.
Morris, Robert Van	North Carolina.
Neville, Grace Virginia	North Carolina.
Odom, Richard Lee	Virginia.
Oldham, Willie Dorothy	North Carolina.
Perry, Lindsay J.	North Carolina.
Perry, Mary Margie	North Carolina.
Perry, Annie Susie	North Carolina.
Phillips, Annie Laurie	North Carolina.
Rainey, Mrs. Grace Josephine	Virginia.
Reed, Clifton Ray	North Carolina.
Rivera, Victor Manuel	Porto Rico.
Royster, Ethel	North Carolina.
Scott, Henry Lee	North Carolina.
Sellars, William Watson	North Carolina.
Sharpe, Sallie Mae	North Carolina.
Smith, Elijah Malcolm	North Carolina.
Starnes, Margaret Parmela	North Carolina.
Stephens, Irene	North Carolina.
Stoner, Willie Garland	North Carolina.
Swain, Avery McLean	North Carolina.
Sykes, Luna Myriam	North Carolina.
Underwood, George Dewey	North Carolina.
Vaughan, Janice Louise	Virginia.
Wellons, Fannie Mae	North Carolina.
White, Edward Carl	Virginia.
White, Matthew James Walter	Virginia.
Woodie, Lawton	North Carolina.
Youmans, Marguerite	New York.
Total	62

FRESHMEN.

Adams, Lucy M	West Virginia.
Adams, Victoria Esther	Connecticut.
Albright, Clarice	North Carolina.
Aldridge, Nannie	North Carolina.
Amon, Berneta Estelle	North Carolina.
Andrews, Thomas Harold	North Carolina.
Atkinson, Samuel Hugh	North Carolina.
Austin, Lucy Estelle	North Carolina.
Babcock, Carolyn	Virginia.
Barber, Joe Dan	North Carolina.
Barker, Jesse Robert	North Carolina.
Bateman, Earl Bowden	North Carolina.
Bateman, Hilda Mercedes	North Carolina.
Baynes, Ethel Irene	North Carolina.
Beasley, Raymond Ellis	North Carolina.
Belk, Oscar Norris	North Carolina.
Blackwelder, Ethel Virginia	North Carolina.
Bowman, Tillie	North Carolina.
Bradshaw, Elisha	Virginia.
Branch, Sarah Faye	North Carolina.
Braswell, C. E	North Carolina.
Braxton, Archie Ira	North Carolina.
Brown, Ethel Estelle	North Carolina.

Cahoon, Bertha Estelle	North Carolina.
Carter, Sarah Warren	North Carolina.
Cates, Hilda Holland	North Carolina.
Cecil, Mary Vivian	North Carolina.
Clark, Annie Ross	Virginia.
Colclough, George Dewey	North Carolina.
Cooper, Annie	North Carolina.
Cotton, Della Lee	Virginia.
Cotton, Essie May	Virginia.
Cotton, Irene Rebecca	Virginia.
Cotton, Mary Lucile	Virginia.
Covington, Ruth E	North Carolina.
Cox, Bessie	North Carolina.
Cox, Clyde	South Carolina.
Creasman, Blanche Maye	North Carolina.
Davis, John Junior	North Carolina.
Davis, Hazel Joan	North Carolina.
Dickerson, Anne Thelma	North Carolina.
Dimmick, Freda	North Carolina.
Dofflemyer, Drusilla Myrtle	Virginia.
Edmonds, Carrie Dyne	North Carolina.
Elmore, R. Earl	Virginia.
Eure, Ettheleen E	North Carolina.
Fentriss, Bernice	North Carolina.
Fesmire, Lester E	North Carolina.
Fisher, Nellie C	North Carolina.
Gardner, Elsie	North Carolina.
Garrison, Clyde McAllister	North Carolina.
Gatling, Maude Whitaker	North Carolina.
Gunn, Roy Howard	North Carolina.
Gunter, Jennie D	North Carolina.
Hamilton, Robert Worth	North Carolina.
Hamrick, Georgia Zowell	North Carolina.
Harrison, Sudie Rachel	North Carolina.
Hart, Mary Alma	North Carolina.
Haynes, Louie Helen	North Carolina.
Heafner, Sarah Ruby	North Carolina.
Helms, Roy Sylvester	North Carolina.
Herring, Marie Christine	North Carolina.
Holland, Gordon Leach	Virginia.
Homewood, Charlotte Louise	North Carolina.
Howell, Opal Seal	North Carolina.
Hummer, Reed D	New York.
Ito, Chiyo	Japan.
Johnson, Otho Caesar	North Carolina.
Kernodle, Williard	North Carolina.
Kibler, Lottie	Virginia.
Knight, Hazel Elizabeth	North Carolina.
Lambeth, Pearle Beatrice	North Carolina.
Lawrence, Mary Graham	North Carolina.
Lee, Patrick Henry	Virginia.
Lilly, Lula Jane	North Carolina.
Luke, Ike Holland	Virginia.
Lyerly, Maude Aldine	North Carolina.
Lynam, Sion Milton	North Carolina.
Massey, Edna Louise	North Carolina.
McAdams, Mark	North Carolina.
McCollum, Emma Grace	North Carolina.
McElroy, Frances Somerville	Virginia.

McGill, James Alexander.....	North Carolina.
McPherson, Hallie.....	North Carolina.
Meisenheimer, Annie Margaret.....	North Carolina.
Miller, Ashlen Lucile.....	North Carolina.
Millikan, Alese.....	North Carolina.
Moore, Bessie Marie.....	North Carolina.
Morrow, Eunice Irene.....	North Carolina.
Myrick, J. Roy.....	North Carolina.
Pace, Ora Belle.....	North Carolina.
Parrish, Ora May.....	North Carolina.
Patrick, M. L.....	North Carolina.
Patterson, Annie Mae.....	North Carolina.
Patton, Irene Mable.....	North Carolina.
Pearman, Harvey R.....	North Carolina.
Perkins, Ola Mae.....	North Carolina.
Phillips, Evelyn Augusta.....	North Carolina.
Purcell, Ben R.....	North Carolina.
Rhodes, Markwood Zirkle.....	Virginia.
Rodriguez, Jose C.....	Cuba.
Rosemond, Hazel Lake.....	North Carolina.
Rudd, Paul Dalton.....	North Carolina.
Scholz, Elizabeth.....	North Carolina.
Self, Ralph Cove.....	North Carolina.
Sellars, Helen Grove.....	North Carolina.
Simmons, Mayme.....	North Carolina.
Somers, Myrtle Florence.....	North Carolina.
Stegall, Robert Worth.....	North Carolina.
Stout, Nora Beatrice.....	North Carolina.
Stryker, Mary Hall.....	Virginia.
Surratt, Rupert.....	Virginia.
Swanson, Mary.....	North Carolina.
Tapscot, Eula.....	North Carolina.
Taylor, Gladys.....	North Carolina.
Thomas, Claude Hutchinson.....	Virginia.
Thomas, John Williard.....	North Carolina.
Thomas, Pauline Geneva.....	North Carolina.
Todd, Louise.....	North Carolina.
Townsend, Leon R.....	Maryland.
Walker, Lelia Williard.....	North Carolina.
Walton, Isabelle McLean Bett.....	North Carolina.
Watson, Mary Lee.....	North Carolina.
Weber, Alice Nellie Rosemond.....	North Carolina.
West, Grace Lillian.....	Connecticut.
Whitsell, John Chesley.....	North Carolina.
Whitt, Agnes.....	Virginia.
Wicker, Worth Bagley.....	North Carolina.
Wilkins, James Edward.....	North Carolina.
Woody, William Worth.....	North Carolina.
Wright, Robert Elmore.....	North Carolina.
Total.....	131

SUB-FRESHMEN.

Albritton, John Thomas.....	North Carolina.
Alcorn, Esther.....	North Carolina.
Allen, Callie Bell.....	Michigan.
Atkinson, James Oscar, Jr.....	North Carolina.
Barrett, Margaret Alice.....	Porto Rico.
Barrett, Regina Olyn.....	Porto Rico

Brannock, York Durant	North Carolina.
Britt, George Moses.	North Carolina.
Cagle, Clyde Earl.	North Carolina.
Cates, John Lloyd.	North Carolina.
Cheek, Emma Mabel.	North Carolina.
Cheek, Forest Monford.	North Carolina.
Clark, Hal.	North Carolina.
Comer, Dura Ann.	North Carolina.
Cox, Alta Craven.	North Carolina.
Crumpler, William George.	North Carolina.
Doster, Mary Lee.	South Carolina.
Drye, Cozette.	North Carolina.
Ellen, Cicero Percy.	North Carolina.
Frazier, William Thomas.	Virginia.
Frederick, Hulda.	North Carolina.
Fogleman, James Uriah.	North Carolina.
Gilham, William Clide.	North Carolina.
Goff, Roland Doby.	North Carolina.
Graham, William Edgar.	North Carolina.
Hamilton, Ora Lee.	North Carolina.
Hardesty, George Davis.	North Carolina.
Harper, Joe John.	North Carolina.
Harrod, J. T.	Virginia.
Hiatt, Dorothy B.	North Carolina.
Hiatt, James Lawrence.	North Carolina.
Humble, Pauline Rose.	North Carolina.
Ingle, Alma.	North Carolina.
Ireland, Dan Waller.	North Carolina.
Johnson, Helen Virginia.	Virginia.
Jordan, Tenneva Motte.	Canal Zone.
King, Marion Kirmna.	Virginia.
Kennedy, Earnest Lee.	North Carolina.
Klapp, Ruth.	North Carolina.
Lewis, George.	North Carolina.
Lloyd, Ruth Rowland.	North Carolina.
Martin, Bessie Beale.	Virginia.
May, Henry W.	Maryland.
Mellette, Thomas Borrey.	South Carolina.
Morgan, Elder Vann.	North Carolina.
Motsinger, Lola.	North Carolina.
Newman, Henry Brannock.	North Carolina.
Nunn, Pearl Prince.	North Carolina.
Oldham, Margery Frances.	North Carolina.
Overton, Lula.	North Carolina.
Owen, Elsie Josephine.	North Carolina.
Paschall, Maggie Lois.	North Carolina.
Pearce, George Avery.	North Carolina.
Pennington, Walter Eugene.	North Carolina.
Penny, Paul Augustus.	North Carolina.
Powers, Birdie.	North Carolina.
Pulliam, Reba Newell.	North Carolina.
Riddick, Bessie.	North Carolina.
Scott, William Tate.	North Carolina.
Smith, Bryan.	North Carolina.
Smith, John E.	North Carolina.
Smith, Mary Alice.	North Carolina.
Smith, Sallie Sue.	North Carolina.
Soberon, Andres.	Cuba.
Spainhour, Mildred.	North Carolina.

Spainhour, Cleo Elizabeth.....	North Carolina.
Stafford, William Addison.....	North Carolina.
Tapscott, Bettie Van.....	North Carolina.
Tapscott, Ruth Esther.....	North Carolina.
Thompson, Roy Lee.....	North Carolina.
Weldon, John Ira.....	North Carolina.
Wicker, Dan. B.....	North Carolina.
Williams, George Leon.....	North Carolina.
Total.....	73

SPECIAL STUDENTS.

Barrett, Mrs. D. P.....	Porto Rico.
Boyd, Agnes.....	North Carolina.
Bradshaw, Eunice Washington.....	North Carolina.
Brannock, Annie Lou.....	North Carolina.
Brannock, Mary Emma.....	North Carolina.
Brown, Allie Maye.....	North Carolina.
Caddell, Elise Virginia.....	North Carol.na.
Corboy, Mrs. Frank B.....	Pennsylvania.
Crutchfield, Gaither Cincinnatus.....	North Carolina.
Everette, Benjamin Worrell.....	Virginia.
Farmer, Annie Josephine.....	North Carolina.
Harper, Mrs. W. A.....	North Carolina.
Hawk, Bernice Ruth.....	Pennsylvania.
Hinton, Mabel Clair.....	North Carolina.
Hilliard, Eugenia.....	North Carolina.
Jones, Helen.....	North Carolina.
Jones, Mildred Louise.....	North Carolina.
Jordan, Mrs. W. F.....	Canal Zone.
King, Helen.....	North Carolina.
Lambeth, Wautelle Gray.....	North Carolina.
Landis, Anna Mary.....	Pennsylvania.
Malone, Allie.....	North Carolina.
McAdams, Mary Allene.....	North Carolina.
McNalley, Carl Peter.....	North Carolina.
Mitchell, Mrs. C. P.....	North Carolina.
Myrick, Mrs. F. F.....	North Carolina.
Smith, Mary Elizabeth.....	Virginia.
Spear, Maude.....	North Carolina.
Wheeler, Mrs. Dora.....	North Carolina.
Woodward, Sallie DeLoach.....	North Carolina.
Total.....	30

SUMMARY OF STUDENTS.

Seniors.....	37
Juniors.....	35
Sophomores.....	62
Freshmen.....	131
Sub-Freshmen.....	73
Special Students.....	30
Total.....	368





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